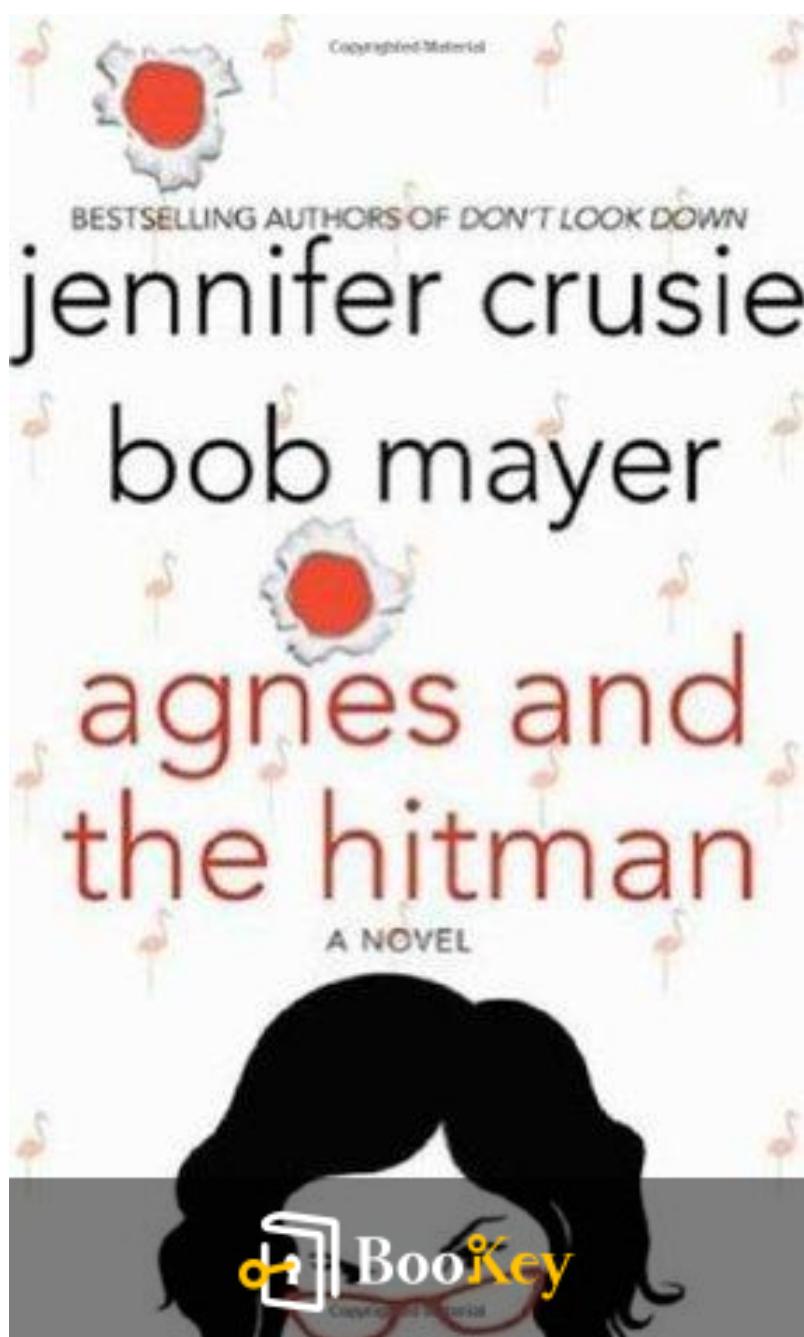


Agnes And The Hitman PDF (Limited Copy)

Jennifer Crusie



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Agnes And The Hitman Summary

A Culinary Crime Romance with Twists and Love.

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About the book

In "Agnes and the Hitman," Jennifer Crusie masterfully intertwines romance, humor, and suspense in a delightful tale that follows the unexpected partnership between food writer Agnes and a tough, mysterious hitman named Shane. Set against the backdrop of a chaotic wedding, Agnes's culinary expertise becomes the sweet foil to Shane's gritty world of crime, as unexpected dangers and comedic mishaps intertwine in a whirlwind of love and misadventure. As these two unlikely heroes navigate through family drama, heartfelt revelations, and high-stakes situations, readers are invited on a rollercoaster ride that explores the power of love and the importance of finding one's true self, all while keeping audiences laughing and rooting for this unconventional couple.

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About the author

Jennifer Crusie is a celebrated American author known for her captivating blend of romance and humor, which has garnered her a devoted readership since the publication of her first novel. With a background in English literature and a flair for storytelling, Crusie's novels often feature strong, relatable characters and witty dialogue, creating a charming and engaging reading experience. She has received numerous accolades for her work, including multiple RITA awards from the Romance Writers of America, and her books have been translated into several languages. Crusie's unique voice and ability to portray the complexities of relationships have solidified her place as a prominent figure in contemporary romance literature, making her a beloved author among fans of the genre.

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Chapter 1 Summary: monday

In the first chapter of "Agnes and the Hitman" by Jennifer Crusie, we meet Agnes Crandall, a quirky and strong-willed woman who finds herself in a precarious situation. While stirring raspberries in her trusty frying pan—a symbol of her versatility and independence—she defends her fiancé, Taylor, to her friend Joey, who believes Agnes deserves better. However, we quickly see that Agnes is not so sure about her relationship as she critiques Taylor's absence and begins to feel the weight of her solitude in the large house she's moved into, a purchase made with the hope of a shared future.

The tension escalates dramatically when a young man armed with a gun bursts into her kitchen, demanding her dog, Rhett. In a frantic struggle to protect her beloved pup, Agnes clumsily uses her frying pan as a weapon, splatting the intruder with scorching raspberry sauce instead of hitting him with the pan right away. This chaotic encounter showcases Agnes's tenacity and resourcefulness but also foreshadows a deeper conflict.

As the scene unfolds, Agnes knocks the would-be dognapper unconscious, a mixture of self-defense and sheer panic driving her actions. The boy falls through a hidden door in her kitchen, leaving Agnes in shock and an unexpected predicament when she realizes she may have caused serious harm. Just as she processes the situation, Joey insists she should not call the police—heightening the layer of tension as it hints that something larger



may be at stake.

Amidst all this, we see Agnes grappling with her emotions—her anger, fear, and the remnants of her past traumas, particularly concerning her previous engagements that ended in betrayal and violence. The echoes of her past, especially her patterns of hitting her exes with pans when wronged, emerge humorously yet troublingly, as she hopes this incident will not lead her back into trouble with the law.

Meanwhile, we are introduced to Shane, an enigmatic figure who is summoned to help protect Agnes by Joey. Shane's professional demeanor and imposing presence contrast Agnes's more domestic struggle, suggesting there are greater dangers at play that Agnes isn't yet aware of. As she grapples with her emerging feelings of safety and fear, it becomes clear that the chapter is not just about a woman defending her home; it's about a woman reclaiming her narrative against the backdrop of chaos, trauma, and unexpected partnerships.

The chapter deftly balances humor and high-stakes drama while touching on themes of resilience, betrayal, and the complexities of human relationships. Agnes's character grows as she faces her fears and takes ownership of her space, setting the stage for more whirlwind events to unfold in her life and highlighting her as a memorable heroine who is both flawed and fiercely capable.

Key Elements	Description
Protagonist	Agnes Crandall - Quirky and strong-willed woman navigating a precarious situation.
Setting	Agnes's new large house, symbolizing her hopes for a shared future with fiancé Taylor.
Conflict	An armed intruder demands Agnes's dog, leading to a chaotic encounter in her kitchen.
Action	Agnes defends her dog using her frying pan, showcasing her resourcefulness and tenacity.
Intruder's Fate	Agnes knocks out the intruder, who falls through a hidden door, creating a shocking situation.
Emotional Themes	Agnes grapples with her loneliness, past traumas, and feelings of betrayal from previous relationships.
Supporting Character	Shane - An enigmatic protector summoned by Joey, contrasting Agnes's domestic struggles.
Overall Theme	Resilience, betrayal, and reclaiming one's narrative amidst chaos and unexpected partnerships.
Tone	Balances humor with high-stakes drama, emphasizing Agnes's development as a flawed yet capable heroine.



Critical Thinking

Key Point: Embrace your inner strength and take ownership of your narrative.

Critical Interpretation: In moments of chaos and uncertainty, like Agnes's unexpected confrontation in her kitchen, you are reminded to tap into your inherent resilience and fight for what matters to you. Life will throw challenges your way, but just as Agnes wielded her frying pan not just as a cooking tool but as a means of defense, you too can embrace your strengths, face your fears head-on, and reclaim your story. Every challenge is an opportunity to grow stronger, to assert your identity, and to forge your path, regardless of the obstacles that may come your way.



Chapter 2 Summary: tuesday

In Chapter 2 of "Agnes and the Hitman," the narrative delves deeper into the chaotic life of Agnes, a food columnist dealing with an unexpected crisis after a break-in that resulted in a teenager's death in her basement. The chapter opens with Agnes's column reflecting on the mixed memories of childhood recipes and family dynamics, humorously underlining her relationship with her mother and food.

Shane, a protector summoned by Agnes's uncle Joey, enters the picture as a ruggedly resourceful character. His exploration of Agnes's kitchen reveals an array of lethal kitchen tools, hinting at both the dark humor and the danger surrounding their circumstances. The chapter builds tension as Shane uncovers the body of the boy, Jimmy, and navigates the increasingly complicated situation with law enforcement and Joey. Meanwhile, Agnes holds her own in interactions with the police, proving to be unexpectedly resilient and quick-witted, offering coffee to the detectives and maintaining her innocence amidst the chaos.

As the plot thickens, Shane's sympathy for Agnes grows, creating a subtle tension between them. Joey's reluctance to reveal what he knows about the deceased boy and his connection to a mobster family, the Thibaults, adds layers of intrigue. The community dynamics are further complicated as Agnes's relationship with her fiancé, Taylor, begins to unravel, revealing his



duplicitous nature and hints at his connections with Brenda, who once owned Agnes's house.

As the scene shifts from lighthearted cooking narratives to darker realities, Agnes's strength is tested. Moments of humor are quickly overshadowed by looming threats, exemplified by the increasingly violent occurrences surrounding her. Taylor's manipulations and Brenda’s dishonesty prompt Agnes to confront her feelings about her relationships, leading to a series of violent emotional outbursts that reflect her internal struggle.

In a climactic moment, Agnes fiercely confronts Taylor about his betrayal using a fork as a weapon, showcasing her emotional turmoil. Shane intervenes, helping to diffuse the situation. The chapter concludes with Shane's realization of the gravity of their circumstances and Agnes's mounting dread as she contemplates the death surrounding her. This mixture of humor, tension, and emotional conflict positions Agnes as a flawed yet relatable protagonist, dealing with real threats while juggling the duality of her culinary passion and the chaos of her personal life.

Aspect	Details
Chapter	Chapter 2
Main Character	Agnes

Aspect	Details
Conflict	Agnes faces a crisis after a break-in led to a teenager's death in her basement.
Opening Scene	Agnes reflects on childhood recipes and her relationship with her mother while writing a column.
New Character	Shane, a protector sent by Agnes's uncle Joey.
Kitchen Discovery	Shane finds lethal kitchen tools and later uncovers the body of a teenager named Jimmy.
Law Enforcement	Agnes interacts with police, displaying resilience and quick wit.
Relationship Dynamics	Agnes's relationship with her fiancé Taylor deteriorates, revealing his duplicity and connections to Brenda.
Community Intrigue	Joey's knowledge of the deceased boy's ties to a mobster family complicates the narrative.
Emotional Conflict	Agnes confronts her feelings about relationships amid manipulations and betrayals.
Climactic Moment	Agnes uses a fork as a weapon to confront Taylor about his betrayal, highlighting her emotional turmoil.
Resolution	Shane intervenes, acknowledging the severity of their situation, while Agnes feels dread over recent events.
Thematic Elements	Mix of humor, tension, and emotional conflict presents Agnes as a relatable protagonist facing real threats.



Critical Thinking

Key Point: Resilience in the face of chaos

Critical Interpretation: In the midst of overwhelming circumstances, Agnes exemplifies resilience, showing us that life's storms demand bravery and quick thinking. Imagine facing a crisis that rattles your very foundation; it is in these moments that your true strength shines through. Like Agnes, who adeptly navigates her heated confrontations and external chaos while still maintaining her identity through food and humor, you too can harness your inner fortitude. Life may throw unexpected challenges your way, but it's your ability to adapt, confront adversity, and retain your sense of self that ultimately leads to personal growth and empowerment. Embrace the lessons learned from Agnes, as they can inspire you to tackle your own struggles with courage and wit.



Chapter 3: wednesday

In Chapter 3 of "Agnes and the Hitman" by Jennifer Crusie, we dive into the chaotic aftermath of Agnes's tumultuous life. Agnes, feeling heartbroken, tries to grapple with her recent emotional whirlwind, marked by a failed engagement and unwelcome intrusions into her safe space. She begins her "Cranky Agnes" column by humorously outlining how life's heartaches drive people to indulge compulsively in unhealthy comforts like ice cream, illustrating her current state of emotional fragility.

The interaction between Agnes and Shane, the hitman, is charged with tension and unspoken feelings. Shane's protective instincts become evident as he supports Agnes through recent crises, including bizarre threats to her life. Their conversations hint at deeper connections, revealing Agnes's complexity and strength despite her overwhelming circumstances.

As the plot progresses, we meet Carpenter, Shane's associate, who bears a comedic, almost absurd demeanor, yet contributes to the dark events unfolding. The story unfolds with unexpected revelations about the people

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Chapter 4 Summary: thursday

In Chapter 4 of "Agnes and the Hitman," we dive into the chaotic and often darkly humorous world of Agnes, who is trying to navigate the fallout from recent assassination attempts on her life while preparing for a wedding. The chapter opens with Agnes's column, humorously titled "Eating for Your Beating Heart," reflecting her witty yet cranky outlook on life, especially given her current situation of being targeted for murder.

Meanwhile, Shane, a hitman and Agnes's love interest, is dealing with the aftermath of one of the recent attacks. He discovers a dead hitman in the back of his van—one of the many who have come after Agnes. His partnership with his uncle Joey and another cop named Carpenter highlights their urgent need to figure out the motives behind these hits. They learn that there's a conspiracy involving various shady characters connected to organized crime, and at the center of it all seems to be Agnes's inheritance from a bomb shelter filled with cash, which complicates matters even further.

Back at Agnes's home, she continues to impress with her culinary talents, serving breakfast to a house filled with friends and members of the wedding party while juggling her fears and the chaos around her. A sense of community emerges as characters rally around her, but tension builds as they uncover that her life is still in danger, with the shadow of Brenda—the



primary antagonist—looming larger.

When Shane goes to Savannah to confront the mobsters involved, the stakes intensify. We see a vulnerable side of Agnes when she reflects on her tumultuous relationships, revealing a deep-seated fear of betrayal, stemming from a history of abandonment and infidelity. As the chapter progresses, themes of loyalty, trust, and the importance of chosen family shine through amidst the comedic chaos.

With the dramatic entrance of the army vehicle that brings a new bridge for Agnes, the chapter closes on a note of hope and resilience. Shane's promise to return solidifies their bond even amidst the swirling chaos, leading Agnes to a precarious but uplifting moment of emotional vulnerability. She resolves to sink Brenda's yacht, a symbol of her fiery determination to take control of her life and protect what she has built. In this blend of humor, romance, and tension, the narrative captures Agnes's struggle to assert her independence while grappling with complex personal dynamics.

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Chapter 5 Summary: friday

In Chapter 5 of "Agnes and the Hitman," tension builds as various characters grapple with their intertwining troubles amidst the chaos surrounding an impending wedding and murder. The chapter opens with Agnes reflecting on the dissonance of everyday life—people enjoying Coke Ham while ignoring its darker implications—and transitions into her domestic scene with Shane, who is struggling with the brewing reality of his dangerous job. Despite their intimate breakfast filled with pancakes and laughter, the tension of Shane's covert mission looms over them, hinting at the wedding's potential for violence due to a hitman named Casey Dean.

As the story unfolds, Shane reveals to Agnes the dire situation that surrounds them: he is there to stop an assassination plot that could disrupt her wedding. Agnes, fierce and resilient, juggles various responsibilities, including dealing with her peculiar neighbors and mending relationships, particularly with her estranged friend, Lisa Livia. The conversation is punctuated by humorous exchanges, such as Agnes's banter with the Reverend Miller about town gossip, and the light-hearted tones of breakfast quickly shift to the realization of a darker, more serious web of intrigue.

The chapter also delves into the interconnected lives of the characters, with revelations of new alliances and grievances arising from past betrayals. For example, Lisa Livia's financial troubles at the hands of her mother, Brenda,



add drama to the scene, as Brenda's manipulations become apparent. The narrative creates layers of tension through Agnes's and Lisa Livia's discussions, unveiling their need to confront Brenda's wrongdoing while preparing for a wedding that threatens to fracture their lives further.

Amidst the backdrop of wedding preparations, a sense of urgency is palpable. Agnes is preoccupied with decorations and cakes, balancing her professional aspirations as a columnist with the chaotic life she finds herself in. Her interactions with Shane showcase her growing feelings for him, complicating her emotions as external threats loom. There's a contrasting sense of warmth in their domestic life, underscored by Shane's protective instincts and Agnes's determination.

Just as the stakes elevate, the chapter takes a dark turn when Taylor Beaufort, Agnes's deceitful ex-fiancé, ends up murdered by Brenda, orchestrating chaos around Agnes. When she discovers the aftermath, it leaves her on edge, further complicating her attempts to preserve her home and the wedding, adding a sense of urgency to her actions.

Conflicts arise, leading up to a confrontation that highlights themes of loyalty and betrayal as friendships and relationships are tested. Shane's attempt to protect Agnes while navigating his hitman duties complicates their dynamic further. The chapter closes with tension overwhelming the atmosphere; multiple characters are at odds, and Agnes is left feeling the



weight of secrets and emerging villainy.

Purposely blending humor with darkness, this chapter captures the essence of a chaotic yet engaging narrative where love, loyalty, betrayal, and survival intersect against the backdrop of a wedding and the ever-looming threat of violence. The interplay between lighthearted moments and dire consequences enriches the storytelling, highlighting character motivations and the impending dilemmas each must face.

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Critical Thinking

Key Point: Confronting Dark Realities

Critical Interpretation: Life often shrouds itself in layers of joy and tension, just as Agnes discovers amidst her wedding preparations and the impending threat of violence. By facing the dark realities of our situations, whether it be personal challenges, relationships, or hidden truths, we find the strength to navigate through chaos. Just like Agnes must confront the complexities of her past and the tribulations surrounding her, we too are inspired to embrace the difficult conversations and choices that can lead us toward resilience, clarity, and ultimately, deeper connections with those we care about.

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Chapter 6: saturday

In Chapter 6 of "Agnes and the Hitman," the story unfolds with Cranky Agnes sharing her musings on holiday cooking, highlighting her obsession with gravy. While in her kitchen, tension brews as Lisa Livia confronts her father, Frankie, who has returned after twenty-five years, unveiling a world of family secrets and emotional turmoil. Lisa is devastated about her father's abandonment, and Frankie struggles to explain himself amidst gun-toting family dynamics.

As Frankie reveals a history of deception and familial betrayal, Agnes tries to keep the peace, igniting a deep connection among the assembled dysfunctional family members. Amidst the chaos, Shane's true lineage as a Fortunato is exposed, revealing that his father and mother were murdered under mysterious circumstances tied to the Don, setting the stage for a deeper confrontation with his past.

The wedding preparations for Maria and Palmer create a backdrop of impending tension as Frankie agrees to walk Maria down the aisle, hoping to

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on, and the mind maps help reinforce wh
I've learned. Highly recommend!

Alex Walk

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Chapter 7 Summary: sunday

In Chapter 7 of "Agnes and the Hitman," the story begins with Agnes reflecting on wedding traditions, specifically her humorous take on the impracticality of smashing cake over a bride's head. This chapter showcases her transition back to normalcy after the chaos of the wedding and the explosion involving her nemesis, Brenda. As the sun rises, Agnes arrives home to Two Rivers, where she feels a profound sense of belonging and relief. Her friends Joey and Shane are there to support her, highlighting the bond and camaraderie that have developed among the characters.

Lisa Livia, another key figure, makes a hasty departure for the Cayman Islands, suggesting a thread of urgency and mystery surrounding her quest for stolen money tied to her mother. Their spirited exchange encapsulates the quirky, resilient nature of the characters. The dynamics of friendship and loyalty are evident in the way Joey and Shane care for Agnes, especially as she grapples with the aftermath of her injuries from the previous events.

As the chapter unfolds, Carpenter, another character, is introduced as he discusses a trip to Washington, foreshadowing further developments. This adds to the theme of complexity in their lives, intertwined with crime and survival while still laced with humor. Agnes's headache acts as a metaphor for the lingering issues she faces while trying to reclaim her life, and her interactions with Shane reveal a budding romance intertwined with an



evolving friendship.

A significant reveal occurs when Shane discovers a bag full of money, remnants of a large heist. This unintentional windfall creates a hopeful moment for them both, as they plan for future improvements to their lives—a bathroom renovation, perhaps a boat—while dealing with the reality that the IRS will be scrutinizing them. Humor and affection between Agnes and Shane are palpable as they banter about their honorable friends, Frankie and Joey, creating a sense of lightness amidst heavier themes.

The chapter concludes on a peaceful note, with Agnes feeling content as she lies next to Shane, musing about happiness in the present and hope for the future. The sun rises on a new day, symbolizing new beginnings for the characters. Their connection deepens, rooted in shared experiences, hints of romance, and a communal bond as they navigate the chaos they've survived together. Ultimately, it's a moment of tranquility that underscores the book's themes of love, friendship, and resilience in the face of adversity.

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