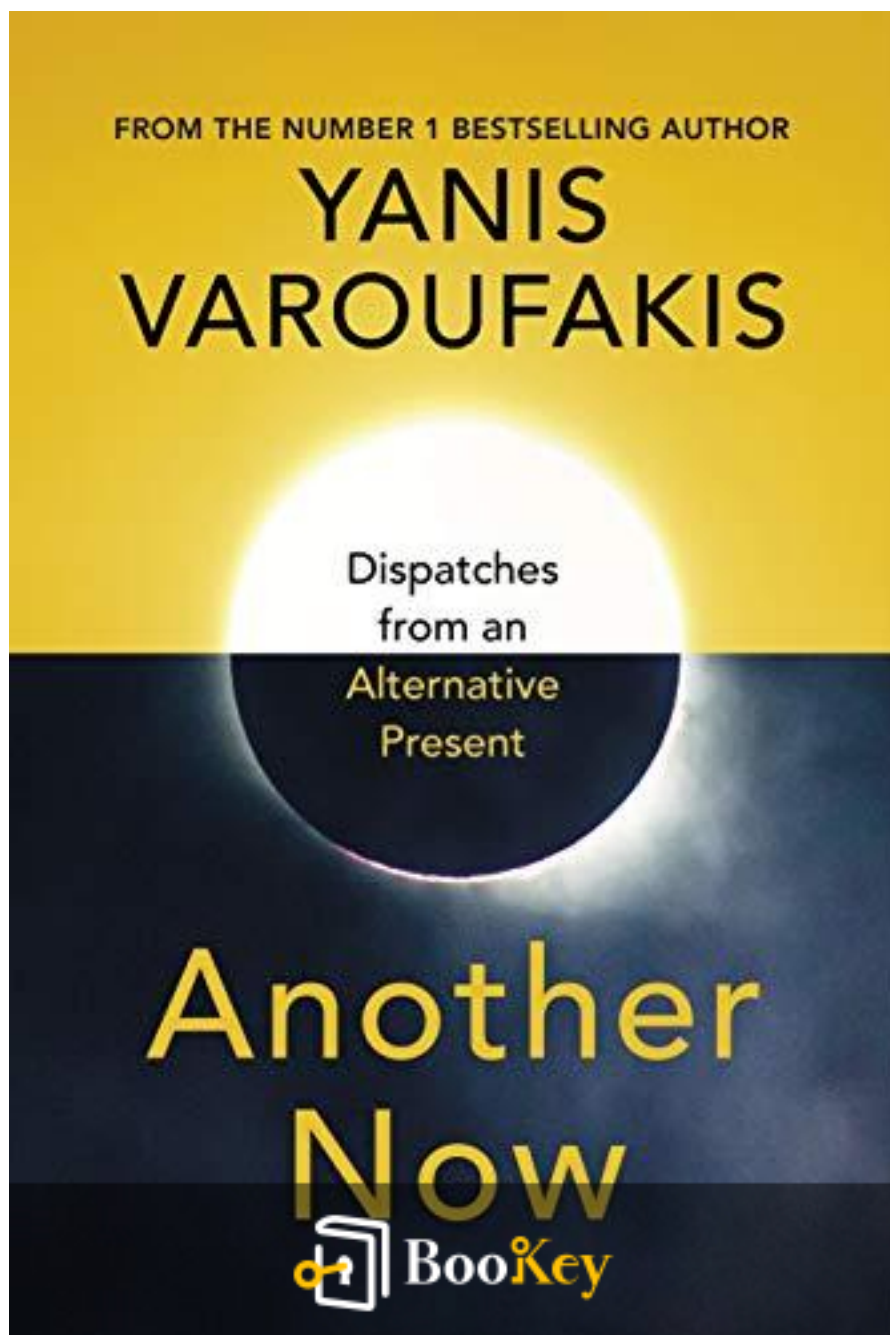


Another Now PDF (Limited Copy)

Yanis Varoufakis



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Another Now Summary

Imagining a fairer, sustainable future for humanity.

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About the book

In "Another Now," Yanis Varoufakis invites readers on a captivating journey into an alternative future, where the flaws of our current socio-economic systems are not only critiqued but actively reimaged through the lens of hope and possibility. Set in a parallel world that emerges from our own economic and political struggles, Varoufakis weaves a compelling narrative that challenges the status quo and urges us to envision a society anchored in solidarity, technological empowerment, and true democracy. With a blend of political philosophy and engaging storytelling, this thought-provoking novel serves as both a cautionary tale and a manifesto for transformative change, encouraging us to question the trajectory of our realities and consider the potential of a radically different tomorrow that is not just a dream, but an achievable 'Now.'

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About the author

Yanis Varoufakis is a prominent Greek economist, academic, and politician, best known for his role as Greece's Minister of Finance during the country's financial crisis in 2015. With a background in game theory and economic modeling, Varoufakis has garnered international recognition for his outspoken critiques of austerity measures and neoliberal economic policies. He is also a co-founder of the progressive political movement DiEM25, which advocates for democratic reforms across Europe. In addition to his political endeavors, Varoufakis is a prolific author, using his writings to explore complex economic concepts and envision alternative futures, as exemplified in his thought-provoking book "Another Now." Through a blend of personal narrative and theoretical inquiry, he challenges conventional wisdom and invites readers to rethink the structures of our economic systems.

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Chapter 1 Summary: 1 Modernity's Vanquished

In the opening chapter of "Another Now" by Yanis Varoufakis, we are introduced to Iris, a fierce and unconventional thinker who captivates her audience during a leftist meeting at the London School of Economics in 1982. Rather than conforming to the prevailing anti-Thatcher sentiment, she boldly declares her preference for Maggie Thatcher's radical approach over the timid responses of her peers, advocating for a complete overhaul of the existing system. This fearless attitude sets the tone for her character: a passionate contrarian, a committed feminist who often clashes with other feminists, and a radical who shuns the conventional left. Her friendship with the narrator begins after he applauds her, leading to shared experiences in various activist movements, despite the pervasive sense of defeat that colors their efforts.

As the years progress, Iris's optimism collides with the reality of political disappointments, particularly the defeats faced by labor movements in Britain. The miners' strike becomes a pivotal moment in her life, marking her deep disillusionment with conventional leftism. Following Margaret Thatcher's electoral victory in 1987, Iris resigns from her university position, choosing to retreat from politics and academia to focus on creating tapestries—art that defies societal norms. Her work, inspired by her time in Cameroon, becomes a profound expression of her identity and a symbol of resistance against her perceived decline of progressive values.



The narrative shifts in 2012 with the arrival of Eva, a young Californian academic. Eva's backstory reveals a tumultuous journey, from her time as a high-powered banker during the financial crisis to her quest for meaning in academia. The initial interaction between Iris and Eva is charged with tension as their contrasting views on economics and politics clash. Iris's disdain for the financial industry and Eva's pragmatic approach to teaching economics lead to a heated exchange, highlighting the complexities of their characters while underscoring themes of isolation, power, and the fraught dynamics of progressive movements.

Finally, we are introduced to Costa, a Greek engineer whose moral convictions lead him to reject his corporate career in the tech industry. His encounter with Iris introduces a new perspective, as both characters navigate their respective disillusionments with modernity. Together, Iris, Eva, and Costa become emblematic of individuals caught in the web of a rapidly changing world, each grappling with their defeats and disconnections while clinging to the hope of finding meaningful connections in an increasingly fragmented society.

Overall, the chapter weaves together their individual journeys, showcasing themes of political disillusionment, the search for identity, and the urge for solidarity amidst the weight of modernity's failures. Through the lens of Iris, Eva, and Costa, Varoufakis paints a vivid picture of a generation grappling



with the tensions between individual aspirations and collective struggles, setting the stage for deeper explorations in their unfolding relationships and the societal transformations that lie ahead.

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Chapter 2 Summary: 2 Another Now

In Chapter 2 of "Another Now," titled "Deliverance," we follow the journey of Costa, a brilliant yet disillusioned engineer who, after suffering a professional setback, begins to channel his talents into personal projects. In the early 1990s, he takes advantage of his employer Cornea's laid-back atmosphere to secretly develop innovations, particularly in the realm of brain implants. While he presents only minimal advancements to his bosses, he harbors ambitious ideas, primarily centered on technology that could drastically enhance human experiences.

By the turn of the millennium, Costa's foresight into the impending dot-com crash leads him to make a risky investment, shorting tech stocks, which pays off significantly. This newfound financial freedom propels him to leave Cornea and embark on his ambitious journey in Silicon Valley. However, his initial hope of a vibrant and innovative tech scene is quickly dampened as his novel ideas are sidelined for the sake of profit maximization. Undeterred, he continues his underground research, driven by a desire to create something genuinely transformative.

As the financial world collapses in 2008, Costa again finds himself in a lucrative position, earning a multi-million-dollar fortune. This newfound wealth grants him the liberty to pursue his dream of building a device he calls the Freedom Machine, inspired by the myth of Gyges' ring — a tale

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about unchecked power and its consequences. Costa theorizes that a device allowing everyone to experience their desires without constraints could lead to profound self-awareness, as opting out would reveal the emptiness of consumer-driven happiness.

Over several years, he develops HALPEVAM (Heuristic Algorithmic Pleasure and Experiential Value Maximizer), a more complex version of the Freedom Machine. His concepts provoke deep philosophical questions about desire, consumerism, and true happiness, as he explores how this technology could reshape human interaction and perception. Costa's dream hinges on a crucial assumption — that people, when faced with the chance to enter a state of perpetual pleasure, would ultimately choose to reject it, thus leading to liberation from their desires.

Meanwhile, he confronts technical challenges, particularly concerning how to ensure that the experiences within HALPEVAM are genuine and not manipulative. This leads him to the idea of CREST (Cerebral Recursive Engram Subatomic Trail), a method to record and analyze a person's desires authentically. As he achieves breakthroughs in this area, his excitement grows, aligning with a newfound urgency to protect his creation from exploitative forces in the emerging tech landscape.

The chapter reaches a pivotal moment when testing his security system, Cerberus, creates a wormhole effect, allowing Costa to communicate with an



alternate version of himself, Kosti, from a parallel reality that diverged after the 2008 financial crisis. This unexpected connection sheds light on an alternate world where society has transformed radically, eliminating fears of economic collapse and creating a fundamentally different socio-economic structure. As Costa and Kosti exchange messages, detailing their experiences, Costa is driven by an eagerness to uncover the paths not taken, which may guide humanity towards a more equitable future.

This chapter is rich with themes of ambition, technology's potential for liberation or enslavement, and the search for true fulfillment beyond consumerism. Costa's character evolves from a solitary inventor to a connector of ideas across realities, embodying the hope that thoughtful innovation can lead to profound social change. His exploration invites readers to reflect on their relationship with technology, desire, and what it truly means to live a fulfilling life.

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Critical Thinking

Key Point: The pursuit of transformative innovation driven by genuine desires rather than profit.

Critical Interpretation: Imagine waking up each day motivated not by the fear of failure or the pressure to conform to societal expectations, but by the burning passion to create something that could genuinely uplift humanity. Chapter 2 of 'Another Now' inspires you to unleash your inner Costa—an innovator who channels his skills into projects that matter to him. This pursuit of meaningful work, driven by your authentic desires, can lead to a life of fulfillment far beyond the hollow achievements society often celebrates. Reflect on what truly excites you, and let that guide your journey towards a more impactful existence.



Chapter 3: 3 Corpo-Syndicalism

In Chapter 3 of "Another Now" by Yanis Varoufakis, we delve deeper into a radically different corporate world shaped by the concept of "corpo-syndicalism." Kosti, a character who works in this new corporate reality, outlines how his company functions without traditional hierarchies, emphasizing a model based on personal responsibility and constant fluidity. Employees choose whom they work with and how they allocate their time across various projects. Rather than being bound by rigid roles, a culture of spontaneity allows teams to form and dissolve based on mutual interests, with transparency fostering collective assessments of project value.

Kosti explains that recruitment is an informal, democratic process, where existing team members can form search committees and solicit applications. Remarkably, the new staff are hired with the understanding that they will not be forced into menial roles but can choose their paths within the company structure. Even more intriguing is the way pay is determined: corporate revenues are divided into specific "slices," with decisions on allocations made collectively. Basic pay is distributed equally among all staff,

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Chapter 4 Summary: 4 How Capitalism Died

In Chapter 4 of "Another Now," Costa grapples with his profound discovery: the end of capitalism as they know it. As he prepares to share this revelation with Iris and Eva, a sense of apprehension overwhelms him. He anticipates their skepticism and worries about his understanding of Kosti's messages. His flight to Gatwick fuels his thoughts, leading to the realization that the banking system has been abolished in the Other Now, replaced by a system where each individual has a digital account managed by the central bank. This change diminishes the roles of commercial and investment banks, as people can make necessary payments directly from their accounts without intermediaries.

Costa reflects on the intricacies of financial capitalism and how it distorts reality. He connects this to his previous discussions with Iris about the myth of capitalism—people presume that it's about creating wealth through tangible goods and services, overlooking how speculative finance dominates the system. Upon arriving at Iris's home, his anxiety peaks as he prepares to present a world where capitalism has been replaced by a new social order sans banks, stock markets, and corporate hierarchies.

The narrative then shifts into the origins of this revolutionary change. The movement known as Ossify Capitalism (OC) arose from the ashes of the 2008 financial crash, its roots traced back to the Occupy Movement, which



Costa had once participated in. Unlike the original Occupy, the OC rebels understood that lasting change was not about occupying physical spaces but redefining financial structures. Through strategic actions, groups such as the Crowdshorters managed to leverage the vulnerabilities of financialized capitalism, particularly by targeting complex financial instruments like collateralized debt obligations (CDOs) that had once caused economic disaster.

Costa learns about various factions of the OC movement: the Crowdshorters who initiated digital rebellion through coordinated payment strikes, the Solsourcers who targeted unethical corporations tied to pension funds, the Bladerunners campaigning against big tech monopolies, and the Wikiblowers who fought for transparency in information. Together, they dismantled the pillars of financial capitalism and pushed for a new socio-economic structure based on equity and participatory democracy.

Throughout the chapter, the essence of change lies in collective action and the strategic use of technology as a tool for empowerment rather than control. Costa's reflections on these movements reveal the depth of their impact, leading to a societal shift that transforms how economies function and how power is distributed.

As he stands at Iris's door, he contemplates the complex dynamics that brought them to this point and prepares to answer Iris's probing questions



about his findings and the existence of Tatiana, a symbol of his connection to the Other Now. The chapter closes with the tension of revelation, as Costa is about to embark on the challenging task of convincing his friends of a reality that seems too fantastical to believe.

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Chapter 5 Summary: 5 The Reckoning Begins

In Chapter 5 of "Another Now," titled "The Reckoning Begins," the story picks up as Costa tries to convince his friends, Iris and Eva, about the validity of Kosti's alternative reality, which he believes offers a glimpse of a post-capitalist society. Initially, Iris is skeptical, mockingly questioning how an alternate timeline could be relevant, citing various historical events to emphasize her point. However, Eva, though a firm believer in capitalism, begins to engage with Costa's ideas, appreciating the chance to challenge Iris and explore the possibility of radical alternatives.

As they delve into Kosti's dispatches describing the Other Now, the trio experiences a profound connection through their shared disillusionment with the world. Despite their different backgrounds and beliefs, they bond over their collective sense of loss regarding their previous ideals—Eva's faith in capitalism, Iris's belief in revolutions, and Costa's hope in technology. Slowly, they develop an obsession for understanding this new world.

Throughout their discussions, Iris remains critical, arguing that simply abolishing hierarchies doesn't eliminate oppression, and she cites her past experiences with patriarchy in academia. Eva, on the other hand, argues for the practicality of democratic management, believing that without a boss, chaos may ensue. Costa suggests a blend of voluntary sector efficiency and the need for self-management, but Iris insists that a hierarchy can arise even



in flatter systems, reinforcing her wariness of radical change.

As the conversation evolves, they grapple with the nature of share trading and corporate ownership. Iris thoroughly critiques the traditional capitalist structure, illustrating how the advent of the East India Company fostered vast power imbalances and hyper-concentration of wealth. She asserts that the freedom to trade shares doesn't equate to true freedom, as it perpetuates systemic exploitation.

Eva advocates for share markets as a necessary element of capitalism that has historically funded essential advancements. She staunchly believes that eliminating share trading could jeopardize the economic progress achieved over centuries. The tension between Iris and Eva heightens; each challenges the other's perspectives but also finds common ground in their concerns about power dynamics.

Costa cleverly steers the debate toward technology and finance, arguing that the evolution of share markets alongside technological advancements has birthed the "Technostructure," an entity that manipulates economies and exacerbates crises. He warns that both he and Iris must not ignore the environmental and societal destruction wrought by this structure. Despite their debates, Costa expresses hope in the dream of an alternative future inspired by Kosti's vision.

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The chapter concludes with Costa suggesting that Eva and Iris join him in San Francisco to engage with their alternate selves, Kosti and his partner. This proposition excites them, hinting at the potential for new revelations and personal growth. The chapter intricately weaves themes of skepticism, the pursuit of utopia, the complexities of freedom and oppression, and the contentious debate over the merits and pitfalls of capitalism, all wrapped in vivid conversations that showcase the trio's deepening bond and evolving perspectives on society's trajectory.

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Chapter 6: 6 Markets Without Capitalism

In Chapter 6 of "Another Now," the narrative centers around Costa, Eva, and Iris as they navigate communications with their counterparts, Siris and Eve, from the Other Now—a parallel reality shaped by an alternative economic structure devoid of capitalism. The chapter captures the excitement and challenges of establishing trust and connection across their respective lives, especially as they confront personal histories entwined with broader socio-economic themes.

Upon returning to San Francisco, Costa successfully enlists his friend Kosti's help to introduce Eva and Iris to their Other Now selves. They meticulously prepare to send messages that affirm their credibility by referencing personal experiences known only to them. Eva finds herself grappling with emotional scars from her past, particularly regarding a traumatic breakup with Thomas's father, which colors her interactions with Eve, who introduces a contrasting dynamic in her life, notably through her daughter Agnes.

The correspondence quickly transitions from personal revelations to political

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Chapter 7 Summary: 7 Trouble in Paradise

In Chapter 7, "Trouble in Paradise," from Yanis Varoufakis's "Another Now," Iris embarks on a profound and introspective journey as she revisits her past connections and examines the present state of society after the OC rebellion. Her correspondence with Siris serves as a catalyst, stirring up memories of their youthful activism and the fight against patriarchy. Initially, Iris approaches Siris with a nostalgic recollection of a traumatic event from her youth, a moment that hints at deep-seated anxiety and vulnerability.

As their exchanges unfold, Iris and Siris uncover shared burdens shaped by male violence, revealing that despite the OC revolution's advancements in democracy and corporate structures, patriarchal oppression continues to persist. Siris articulates a grim reality: just as capitalism may have died, patriarchy remains entrenched, lurking beneath layers of political correctness. This notion resonates with Iris, deepening her belief that any imagined utopia crafted by those raised in a patriarchal world would inevitably disadvantage women.

A poignant memory resurfaces, where Iris recalls her grandmother's progressive views on equality, prompting her cynical reflection on the reality of gender dynamics. As she becomes an anthropologist, Iris develops a critical perspective on socio-economic structures, arguing that male



entitlement remains a fundamental bond across class lines. Her observations provoke discomfort, especially among her female friends who champion feminist gains. Iris emphasizes that even in progressive movements, the push toward equality often masks a deeper, unrecognized exploitation of women.

As the narrative shifts, Iris grapples with the weight of her expectations for a post-capitalist world where love and intimacy thrive free from the conditionalities of market transactions. She longs for a society where personal relationships transcend economic calculations, celebrating genuine affection, yet grows increasingly disillusioned with the trajectory of social movements. The emotional climax arrives with the tragic news of the murder of Esmeralda, a pivotal figure in the OC rebellion, which underscores the fragility of progress.

Iris's subsequent reflections on the Crunch of 2022 reveal a troubling turn when financial systems falter, mirroring past economic crises. The shadow of new financial predators emerges, exploiting the vulnerabilities brought on by deregulation. While the OC authorities manage the crisis effectively, restoring stability and enforcing new regulations, Iris maintains a skeptical view of the outcomes, questioning whether true justice can coalesce within a market-driven society.

Her disdain for paternalistic redistribution and market-driven solutions becomes apparent as she confronts the reality that new forms of inequality



may simply take the place of old ones. The narrative evokes powerful themes of love, autonomy, and the aspiration for liberation, juxtaposing them against the persistent realities of oppression and exploitation. Ultimately, Iris emerges with a stronger conviction against market societies, yearning for a world liberated not just from capitalism, but free from the inherent transactional nature of markets altogether—a quest for genuine human connection untainted by power dynamics.

As the chapter concludes, Iris's journey deepens her radical beliefs, echoing her earlier dreams but now marked by a profound disillusionment, questioning whether any progressive change can escape the insidious nature of patriarchal power amidst continuing societal fractures.

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Critical Thinking

Key Point: Patriarchy remains entrenched despite social progress

Critical Interpretation: Reflecting on the lessons of Iris's journey, you may find inspiration in the understanding that even as society evolves and advocates for equality, the remnants of patriarchal structures persist. This awareness encourages you to critically examine the dynamics in your own relationships and communities, empowering you to challenge and address any inequities you encounter. By acknowledging the complexities of power, you can foster a deeper commitment to genuine connection and support others in the pursuit of a more equitable world, ensuring that the fight for justice continues beyond surface-level changes.

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Chapter 8 Summary: 8 The Reckoning Resumes

In Chapter 8 of "Another Now," titled "The Reckoning Resumes," we delve into the evolving dynamics among Thomas, Eva, Iris, and Costa as they try to process their findings about an alternate reality, referred to as the Other Now. It's November 3, 2025, and Thomas arrives at Costa's lab, where his mother and Iris are exhausted but eager to examine their dispatches detailing capitalism's failures since 2008. Thomas's arrival, initially an unexpected pleasure for Eva, sets the stage for deeper emotional connections.

Throughout the chapter, Thomas finds camaraderie with the eccentric Costa, who serves as both a mentor and a source of comfort as he grapples with his feelings of anger and powerlessness. Their conversations shift between abstract ideas and playful exchanges, with Costa introducing the concept of "digital toxoplasmosis," comparing attention in the digital age to a parasite that controls its host. This metaphor resonates with Thomas in a profound way, giving them both space to express their vulnerabilities without the need for resolution or confrontation.

As they share meals and insights, the group engages in a candid discussion about the impact of the coronavirus pandemic and its economic fallout, leading them to reflect on the stark contrasts between their reality and the Other Now's responses to crises. Eva, in a surprising turn, expresses her belief that the Other Now's handling of economic crises—particularly the



"Crunch of 2022"—would have been more effective than their world's, highlighting the disabling role of commercial banks and share markets in exacerbating economic woes.

The chapter unfolds into heated debates, particularly between Eva and Iris, about societal responses to crises, revealing Eva's newfound openness to alternative economic frameworks that challenge her previous beliefs. Meanwhile, Thomas, still grappling with his feelings of alienation and sadness, becomes a reluctant observer to their debates. Costa attempts to draw him into discussions about power dynamics during the pandemic, contrasting the stories of Chris Smalls, a whistleblower from Amazon, and Akwesi, a leader in collective activism. This comparison serves as a gateway to discuss the nature of power—how it can be both oppressive and liberating.

As their conversations evolve, we see Thomas's admiration for power reflected in his cynical views, contending that the strong inevitably dominate the weak. Costa counters this perspective by suggesting that true empowerment comes from collective action and solidarity, leading Thomas to reluctantly consider an alternative view of power and agency.

By the chapter's end, a sense of urgency emerges as Costa reveals that corporates are on the brink of hacking into HALPEVAM, a technology they have been developing. This realization leads to a contemplative moment



where both men confront their desires for power and the potential consequences of losing control over their creation. The chapter closes on a pivotal decision about preserving the wormhole, hinting at larger themes of fear, power, and the continuous struggle to shape a better future in a world rife with corporate dominance and inequality.

Overall, this chapter is rich in character development, philosophical explorations of power, autonomy, and the implications of technology in human lives. The engaging dialogues and contrasting viewpoints facilitate a gripping exploration of contemporary issues that remain relevant and thought-provoking.

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Chapter 9: 9 Exodus

In Chapter 9 of "Another Now" by Yanis Varoufakis, titled "Exodus," we journey through Thomas's transformative days spent in the company of Costa, who invites him into the secretive world of HALPEVAM—a complex technological project designed to connect parallel realities. Thomas, feeling special and fulfilled, watches as Costa works methodically, embodying both reverence and envy towards his mentor. However, Costa shares his darker fears, admitting that he often feels dangerously close to madness as he toils away, hinting at the perilous nature of his invention which could fall into the wrong hands.

The chapter escalates as the pivotal moment approaches—the restoration of a wormhole by Costa and his colleague Kosti. While Thomas grapples with the reality of this experiment, Iris and Eva remain oblivious. Costa decides it is best for them to be kept in the dark about the impending risk and encourages Thomas to distract them for as long as possible. As the experiment unfolds, the wormhole indeed stabilizes but expands into a large portal—a risky opportunity for Iris and Eva allowing them to cross into the

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