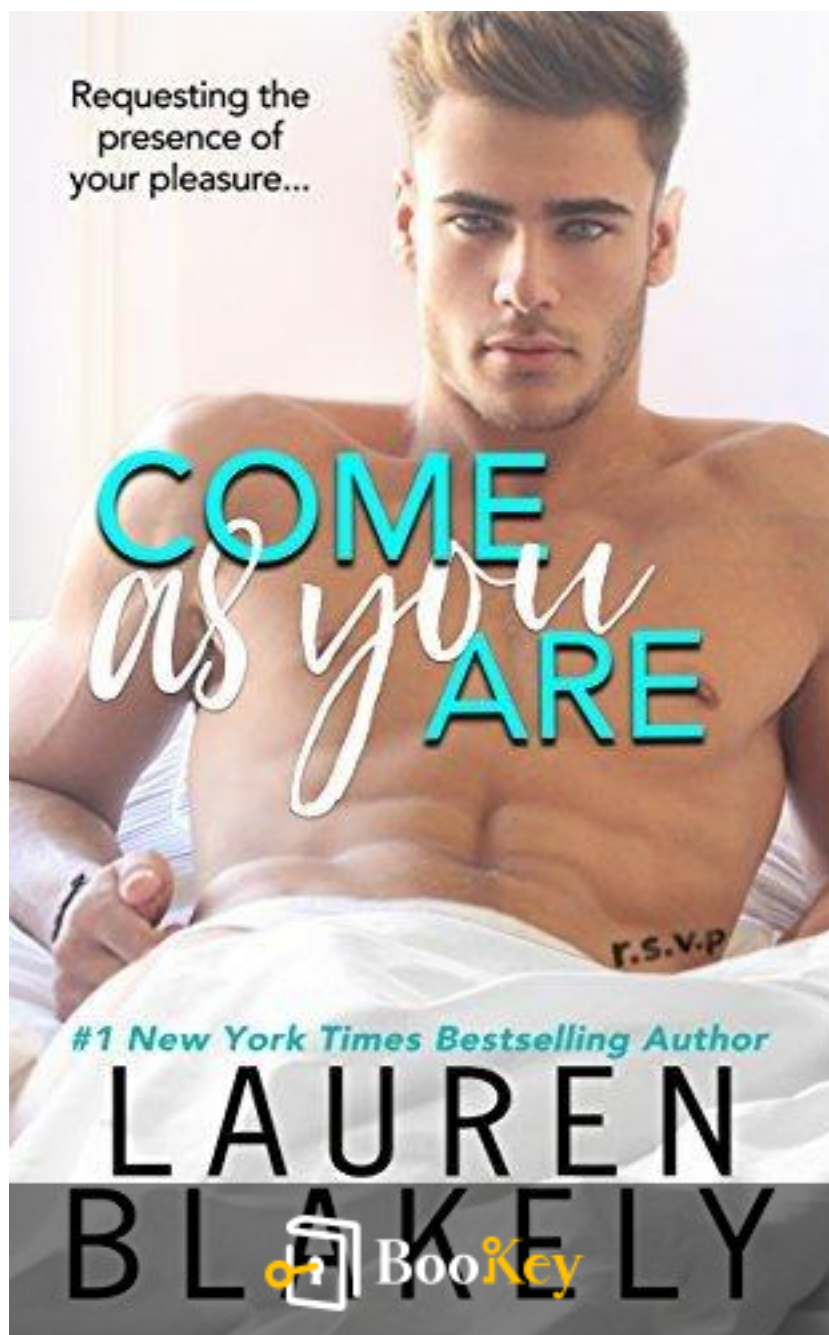


Come As You Are PDF (Limited Copy)

Lauren Blakely



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Come As You Are Summary

Embrace your true self and discover love.

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About the book

In "Come As You Are," Lauren Blakely invites readers to indulge in a tantalizing journey of passion and vulnerability, where the boundaries of love and desire blur beautifully. Set against a backdrop of unforgettable moments and steamy encounters, the story delves into the lives of two unforgettable characters whose connection defies societal norms and personal insecurities. With wit and charm, Blakely explores the liberating truth that embracing one's true self can lead to the most extraordinary love stories. Prepare to be captivated by a narrative that celebrates authenticity, where coming as you are is not just accepted, but fervently cherished.

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About the author

Lauren Blakely is a bestselling author renowned for her captivating contemporary romance novels that often blend humor, passion, and relatable characters. With a keen ability to craft engaging narratives, she has published numerous titles that have garnered her a loyal fan base, consistently topping literary charts. Blakely's writing is celebrated for its witty dialogue and intricate storytelling, making her a prominent voice in the romance genre. Born and raised in Los Angeles, she draws inspiration from her experiences and surroundings, adding depth and authenticity to her work. As a prolific author, she continues to enthrall readers with her charming tales of love and desire.

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Summary Content List

Chapter 1: 1

Chapter 2: 2

Chapter 3: 3

Chapter 4: 4

Chapter 5: 5

Chapter 6: 6

Chapter 7: 7

Chapter 8: 8

Chapter 9: 9

Chapter 10: 10

Chapter 11: 11

Chapter 12: 12

Chapter 13: 13

Chapter 14: 14

Chapter 15: 15

Chapter 16: 16

More Free Book



Scan to Download

Chapter 17: 17

Chapter 18: 18

Chapter 19: 19

Chapter 20: 20

Chapter 21: 21

Chapter 22: 22

Chapter 23: 23

Chapter 24: 24

Chapter 25: 25

Chapter 26: 26

Chapter 27: 27

Chapter 28: 28

Chapter 29: 29

Chapter 30: 30

Chapter 31: 31

Chapter 32: 32

Chapter 33: 33

More Free Book



Scan to Download

Chapter 34: 34

Chapter 35: 35

Chapter 36: 36

Chapter 37: Epilogue

Chapter 38: Another Epilogue

Chapter 39: Also by Lauren Blakely

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Chapter 1 Summary: 1

In the opening chapter of "Come As You Are" by Lauren Blakely, we meet Flynn Parker, a successful tech CEO who often finds himself the target of unwanted attention and business pitches wherever he goes. As he navigates his morning routine at a high-end gym, he encounters Dale, a locker room attendant who excitedly pitches an app he created that rates sexual performance. Flynn, amused but not intrigued, provides Dale with polite feedback before making his exit.

As Flynn heads to his office, various characters attempt to pitch him projects or ask for financial backing, including Claude, the doorman, who shares a story about his cousin's aspirations in miniature golf. Flynn declines to fund the cousin's vanity project, preferring to invest in causes that serve a charitable purpose.

Upon arriving at a technology conference, Flynn delivers a keynote speech, where he's greeted by a cute redhead working behind the scenes, who quickly checks his microphone. He appreciates her professionalism, noting the importance of maintaining focus on his edge in the competitive tech industry. However, he also avoids any flirtation with her, recognizing that relationships rooted in his public persona rarely lead to genuine connections.

After his speech, Flynn is approached by Nova Wilkins, who impresses him



with her insights but quickly veers into an unexpected pitch—her proposal to become his wife. Her well-researched case is both humorous and reflective of Flynn's struggles with dating in the public eye. While he is flattered by her attention, he firmly declines her offer, emphasizing that he isn't in the market for marriage.

As the chaos surrounds him intensifies, culminating in the security's intervention with Nova's persistence, Flynn reflects on the challenges of dating as a wealthy, recognizable figure. He longs for a genuine connection but feels trapped in a world where people see him primarily as a financial opportunity. The chapter encapsulates themes of identity, the conflicts between personal ambition and romantic desires, and the absurdities of unrequested attention in a life of success. Flynn's journey begins with a mix of humor and realism, offering a vivid portrayal of a man navigating both professional challenges and the complexities of modern romance.

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Critical Thinking

Key Point: The importance of genuine connections over superficial relationships.

Critical Interpretation: In your own life, recognize the profound impact of seeking meaningful connections rather than being swayed by external validations or pressures. Just like Flynn, you might find yourself surrounded by opportunities that feel exciting on the surface but ultimately lack depth. Embrace the idea that true fulfillment comes from relationships built on authenticity and understanding, allowing you to cultivate a life rich in genuine interactions that nourish your spirit and fuel your ambitions.



Chapter 2 Summary: 2

In Chapter 2 of "Come As You Are," we dive into Sabrina's emotional struggles as she strives to part with a wedding dress that symbolizes her unfulfilled dreams. Accompanied by her best friend, Courtney, Sabrina visits a well-reviewed consignment shop named Once More with hopes of selling the unused dress. It's been a long eight months since her fiancé left her at the altar, and this dress has become a painful reminder of that moment. As they prepare for the sale, Courtney's enthusiastic support contrasts with Sabrina's lingering doubts and emotions.

Sabrina's inner monologue reveals the weight of her past—the memories tied to the dress and the challenges she faces after losing her job at a newspaper. The narrative captures her witty banter with Courtney, showcasing a strong friendship that balances humor and empathy as Courtney tries to nudge her back into the dating scene. However, Sabrina is hesitant, still processing her heartbreak and the idea of dating again.

When they meet Sasha, the eccentric shop owner, things take a bizarre turn. Sasha claims the dress carries negative energy and has caused her to break a nail and even chip a tooth, suggesting it might be cursed. This kooky encounter highlights the themes of superstition and the grip of the past, which Sabrina grapples with. Rather than selling the dress, Sasha insists it must be taken back, pushing Sabrina over the edge of frustration.



Despite feeling defeated, Sabrina has a lightbulb moment. Instead of passing the dress off to another bride and potentially spreading its supposed curse, she decides to sacrifice it in a more symbolic way—transforming it into a costume for Courtney’s upcoming masquerade party. This moment of clarity signifies a turning point for Sabrina, who begins to embrace a fresh start. Her decision reflects themes of empowerment and moving forward, as she finally plots a way to claim her life back from the shadows of what could have been.

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Critical Thinking

Key Point: Embracing a fresh start can empower you to reclaim your life.

Critical Interpretation: Just like Sabrina in 'Come As You Are,' who transformed her wedding dress into something new rather than letting it symbolize her past failures, you too can take bold steps to redefine your experiences. The moment you decide to let go of the burdens that weigh you down and create something fresh, you open the door to new opportunities and joy. This act of reclaiming invites empowerment, urging you to shape your future rather than being tied to past disappointments.



Chapter 3: 3

In Chapter 3 of "Come As You Are," we dive deeper into Flynn's world, showcasing his work environment and relationships with colleagues. The chapter opens with Flynn enjoying the conveniences of a smart-home system named Haven, which his team has worked hard to develop. His interactions with Kate, the AI voice of the system, reveal his playful nature and set the tone of lightheartedness among the team. Carson and Jennica, his colleagues, share banter about the features of Haven and their upcoming masquerade party costumes, with Jennica's hilarious commentary and Carson's ambitious ID theft costume creating an engaging and humorous dynamic.

As they discuss work and costumes, the pressures of competition arise when Carson mentions their rival, ShopForAnything, leading Flynn to reflect on the responsibilities he bears for his company's future and the livelihood of his employees. Despite the competitive stress, he remains determined to succeed, motivated by a desire not just for profit but for the wellbeing of his team.

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Chapter 4 Summary: 4

In this vibrant chapter of "Come As You Are," we dive into the life of Sabrina, a clever and resourceful woman navigating the challenges of living in New York City. The chapter kicks off with a playful scene at a Salvation Army store, where she's determined to secure a Monopoly game box — not for playing, but to use its money for her purposes. Rising to the occasion amidst a comedic mishap that leaves her with spilled game pieces, she engages with a kind stranger who offers her the game for free, a small but significant win in her day-to-day struggles.

As Sabrina heads home, we get a glimpse of her community ties through her interactions with local shopkeepers. She's built a life in the city despite facing financial challenges, living in her cousin Daisy's rent-controlled apartment while supporting her younger brother, Kevin, who aspires to become a pastor. Throughout her life, she has taken on a maternal role, ensuring Kevin's educational needs are met due to their mother's negligence. These interactions root her character in a sense of responsibility and resilience, providing insights into her motivations.

The mood shifts as Sabrina receives a call from Bob Galloway, a top editor at a prestigious magazine, indicating that her luck may be changing. This opportunity to contribute to "Up Next" is a pivotal moment for her, igniting hope for her career and life trajectory. The prospect of writing again



revitalizes her spirits after facing setbacks in her professional life.

Later, she prepares for a masquerade party, recalling her childhood love for romantic tales of intrigue and seduction that unfolded at such gatherings.

Adorning herself in a carefully crafted costume, she dreams of the enchanting moments she has longed for but hasn't truly experienced. The excitement builds as she heads to the party, where her fantasy collides with the modern reality of a tech-infused event filled with quirky costumes, a far cry from the grand balls of her imagination.

At the party, the atmosphere is electric, with champagne flowing and social connections being forged. Sabrina meets various characters, including a tech blogger named Kermit, whose brash and cocky demeanor challenges her assertive nature as a journalist. Their dialogue reveals her determination and commitment to authentic reporting, but it also highlights the sometimes superficial nature of networking in her industry.

Despite facing a disappointing encounter with Kermit, she maintains her composure and grace, still hopeful about the evening's potential. As she mingles and tries to carve out her space in this new environment, the chapter concludes with her being approached by an intriguing man dressed in black, suggesting the promise of something unexpected and exciting awaits her.

Overall, this chapter beautifully intertwines themes of resilience,

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community, and the pursuit of dreams amid personal and financial struggles. Sabrina's character embodies the spirit of New York — tough yet tender, grounded yet aspirational — making her journey both relatable and captivating.

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Chapter 5 Summary: 5

In this chapter from "Come As You Are" by Lauren Blakely, we follow Flynn, who is struggling at a costume party where no one recognizes his outfit as anything other than a ninja. He feels disheartened until he spots a captivating woman dressed as an angel with a cleverly designed costume that combines charm and intellect, featuring Monopoly money on her wings. Intrigued, Flynn approaches her, breaking the ice with clever banter that highlights both her creativity and his own humor.

As they converse, Flynn enjoys the connection, finding the angel's sharp wit and playful demeanor irresistible. He pretends to be a venture capitalist instead of revealing his true identity as a multimillionaire, allowing him to engage more genuinely with her, and savor this moment of anonymity. The playful exchanges continue as they delve into topics about funding, apps, and even how to slice cake with dental floss—her flirtation laced with humor ignites undeniable chemistry between them.

Their interaction deepens when they dance, revealing Flynn's surprising dancing skills, which he humorously attributes to YouTube. The angel's affection and flirtation make Flynn feel a connection like never before, and he realizes he wants to spend more time with her. They decide to escape the party's noise and head to a quieter library, where Flynn gets into the spirit of whimsical role-play by suggesting they read a story.



The chapter beautifully captures the magic of new connections and the thrill of instant attraction, all while cleverly blending humor with genuine emotion. Flynn's internal struggle about his identity contrasts with the liberating experience of being seen for who he is in this moment, showcasing themes of self-discovery, the allure of mystery, and the excitement of unexpected romance. As the chapter closes with the angel ready to engage in more playful banter, the anticipation builds for what will unfold next between them in this enchanting setting.

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Critical Thinking

Key Point: Embrace vulnerability to foster genuine connections

Critical Interpretation: Imagine standing amidst the throng in a costume party, feeling the weight of expectations and uncertainty. Then, as you step into a moment of vulnerability, letting your guard down to playfully engage with the unexpected—like Flynn, you discover the transformative power of honesty. By embracing who you are in your most authentic form, you open doors to deeper connections, unfiltered interactions, and genuine attraction. This chapter inspires you to take that leap of faith—whether in friendships, romantic pursuits, or even professional realms—showcasing how stepping away from the mask of perfection allows true intimacy to flourish.



Chapter 6: 6

In Chapter 6 of "Come As You Are" by Lauren Blakely, we follow Sabrina during an exhilarating night in a glamorous setting, where she feels liberated from her past—a failed wedding, a lost job, and a troubled upbringing. This evening is all about seizing joy, and she revels in the feeling of being desired, particularly by an attractive man whose identity is a mystery. The atmosphere is charged with anticipation as they engage playfully, exchanging flirtatious banter and compliments that boost her confidence.

As they slip into a seductive dance of words, a masquerade theme allows Sabrina to embrace a bold version of herself, far removed from her burdens. Their chemistry ignites as they share intimate kisses, transitioning from teasing to a passionate encounter that unfolds in a private library. She feels powerful and desired, and the narrative becomes increasingly sensual as their physical connection deepens.

Sabrina expresses her longing for more, asserting her desires seemingly

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Rahul Malviya

Beautiful App



This app is a lifesaver for book lovers with
busy schedules. The summaries are spot
on, and the mind maps help reinforce wh
I've learned. Highly recommend!

Alex Walk

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Chapter 7 Summary: 7

In Chapter 7 of "Come As You Are" by Lauren Blakely, Flynn reflects on a wild night in the library following a passionate encounter with an unnamed woman dressed in costume, hinting at a playful "Cinderella" theme. As he tidies up, he discovers a piece of her lingerie—her panties, which he humorously pockets, feeling a mix of exhilaration and desire to maintain a connection with her. He also finds her homemade halo and contemplates returning it to her, which gives him another excuse to see her again.

As Flynn exits, he thinks about the vulnerability he sensed in her eyes, igniting a protective instinct within him. His thoughts shift from the excitement of their encounter to his responsibilities as a leader of his company, Haven. He chooses to head home rather than return to the party, eager to dive into quantum physics and study Japanese for an upcoming business trip to Tokyo.

His reflective mood is disrupted when he runs into Kermit, a dogged entrepreneur he's previously met. Their conversation reveals Kermit's tenacity and ambition, as he questions Flynn about potential collaboration and interviews. Flynn skillfully deflects Kermit's probing questions, maintaining a professional demeanor while trying to avoid discussing his recent encounter.



When Kermit notices the halo Flynn is holding, he mischievously hints at Flynn's recent activities, prompting Flynn to blush and awkwardly deflect the comment. The chapter ends with Flynn wishing to find the angel who has inadvertently left her mark on him—an indication that he is already smitten and eager for a second chance. This chapter explores themes of desire, professionalism, vulnerability, and the longing for connection, all wrapped in a witty and playful narrative style.

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Chapter 8 Summary: 8

Sabrina stands beneath a beautiful tree in New York City, feeling a wave of happiness wash over her as she reflects on how far she's come in the past eight months. Just months ago, her life was on a different track as she prepared to marry Ray, a man she had met through a matchmaking site. Their relationship had seemed perfect, filled with shared interests, compatibility, and good times. But just two days before their wedding, everything shattered when Ray abruptly called her to say he was moving to Macau for a job and he was not inviting her along. His words struck her with a cold chill—"I love you, but..."—and that led to a clean, unfeeling separation. She was left to grapple with the pain of rejection, spending her time with girlfriends and trying to find closure, but she received none. The internet provided no answers to her heart's questions, only deepening her confusion about Ray's sudden departure and possible newfound obsession with gambling in a place known for its casinos.

As the months passed, Sabrina moved out of their shared apartment, settled into her cousin Daisy's home, and fervently focused on work, even to the point of losing her job. Yet tonight, standing in the vibrant city she adores, she feels a flicker of something she thought was lost—hope, ignited by a recent phone call that suggests a fresh start might be on the horizon. Just when she thinks she might be moving on, a text message arrives, signaling that life could be taking another turn, potentially filled with new



opportunities and unexpected joys. Sabrina's journey of healing and rediscovery showcases themes of heartbreak, resilience, and the power of hope, reminding readers that even the deepest wounds can eventually lead to new beginnings.

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Critical Thinking

Key Point: The power of resilience and hope

Critical Interpretation: You might find yourself facing unexpected setbacks, much like Sabrina did. Her journey teaches you that even in moments of despair, such as when you've experienced heartbreak or loss, it's essential to hold on to hope and embrace the possibility of new beginnings. Each challenge you encounter can ignite a greater sense of strength within you, urging you to rise from the ashes, explore new paths, and discover unexpected joys waiting at the horizon.

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Chapter 9: 9

In Chapter 9 of "Come As You Are," we find Flynn, who goes by the playful name Duke, engaging in a lively text exchange with a mysterious woman he refers to as Angel. The chapter opens with a cheeky banter about the items they've exchanged during their passionate encounter, including her panties and his start-up button, which she keeps as a memento. The chemistry between them is palpable, filled with flirtation and humor, as they reminisce about their spontaneous and steamy connection from earlier that evening. Flynn feels a mix of curiosity and excitement about Angel's identity, wondering who she could be in his world.

As their back-and-forth continues, they both acknowledge and embrace their attraction, discussing how memorable their time together was, blending intimate moments with light-hearted teasing. Flynn expresses pride at the impact their encounter had on her, especially as she recalls both the dancing and the talking, which he considers a pivotal part of their chemistry. The conversation flows effortlessly, revealing their mutual interest and desire for more than just a one-night stand.

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Chapter 10 Summary: 10

In Chapter 10 of "Come As You Are," we dive into the world of Sabrina Granger, an ambitious journalist who finds herself poised to embark on a significant new chapter in her career. The chapter begins with her arriving at an imposing office building in midtown Manhattan, filled with excitement and anticipation. Sabrina has always dreamed of working in a place that houses major media outlets, where stories come to life. Dressed to impress in a professional outfit, she enters the sleek lobby of Up Next, the magazine she's long admired.

As she meets Mr. Galloway, the editor, the narrative explores her thoughts on journalism, emphasizing her passion for storytelling, especially in the business world. Mr. Galloway offers her an exhilarating opportunity to profile Flynn Parker, a rising tech mogul known for his transformative contributions to home automation. Sabrina is thrilled, as she sees this assignment as a chance to delve into the heart of who Flynn is—beyond just his public persona. Their conversation highlights her enthusiasm for uncovering deeper truths about the personalities behind successful businesses, which aligns perfectly with what he seeks for the piece.

Sabrina's excitement grows as she contemplates the research she will conduct on Flynn. His handsome appearance catches her off guard when she finds his photo online, stirring familiar feelings that nudge at her memory.



Despite her attraction, she remains focused on her professional goals, determined to approach her interview with Flynn professionally. But she also experiences a personal side, recalling romantic encounters from her past, which adds a dimension of conflict; she's torn between her burgeoning feelings and her commitment to her career.

After her meeting, Sabrina undergoes a transformation, swapping her corporate attire for a more casual, creative outfit, highlighting her dual identity as both a dedicated journalist and a spirited individual with a passion for life. This physical change symbolizes her shift from work mode to personal freedom, especially as she prepares to meet Flynn at The Dollhouse.

The chapter culminates with Sabrina feeling a mix of nervousness and excitement as she heads to meet Flynn for their interview. The anticipation is palpable as she imagines what their meeting might hold, leaving readers eager to see how both her professional and personal life will unfold with this new development. This chapter skillfully blends themes of ambition, identity, and the intricate dance between career and romance, setting the stage for rich character development and engaging future encounters.



Chapter 11 Summary: 11

In Chapter 11 of "Come As You Are" by Lauren Blakely, we catch up with Flynn, a successful businessman full of energy and anticipation. As he waits for an elevator, he runs into Jennica, his assistant, who shares exciting news: a reporter from Up Next, Sabrina Granger, will be featuring Flynn in a piece about emerging business visionaries. Flynn seems cool about it, but Jennica knows he's distracted, suspecting a romantic interest is at play. Their playful banter hints at Flynn's dorky side, showcasing their close rapport.

As Flynn heads to a date at a unique bar called The Dollhouse, he reflects on the unusual nature of his relationship with the mystery woman, known as Angel. While he typically exudes confidence in social situations, this date feels uncharacteristically daunting. Flynn recounts a past relationship that left scars, revealing his vulnerability—he was once deceived by a woman who was more interested in his wealth than in him. This experience has made him hesitant to let anyone in, but there's something different about Angel that draws him in.

Upon arriving at The Dollhouse, Flynn admires the quirky decor and feels optimistic, knowing he will recognize Angel despite not knowing her well. His thoughts drift to their passionate connection, hinting that this date carries the potential for something real. However, when he sees her, her lack of a smile injects a sudden anxiety into the air, suggesting that things may not go



as smoothly as he hoped. As tensions rise, readers are left wondering how the night will unfold for Flynn and Angel, deepening the themes of vulnerability, trust, and the complexities of modern romance.

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Chapter 12: 12

In Chapter 12 of "Come As You Are," we dive into a moment of unexpected tension and confusion between Flynn and Sabrina. Flynn enters a bar expecting a warm reunion with the woman he connected with the previous night. However, Sabrina seems perplexed, appearing vexed rather than excited to see him. Their miscommunication sets the stage for an awkward encounter as Sabrina reveals she thought their meeting was scheduled for the next day, not that night. This misunderstanding leads to the shocking revelation that she is indeed the reporter assigned to interview him, throwing both of them for a loop.

The chapter captures Flynn's mixture of disappointment and desire as he grapples with the double-edged sword of seeing Sabrina again, not just as a romantic interest but as a professional rival. The chemistry between them is palpable, and their conversation is laced with banter and lingering attraction, turning what could have been a simple interview into a complex dance of emotions and vulnerability. Their playful exchanges about childhood memories—her sewing for dolls and his robot-making—reinforce their

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Chapter 13 Summary: 13

In Chapter 13 of "Come As You Are," Sabrina grapples with the aftermath of a whirlwind night with Flynn Parker, the man she just spent an incredible evening with—and the very same person she's been assigned to interview for her article. Grounded in a realistic outlook on life, Sabrina feels a deep conflict between her exhilarating connection with Flynn and her journalistic ethics, emphasizing the theme that sometimes, reality can dampen the joy of romance.

As she reflects on her situation, Sabrina feels a wave of frustration. She acknowledges that real life is starkly different from fairy tales; whereas dreams often end well, her encounter with Flynn has practical implications that challenge her integrity. She recalls how she doesn't want to compromise her professional standards, leading to an internal struggle about whether she should recuse herself from the story.

Her brother Kevin serves as her sounding board, offering both humor and sage advice. While he initially expresses concern about the ethical implications of her predicament, he ultimately encourages Sabrina to maintain professionalism, given that she didn't realize Flynn's identity until after their connection had unfolded. Despite his reassurances, Sabrina remains aware of the stark differences in their lives—Flynn's wealth compared to her financial struggles—and feels an inevitable separation



between them.

As Sabrina prepares for their upcoming interview, she deliberately navigates their communication with professionalism, but excitement simmers beneath the surface. Flynn's playful text messages rekindle their chemistry, introducing a light-hearted exchange centered around grammar riddles, which showcases their compatibility and shared wit.

The playful banter deepens her internal conflict, as the electric connection between them feels too strong to ignore, even while she grapples with the need to keep their relationship strictly professional. This chapter captures the tension between desire and duty, emphasizing that sometimes the most exhilarating connections appear just when you think everything is organized and under control, leaving you to ponder whether it's worth pursuing or simply best left as a fleeting moment of joy.

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Chapter 14 Summary: 14

Flynn starts Chapter 14 of "Come As You Are" with a light-hearted reflection on a recent joke he made about apostrophes, hoping for a laugh from his niece, Zoe. His affectionate bond with the baby is palpable as he bounces her in his arms, filling the room with joy. The scene shifts when his sister, Olivia, returns from a workout, playfully teasing Flynn about winning the "Best of the Twin Brothers Olympics" against their other brother Dylan. They share a warm sibling moment, discussing Olivia's husband Herb and his work at a dog rescue shelter, highlighting their family's commitment to doing good.

The conversation turns to Flynn's love life, and he hesitantly reveals his growing feelings for Sabrina, the woman he met at a masquerade party. Olivia encourages Flynn to consider seeing her again after her story wraps up, but Flynn grapples with concerns about Sabrina's motives—she is, after all, covering his company. Despite a strong attraction and chemistry between them, he worries that Sabrina may not be trustworthy.

As the workday progresses, Flynn is absorbed in his responsibilities, determined to lead his team through a significant business opportunity. His assistant Carson shares personal news about his mother starting radiation treatment, and Flynn empathizes, admiring Carson's commitment to their work amidst his own challenges. Flynn reassures himself of their success,



reiterating that his focus must remain on the company's future.

The chapter concludes with Flynn unexpectedly bumping into Sabrina at the subway station, her radiant smile stirring emotions he's trying to suppress.

The mix of personal and professional challenges creates a compelling tension, showcasing themes of familial bonds, trust, and the complexities of budding romance. Flynn's struggle to balance his feelings for Sabrina with his career aspirations adds depth to his character, setting the stage for further developments in both his romantic and professional life.

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Chapter 15: 15

In Chapter 15 of "Come As You Are," Sabrina meets Flynn, her handsome companion from their last encounter at a masquerade party, near the Fifty-first Street subway station. Flynn greets her with a charming smile and presents a headband he heroically retrieved, suggesting his playful devotion. There's an undeniable chemistry between them, filled with flirtation and banter as they discuss literature and their adventurous personalities.

Sabrina, an English major, is enchanted by Flynn's unexpected quoting of poetry—his use of T.S. Eliot's words ignites palpable tension and excitement. They share laughter as they navigate their growing connection, with Flynn expressing curiosity about her handmade outfit, leading to a deeper discussion about their respective passions.

As they process their journey to the subway, Sabrina interviews Flynn about his childhood inventions, revealing his long-standing ambition to create and build. His enthusiasm shines as he recounts everything from robots to catapults, and they bond over the joy of making things and their shared love

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Chapter 16 Summary: 16

In Chapter 16 of "Come As You Are," Sabrina finds herself on a subway train with Flynn, lingering on the ride as they explore a fascinating abandoned station that feels like a portal to another time. Their chemistry is palpable, with Flynn's gentle touch igniting feelings in Sabrina that she struggles to suppress. As they gaze out the window, Flynn shares his poignant thoughts about the station's obsolescence, hinting at broader themes of change and the fleeting nature of success. His reflections resonate deeply with Sabrina, who listens intently, admiring not just his knowledge of the city but the layers of his character.

The conversation flows seamlessly, with moments of playful banter that reveal their connection. Sabrina realizes that Flynn is not just a numbers guy; he embodies a Renaissance spirit that captivates her. As they embark on a private tour of the station, Sabrina revels in the history and beauty, momentarily escaping her own worries. Flynn's passion for learning shines through, as he seeks new experiences for their own sake rather than for professional gain.

Despite the growing bond between them, Sabrina is apprehensive about the future. She's determined to keep her heart guarded, reflecting on past heartbreaks and the inevitability of emotional pain. The sparks of attraction and desire are evident as she imagines an alternate reality where they could



be more than just colleagues, but she is resolute in telling herself that this is strictly a professional connection.

As they finish their adventure, Sabrina feels invigorated, akin to being on a romantic date, yet she resists the urge to reach out to Flynn afterward, fearing that her feelings could lead her to vulnerability. However, her resolve starts to crumble when Flynn sends her a text the next day, reaching out as his playful alter ego, the Duke, indicating that her efforts to keep things strictly business may be more challenging than she anticipated. The chapter captures the tension of their evolving relationship, balancing excitement for newfound connections with the weight of past wounds, creating a richly layered narrative filled with introspection and longing.

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Chapter 17 Summary: 17

In Chapter 17 of "Come As You Are" by Lauren Blakely, Flynn and Angel (Sabrina) have a lighthearted exchange about their favorite places, leading to humor and flirtation as they prepare for their next interview. Flynn's playfulness contrasts with Angel's fascination with history, particularly the Regency and Victorian eras, enhancing their chemistry. They decide to visit quirky spots in New York City, with Angel suggesting the Elevator Museum, an oddly charming place that sparks deeper conversations about art and what gets overlooked in life.

As they explore the museum, Angel reflects on the significance of discarded objects, using their presence to highlight human neglect and the need for connection. Flynn is impressed by her insights, revealing a shared desire for meaningful interactions. Their conversation takes a serious turn as Angel discloses that she has experienced feelings of being discarded, hinting at a painful past relationship, which ignites Flynn's protective instincts toward her.

Their companionship feels natural and engaging as they transition to discussing Flynn's college experiences and his passion for math, culminating in a delightful moment where they connect over the Fibonacci sequence and its relation to nature. This playful banter fosters an undeniable intimacy, and they find themselves holding hands, feeling the tension and



chemistry between them grow stronger.

The chapter balances lighthearted exploration with serious themes of connection and emotional healing. As they visit a locksmith shop that pays homage to the past, their dialogue shifts to deeper topics, including Angel's difficult history with an ex-fiancé who abruptly left her. Flynn's empathetic responses reflect his growing feelings for her, demonstrating his genuine desire to understand and support her.

In a subplot, Flynn's colleague, Jennica, introduces an opportunity to collaborate with Kermit, a rising star in media. Although he is hesitant due to prior frustrations, Flynn grapples with the professional implications of the relationship, maintaining his focus on Haven, his startup, while navigating his evolving feelings for Sabrina and the demands of his career.

Overall, this chapter explores themes of nostalgia, connection, and emotional vulnerability, beautifully illustrating the budding relationship between Flynn and Angel against the vibrant backdrop of New York City. Their dynamic is both fun and profound, hinting at the complexities of love, trust, and moving past emotional wounds.

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Chapter 18: 18

In Chapter 18 of "Come As You Are," Sabrina finds herself in a delightful yet torturous situation at Sunshine Bakery, surrounded by tempting cakes and cupcakes. As she chats with her friend Courtney about their office celebration, Sabrina humorously likens the allure of cake to the irresistible charm of needy puppies. Despite her craving, she resists indulging too much, aware that Courtney will be bringing treats to the office to motivate her team during a busy week.

The conversation shifts when Courtney mentions that Sabrina's name came up during a call with Kermit, a rival colleague who seems a bit jealous of Sabrina's success in covering a story on Flynn's startup. This stirs tension within Sabrina, reminding her of her struggles with Kermit and sparking conflicting feelings as she grapples with her professional identity.

Later, as she makes her way to meet Flynn, Sabrina listens to Kermit's podcast, feeling both admiration and annoyance at his talent. Just when she thinks she can put her mother Maureen out of her mind, a text from her pops

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Chapter 19 Summary: 19

In Chapter 19 of "Come As You Are," we find Flynn and his twin brother Dylan playfully interacting with Sabrina at a softball game, showcasing their twin antics that never fail to amuse. Dressed in their coordinated team gear, the brothers effortlessly confuse Sabrina, leading to lighthearted exchanges that highlight their close bond. As they sit on the bleachers, Sabrina interviews them about their first company, revealing a knack for drawing out their dynamic and how they complement each other.

When Dylan heads off to stretch, Sabrina reveals her perception of Flynn, noting how their one-on-one conversation brings out his individuality, contrasting with his twin persona alongside Dylan. The dialogue deepens as Sabrina shares her responsibilities in supporting her younger brother, Kevin, who is attending divinity school. Her love and dedication to him shine bright, offering Flynn a glimpse into the challenges she faced growing up without a father and with a troubled mother, painting a picture of resilience in the face of adversity.

As their conversation takes a turn toward the topic of trust and integrity, Sabrina expresses her distrust of Kermit La Franchi, a character she believes is insincere and potentially hazardous to her professional aspirations. Flynn reassures her, demonstrating his growing care for her and underlining a theme of protection that underlies their developing relationship. Their



interactions are charged with unspoken attraction, culminating in a confessional moment where Sabrina admits that she was drawn to Flynn's lips the moment they met.

After the game, they head to a café, where their conversation continues to deepen. Sabrina reveals that her unique wedding dress, worn at a costume party, signifies a painful chapter in her life after being left by her ex-fiancé. Despite this upheaval, she has learned valuable lessons about trust and acceptance, resonating with Flynn's own experiences of heartbreak. Their shared vulnerabilities spark a newfound understanding between them, hinting at the potential of their relationship to become something special amidst the complexities of their lives.

The chapter closes with a delightful interaction as Sabrina faces a call from her brother Kevin, marking a warm moment that displays her affection for him and how she cherishes that familial bond. As they make plans for further discussions and the narrative unfolds, the connection between Sabrina and Flynn grows, blending themes of love, friendship, and the push-pull of romantic feelings against the backdrop of their respective life challenges. Their journey is becoming one of mutual support and understanding, setting the stage for deeper emotional exploration.



Chapter 20 Summary: 20

In Chapter 20 of "Come As You Are" by Lauren Blakely, we dive deeper into Sabrina's connection with Flynn, capturing the essence of their dynamic through playful banter and underlying tension. Following several interviews, Sabrina craves to talk with Flynn—not just for his insights, but to revel in the chemistry that simmers between them. Their conversation flows effortlessly, like a favorite song, full of lighthearted moments and heartwarming exchanges.

As they pass a costume shop, Sabrina's gaze is drawn to a display of whimsical costumes and accessories. She playfully wishes for a pair of ruby-red slippers, reminiscing about a costume party. This sparks a flirtatious back-and-forth between them, imagining enchanting scenarios where they could dress up and pretend to be different personas—like Marilyn Monroe and Joe DiMaggio—highlighting their desire to escape from reality into a world where their feelings aren't complicated by outside circumstances.

Their playful interactions turn romantic as they engage in a game of teasing with masks, each mask allowing them to express their true selves without the burden of their actual identity. The setting becomes an intimate space where they can flirt and express longing. Sabrina feels the heat of Flynn's gaze, a silent acknowledgment of their attraction that resonates deeply,



causing her heart to race. The subtle tension thickens as they lean closer together, embodying the characters they wish they could be—each other's escape.

As they sway to imaginary music, their movements suggest an undeniable connection. They flirt with the idea of being lost in a moment together, where the boundaries of their current lives fade away. Their conversation reveals a yearning for deeper intimacy, with Sabrina reflecting on a previous dominant encounter they had and how it made her feel liberated.

Their kiss is a culmination of this charged atmosphere—soft and yearning yet fraught with bittersweet awareness of their situation. It's a fleeting moment that encapsulates the desire and longing they both feel, deeply intertwining their identities of both the past and present. However, laughter from a store employee breaks the spell, reminding them of the reality they face. They must part, overwhelmed by their undeniable attraction and the weight of unspoken complications surrounding their relationship.

Sabrina grapples with her feelings and the implications they carry, knowing that loving Flynn—a man she's covering for work—could jeopardize her career. The chapter captures a pivotal moment of connection and desire, set against the backdrop of a playful yet bittersweet atmosphere, exploring themes of longing, identity, and the tensions between personal desires and professional obligations.



Chapter 21: 21

In Chapter 21 of "Come As You Are," Flynn Parker finds himself in a lively discussion on a morning news show, showcasing his smart home technology, Haven. During the interview, the host, Camilla Montes, playfully nudges Flynn about his relationship status, revealing that he's not just focused on his tech success; there's someone special in his life—Sabrina. As he reflects on her enchanting qualities—the spark in her eyes and her adventurous spirit—Flynn realizes he genuinely wants her to be part of his future.

After the interview, Flynn meets with his assistant Jennica, who playfully probes him about Sabrina, showing her concern like a protective friend or family member. Their conversation deepens as Flynn seeks Jennica's candid opinion about Haven's progress and the potential impact of his budding romance on their success. Jennica reassures him that the company is thriving and that pursuing happiness with Sabrina won't jeopardize his work.

Flynn acknowledges his initial hesitation about mixing business with

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Chapter 22 Summary: 22

In Chapter 22 of "Come As You Are" by Lauren Blakely, Sabrina finds herself awake in the early hours, brimming with caffeine and excitement as she wraps up the first draft of a significant article—an opportunity she has long desired. With a sense of accomplishment, she realizes it's time to seek feedback, particularly from her brother, who has always been a moral compass for her. Despite her pride in the work, she feels the weight of guilt lingering from her recent kiss with Flynn, the subject of her article, which complicates her emotional landscape.

She wrestles with the fear that her feelings for him might jeopardize her career, especially given the ethics that govern their professional relationship. As she grapples with her emotions, a troubling email from an editor named Kermit adds to her anxiety, hinting at a serious conversation ahead. Despite the pressures, she channels her worries into work, sending pitches to other editors just in case her current assignment doesn't pan out.

When it's time for the final fact-check with Flynn, they rendezvous at Central Park, a place filled with memories and beauty that underscores their fleeting connection. During their stroll, Sabrina feels an unexpected wave of sadness, realizing that this might be their last moment together under the guise of professional necessity. She fights back tears, wishing for more time with him, while also feeling the pull of responsibility and practicality.



In a moment of spontaneity, they discover an inscription on a park bench that sparks a delightful adventure, leading them to a unique treasure hunt through Central Park, exploring other benched memories. Their laughter and discoveries become a balm for Sabrina's conflicted heart, as Flynn's presence makes her yearn for deeper connection. As the chapter unfolds, the air becomes thick with emotional tension and unspoken possibilities, leaving both characters vulnerable yet hopeful about what might lie ahead. Sabrina's internal struggle with her professional ambitions and personal desires creates a rich tapestry of conflict, growth, and the tumultuous journey of following one's heart alongside professional aspirations.

Element	Details
Character	Sabrina
Setting	Central Park
Emotions	Excitement, guilt, sadness, yearning
Conflict	Balancing professional ambitions with personal feelings for Flynn
Major Events	Completing article draft, seeking feedback, fact-checking with Flynn, treasure hunt in Central Park
Themes	Professional ethics, personal desires, emotional tension
Outcome	Hopeful yet vulnerable as they navigate their complex relationship

Chapter 23 Summary: 23

In Chapter 23 of "Come As You Are", Flynn confronts a pivotal moment in his relationship with Sabrina as he grapples with the possibility of a deeper connection between them. Standing by the Schillers' bench, he musters the courage to ask her what happens once their current story—defined by their time together while he is the subject of her article—is over. He expresses his desire to be together, hoping that their budding romance can transition into something real. However, Sabrina's response is bittersweet; she wishes things were different but feels the weight of her responsibilities, especially to her brother Kevin. Her commitment to her career and family takes precedence, and she explains that pursuing this relationship might jeopardize her professional goals.

As their conversation unfolds, Flynn reveals his frustration and disappointment, realizing that his feelings for her might not be reciprocated in the same way. In a desperate bid to find a solution, he suggests giving her a job to relieve her burdens, believing he could balance the scales of their situation. However, Sabrina quickly counteracts his offer, asserting her identity as a reporter and stating she can't separate her feelings from her professional integrity. This dialogue showcases their emotional intimacy but underlines the barriers that keep them apart.

Sabrina eventually proposes that they stop seeing each other in this romantic



capacity, which devastates Flynn. Despite his attempts to agree with her, the pain of this decision is palpable, and he struggles to conceal how deeply this affects him. The chapter encapsulates themes of love, sacrifice, and the complexities of balancing personal desires against responsibilities, emphasizing the heartache that arises when two people want different things at different times. Flynn's internal conflict and the sense of inevitability about their separation underscore a poignant moment of emotional vulnerability, leaving him feeling hollow and wishing for a different outcome.

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Chapter 24: 24

In Chapter 24 of "Come As You Are," titled "Sabrina," the protagonist grapples with conflicting emotions as she prepares to meet Kermit, who is presumably going to expose her romantic feelings for Flynn, a man she has strong feelings for but feels she cannot be with. The chapter opens with Kermit sending a text that feels more like a demand than a request, causing Sabrina to feel the weight of impending judgment.

Sabrina reflects on her past, revealing how she became a surrogate parent to her younger brother, Kevin, after their mother left them. This responsibility shaped her into a caretaker, but now she finds herself disoriented, caught between love and her career. As she works on a sewing project, a painful cut on her finger serves as a metaphor for her emotional turmoil; she feels the sting of losing Flynn while recognizing the challenges of falling for someone amidst her professional ambitions.

Seeking clarity, Sabrina decides to visit Kevin at his divinity school. Their reunion is heartwarming, and as they sit in a café, she opens up about the

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Chapter 25 Summary: 25

In Chapter 25 of "Come As You Are," we dive into the lives of Flynn and Sabrina, who both grapple with their feelings and the complexities of vulnerability. The chapter opens with Flynn engaged in a spirited game of racquetball with his sister, Olivia. As he celebrates his hard-fought victory, their conversation shifts to a more serious note. Flynn reflects on his recent awkward encounter with Sabrina, who he wanted to pursue a deeper relationship with but faltered in expressing his feelings. Olivia, ever the supportive sister, encourages him to take a leap of faith and express his love for Sabrina, reminding him that he has found someone genuine who isn't interested in him for his wealth.

Meanwhile, Sabrina is at the gym with her friend Courtney, pushing through a tough workout while lamenting her own heartbreak. She shares her feelings about Flynn, recognizing his incredible qualities yet feeling overwhelmed by her past experiences and fears. Courtney serves as her motivational coach, urging her to consider taking a chance on Flynn, reminding her that good men are rare and worth pursuing. Sabrina contemplates Courtney's advice, realizing that while she has legitimate reasons to hesitate, she doesn't want to miss the opportunity for love with someone truly special.

The scene intertwines both characters' struggles and growth. Flynn is



inspired by his brother's boldness in a competitive game of laser tag, prompting a realization that he needs to embrace risk in his life—especially with Sabrina. After a fun day out, he finds a message waiting for him from her, asking to meet at Gramercy Park, which reignites his hope.

This chapter beautifully portrays themes of love, vulnerability, and the courage to take risks. Flynn and Sabrina are at a crossroads, each holding back due to their fears but slowly coming to terms with the fact that they desire something more significant with each other. Through Olivia and Courtney's perspectives, the narrative encourages readers to step out of their comfort zones and embrace the possibilities of love. The dynamic between Flynn and Sabrina builds tension and anticipation, leaving us eager to see what choice they will make next.

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Chapter 26 Summary: 26

In Chapter 26 of "Come As You Are," Sabrina Granger reflects on her journey as she prepares to send a pivotal letter to her boss, Mr. Galloway. In it, she thanks him for the chance to write a piece about Flynn Parker and admits that her feelings for him have blossomed into something deeper. She openly acknowledges that she acted on those emotions, emphasizing her honesty while hoping it didn't cloud her work. As she reads the letter one last time, a sense of calm washes over her, contrasting her earlier anxiety. She feels empowered by her choice to follow her heart, even without guarantees of success or safety.

Just as she's about to send the letter, she receives a surprise email from Galloway, asking her to come in the next morning to discuss her article. Sabrina feels a sense of strength rather than fear regarding this unexpected development, knowing that she's made the right decision by prioritizing love and authenticity in her life. She resolves to save her letter for a face-to-face conversation, focusing instead on her impending date with Flynn.

The chapter beautifully captures Sabrina's personal growth, showcasing themes of love, risk, and the importance of living for oneself. As she prepares for her date, dressed in an elegant emerald-green dress and accessorized with unique earrings and a barrette, she embodies a sense of hope and anticipation for what lies ahead, marking a significant shift in her



life where she embraces her true desires.

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Chapter 27: 27

As Sabrina approaches the imposing wrought iron gates of Gramercy Park, she reflects on the world of privilege and wealth that lies beyond, feeling both an outsider and someone who has chosen a different path in life. Despite her lack of desire for riches, she longs for more choices and opportunities. Standing at the gates, she feels a mix of anticipation and excitement, wondering if this moment might lead her back to Flynn Parker, the man who has captured her heart.

When Flynn arrives, his charming, handsome presence takes her breath away. In a surge of emotion, Sabrina confesses her longing for a fresh start with him, wanting to explore the city together and embrace the joy they share. With an air of sincerity, she declares her love for him, hoping for reciprocation. Flynn's warm embrace and laughter reveal his affection, confirming her feelings when he finally admits he is in love with her too.

The moment is electric, filled with happiness and an overwhelming sense of connection. Flynn offers to be there for Sabrina, expressing his desire to

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Chapter 28 Summary: 28

In Chapter 28 of "Come As You Are" by Lauren Blakely, Flynn is overwhelmed by weeks of pent-up desire for the woman he loves. The chapter opens with his excitement about their connection, which has been brewing since their first encounter in Gramercy Park. As they find themselves alone, Flynn's desire turns into a passionate moment filled with heat and intimacy. He takes the lead, guiding her to the kitchen table, clearly showing his control while ensuring she feels cherished.

As she follows his instructions, a delicious vulnerability mixed with eagerness takes over. Flynn admires her beauty, especially her sexy, barely-there lace panties, which only heightens the tension between them. He expresses his longing through intimate words, sharing his fantasies and desires, igniting a deeper sensual connection. His kisses travel along her legs, and the air is thick with longing, both for each other and for the experiences they've dreamed about together.

The atmosphere is charged with urgent lust as he kisses and touches her, eliciting pleas from her that she can barely contain. Their conversation is filled with playful banter and heated exchanges, creating an electrifying moment that showcases their chemistry. Each tender kiss and tantalizing touch reveals the depth of their emotions—Flynn is not just overwhelmed by desire but is also deeply in love.



The chapter culminates in a moment of exhilaration as Flynn finally gives in to his cravings, kissing her with fervor. It's not just a physical connection but a profound emotional one, underscoring the themes of intimacy and passion in their relationship. Flynn's internal realization of happiness, arousal, and love speaks to the climax of their journey together, emphasizing the beautiful and messy complexities of romantic relationships.

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Chapter 29 Summary: 29

In Chapter 29 of "Come As You Are," Sabrina is swept away in a whirlwind of passion with Flynn, experiencing a level of pleasure she never imagined possible. The scene opens with her fully immersed in the sensations he evokes, feeling as if she has become a radiant, glowing entity filled with desire. Their physical connection is intense and electric; Sabrina describes it as being on a euphoric roller-coaster ride where she relinquishes her thoughts and surrenders to the sensations of pleasure.

Flynn's passionate attentiveness sends her into ecstatic heights, and she revels in the intimacy they share, eagerly inviting him to explore her body more. There's a playful banter as she jokes about wanting more, but it quickly becomes clear that their encounter is deeply heartfelt. Flynn reciprocates her feelings, carrying her to a futon where they engage in a thrilling reenactment of his fantasies, showcasing both his dominance and her yearning desire.

As they transition to deeper intimacy, the vulnerability and connection in their exchange grow. Sabrina expresses her needs candidly, and Flynn eagerly complies, both of them reveling in their physical union. Their lovemaking is infused with genuine affection, reinforcing their bond as they shed any pretenses, focusing solely on each other as "Angel and Duke."



The scene captures not just the act of sex, but the emotional melding of two people who have found safety and ecstasy in each other's embrace. Their connection deepens, leading to a series of passionate encounters, punctuated by exchanged words of love that linger in the air even as they rest together afterward.

As the night fades into morning, they continue to explore their intimacy playfully in the shower before heading out into the day. A sense of contentment washes over Sabrina as she prepares to meet Mr. Galloway, buoyed by her feelings for Flynn. In a charming moment of spontaneity, she chases after him to proclaim her love once more before he leaves.

However, the tranquility of the morning is interrupted when Sabrina encounters Maureen, a striking figure from her past, creating a tension that suggests upcoming challenges. The chapter beautifully intertwines themes of love, desire, and the unpredictability of life, showcasing Sabrina's transformation through her passionate connection with Flynn as she navigates her emotional landscape.



Chapter 30: 30

In Chapter 30 of "Come As You Are," we meet Sabrina, who finds herself confronting her estranged mother, Maureen. The chapter kicks off with Sabrina having to brace herself for Maureen's visit, where she is met with exaggerated affection and over-the-top confidence, a stark contrast to Sabrina's composed demeanor. Maureen's presence, filled with superficial charm and an air of entitlement, unsettles Sabrina, who is determined to maintain emotional distance.

As they interact, Maureen's questions about Sabrina's new romantic interest, Flynn, reveal not only her curiosity but also her accustomed tendency to pry into her children's lives. Sabrina feels a mix of embarrassment and frustration, especially since she senses that Maureen might be more interested in Flynn's wealth than in her daughter's happiness. Despite her mother's attempts at lightheartedness, Sabrina can't hide the resentment that bubbles to the surface as she recalls how Maureen abandoned her and her brother, Kevin, when they needed her.

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Chapter 31 Summary: 31

In Chapter 31 of "Come As You Are," Flynn wraps up his gym session before an unexpected encounter unfolds. After tossing a towel into the hamper, he runs into Dale, the locker room attendant, who is buzzing with new ideas for an app. Dale initially suggests a rather cringe-worthy concept—an app for rating sexual encounters, akin to a "sexual Yelp." Flynn's reaction is a mix of disbelief and tactful caution, showing his disapproval without harshness. When Dale pivots to a much more palatable idea about a pizza-rating app, Flynn's demeanor shifts to enthusiasm, encouraging Dale's creativity.

Leaving the gym, Flynn runs into Claude in the lobby, who brings up his cousin Gracie and her school's planned trip to the planetarium. Despite Claude not asking for help, Flynn proactively offers to fund the trip, showing his generosity and love for science. This unexpected kindness lights up Claude's day, reinforcing Flynn's character as a supportive and thoughtful figure.

As Flynn heads to the elevator, brimming with fresh inspiration and purpose for his next endeavor, he is approached by a woman with red hair and a distinct voice. She mentions Sabrina has sent her to speak with him, leaving the chapter on a note of curiosity about this new character's intentions. The chapter is rich with themes of creativity, generosity, and the joys of



unexpected connections, all while maintaining a lighthearted, conversational tone. Flynn's interactions emphasize the importance of kindness and the excitement that can come from sharing ideas.

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Chapter 32 Summary: 32

In Chapter 32 of "Come As You Are," Sabrina finds herself in a shocking situation when Bob Galloway, her editor, informs her that the publication is shutting down due to financial struggles. Despite the impressive array of ads from the previous year, the company failed to adapt quickly enough to the digital landscape and overspent on lavish offices and events. Bob hands Sabrina a kill fee—much less than her originally agreed payment—and praises her article as brilliant, but this only amplifies her disappointment as she realizes her work will go unpublished.

Sabrina grapples with feelings of confusion, inadequacy, and frustration as she leaves the office. The experience shatters her perception of her career, revealing the inherent instability in the journalism industry and leaving her questioning her next steps. However, as she reflects on her life and the words of her boyfriend Flynn, she starts to see a flicker of hope. Instead of seeing her efforts as futile, she recognizes that her journey may have led her closer to Flynn, sparking the idea that her personal life is as important as her professional aspirations.

Emboldened by this realization, Sabrina contemplates reaching out to Flynn for support, signaling a shift in her perspective. Rather than feeling lost, she begins to embrace the possibilities ahead and the importance of partnership in navigating life's challenges. With renewed determination, Sabrina



resolves to explore new opportunities that align with her future—one that includes Flynn by her side. The chapter beautifully illustrates themes of resilience, hope, and the intertwined nature of personal and professional development, emphasizing that setbacks can lead to new beginnings.

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Chapter 33: 33

In Chapter 33 of "Come As You Are," we dive into a surprising and layered encounter between Flynn and Maureen Lancaster, Sabrina's mother. The chapter opens with Flynn expressing skepticism as Maureen approaches him, claiming Sabrina sent her to ask for help. With her charisma and boldness, Maureen quickly reveals her intention: she's seeking a substantial sum of money for a new business venture, believing that Flynn, being a wealthy entrepreneur, could easily support her.

Flynn is caught off-guard by this unexpected request, but as Maureen explains her daughter's praise of him, he reflects on his past feelings of mistrust. It's evident that he's grown considerably since those days, now capable of discerning the authenticity of people and their intentions. Despite Maureen's charming demeanor, Flynn stands firm in his boundaries, ultimately choosing to prioritize Sabrina and her well-being over Maureen's request for financial aid. He delicately but firmly tells Maureen that she should focus more on her children, acknowledging Sabrina and her brother as remarkable individuals who deserve better than what their mother seems

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Chapter 34 Summary: 34

In Chapter 34 of "Come As You Are," we find Sabrina meeting Flynn at a coffee shop near his office, feeling a joyous connection with him. She admires not just his looks but also his intelligence, appreciating his unpretentious style—dressed simply, he exudes a charm that pulls her in. While they share a lighthearted banter about each other's attributes, Sabrina's mood shifts dramatically when she discovers that her mother has shown up unannounced to ask Flynn for money.

The tension escalates as Sabrina grapples with embarrassment and frustration over her mother's behavior, having long since understood her mother's tendencies to exploit others for financial gain. This moment of vulnerability reveals Sabrina's deep concern about how Flynn might perceive her, fearing he could think she's complicit in her mother's schemes. Flynn quickly reassures her, showing his understanding and compassion by declaring that he didn't fall for her mother's manipulations and firmly refused her request for help.

Sabrina's emotional response is intense; she cries from relief and gratitude, overwhelmed by Flynn's loyalty and support. In a passionate act of connection, she kisses him, solidifying their bond. Flynn's simple yet profound affirmation—reminding her that she shines in her own right despite her mother—solidifies his place in her life and heart.



Feeling invigorated, Sabrina shares her new plan with Flynn, who encourages her wholeheartedly. This partnership dynamic marks a significant shift for her, as she now feels empowered to take risks and embrace opportunities, a stark contrast to her previous experiences. The chapter closes with Sabrina feeling liberated and excited about her future, realizing that having Flynn by her side makes her journey all the more meaningful. Their relationship embodies themes of support, personal growth, and the contrasting nature of family ties, highlighting the strength found in love and partnership.

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Chapter 35 Summary: 35

In Chapter 35 of "Come As You Are," Sabrina finds herself meeting Kermit, a brash and no-nonsense editor who resembles Seth Rogen. They meet at a coffee shop, where Kermit's directness and lack of concern for Sabrina's personal life become evident right away. Sabrina is keen to clarify her relationship with Flynn Parker, asserting that it won't impact her professional work. Kermit surprises her with his indifference, which oddly makes her feel relieved and respected.

Once the personal details are set aside, Sabrina dives into a pitch about a story on Flynn Parker, which she believes is well-researched and engaging. Kermit, initially skeptical, responds positively after a quick look at her work, admitting that he admires her boldness. He offers her an opportunity to not only publish her piece but also to work for him regularly, producing interviews with various business leaders in a raw, unfiltered format.

Kermit's vision contrasts sharply with traditional journalism, as he dismisses outdated notions in favor of a modern media landscape that embraces real connections, even romantic ones. Despite his abrasive demeanor, Sabrina finds herself intrigued by Kermit's straightforwardness and ambition. After discussing pay and working conditions, she surprises herself by accepting his offer, shaking his hand to seal the deal. This significant moment marks a potential turning point in her career, showcasing themes of ambition, the



evolution of journalism, and the balance between personal and professional lives.

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Chapter 36: 36

In Chapter 36 of "Come As You Are," Sabrina steps into Flynn's opulent apartment, which feels grand and welcoming, as she marvels at the stunning views and spacious interiors. Despite their differences in living situations, she feels more awed than intimidated. They share a romantic dinner, celebrating Sabrina's success with her job, and Flynn expresses his desire for her to enjoy her time in his home. Their chemistry ignites as they transition from playful banter to an intimate encounter that deepens their connection.

As they explore a new level of intimacy, Flynn reveals his generosity in an unexpected way: he has set up a scholarship fund to cover her brother's schooling, showcasing the depth of his feelings and desire to lighten her burdens. Initially taken aback, Sabrina is deeply touched by his thoughtfulness, which cements their bond even further.

The chapter captures a blend of romance, humor, and personal revelations, reflecting themes of love, generosity, and the beauty of sharing one's life with a partner. Their playful exchanges continue to reveal the strength of

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Chapter 37 Summary: Epilogue

In the epilogue of "Come As You Are," we find Flynn reflecting on a few months that have passed since he and Sabrina deepened their relationship. Their connection is vibrant and lively, marked by whimsical costume parties and playful escapades that showcase their unique bond. Flynn receives an invitation from Sabrina to a costume party, instantly bringing a smile to his face. At the party, he dons the outfit of a kissing sailor, and their reunion allows them to replicate the iconic kiss captured in famous wartime photos, which embodies their joyful and romantic spirit.

Their adventures extend beyond a single night, as they frequently attend costume parties and masquerades, embodying various characters and enjoying the thrill of role play. They even dress in elegant attire for fancier events, where they dance like royals behind their Venetian masks, keeping the romance alive by reliving moments as their personas, Angel and Duke.

A touching family moment unfolds when Sabrina's brother, Kevin, joins them for dinner one night, leading to a humorous revelation about their last name, Granger, which Sabrina picked because of her admiration for Hermione from "Harry Potter." Her choice reflects her strong and clever personality, solidifying her character's development as someone who stands up for what she loves.



In another significant turn, Flynn takes Sabrina to London, fulfilling a promise while showering her with delightful experiences. Their trip is filled with exploration and discovery, from the iconic landmarks to hidden gems, deepening their bond and creating shared memories that solidify their partnership. Back home in New York, they continue to explore the city together, building a list of beloved spots that represent their life together.

As Flynn's business flourishes, elevating him to billionaire status, he takes pride not only in his success but in supporting Sabrina in her passion for her work. Ultimately, their relationship emphasizes the themes of love, exploration, and shared experiences—a beautiful testament to their evolving journey together. With Flynn's home now intertwining with Sabrina's, the satisfaction they find in both work and romance illustrates the depth of their connection.

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Chapter 38 Summary: Another Epilogue

In this heartwarming chapter, Flynn and Sabrina enjoy a sunny Sunday brunch with family, which sets a joyful tone for the day. After their meal, Eva, their pregnant friend, adds a lighthearted atmosphere by sharing her cravings for French toast. As they stroll through a beloved park, Flynn shares an interesting tidbit about lampposts being numbered for navigation, sparking a playful curiosity in Sabrina. This moment showcases the couple's chemistry and their comfort in exploring the world together.

As they discover new spots within the park, including the charming Delacorte Musical Clock and the literary walk, a deeper conversation emerges about their future. Sabrina expresses a slight worry about running out of adventures, but Flynn assures her that there will always be new experiences to uncover. He lovingly notes her use of the word "always," hinting at a special yet undisclosed plan.

Turning a corner, they arrive at a polished green bench with a gleaming plaque that prepares Sabrina for a moment of surprise. Flynn kneels, opens a jewelry box, and proposes with heartfelt words inscribed on the plaque. Overwhelmed with emotion, Sabrina accepts with joyful tears, and Flynn slips a dazzling princess-cut diamond onto her finger. Their affectionate exchange not only highlights their love but symbolizes the promise of their future together.



As they sit on the bench, they relish the moment, kissing and laughing, while sharing sweet banter about a knock-knock joke Flynn had considered for his proposal. The playful nature of their relationship shines through, and Sabrina's commitment and love resonate as they talk about their dreams. The chapter concludes with a sense of timelessness, solidified by Flynn's words about "always," encapsulating the theme of enduring love and hope.

In this beautiful epilogue, readers are left with a sense of fulfillment and anticipation for what lies ahead for Flynn and Sabrina, gently reminding us of the magic of love and the joys of shared experiences.

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Chapter 39: Also by Lauren Blakely

In Chapter 39 of "Come As You Are," we follow the evolving dynamics between the main characters as their emotional journeys deepen. The chapter bursts with tension and vulnerability, showcasing pivotal moments that not only test their relationship but also force them to confront their personal insecurities.

The narrative delves into the protagonist's internal struggles, highlighting their fears about vulnerability and intimacy. As they navigate their feelings, there's a tangible sense of anticipation in the air—the characters are on the brink of making significant decisions that could alter the course of their relationship. The dialogue is sharp, revealing the playful yet serious undertones between them. They tease each other but also engage in meaningful conversations that peel back layers of their personalities, exposing raw emotions and hidden desires.

Key events in this chapter revolve around a major confrontation where past hurts and misunderstandings bubble to the surface. Through these

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Best Quotes from Come As You Are by Lauren Blakely with Page Numbers

Chapter 1 | Quotes from pages 18-31

1. If you need to use it, I'm guessing your score is on the low end.
2. Keep working on it, Dale. Keep refining it. And don't be afraid to pivot, either, and take it in another direction.
3. Edge is everything in business. It separates the visionaries from the has-beens.
4. If I stopped listening to ideas, I'd lose my edge.
5. While I'm immensely impressed with your research and attention to detail, I'm not in the market for a wife.
6. I have nothing against marriage, nothing against women, and nothing against love.
7. Sometimes they figure it out. Sometimes they don't.
8. I can afford pizza.
9. I wouldn't mind settling down one day. But I don't know how I'll ever find the right one.
10. All I am is a bank account.

Chapter 2 | Quotes from pages 32-43

1. Today I will get rid of the albatross.
2. Some things take time.
3. But when you're ready you're ready.
4. No matter what, today is the last day we see that dress.



5. It's completely for the best.
6. And just think, your dress will soon go to some other bride who'll give it a good home.
7. You're not going to wear it again as a cute little dress. That's bad juju.
8. Let's find you more work.
9. You need a dress exorcism.
10. I made a promise to be done with this dress.

Chapter 3 | Quotes from pages 44-55

1. "What motivates me every day at work isn't making more money to pad my coffers. It's building something new and taking care of the people who make it possible."
2. "And you're ready to roll out the marketing plans on a wide scale?"
3. "No one can come close to Haven."
4. "Haven rocks."
5. "The secret weapon of the boy-next-door genius."
6. "I need to focus on Haven. Make sure we launch the marketing campaign flawlessly."
7. "It was as sad as a sad song."
8. "Can you even imagine what it's like for athletes and really rich and famous people?"
9. "I don't plan on getting a face-lift. The idea has some merit though."
10. "Thank you, as always, for your support. It's endless."





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Chapter 4 | Quotes from pages 56-73

1. "Boardwalk is the dream, isn't it?"
2. "You're an angel."
3. "Happy to help... you."
4. "Maybe my luck is truly changing."
5. "If I don't nab a job at a publication, I'll consider making costumes from discarded bridal wear."
6. "I believe in being relentless and being fair. That's why I do what I do."
7. "Time to network."
8. "It's not about how many times you fall; it's about how many times you get back up."
9. "All that mattered to me in those tales was that both hero and heroine were in disguise."
10. "Take that, universe."

Chapter 5 | Quotes from pages 74-87

1. A clever costume deserves something much better than a pickup line.
2. That's what I find most attractive in a woman. When she's a brain that works well.
3. I could kiss you for that. No, it wasn't inappropriate. It wasn't inappropriate at all.
4. You're something mysterious. You're trying to fly under the radar.
5. I'm not just a clever costume-maker and a producer of the finest knock-knock jokes.
6. Have I mentioned how much correct grammar turns me on?
7. We haven't even had a first time, and we're already talking seconds.



8. I like how instant this attraction is for her as well.
9. I'm not a duke. Can we pretend you are?
10. Whoever she is here in the library is as real as whoever she is behind the mask.

Chapter 6 | Quotes from pages 88-102

1. Tonight is mine, and I'm going to take my winnings, this delicious morsel of pure pleasure the universe is serving on a silver platter.
2. I love not knowing.
3. All I need to know is this man can kiss.
4. Names don't matter. Jobs don't matter.
5. Power. This feels like power.
6. I want to use his name. I want to say Duke, or Ninja, or John.
7. As he thrusts inside me, he whispers against my face, 'I don't think it'll take me long either. You feel too good.'
8. You taste like dessert. Next time I want to spread you out before me and devour you.
9. A kiss that tells me this was rough and hot, but tender too.
10. The woman at the party wanted the duke to fuck her.





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Chapter 7 | Quotes from pages 103-109

1. Hell, maybe that's why the guy is so damn popular. Maybe that's why men have to live up to Prince Charming—because he was secretly a dirty bastard.
2. I don't know who she is, and I want to protect her. To keep her secrets. Maybe even to keep her a secret.
3. As I stroll down the hall, I yank my mask over my head, since I don't need to wear it anymore.
4. Tenacity—he has it in spades.
5. The best problem,
6. You could say yes to me right now.
7. I've been hearing great things about your company, Kermit.
8. So we don't do one of those awkward dances.
9. Good luck with the department of lost and found.
10. Yes, I'd very much like to find her again.

Chapter 8 | Quotes from pages 110-115

1. This is a perfect New York night.
2. If you'd asked me eight months ago if a night like this would come my way, I'd have scoffed a big fat no.
3. I'm ready to lift my face to the sky and give all of New York City a kiss to say thank you.
4. He was ready for a change.
5. No good sentence ever began with I love you, but . . .



6. It was a clean break, and I was sliced from his life.
7. I turned to my girlfriends, to my Singer sewing machine, and to the great World Wide Web for answers.
8. The internet has trained us to ask it anything.
9. No matter where I turned to understand why I'd suddenly become the owner of an unused wedding dress, I came up with a goose egg for an answer.
10. Hope.

Chapter 9 | Quotes from pages 116-124

1. I hope the button brings fun memories.
2. I wanted something to remember you by.
3. Glad the orgasms were so memorable you don't need the button.
4. It's amazing what I can recall when I really want to.
5. All this talk about next times, and another time.
6. I seriously can't believe I only met you tonight.
7. Everything about tonight was entirely new to me.
8. It's not going to be a one-night stand, Angel.
9. I was hoping you'd make good and fast use of my number.
10. I'll tell you my name when I see you.





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Chapter 10 | Quotes from pages 125-136

1. I've always wanted to be a part of what's inside.
2. Business is more than a profit-and-loss report. It's a story. It has a beginning, a middle, and an end.
3. That's exactly the type of story I love writing. Something deep, where I can dig into what makes a person tick.
4. I'll find out what excites him, what scares him, what keeps him up at night, and what motivates him to get out of bed in the morning.
5. Learn his keys for success. That's what our readers want to know.
6. Sometimes they're the ones with the most to hide.
7. I'm being admitted into a club I've always wanted to join.
8. I suppress a squeal when he tells me the fee—much higher than I expected.
9. From the party, to the guy, to the gig, my luck is changing.
10. Will we still like each other?

Chapter 11 | Quotes from pages 137-147

1. "It's like we've done things entirely backward. Like we're assembling a jigsaw puzzle from the middle out."
2. "I want her to keep wanting to see me, the guy she called Duke, not the dude everyone wants a piece of."
3. "I was that guy, and then I finally found the guts to ask her out."
4. "I'm simply grateful that she showed her cards before I fell any deeper for her."
5. "Because it's honest. It's freeing. I don't have to worry about getting hurt."



6. "I have a company to run and employees to provide for."
7. "My gaze drifts past the sign, and a smile tugs at my lips."
8. "It's one of those places that doesn't need to rely on a flashing neon sign."
9. "It's like a fiesta of quirkiness, and as I look around, I hope I'll recognize the woman from the party instantly."
10. "Damn, I've got it bad already."

Chapter 12 | Quotes from pages 148-162

1. I wanted you to like me for me.
2. I guess I wanted the same.
3. The universe seriously loves to laugh at me.
4. I like dancing with you. I like talking to you. And I really liked kissing you.
5. All I knew was you were a guy I liked spending time with.
6. I'm not surprised you like this place. I bet you had a dollhouse when you were younger.
7. That's how I learned to sew. For dolls.
8. I wish I were. But nope, I'm Flynn Parker, the guy from last night.
9. I guess you don't. You'll have to take my word for it.
10. I have bills to pay, and I need this assignment.





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Chapter 13 | Quotes from pages 163-171

1. Luck doesn't twirl around in spectacular fashion, transforming the beast into the prince before the last enchanted petal falls.
2. You can't be fair if you're sleeping with the subject.
3. The story matters more to me than the guy, than the sex, than the stupendous spark.
4. Opposites don't attract. They repel.
5. You're not at fault for something you didn't know and I have faith you can do a fair, and fantastic, interview.
6. Consider it done.
7. This is more fun than 80s Trivial Pursuit. This is better than Boardwalk.
8. Maybe that's the point of us flirting. That it goes nowhere. That it's a momentary buzz.
9. You take your snippet of pleasure and you move on.
10. Did you know the last four letters in queue aren't silent?

Chapter 14 | Quotes from pages 172-178

1. "I only spent one evening with her. Isn't that too soon to really like somebody?"
2. "Sometimes it happens quickly. Sometimes it happens over the course of years."
3. "Is there really no way you can make this work?"
4. "But doing that, or rather, planning for it, sounds a little shady. A bit like hoodwinkery."
5. "You really think she was deceiving you?"
6. "I don't know. That's the issue."



7. "We are going to crush it," I say with confidence. Complete and utter confidence.
8. "I need to zero in on the goal—leading my company through these rougher waters."
9. "There will be time, eventually, to think about women, about trust, and about falling for someone."
10. "But that time isn't now."

Chapter 15 | Quotes from pages 179-191

1. A duke always tackles dangerous tasks for a lady's lovely hair.
2. It's more like a fun discovery each time I see you.
3. You're hardly predictable.
4. I'll answer, but I like knowing the reason.
5. But most true visionaries aren't only gazing at the future. They're not afraid to get their hands dirty either.
6. I've always built things. I've always wanted to. I don't know how not to.
7. Desperation can be a good thing. We should love our careers desperately if we're going to give so much to them.
8. We should love our careers desperately.
9. I love understanding things. I desperately want to understand people.
10. It's as if that drive in you was pre-memory. Before you were even aware of wanting it.





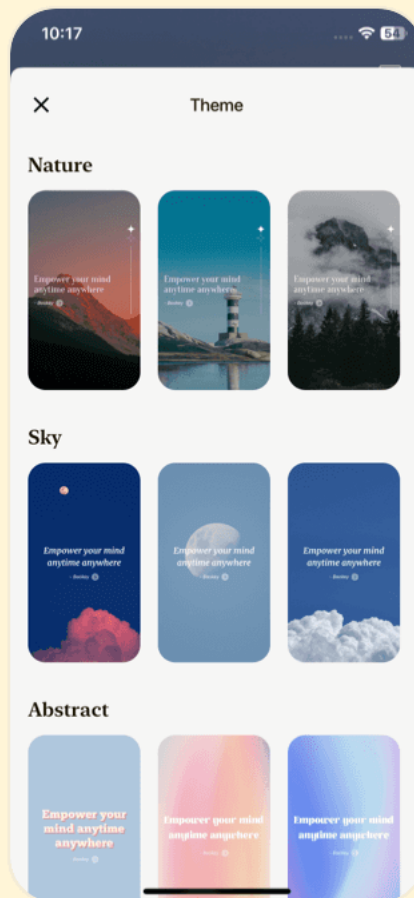
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Chapter 16 | Quotes from pages 192-201

1. "This is a recognition that there is so much to look out for—the past, the present, and the future."
2. "You can have the best transit system in the entire world, and if you don't plan for the future it can be shut down."
3. "It reminds me that we can all become obsolete at any moment. It reminds me that success is fleeting."
4. "It's like a beautiful warning."
5. "I like new experiences in and of themselves. I like learning for learning's sake."
6. "There are so many things right in front of us that we don't do. We don't always take advantage of what we have."
7. "I want to experience all that the city has to offer."
8. "You can't get to everything."
9. "At any moment, we might be shut down."
10. "You're thoroughly modern, but I could see you fitting into the Gatsby era."

Chapter 17 | Quotes from pages 202-220

1. You should clean it up. Throw it out.
2. Every day, we walk past uncomfortable sights, we weave around painful conversations.
3. And this exhibit forces us to see what we'd rather ignore.
4. I guess I like this place because it reminds me not to do that.
5. No one wants to be ignored. I don't like it. I don't like being discarded.



6. I feel one hundred percent confident that whoever he was, he's a complete jerk who tramples on people.
7. I'd like to believe I don't ignore the people who matter.
8. You actually made sense of something that I saw as kind of pointless.
9. Math doesn't dwell in a quiet little separate space, but it can intersect with nature and ideas.
10. How to be a better human.

Chapter 18 | Quotes from pages 221-231

1. Cake is the universal currency.
2. It weeds out the animals in your office.
3. I believe I will.
4. I think he's jealous of you.
5. It's not his scoop. It's my story.
6. I'm not taking your cake handouts.
7. I do care deeply for them.
8. I picked this up for you.
9. I hope it tastes as good as what you really want.
10. That cupcake really is orgasmic.





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Chapter 19 | Quotes from pages 232-245

1. "You're this fascinating, brilliant, thoughtful, creative man, and it's hard for me to see how you ever shared credit with anyone."
2. "She's the reason I wanted this opportunity so badly."
3. "What an incredible thing to do."
4. "You did?"
5. "That's amazing. I'm floored."
6. "You're good people."
7. "I had to accept that maybe this is one of those things I won't ever have an answer to, just questions. So, I've learned to let it go."
8. "I learned I won't always have the answers, and that's okay."
9. "No one does unless they love you for you. Unless they love you no matter what you have or don't have."
10. "We could be a no-matter-what."

Chapter 20 | Quotes from pages 246-253

1. With Flynn, it's like we have an endless well of topics for conversation.
2. He stares at me like I'm worth everything. Like I'm emeralds and rubies.
3. Sometimes I see you, and I wish you were someone else.
4. You'd look so hot as Marilyn Monroe.
5. You never know what might happen at a costume party.
6. Wanting is such a painful emotion. It aches and throbs and hurts even as it asks for more of the torture.



7. I could get lost in the moment.
8. I want to lose myself in him. I don't want to be found.
9. This kind of bittersweet kiss, this kind of stolen kiss in a costume shop, hearkens back to our first secret kiss.
10. If it meant I could have you, I would.

Chapter 21 | Quotes from pages 254-260

1. "Your happiness matters more."
2. "You've never looked at anyone like that."
3. "Perhaps falling for her and managing my business can go hand in hand."
4. "Fifty percent of your focus is the equivalent of two hundred percent of anyone else's."
5. "You've given so much of your heart and your soul to the businesses we've worked on together. I think it's time you take care of yourself."
6. "Be her cushion, then."
7. "It's coming together, and we're far ahead of ShopForAnything."
8. "What impact will it have on her?"
9. "I want you to be happy."
10. "You seem like something that makes you happy here."





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Chapter 22 | Quotes from pages 261-270

1. This is a dream. This is what I've always wanted to write.
2. I don't regret kissing Flynn. How could I?
3. He kisses me like I'm cherished. Like I matter.
4. I hate that I had to do it before my own time.
5. I'm a big girl. I've been through tougher times.
6. My heart is open.
7. Life isn't a fairy tale. The modern-day maiden must be practical above all.
8. We rarely notice them. We sit on these benches and we read, drink coffee, make phone calls.
9. Maybe we feed the pigeons.
10. I want to keep discovering them. I want to do all over the park and find the best ones.

Chapter 23 | Quotes from pages 271-276

1. What happens when the story is done?
2. Do you think there's any way we could do this?
3. I've had a great time with you over these two weeks, and I want to see where we can go.
4. The article is almost done, so does that mean we can have a new beginning?
5. You have to know that, right?
6. I want that more than anything.
7. If I can impress Mr. Galloway with this piece, there could be a whole new beat



writing deep features.

8. She has to put him first.

9. I can solve this math problem.

10. I appreciate the sentiment, but right now the job I want is covering your business.

Chapter 24 | Quotes from pages 277-285

1. I'd do it all over again, even the hard parts, even the not-fun parts.

2. I don't think letting yourself feel something real and true, especially after what happened to you, is a bad thing.

3. You're mine, and don't you forget it.

4. Don't be so stoic for me.

5. I know I won't get the job if I'm seeing him.

6. What if a reporter already has a job, is covering the business, and she falls for somebody she covers?

7. Even though I'm not involved with Flynn, I have to tell my editor.

8. Everything is irksome now.

9. But I had to. I had no choice.

10. Look out for yourself.





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Chapter 25 | Quotes from pages 286-294

1. Because you knew where you stood with her. She didn't use you. She did the opposite of use you.
2. That means you have to rely on your heart.
3. You've finally met someone you're crazy about, and that means you need to put everything on the line.
4. Taking a chance with him isn't some great secret mystery to unlock. It's not a code to crack. It's making a choice.
5. You can choose Flynn. No one is holding your feet to the fire except you.
6. Maybe it's time to take care of yourself.
7. Do it because this is the only thing that makes sense to your heart.
8. You don't let a once-in-a-blue-moon man pass you by.
9. You just go for it.
10. Give it everything.

Chapter 26 | Quotes from pages 295-298

1. I'm no longer a caged lion.
2. I hope there's a better prize waiting for me. The best prize.
3. When I look back on this moment five years from now, whether I'm with Flynn or not, I'll know I took the chance my heart was telling me to take.
4. Even if your heart has been broken, it doesn't mean you have to put it on ice forever.
5. It can thaw. Mine did, and sometimes it's worth taking the leap without a net.
6. Flynn is that leap.



7. He's worth it.
8. There's no what-if about it.
9. Whatever he has to tell me, I can handle it.
10. I chose love.

Chapter 27 | Quotes from pages 299-304

1. I've been on the outside looking in, even though I never longed for this much. I simply wanted better choices.
2. But in the end, I wouldn't do anything differently.
3. I want a do-over. I want a new beginning. I want the chance to say yes to us.
4. It's only been two days, and I miss you like crazy, and I can't stand not having an excuse to see you.
5. This certainty—it's worth every chance.
6. I'm madly in love with you too, Sabrina.
7. I think I'm going to die of happiness.
8. I missed you so much it hurt. And I want you. All of you, because you're worth it to me.
9. You're worth everything to me.
10. Let me help you whenever you need to not think.





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Chapter 28 | Quotes from pages 305-310

1. Connection.
2. This desire for her, I feel it everywhere—inside me, along my skin, in my heart, in every goddamn cell in my body.
3. It's like a force of its own, obliterating everything else.
4. Of course it's so good. It's you and me, Angel.
5. I'm dizzy with desire.
6. I'm so fucking happy.
7. I'm so incredibly turned on.
8. And I'm deep in filthy, beautiful love with her.
9. Look at you. So beautiful for me.
10. There's not much to them.

Chapter 29 | Quotes from pages 311-317

1. I don't have to think. I get to feel.
2. I want to live inside these millions of sensations like diamonds in my body.
3. You're mine.
4. I'm yours.
5. It's how he loves me, even when he fucks me.
6. There's no more role-playing tonight.
7. I've never felt this safe, this content, this wildly, blissfully happy.
8. I can't resist.
9. I love you, Flynn Parker.



10. I want to kiss you again.

Chapter 30 | Quotes from pages 318-324

1. I can make a choice too.
2. I don't have to give her an audience.
3. Why bother arguing with her? It won't change the past, and it won't alter the future.
4. But I don't have the time for rage. I have life to deal with.
5. I must refuse to let her bother me.
6. She is who she is, and every day I make the choice not to be my mother's daughter.
7. That's not how mothering works, handing off a kid you don't understand to your other kid.
8. How did you not have time for us? You left us, Maureen.
9. I have a business meeting to go to, and I am leaving.
10. My answer will always be the same. 'No.'

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Chapter 31 | Quotes from pages 325-329

1. "Anything that exposes young kids to science is a good thing."
2. "Unexpected, but completely awesome. Because that's what ideas do. They pop out of nowhere."
3. "Let me take care of it. It would be a pleasure."
4. "Pizza is awesome. Pizza is good."
5. "He's the man. I love that guy."
6. "You need me to fund it? I'll do it."
7. "You're the man."
8. "Claude, let me take care of it. It would be a pleasure."
9. "This is my other cousin. Gracie. She's eleven..."
10. "They're trying to go there. Isn't that cool?"

Chapter 32 | Quotes from pages 330-335

1. The story was always meant to be my way to Flynn.
2. I believe what I went through was all for everything.
3. This job was never my future.
4. Because my future includes Flynn.
5. Even if it was all for nothing, I believe it was all for everything.
6. I can see a way through. I can see a whole new path.
7. Let me be there for you.
8. I didn't expect to leave today with my original fee and a pending byline.
9. Maybe the story was never pointless.



10. I do something that feels crazy, but completely right.

Chapter 33 | Quotes from pages 336-340

1. "I would say that you have an amazing daughter and an incredible son. Maybe you ought to focus a little bit more on them."
2. "Because she's amazing in spite of you, not because of you."
3. "I used to trust no one. I'd been burned by women."
4. "But I'm not that guy anymore. I know who to trust. I know who to believe."
5. "I want to give it to her tonight."
6. "This is a brand-new pitch for me. A proposal I never could have expected."
7. "This pitch would take the top spot. Win the gold medal. The Academy Award."
8. "I need to do my job too. The job of being a great boyfriend."
9. "She told me where you worked, and how generous you are, and how you always like to help her family."
10. "I rub a hand over my jaw. This is a brand-new pitch for me."





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Chapter 34 | Quotes from pages 341-344

1. I told her that you're amazing in spite of her, not because of her.
2. There's something incredibly freeing about having a partner to share ideas with.
3. I love you.
4. Flynn is a once-in-a-blue-moon man.
5. You have nothing to lose, and everything to gain.
6. Mortification has a new definition—me.
7. Trust me, I'm thinking a lot about that too.
8. I can't help but grin when I see Flynn.
9. I like this feeling a whole hell of a lot.
10. He doesn't have to flaunt anything except his big brain.

Chapter 35 | Quotes from pages 345-350

1. Not everyone has the guts to come up to me at a party and say they want to work for me.
2. You're ballsy. I've been reading your stuff.
3. I want you to interview business leaders. I want them raw and unfiltered.
4. The world is much bigger than Flynn Parker.
5. These dinosaur newspapers and magazines are done. They're toast.
6. I have money. I have advertisers and, most important, I have an audience.
7. You're a determined Padawan.
8. It would be awesome if you'd say yes right about now.
9. I like that he's so straightforward. I know where I stand.



10. I accept.

Chapter 36 | Quotes from pages 351-361

1. "This is for everyone, including your brother."
2. "Let me ease your burdens, Sabrina. Including the ones here—where you think you can't accept this."
3. "With me, you always have an invitation to come as you are."
4. "You make me feel everything."
5. "It's you I love. I needed to meet you without knowing who you were to fall in love with you as you are."
6. "I wanted to make sure it didn't feel like a handout to you."
7. "Everything I have—memo: nothing—is paltry compared to his digs."
8. "But we're not celebrating one mere story. We're celebrating a job."
9. "Eventually, I'll get you into the park."
10. "Maybe, just maybe, I begin to believe that fairy tales can come true."





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Chapter 37 | Quotes from pages 362-365

1. "Every single one with you does."
2. "I love Hermione. She's brilliant and clever, and she stood up for the people she loved."
3. "I defy anyone to come up with a better reason to pick a name."
4. "I like showering her with gifts and experiences."
5. "We've tracked down bizarre street art in the Village, visited the Met and kissed in the Great Hall."
6. "Every day, we add to our list of favorite places in the city."
7. "My home is her home now."
8. "The rollout of Haven has gone fantastically well, so well in fact that I've earned that extra comma and the billionaire status officially."
9. "Her eyes are stars when she lies all the way back in the seat on the plane."
10. "That feels like exactly the kind of kiss that will become a famous photo."

Chapter 38 | Quotes from pages 366-377

1. "There's always something new to uncover."
2. "Always is a nice word."
3. "Always means we live happily ever after."
4. "This certainty was worth every risk."
5. "I like always with you."
6. "My answer is still yes."
7. "Good, because we have lots of favorite places to find."



8. "Marry me, and be mine always."
9. "It's perfect, because you're the perfect guy."
10. "Hope fills my cells."

Chapter 39 | Quotes from pages 378-382

1. "Love should not be a challenge, it should be a comfort."
2. "Embrace who you are, flaws and all."
3. "Every experience, good or bad, shapes us in ways we may never understand."
4. "Real connections are built on authenticity and vulnerability."
5. "We are all deserving of love that makes us feel alive."
6. "It's okay to be unsure; sometimes, that uncertainty leads us to the best choices of our lives."
7. "The journey of finding oneself is often more beautiful than the destination."
8. "True strength is not about never falling, but rising every time we do."
9. "Cherish the moments that bring you joy, for they are the moments that define you."
10. "Don't be afraid to prioritize your happiness; it is the foundation of a fulfilling life."





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Come As You Are Discussion Questions

Chapter 1 | 1 | Q&A

1.Question:

Who is the main character introduced in Chapter 1, and what is his profession?

The main character introduced in Chapter 1 is Flynn Parker. He is a high-tech CEO and has founded a successful tech start-up. The chapter showcases his interactions and experiences as a notable figure in his field.

2.Question:

What recurring theme does Flynn experience in his daily interactions as depicted in Chapter 1?

A recurring theme in Chapter 1 is Flynn's struggle with being recognized and approached by others due to his status and fame. He frequently encounters people who want to pitch ideas or seek favors, which often leads to awkward or comical situations, such as receiving bizarre business proposals and marriage offers. This emphasizes his feeling of being seen more as a bank account than as a person.

3.Question:

What is the proposal made by Dale, the locker room attendant, and how does Flynn respond to it?

Dale, the locker room attendant, pitches his app called 'How'm I Doing?' which rates sexual performance based on speed, thrust rate, and partner noises. Flynn, stunned by the absurdity of the idea, advises Dale to keep refining it and consider pivoting to a different direction, indicating that he does not believe the app will succeed as proposed.

4.Question:

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Describe the interaction Flynn has with the TV anchor/market researcher Nova Wilkins. What surprising proposal does she make?

Flynn meets Nova Wilkins, who approaches him after his keynote speech. She expresses admiration for his speech and cleverly presents a proposal to become his wife, outlining five reasons supporting her application. This unexpected and humorous approach surprises Flynn, and despite her detailed reasoning, he firmly declines, stating he's not in the market for a wife.

5.Question:

What emotions does Flynn convey regarding his dating prospects by the end of Chapter 1?

By the end of Chapter 1, Flynn conveys feelings of frustration and fatigue regarding his dating prospects. He expresses awareness that his wealth often overshadows his identity, making it hard for him to find genuine connections. Although he acknowledges his privileged lifestyle, he highlights the challenges that come with it, particularly in forming authentic relationships without financial motives influencing choices.

Chapter 2 | 2 | Q&A

1.Question:

What does Sabrina plan to do with the wedding dress she never wore?

Sabrina plans to get rid of the wedding dress that she never wore by selling it at a consignment shop that specializes in reselling dresses. However, the experience leads to her reconsidering and ultimately deciding to sacrifice the dress instead, as she feels it



carries negative energy and she made a promise to be done with it.

2.Question:

How does Courtney support Sabrina in her quest to sell the dress?

Courtney is a source of encouragement for Sabrina. She expresses excitement about the possibility of getting rid of the dress, believing it will help Sabrina move on from her past relationship. Courtney even suggests that once Sabrina sells the dress, she can start dating again, which adds a light-hearted and motivating element to their conversation.

3.Question:

What challenges does Sabrina face when she arrives at the consignment shop?

Upon arriving at the consignment shop, Sabrina is confronted by Sasha, the shop owner, who claims that the dress has negative energy and is 'cursed.' Sasha experiences a series of misfortunes and believes these are the result of the dress. This unexpected rejection challenges Sabrina's intentions to sell the dress and leads to her considering alternative solutions.

4.Question:

How does Sabrina feel about the concept of selling her wedding dress?

Sabrina has mixed feelings about selling the wedding dress. While she acknowledges it needs to go, she struggles with the fact that it symbolizes her past and the life she almost had. She feels guilty about the idea of selling a dress that remains unused, prompting her to question if anyone would even



want a wedding dress that has never been worn.

5.Question:

What decision does Sabrina ultimately make regarding the wedding dress at the end of the chapter?

By the end of the chapter, after an encounter with Sasha and reflecting on the negative implications of the dress, Sabrina decides that instead of selling it, she will sacrifice the dress. This decision is marked by a sense of relief and a newfound clarity about moving forward, indicating her determination to take control of her situation.

Chapter 3 | 3 | Q&A

1.Question:

What is the setting of Chapter 3, and what does it primarily focus on?

Chapter 3 takes place in a contemporary office environment where Flynn Parker, the protagonist, is at work overseeing the final touches of a smart-home system named Haven, which he has developed. The setting captures both the professional setting of a tech startup and the casual camaraderie between Flynn and his colleagues, Carson and Jennica.

2.Question:

What new features of the Haven system do Flynn and his colleagues discuss?

Flynn and his colleagues discuss the voice recognition capabilities of their smart home system, Haven. They highlight how users can give commands to control various household functions, such as starting coffee, running a dishwasher, turning on shower



heat, and even checking on pets through cameras. This level of automation and integration is likened to living in a futuristic world reminiscent of The Jetsons.

3.Question:

How do Flynn and his colleagues plan to market Haven, and what specific roles do Jennica and Carson play in that plan?

Jennica is in charge of marketing and PR for Haven and outlines an ambitious plan that includes morning show appearances, magazine features targeted at high-end consumers, and a potential in-depth feature in Up Next magazine. Carson, as one of the key executives, is responsible for the technical aspects and innovative updates that will enhance Haven, ensuring it stands out against competitors like ShopForAnything.

4.Question:

What is Flynn's personal motivation as the head of the company, and how does it shape his leadership style?

Flynn's motivation stems from a desire to create something new and impactful rather than just accumulating wealth. He feels a deep sense of responsibility for the hundreds of employees who rely on him for their livelihoods. This commitment drives him to ensure the company's success and the effectiveness of their product, Haven, which in turn inspires a team-oriented and people-first leadership style.

5.Question:

What humorous banter occurs between Flynn, Jennica, and Carson



regarding dress-up plans for an upcoming event?

In a playful exchange, Flynn's colleagues discuss costume ideas for a masquerade party. Jennica humorously suggests that she wants a British voice for the Haven system, while Carson reveals he plans to dress as ID theft by slapping name tags on himself. This leads to Flynn reluctantly admitting his own costume plans, and the light-hearted nature of their banter highlights their camaraderie and rapport within the office.

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Chapter 4 | 4 | Q&A

1.Question:

What event does Sabrina attend in this chapter, and what is her initial impression of it?

Sabrina attends a masquerade party at 10 East Club, a boutique hotel in the Upper East Side of Manhattan. Her initial impression is that the event is glamorous, with champagne flowing and a lively atmosphere, yet she finds it quite different from the elegant masquerade balls depicted in the historical romances she used to read. Instead of lavish costumes, she notices contemporary and somewhat quirky outfits, reflecting the modern social scene.

2.Question:

How does Sabrina's personal life and background influence her character and actions in this chapter?

Sabrina's background significantly affects her motivations and actions throughout the chapter. Growing up in Queens and living in New York City, she has developed a sense of independence and resilience. She is dealing with her family's struggles, particularly her mother's irresponsibility with money and her responsibility for her younger brother, Kevin, who aspires to be a pastor. This background drives her to work hard and seek opportunities, such as attending the masquerade party to network in hopes of securing a job after losing her previous position.

3.Question:

What does the interaction with the kind-hearted woman at the Salvation Army



reveal about Sabrina's character?

The interaction with the woman at the Salvation Army reveals Sabrina's practical nature and her resourcefulness. While she is initially embarrassed by the woman's suggestion that she might need the game for free, she ultimately appreciates the act of kindness and is grateful for the unexpected help. It showcases her ability to navigate her financial struggles creatively while highlighting her sense of humor and ability to connect with others, as she engages in a light-hearted conversation about her intentions.

4.Question:

What challenges does Sabrina face at the party, particularly regarding networking and interacting with others?

At the masquerade party, Sabrina faces several challenges related to networking and social interactions. She encounters the dismissive Kermit, who critiques her journalistic style and seems unimpressed by her background. This interaction showcases the pressure and unpredictability of networking in a competitive environment. Additionally, despite her desire to make meaningful connections, Sabrina feels somewhat out of place amidst the more superficial costumes and conversations, contrasting her genuine approach with the more frivolous atmosphere.

5.Question:

What is the significance of the masquerade theme in the context of Sabrina's journey and the narrative?

The masquerade theme serves as a metaphor for Sabrina's journey



throughout the chapter. Masks symbolize the facades people put on in social situations and the hidden depths of their personalities. As Sabrina navigates the party, she grapples with her authenticity versus the expectations placed on her by others in the industry. Her costume represents her creative spirit and desire for reinvention after her job loss, while the masquerade setting emphasizes themes of identity, desire, and the complexities of human interaction, all of which are central to her character's development.

Chapter 5 | 5 | Q&A

1.Question:

What initial challenges does Flynn face at the party, and how does he react to them?

Flynn experiences a series of frustrating interactions at the party, where people misidentify his costume as that of a 'code ninja' or 'SEO ninja.' His scowls and dejected sigh reflect his disappointment in not being recognized accurately, highlighting his feeling of failure in selecting an effective costume. He admits to himself that he has 'earned an F' in this social situation, signifying his low spirits and desire for validation.

2.Question:

How does Flynn first engage with the angel character, and what attracts him to her?

Flynn is immediately captivated by the angel when he notices her legs, waist, and overall physique. However, it is her clever costume that truly draws him in—she is dressed as an 'angel investor,' which he finds intriguing and indicative of her



intelligence. When he approaches her, he compliments her costume through witty banter, showing his appreciation for her creativity. This combination of physical attraction and admiration for her intellect establishes a solid foundation for their flirtation.

3.Question:

What clever interplay occurs between Flynn and the angel regarding their costumes and wordplay?

Throughout their conversation, Flynn and the angel engage in clever wordplay. Flynn notes the angel's costume and refers to her as a 'next-generation angel' and then plays along with her wingspan. Their banter continues with references to 'money' pinned to her costume, and she humorously quips about her 'halo effect.' Flynn cleverly asks her where she found a one-thousand-dollar Monopoly bill, and they both contribute to the humor, which builds their connection and showcases their quick wit and compatibility.

4.Question:

How does Flynn enjoy the anonymity afforded by his disguise, and what does it allow him to do?

Flynn appreciates the anonymity of his costume, which allows him to engage with the angel without the burden of his identity as a wealthy multimillionaire. This sense of disguise liberates him to be himself—'Flynn Parker the guy' rather than his societal label. He relishes the opportunity to connect with someone on a personal level, free from preconceived notions



tied to his wealth. This anonymity becomes a pivotal aspect of their interaction, facilitating openness and genuine attraction.

5.Question:

What does the dynamic between Flynn and the angel suggest about their budding chemistry, and how do they express interest in one another?

The chemistry between Flynn and the angel grows rapidly as they engage in playful teasing, innuendos, and clever discussions. They express interest through flirtatious exchanges, with both characters demonstrating physical attraction—Flynn is drawn to her looks and character, while she responds positively to his humor and charm. Their dialogue is laced with subtle suggestions of desire, such as playful invitations to kiss or dance, showcasing their mutual interest and hinting that this connection might lead to something deeper.

Chapter 6 | 6 | Q&A

1.Question:

What is the significance of the masquerade theme in this chapter?

In this chapter, the masquerade theme allows Sabrina to escape her past and embrace a different version of herself. The anonymity provided by the masks facilitates her flirtation with the man she meets, symbolizing freedom from her previous identity shaped by a failed wedding and job loss. The masquerade setting gives her the space to explore her desires and engage in a more liberated interaction without the constraints of her real-life problems.

2.Question:

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How does Sabrina's emotional state evolve throughout the chapter?

Sabrina begins the night feeling empowered and ready to enjoy herself despite her recent disappointments. As she interacts with the mysterious man, she becomes increasingly swept up in the moment, feeling vibrant and desired. The chemistry between them escalates quickly, transforming her feelings of vulnerability into confidence as she expresses her desires openly. Ultimately, her emotional journey culminates in a liberating sexual encounter where she fully embraces pleasure, showcasing a transition from a place of hurt to one of empowerment and self-acceptance.

3.Question:

Describe the dynamics between Sabrina and the mysterious man. How do they interact?

The dynamics between Sabrina and the mysterious man are characterized by tension, flirtation, and a deep mutual attraction. Their conversation is playful, filled with compliments and teasing. He captivates her with his words, and she responds with a mix of confidence and curiosity, pushing the boundaries of their interaction. Their physical connection grows increasingly intimate as they kiss and touch, with the mysterious man encouraging Sabrina to express her desires openly. This chemistry suggests a deeper connection formed through their shared moment of passion despite the anonymity, fostering a feeling of exhilarating danger and excitement.

4.Question:

What are the implications of Sabrina's choice to keep the masks on



during their intimate encounter?

Sabrina's decision to keep the masks on during their intimate moment signifies her desire to maintain the mystique and anonymity of the encounter. It reflects her willingness to explore a fantasy that is disconnected from her reality, allowing her to let go of her past even further. This choice also emphasizes the notion of escapism where the act of intimacy is free from societal expectations and personal history. It enables her to indulge in the experience fully without the weight of her true identity, highlighting her longing to be liberated from her past struggles.

5.Question:

How does the chapter explore themes of empowerment and liberation through Sabrina's character?

The chapter explores empowerment and liberation through Sabrina's character by depicting her transformation from a woman defined by her past experiences into one who embraces her desires and sexuality. Initially dominated by past failures, over the course of the night she finds strength in her autonomy and confidence. The flirtation with the mysterious man acts as a catalyst for her liberation, allowing her to assert her needs and wants without hesitation. The heated encounter signifies not only a physical release but also a reclaiming of her identity, illustrating how surrendering to desire can pave the way for personal empowerment.





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Chapter 7 | 7 | Q&A

1.Question:

What does Flynn find on the floor after his encounter in the library, and what is his initial reaction?

Flynn finds a piece of what he initially thinks is a part of a woman's costume, possibly a ribbon from her wings. However, upon closer inspection, he realizes it's actually the woman's panties. This discovery brings him amusement, and he tucks the panties into his pocket, thinking of her as a 'dirty Cinderella' and joking about the idea of being a prince who has a secret wild side.

2.Question:

How does Flynn feel about the woman he encountered in the library, and what does he want to do following their encounter?

Flynn feels a strong attraction towards the woman, describing their encounter as exciting and the best sex of his life. He expresses a desire to protect her vulnerability, suggesting he wants to keep her secret and perhaps meet her again. He considers returning not just her panties but also her homemade halo, thinking these items might provide him an excuse to see her.

3.Question:

What does Flynn think about the event he attended prior to his encounter with the woman, and how does it influence his evening plans?

Flynn reflects positively on the party, noting that he mingled with his team and endured their teasing about his costume. However, he decides to leave the party early to avoid



the noise and activity, favoring a quieter evening with a quantum physics book and practicing Japanese in preparation for upcoming business meetings in Tokyo.

4.Question:

Who does Flynn bump into after leaving the library and what is their interaction like?

Flynn runs into Kermit, a determined individual he met at a conference who is now looking to penetrate the tech market. Their interaction is friendly yet filled with business implications. Kermit is persistent in wanting Flynn to engage with him for an interview, demonstrating his tenacity. Flynn deftly deflects Kermit's advances, redirecting him to his assistant, Jennica.

5.Question:

What hints at Flynn's deeper character and possible motivations in this chapter?

Flynn's initial attraction to the woman and his subsequent protectiveness towards her reveal his complex character. He contrasts this with his business acumen and the serious goals he has, such as mastering Japanese for work. His internal conflicts about wanting to keep the encounter secret while also wishing to connect further with her showcase a blend of romantic intrigue and personal ambition, painting a picture of a man who is both passionate and career-focused.

Chapter 8 | 8 | Q&A

1.Question:

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What significant event does Sabrina reflect on that changed her life in the past eight months?

Sabrina reflects on her broken engagement with Ray, who abruptly ended their relationship just two days before their wedding to move to Macau for a job. This unexpected breakup left her feeling confused and abandoned, and it initiated a significant emotional journey for her.

2.Question:

How does Sabrina describe her relationship with Ray before the breakup?

Before the breakup, Sabrina describes her relationship with Ray as seemingly perfect. They bonded over shared interests, had a solid and understanding connection due to their workaholic lifestyles, and enjoyed socializing with friends. Ray was also portrayed as generous and caring, cultivating a romantic atmosphere filled with love and companionship.

3.Question:

What coping mechanisms does Sabrina use after her breakup with Ray?

After the breakup, Sabrina turns to her girlfriends for support, engages in crafting activities like making voodoo dolls out of Ray, and seeks solace in alcohol, particularly mojitos supplied by her friend Courtney. Additionally, she obsessively searches online for answers about Ray's sudden departure, hoping to find some understanding or closure.

4.Question:



What is Sabrina's emotional state at the end of the chapter, and what triggers this change?

At the end of the chapter, Sabrina experiences a shift from despair to hope. This change is triggered by a phone call that she receives, marking a turning point in her emotional journey and suggesting that she may be moving on from the pain of her past.

5.Question:

What themes are explored in this chapter regarding love and relationships?

The chapter explores themes of unexpected heartbreak, the complexity of love, and the challenges of closure. Sabrina's experience illustrates how love can transform into something painful, particularly when one partner unilaterally decides to end the relationship. Furthermore, her struggle to find answers reflects the often tumultuous process of healing and the quest for understanding in the aftermath of a breakup.

Chapter 9 | 9 | Q&A

1.Question:

What items did Duke mention he has from Angel, and what significance do they hold for both characters?

Duke mentions that he has Angel's halo and her panties, which symbolize a playful and flirtatious connection between them. Angel jokingly refers to having Duke's start-up button, indicating a way to remember their intimate encounter. These items are



emblematic of their chemistry and the playful banter that has characterized their communication.

2.Question:

How do Duke and Angel view their unexpected encounter, and what emotions does it evoked in them?

Both Duke and Angel reflect positively on their surprising connection, with Duke feeling a surge of pride from Angel's acknowledgment that their evening was the hottest sex she's ever had. He appreciates the deep, personal interactions they shared, which included both the physical and emotional aspects of their encounter. Angel expresses happiness about the intense connection they built so quickly, and both characters show excitement and anticipation for their next meeting.

3.Question:

What concerns does Angel express about their relationship and her past behavior, and how does Duke respond?

Angel confesses that she typically doesn't engage in casual encounters or sleep with strangers, indicating that their night together broke her usual patterns. She articulates a desire to see Duke again, which marks a significant departure from her past behavior. Duke responds with enthusiasm, expressing that he feels the same way and is eager to take her out again, reassuring her that their encounter will not be a one-night stand.

4.Question:

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In their flirtatious exchanges, how do Duke and Angel establish their intentions for future meetings?

Duke and Angel engage in playful banter about meeting the next day. Duke asks if he can take Angel out tomorrow night, and she responds positively, showing her eagerness. Their conversation develops an intimate tone, with Duke calling her 'Dirty Cinderella' and assigning her a romanticized title, while Angel reciprocates with a playful acknowledgment. This back-and-forth establishes their intentions to pursue a deeper connection, moving beyond the confines of their previous anonymity.

5.Question:

What emotion does Duke experience as he waits for Angel's response, and how does this reflect on his character development?

As Duke waits for Angel's response, he feels an overwhelming sense of excitement and a sense of connection that seems disproportionate to a typical encounter. His excitement signals a shift in his character from a possibly aloof individual to someone willing to embrace vulnerability and emotional investment. The 'lightness in his chest' suggests a transformative emotional experience, hinting that he is ready to let his guard down and explore a genuine relationship with Angel.





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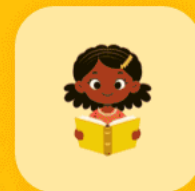
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Chapter 10 | 10 | Q&A

1.Question:

What is Sabrina's initial reaction to entering the office building of Up Next?

Sabrina experiences a sense of awe and excitement as she enters the sleek, high-rise office building in Midtown Manhattan. She admires its architectural grandeur, reflecting on her long-standing desire to work in such a prestigious place. The bustling energy of New Yorkers around her amplifies her anticipation, sensing that she is stepping into a significant moment in her career as a journalist.

2.Question:

What assignment does Mr. Galloway offer to Sabrina during their meeting?

Mr. Galloway offers Sabrina the opportunity to write a feature on Flynn Parker, a rising star in the tech industry known for his successful ventures, including a company in home automation. He expresses interest in expanding their business coverage and wants Sabrina to profile Parker, focusing on what drives him and revealing the personal story behind his professional success. He insists on a fresh perspective, free from preconceived notions.

3.Question:

How does Sabrina feel about the assignment and her upcoming interview with Flynn Parker?

Sabrina feels a rush of excitement and confidence at being tasked with such an important story, which aligns perfectly with her passion for writing in-depth features. She is eager to dig into Flynn Parker's character, motivated by her desire to uncover



what makes successful business leaders tick. There is also an underlying anticipation mixed with nervousness about her personal connection—or lack thereof—with Parker considering their previous encounter.

4.Question:

What evidence of Sabrina's professional preparation for the interview can be found in her thoughts and actions?

Sabrina demonstrates thorough professional preparation as she thinks deeply about the types of questions she wants to ask Flynn Parker and how she plans to approach the interview. After securing the assignment, she immediately begins researching Parker, reflecting on his impressive accomplishments and preparing mentally for the encounter. Additionally, she takes time to change her outfit post-meeting to something that feels more like her, indicating she wants to balance professionalism with her personal style.

5.Question:

How does the chapter illustrate the contrast between Sabrina's professional life and her personal feelings about Flynn Parker?

The chapter highlights a clear juxtaposition between Sabrina's professional drive as a journalist and her personal intrigue with Flynn Parker. While she approaches her assignment with a strong focus on uncovering a compelling story, her thoughts also drift toward her previous interactions with Parker, revealing a more vulnerable side. The tension between her professional facade and her personal feelings is apparent as she prepares for the



interview, blending her professional attire with personal touches such as the rose-gold barrette and her recollections of past memories with him.

Chapter 11 | 11 | Q&A

1.Question:

What significant news does Jennica share with Flynn in the elevator?

Jennica informs Flynn that Bob Galloway, presumably someone influential in their industry, has assigned a reporter named Sabrina Granger to do an in-depth feature piece on him. She emphasizes that the article will focus on Flynn as one of the next generations of business visionaries, hinting at its importance for his career.

2.Question:

How does Flynn react to the news about the feature piece?

Initially, Flynn seems nonchalant, responding with 'Cool' and checking his reflection in the elevator panel, indicating he might be feeling distracted. Jennica points out his lack of enthusiasm and brings attention to his nervousness by suggesting it could be due to a date. Despite his casual demeanor, it becomes clear through his actions that the upcoming date is on his mind.

3.Question:

What personal background does Flynn reveal about his past romantic experiences?

Flynn reflects on a past relationship with a woman named Annie, who he had a significant crush on during college, only to find himself friend-zoned initially. When they reconnected years later and began a romantic relationship, he soon recognized her



interest was more about his wealth than genuine affection. This experience left him wary of romantic interests and made him appreciate his current connection with the 'mystery girl' more deeply, as he desires for their relationship to be rooted in authenticity rather than financial motives.

4.Question:

What emotions does Flynn experience as he anticipates his date with the 'mystery girl'?

Flynn feels a mixture of excitement and nervousness about the upcoming date, which he recognizes as unusual for him. He enjoys the feeling of intrigue surrounding their relationship, as they have gone about their connection backward—getting physically intimate before fully knowing each other. He hopes that their bond will remain genuine and not compromised by external expectations or societal pressures.

5.Question:

How does the setting of The Dollhouse contribute to the mood of Flynn's date?

The Dollhouse is described as a quirky and retro bar, resembling a speakeasy with its unique decor, such as dollhouse furniture and drinks served in pastel-colored teacups. This whimsical atmosphere aligns with Flynn's apprehensions and excitement for the date, amplifying the romantic and slightly playful mood. The enchanting environment also reflects Flynn's desire for a connection that feels authentic and detached from the superficiality he has encountered in past relationships.



1.Question:

What is Flynn's initial reaction when he meets Sabrina at the bar, and how does it differ from his expectations?

Flynn initially feels a sense of excitement and anticipation when meeting Sabrina, expecting a warm and passionate greeting, perhaps a kiss, as he recalls the chemistry they shared the night before. However, when he sees her expression, he realizes she looks vexed and confused, indicating that she does not remember him and perhaps has other expectations. This contrast between his hopeful anticipation and her unexpected lack of recognition leads to a humorous yet awkward interaction.

2.Question:

What misunderstanding occurs between Flynn and Sabrina regarding their meeting schedule?

During their conversation, a misunderstanding becomes apparent when Sabrina thinks their meeting is scheduled for the next day, while Flynn believes it is happening on that same night. This confusion highlights the miscommunication between them, which sets the stage for the comedic yet tense moment of revelation that follows.

3.Question:

How does Sabrina react when she realizes Flynn is the same person from the party, and what does this indicate about her feelings?

When Sabrina realizes Flynn is the same person she connected with at the party, she reacts with shock and disbelief, indicating her initial excitement has turned into



confusion and frustration. She grapples with cognitive dissonance, understanding that she had a personal connection with him while now facing the reality that he is also the subject of her interview. This reaction reveals her emotional complexity, as she feels torn between her professional responsibilities and the attraction she has towards Flynn.

4.Question:

What elements of Flynn's personality are revealed through his dialogue and actions during the bar scene?

Flynn's personality comes through as charming, witty, and somewhat self-deprecating during his dialogue with Sabrina. He uses humor to cope with the awkward situation, as evidenced when he jokes about not being a nefarious character and when he acknowledges his attractiveness in a playful manner. Additionally, he shows a level of vulnerability when admitting he liked their connection from the party and expresses concern about boundaries now that they are in a professional context. His layered character emerges as one that desires genuine connection but is wary of emotional entanglements.

5.Question:

What underlying theme can be derived from the interaction between Flynn and Sabrina in this chapter?

The underlying theme of this chapter revolves around the complexities of personal vs. professional relationships, particularly in the realm of romance. Flynn and Sabrina's encounter illustrates the challenges of navigating attraction in a context that could compromise their professional integrity.



The tension between their genuine feelings for each other and the potential conflict arising from Sabrina's role as a reporter highlights issues of trust, identity, and the difficulty of separating personal desires from professional obligations.

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Chapter 13 | 13 | Q&A

1.Question:

What ethical dilemma does Sabrina face regarding her relationship with Flynn Parker?

Sabrina is faced with the ethical dilemma of having developed a romantic interest in Flynn Parker, the very subject she is supposed to cover for her journalism piece. As a journalist, she knows the cardinal rule is to remain objective and fair when reporting, which is compromised by the fact that she is personally involved with Flynn. This conflict creates a tension between her personal feelings and professional responsibilities, as she is unsure if she can keep her journalism unbiased if she continues to see him.

2.Question:

How does Sabrina's brother Kevin react to her situation with Flynn?

Kevin expresses concern when Sabrina reveals that she is romantically involved with the subject of her article. He acknowledges that it presents an ethical quandary, questioning whether she should recuse herself from covering him. However, he ultimately supports her decision to proceed, understanding that she did not know Flynn's identity when they first met and encouraging her to maintain professionalism moving forward. He emphasizes the importance of separating personal feelings from her professional duties.

3.Question:

What does Sabrina learn about Flynn that reinforces their differences in social



status?

Sabrina reflects on the fact that Flynn is likely wealthy, as evidenced by little things like having time to launder her underwear, hinting that he lives in a different world compared to her modest means. She recognizes that their financial disparities could complicate any potential relationship, as she feels they come from 'opposite sides of the tracks.' This realization contributes to her internal conflict about her feelings for him, as she worries that their differing backgrounds might create barriers.

4.Question:

What kind of playful interaction do Sabrina and Flynn share through their email exchanges?

Through their email exchanges, Sabrina and Flynn engage in a playful banter centered around grammar riddles. This light-hearted interaction serves to rekindle the chemistry they experienced during their initial meeting while underlining their intellectual connection. They share jokes that showcase their mutual appreciation for language, with Sabrina responding quickly to Flynn's riddles, creating a delightful back-and-forth that helps to build their rapport while keeping things flirty and fun.

5.Question:

What does Sabrina ultimately decide to do regarding her article and her relationship with Flynn?

Sabrina decides to proceed with the article despite her relationship with Flynn, intending to maintain a professional focus moving forward. She sends



him an email from her work address as a formal invitation to meet for the interview, signaling her commitment to treating the interaction as a business matter. However, the evolving dynamic between them, especially with their playful exchanges, complicates her ability to completely separate her personal feelings from her journalistic obligations.

Chapter 14 | 14 | Q&A

1.Question:

What humorous moment does Flynn reflect on at the beginning of Chapter 14?

Flynn recalls sending an email with a joke about apostrophes, which he thought was funny. However, he receives no immediate feedback from Zoe, his niece, leading him to insist that she found it amusing. This humorous moment sets a light-hearted tone for the chapter.

2.Question:

How does Flynn feel about his relationship with Sabrina during this chapter?

Flynn expresses mixed feelings about his connection with Sabrina. He acknowledges enjoying their time together and admits it was more than just an ordinary encounter, as it included conversations after their initial date. However, he is hesitant and questions whether he can trust her due to her being a reporter covering his company, leading him to think it may not be wise to pursue anything further with her.

3.Question:

What familial relationship dynamics are explored in this chapter?

The chapter highlights the sibling relationship between Flynn and his sister Olivia.



They engage in playful banter about their respective lives, with Olivia teasing Flynn about his babysitting skills and discussing her husband's work in dog rescue. This dynamic showcases a supportive and affectionate sibling bond as they share personal updates and insights into their lives.

4.Question:

What significant personal challenges is Flynn facing in this chapter, and how do they impact his actions?

Flynn is dealing with the pressures of his work, particularly the imminent launch of his company's project. He is focused on ensuring the success of the launch, feeling the weight of responsibility due to his colleague Carson's personal struggles with his mother's health situation. This focus on work leads Flynn to prioritize professional commitments over personal relationships, reinforcing his determination to avoid distractions, including from Sabrina.

5.Question:

How does Flynn's internal conflict regarding Sabrina manifest in his actions and thoughts?

Flynn grapples with his desire for a connection with Sabrina but simultaneously feels that pursuing her could be risky due to her professional interest in his company. He is drawn to her, especially when he sees her at the subway station, but he wishes for her to stop smiling at him, which indicates a longing for something that he feels is inappropriate to pursue due to the potential complications it could bring in his professional life.



1.Question:

What does Flynn give Sabrina when they meet at the subway station?

Flynn gives Sabrina a headband that he retrieved during a 'halo-dismantling mission' he undertook the previous night, humorously describing the risky endeavor he undertook to get it for her.

2.Question:

How does Sabrina feel about Flynn's physical appearance and charm during their meeting?

Sabrina is captivated by Flynn's physical appearance, describing him as incredibly handsome with boyish charm. She notices his stubble, lean figure, and playful demeanor, which evoke strong feelings of attraction and desire in her.

3.Question:

What literary allusion does Flynn make during their conversation, and how does Sabrina react to it?

Flynn quotes T.S. Eliot's 'The Love Song of J. Alfred Prufrock' by saying, 'Let us go then, you and I,' which Sabrina finds charming and seductive since she is an English major. She playfully admonishes him for quoting poetry to her, indicating her heightened attraction.

4.Question:

What insight does Flynn provide about his childhood interests and how they relate to his current career?



Flynn shares that from a young age, he was always building things, such as puzzles and models, and that he couldn't remember a time when he didn't want to create. He implies that this constant drive to innovate and build has seamlessly transitioned into his current work as a visionary businessman.

5.Question:

How do Sabrina and Flynn's conversations about their passions reveal their personalities and desires?

Their conversation highlights Sabrina's curiosity and drive to understand people, which aligns with her career in journalism. Flynn reveals his passion for creating and building, showing that he is not just an academic or business-savvy individual, but someone who pursues his interests with fervor. Their exchange indicates a mutual respect for each other's professional passions and a deeper emotional connection.

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Chapter 16 | 16 | Q&A

1.Question:

What is the setting of Chapter 16, and how does it contribute to the mood of the chapter?

The setting of Chapter 16 takes place in a subway train in New York City, where Flynn and Sabrina are exploring an abandoned subway station. This setting contributes to a nostalgic and reflective mood, as the abandoned station symbolizes a connection to the past and evokes a sense of lost grandeur. As they travel through the train, Sabrina and Flynn's dialogue mirrors the themes of change and the transient nature of success, aligning with the historical significance of the station they are visiting.

2.Question:

What metaphor does Flynn use to explain his feelings about success and obsolescence?

Flynn uses the metaphor of the abandoned subway station to convey the idea that success can be fleeting and that we must plan for the future to avoid becoming obsolete. He reflects on how the station was once a 'crown jewel' of the transit system but was ultimately shut down because it could not accommodate longer trains. This serves as a warning that even the best can become irrelevant if they do not adapt to change. Flynn's insights emphasize a broader life lesson about the importance of recognizing and learning from the past while adapting to the present and future.

3.Question:

How does Sabrina's internal conflict play out in this chapter?



Sabrina's internal conflict revolves around her feelings for Flynn versus her desire to protect herself from potential heartbreak. Despite enjoying their time together and feeling a strong connection, she is acutely aware of the professional and emotional boundaries between them. She repeatedly tells herself that they are only colleagues and cannot pursue anything romantic, as she fears experiencing the same kind of pain she felt in her past relationship with Ray. Sabrina struggles to reconcile her attraction to Flynn with her commitment to focusing on work, leading to a tension throughout the chapter.

4.Question:

What does Sabrina realize about Flynn through their conversation and shared experience in the subway?

Through their conversation and the tour of the abandoned subway station, Sabrina comes to realize that Flynn is not just a numbers guy but a man with depth and a passion for learning. His curiosity and appreciation for history, as shown by his interest in the subway's past, reveal layers to his character that Sabrina finds intriguing. She acknowledges that he possesses qualities that she admires—his intelligence, thirst for knowledge, and insightfulness. This realization is bittersweet for Sabrina, as it further complicates her feelings and the boundaries she has set for herself.

5.Question:

How does the chapter conclude, and what implications does it have for the future of Sabrina and Flynn's relationship?

The chapter concludes with Flynn texting Sabrina the next day, using a



playful identity as 'the duke,' which adds an element of flirtation and complicates her resolve to keep their relationship strictly professional. Sabrina's decision to abstain from contacting him reflects her struggle to maintain emotional distance, but Flynn's text indicates a potential shift in their dynamic. The implication is that despite her best efforts to avoid intimacy and protect her heart, the connection between them is growing stronger, hinting at possible romantic developments in the future.

Chapter 17 | 17 | Q&A

1.Question:

What are some of Angel's favorite places in New York City as described in the chapter?

Angel lists several favorite spots in New York City, including Central Park, a hidden underground gin joint in Chelsea, the small Elevator Museum in Tribeca, the Starry Night locksmith in the West Village, a street artist in the East Village, and the Metropolitan Museum of Art. She expresses a particular interest in Gramercy Park, describing it as lovely but notes she has never been there because it is a private park requiring a key.

2.Question:

What does Angel think about the art displayed in the Elevator Museum?

Angel believes the art in the Elevator Museum, which features found objects like crushed bags of chips and toothpaste tubes, serves as a reminder to notice and not ignore the overlooked things in life. She sees it as a commentary on societal tendencies



to ignore uncomfortable sights and painful conversations, indicating a deeper emotional connection to the exhibit's theme of visibility and human connection.

3.Question:

How does Flynn react to Angel's perspective on the art in the museum?

Flynn initially questions the validity of the objects being considered art and expresses skepticism about their significance. However, when Angel explains that these pieces remind us of the things we overlook, he begins to see the artistic value in them, appreciating that they provoke thought about how we treat others and observe life around us, shifting from his earlier dismissive view.

4.Question:

What significant conversation do Flynn and Angel have at the café following their visit to the museum?

At the café, Flynn shares insights about his college days, discussing how his math background influences his business approach and how math patterns appear in nature, using the Fibonacci sequence as an example. This discussion fosters a deeper connection between them, culminating in a moment where they hold each other's hands, revealing their growing attraction and emotional bond while also hinting at their complexities.

5.Question:

What revelation does Angel share about her past, and how does Flynn react?

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Angel reveals that her ex-boyfriend was quite hurtful, stating he left her just two days before their wedding. Flynn expresses deep empathy towards her situation, clearly irritated by the actions of her ex, showcasing his protective feelings and affinity for Angel. This moment deepens their emotional connection as he reassures her that he is glad she has moved on.

Chapter 18 | 18 | Q&A

1.Question:

What is Sabrina's emotional state as she views the desserts in the bakery?

Sabrina feels an intense longing as she gazes at the desserts in Sunshine Bakery, describing the icing as speaking to her in 'sweet, sugary tones.' This indicates a mix of desire and hunger, not only for the desserts themselves but also implied emotions for fulfillment and indulgence, juxtaposing a playfulness in her language with a sense of cruelty for not being able to partake in them freely.

2.Question:

What significance does cake hold in Sabrina and Courtney's conversation, and how does it reflect their personalities?

Cake symbolizes motivation and manipulation in their conversation, with Courtney referring to it as 'the universal currency' and 'the universal motivator.' This indicates her pragmatic approach to problem-solving and team dynamics, using cake to encourage her staff. Sabrina's playful response, calling it a 'cruel mistress,' showcases her witty side and her light-heartedness towards life's challenges, while also hinting at her deeper understanding of emotional connections tied to food.

3.Question:

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How does the mention of Kermit affect Sabrina during her interactions in this chapter?

Kermit's mention brings a wave of tension for Sabrina, as she reflects on his competitive nature and her own insecurities. His jealousy and the idea that he believes she 'stole' his scoop intensify her feelings of rivalry and frustration. As she listens to his podcast, she grapples with admiration for his work while simultaneously feeling the sting of envy, indicating her internal struggle between professional respect and personal rivalry.

4.Question:

What do the interactions between Sabrina and Flynn reveal about their relationship?

The interactions between Sabrina and Flynn reveal an evolving chemistry marked by playful banter and mutual respect. Their dialogue fluctuates between professionalism and flirtation, notably when Flynn humorously suggests they act out a boss-employee role while revealing his genuine appreciation and care for his staff. The cupcake scene deepens their bond, as Sabrina's anxiety about how Flynn perceives her motivations is contrasted by his direct and lingering gaze, signaling a burgeoning romantic tension.

5.Question:

What dilemma does Sabrina face regarding her feelings towards her article on Flynn, and what does this indicate about her character development?

Sabrina grapples with the challenge of remaining objective in her writing



due to her growing feelings for Flynn. This internal conflict highlights her aspiration to be a successful journalist while also showcasing her vulnerability and emotional depth. Her desire to impress both Mr. Galloway and Flynn indicates her ambition but also hints at her struggle to separate personal feelings from professional duties. This dilemma underscores her character development as she balances her career aspirations with the complexities of romantic feelings.

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Chapter 19 | 19 | Q&A

1.Question:

How do Flynn and Dylan initially interact with Sabrina at the softball field, and how do their twin dynamics play a role in this interaction?

Flynn and Dylan engage in playful banter with Sabrina, showcasing their twin dynamic through a series of tricks they used to play on others since childhood. They confuse Sabrina by switching places and their eyeglasses, exemplifying their identical appearances. This light-hearted interaction highlights their bond as twins and illustrates how they enjoy amusing others, which is a central part of their relationship.

2.Question:

What insights does Sabrina provide about Flynn when they are alone together, contrasting his interactions with Dylan?

Sabrina shares her perspective on Flynn, noting that he does not seem like a twin when they are one-on-one, but he distinctly embodies his twin-identity when with Dylan. She expresses admiration for Flynn as an individual, seeing him as a fascinating and uniquely brilliant man, separate from the twin persona he shares with Dylan. This highlights Sabrina's ability to see beyond the twin dynamic and appreciate Flynn's individuality.

3.Question:

What personal background does Sabrina reveal about her family, particularly concerning her brother and their mother?

Sabrina opens up about her challenging upbringing, explaining that she essentially



raised her younger brother, Kevin, due to their mother's various legal troubles, including petty and grand theft. She describes their mother as absent and a negative influence, having been in and out of jail most of Sabrina's adult life. This context adds depth to Sabrina's character, illustrating her resilience and commitment to caring for Kevin despite their difficult circumstances.

4.Question:

What theme of trust is discussed between Flynn and Sabrina, particularly regarding Kermit La Franchi?

The theme of trust surfaces when Sabrina expresses her concern about Kermit La Franchi potentially knowing about their relationship. Sabrina indicates her distrust of him, referring to him as 'Evil Kermit,' and worries that he might reveal information that could jeopardize her job. Flynn reassures her, promising to deny any accusations and stating that Kermit has no evidence against them. This conversation underscores Sabrina's vulnerability and uncertainty, as well as Flynn's protective instincts.

5.Question:

How does Flynn's perception of Sabrina change throughout their conversation, especially towards the end when she talks about her brother?

As Flynn listens to Sabrina talk about her brother and her dedication to him, he feels a deeper admiration and affection for her. Initially cautious and doubtful about her motives, Flynn shifts his perception, recognizing her as genuinely good people who is devoted and caring despite her difficult



background. This evolution in his perception strengthens their emotional connection and sets the stage for a potential romantic relationship as he acknowledges deeper feelings for her.

Chapter 20 | 20 | Q&A

1.Question:

What motivates Sabrina to spend time with Flynn after her interviews?

Sabrina feels a strong connection to Flynn, which drives her desire to not only check for his reaction to her interviews but also to simply spend more time with him. She describes him as a pattern she wants to revisit and a song she never tires of, indicating that her feelings for him are deep and significant.

2.Question:

What symbolic meaning do the masks in the costume shop hold for Flynn and Sabrina?

The masks in the costume shop symbolize the layers of identity and the ability to conceal one's true self. As they play with the masks, they express a desire to escape from reality and explore different facets of themselves. This moment also represents their longing for intimacy and the freedom to be someone else, allowing them to indulge in their fantasy of being together without the complications of their real lives.

3.Question:

How do Sabrina and Flynn's conversations reflect their chemistry and feelings for one another?

The conversations between Sabrina and Flynn are filled with playful banter and shared



dreams, which highlight their chemistry. They suggest scenarios in which they could dress up and enjoy a closeness that their current lives do not allow. Their dialogue is charged with sexual tension and hints at deeper emotions, as they flirt and touch upon their desires, revealing both vulnerability and a yearning for more than just friendship.

4.Question:

What internal conflict does Sabrina experience regarding her feelings for Flynn and her professional obligations?

Sabrina grapples with the conflict between her growing feelings for Flynn and her need to maintain professionalism in her job. She is aware that falling for the man she is covering could jeopardize her career and the story she is trying to tell. This tension creates a bittersweet longing, as she wishes to explore her relationship with Flynn but also knows that it could lead to complications in her professional life.

5.Question:

What does the kiss between Sabrina and Flynn signify in their relationship?

The kiss between Sabrina and Flynn signifies a turning point in their relationship, marked by deep longing and unfulfilled desire. It encapsulates the bittersweet nature of their connection, as it represents both an intimate moment of vulnerability and the acknowledgment that their circumstances may not allow for a future together. This kiss is filled with emotions, blending passion with a sense of sadness, and mirrors their struggle with the realities of their lives.



1.Question:

What is Flynn's reaction to the question about his romantic life during the interview with Camilla Montes?

Flynn is initially caught off guard by Camilla's question regarding his romantic status, as he was prepared for a professional discussion about the smart home product, Haven. However, he considers admitting to having feelings for Sabrina, picturing her as someone special. Despite the potential personal exposure, he confidently reveals that there is someone on the horizon, hinting at his interest in Sabrina.

2.Question:

How does Jennica perceive Flynn's feelings for Sabrina after the interview?

Jennica, acting like a protective figure, quickly deduces that the mystery woman Flynn is enamored with is Sabrina. She notices the changes in his demeanor during their time together, implying that he has feelings for her. Jennica expresses concern and curiosity about Flynn's relationship with Sabrina while underscoring the importance of his happiness.

3.Question:

What are Flynn's initial concerns about pursuing a relationship with Sabrina?

Flynn's initial concerns revolve around the potential impact of a romantic relationship with Sabrina on his professional life and the operation of his company, Haven. He worries that getting involved with her might distract him or affect the progress they've made with their product rollout. His desire to keep his personal and professional lives



separate stems from his dedication to the company.

4.Question:

What advice does Jennica give Flynn regarding his relationship with Sabrina?

Jennica reassures Flynn that his feelings for Sabrina should not hinder his professional responsibilities. She emphasizes that they are strong enough as a company to handle any personal developments, stating that Flynn has earned the right to pursue happiness. Jennica believes that if Sabrina is the right person for him, he should take the chance and explore that relationship, as he has devoted so much to Haven.

5.Question:

How does Flynn's perspective on his relationship with Sabrina shift by the end of the chapter?

By the end of the chapter, Flynn's perspective on pursuing a relationship with Sabrina shifts from apprehension to openness. He realizes that he has built a solid company and that his emotional happiness should also be a priority. As Jennica provides reassurance, Flynn considers how he can integrate his feelings for Sabrina into his life without compromising his professional goals. He recognizes that taking a risk with her could lead to a rewarding outcome.





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Chapter 22 | 22 | Q&A

1.Question:

What is Sabrina's emotional state at the beginning of Chapter 22 and what is she working on?

At the beginning of Chapter 22, Sabrina is feeling bleary-eyed but satisfied after finishing the first draft of her article, which she describes as a dream piece that tells a thrilling story filled with depth, conflict, and hope. She reflects on the significance of this work to her career aspirations.

2.Question:

How does Sabrina feel about her brother's feedback on her article?

Sabrina values her brother's feedback highly, indicating that his assessment of her work is important to her. She mentions needing his input, especially in light of her feelings for Flynn, which complicate her ability to objectively assess the article.

3.Question:

What internal conflict does Sabrina face regarding her feelings for Flynn and her professional responsibilities?

Sabrina experiences a significant internal conflict regarding her feelings for Flynn and her role as a journalist. She feels guilty about her crush on him and worries that it could jeopardize her professional integrity and the reputation of Up Next, the publication she's writing for. She considers the implications of her feelings on her assignment and feels torn between wanting to pursue her personal feelings and needing to maintain impartiality.

4.Question:

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What discovery do Sabrina and Flynn make while wandering in Central Park?

While walking through Central Park, Sabrina and Flynn discover a bench with an inscription that triggers their curiosity. They learn that the bench is dedicated to a couple, Tony and Karen, and they spend time searching for other benches with inscriptions, discovering the stories behind each one. This shared activity fosters a deeper connection between them as they explore the significance of each inscription.

5.Question:

What does the interaction between Sabrina and Flynn reveal about their relationship by the end of the chapter?

By the end of Chapter 22, the interaction between Sabrina and Flynn reveals a deepening emotional connection. Their shared exploration of the park and the benches signifies a bond that goes beyond mere attraction. However, Sabrina still grapples with reservations due to her professional commitments, illustrating the tension between her personal desires and her responsibilities. The chapter ends with a sense of hope and longing for more between them, hinting at potential developments in their relationship.

Chapter 23 | 23 | Q&A

1.Question:

What is the main question Flynn asks Sabrina in this chapter, and what does it signify about his feelings for her?

Flynn asks Sabrina, 'what happens when the story is done?' This question signifies his



desire for a deeper connection with her beyond their temporary arrangement. It reflects his vulnerability and hope that they can transition from their current casual relationship to something more committed.

2.Question:

How does Sabrina respond to Flynn's proposal of being together, and what factors influence her response?

Sabrina's response is cautious and reflective. She repeats Flynn's idea, showing she is trying to comprehend the gravity of his question. Ultimately, she expresses that she cannot pursue a relationship because her career aspirations and responsibilities toward her brother, Kevin, come first. The factors influencing her response are her commitment to her career and familial obligations, which create a sense of conflict between personal desire and duty.

3.Question:

Why does Flynn suggest giving Sabrina a job, and what is her reaction to this offer?

Flynn suggests giving Sabrina a job as a means to balance their relationship in a practical sense—by creating a way for them to be together without compromising her career. He believes that if he can provide her with a position, it might alleviate some of her concerns about pursuing a personal relationship. However, Sabrina's reaction is skeptical and slightly offended; she clarifies that it's not the type of job she wants or is suited for, indicating that she feels he doesn't understand her professional ambition.

4.Question:



What emotions does Flynn experience as he navigates the conversation with Sabrina, and how does he handle his feelings?

Flynn experiences a range of emotions, including nervousness, hope, and ultimately heartache. He initially feels hopeful when he presents the idea of a relationship, but as Sabrina explains her reasons for not pursuing one, he transitions into a state of sorrow and frustration. Despite his emotional pain, he tries to keep a brave face, agreeing with Sabrina's desire to halt their relationship, which is a significant moment of internal conflict for him.

5.Question:

How does the chapter reflect themes of love, sacrifice, and the complexities of relationships?

The chapter explores the theme of love through Flynn's desire for a deeper connection with Sabrina, contrasted against her need to prioritize her career and her brother. This highlights the sacrifice one often must make in relationships, as Sabrina feels she cannot fully commit to Flynn without compromising her ambitions. The complexities of their relationship are evident in how their feelings intersect with their individual responsibilities and aspirations, showcasing the challenges that arise when personal desires conflict with external obligations.

Chapter 24 | 24 | Q&A

1.Question:

What does Kermit want from Sabrina, and how does she feel about it?



Kermit wants to meet with Sabrina on Wednesday, which he does not present as optional. Sabrina feels anxious and apprehensive about this meeting, suspecting that Kermit is going to reveal her secret, which she refers to ominously as 'toppling the vase.' She compares scheduling this meeting to an appointment with an executioner, indicating that she feels trapped and fearful of the consequences.

2.Question:

What is Sabrina's history with family responsibilities, and how does it impact her current situation?

Sabrina took on significant family responsibilities at a young age when her mother left the family. She became the guardian of her younger brother, Kevin, managing to juggle college with caring for him. This has shaped her into a person who feels deeply responsible for others, leading her to prioritize Kevin's needs and her job search over her own emotions, particularly in relation to her feelings for Flynn.

3.Question:

How does Sabrina's injury while working reflect her emotional state?

Sabrina cuts her finger while working on a design for a skirt, and as blood spills on her work, it symbolizes the pain and chaos she feels in her life at that moment. The act of spilling blood on the word 'reve' (reveal) metaphorically highlights her struggles with vulnerability and exposure regarding her feelings for Flynn, and it deepens the sense of frustration and annoyance she is experiencing.

4.Question:



What ethical dilemma does Sabrina face in her professional life, and how does she discuss it with Kevin?

Sabrina grapples with the ethics of potentially having to disclose her personal relationship with Flynn, who is connected to the industry she covers as a reporter. She understands the expectation of transparency and the importance of unbiased reporting, feeling pressured to either reveal her feelings or possibly jeopardize her job prospects. During her conversation with Kevin, she recognizes that her involvement with Flynn complicates her professional integrity and expresses concern about whether she should inform her editor about her feelings.

5.Question:

How does the conversation between Sabrina and Kevin reflect their relationship, and what decisions does Sabrina ultimately face?

The conversation showcases a deep bond between Sabrina and Kevin, with both characters genuinely caring for each other's well-being. Kevin offers emotional support while challenging Sabrina's decisions, encouraging her to prioritize her happiness. Ultimately, Sabrina faces the decision of whether to pursue her feelings for Flynn at the risk of her job or to make sacrifices for the sake of her career and her promises to Kevin. Despite her tough exterior, it is clear that she is struggling internally with what this means for her future.





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Chapter 25 | 25 | Q&A

1.Question:

What game are Flynn and Olivia playing at the beginning of Chapter 25, and how does Flynn feel about his performance?

Flynn and Olivia are playing racquetball. Flynn feels triumphant after beating Olivia, exclaiming 'Yes' and pumping his fist in celebration. However, he quickly downplays this victory by reflecting on his failed attempt to ask Sabrina about pursuing a deeper relationship, suggesting that his win feels trivial in light of his emotional struggles.

2.Question:

What advice does Olivia give Flynn about his feelings for Sabrina?

Olivia advises Flynn that he should truly express his feelings to Sabrina rather than relying on material gestures like buying the magazine she works for. She emphasizes the importance of putting his heart on the line and letting her know how much he loves her, suggesting that he should be open about his emotions rather than playing it safe.

3.Question:

How does Sabrina feel after her interaction with Flynn, and what is the role of Courtney in this?

Sabrina feels heartbroken and frustrated after her feelings for Flynn conflict with her personal challenges and insecurities. Courtney acts as a supportive friend, encouraging Sabrina to take a chance on Flynn and to stop letting fear dictate her choices. Courtney's advice helps Sabrina recognize her desire for Flynn and the importance of pursuing happiness despite her reservations.

4.Question:

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What realizations do Flynn and Sabrina come to by the end of the chapter? Both Flynn and Sabrina come to crucial realizations about their feelings for each other. Flynn decides he wants to fully embrace his feelings after reflecting on Olivia's encouragement, indicating he's ready to take a bold step. Meanwhile, Sabrina acknowledges that she must prioritize her emotional needs and the feelings she has for Flynn, realizing that she shouldn't let a good man pass her by.

5.Question:

How does the chapter illustrate the theme of vulnerability in relationships?

The chapter strongly highlights the theme of vulnerability through the characters' conversations and inner thoughts. Flynn grapples with the fear of expressing his love due to past experiences, while Sabrina struggles with the fear of opening up and pursuing a relationship with someone she deems perfect. The dialogue with Olivia and Courtney emphasizes that true connection requires emotional risk, suggesting that vulnerability is essential for forming meaningful relationships.

Chapter 26 | 26 | Q&A

1.Question:

What does Sabrina express in her letter to Mr. Galloway regarding her feelings for Mr. Parker?

In her letter, Sabrina reveals to Mr. Galloway that she has developed feelings for Flynn



Parker while reporting the story on him. She clarifies that she acted on these feelings, which adds a personal element to her professional work. Despite her affection for Flynn, she asserts that she believes her feelings did not influence the accuracy of her article, leaving it for Mr. Galloway to decide how he perceives this potential conflict.

2.Question:

How does Sabrina feel about the choice she has made regarding her future with Flynn?

Sabrina feels a sense of calm and determination about her choice to pursue a relationship with Flynn. She reflects that even without a safety net and the possibility of not receiving the 'prize' she initially sought in her career, she believes that taking the leap for love is worth it. She acknowledges that even after experiencing heartbreak, one's heart can open again, and she feels confident that Flynn is worth that risk.

3.Question:

What is Sabrina's emotional state as she prepares to send the letter to Mr. Galloway?

Initially, as she reads the letter one last time, Sabrina experiences a swooping feeling in her stomach, signifying anxiety or apprehension. However, this feeling settles into a newfound calm, indicating that she has reached a place of acceptance and confidence in her decision. She understands the gravity of her choice but feels empowered by the prospect of what lies ahead with Flynn.

4.Question:

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What is the content and tone of Mr. Galloway's reply to Sabrina?

Mr. Galloway's reply is professional and somewhat ambiguous. He compliments Sabrina on the quality of her article, stating it's "quite good," but he also indicates that there are some matters he needs to discuss with her in person. The tone is formal, and while he acknowledges her work, there is an undertone of seriousness suggesting that the conversation may involve important topics beyond mere praise.

5.Question:

How does Sabrina prepare for her evening after sending the email to Mr. Galloway?

After deciding to save her letter to Mr. Galloway in her drafts, Sabrina shifts her focus to her evening plans with Flynn. She prepares by dressing in an emerald-green dress she recently completed, accessorizing with angel-shaped stud earrings and a ladybug barrette. This preparation indicates her excitement and desire to make a good impression on Flynn as she anticipates what she hopes will be the start of a meaningful relationship.

Chapter 27 | 27 | Q&A

1.Question:

What is the significance of the wrought iron gates mentioned in the chapter?

The wrought iron gates symbolize the barriers between different social classes, particularly wealth and privilege. Sabrina describes them as looming and representative of a world she has never entered, reflecting her outsider perspective of the wealthy



enclave beyond the gates. This sets the tone for her feelings about her own choices in life and the contrasts between her desires and her reality.

2.Question:

What does Sabrina express to Flynn when they meet, and how does it reflect her character development?

Sabrina expresses a desire for a 'do-over' and a new beginning with Flynn, revealing her deep feelings for him and her wish to explore a relationship openly. This moment reflects her character development from hesitance to confident vulnerability. She openly states her love for him, indicating a significant shift from her previous indecision, and shows her readiness to embrace love and connection.

3.Question:

How does Flynn respond to Sabrina's declaration of love, and what does this tell us about their relationship?

Flynn responds positively to Sabrina's declaration by laughing and wrapping his arms around her, indicating his affection and happiness. He confirms that he is also 'madly in love' with her, which underscores the mutual feelings and a strong emotional bond they share. This moment cements their relationship's foundation, moving from uncertainty to a more established couple dynamic.

4.Question:

What do Sabrina and Flynn discuss regarding their future interactions,



particularly about career support and personal connection?

Flynn expresses his desire to support Sabrina in her career pursuits by offering his help in introductions and personal assistance. He wants to be there for her not only as a romantic partner but also as someone who can provide practical support in her life. This conversation reveals his understanding of her needs and highlights the depth of their connection, blending romantic and personal aspects.

5.Question:

Why does Sabrina prefer to go to her place instead of Flynn's, and what does this reveal about her character?

Sabrina insists on going to her place because she wants to avoid distractions and keep their focus on intimacy rather than the grandeur of Flynn's home, which she perceives as a 'palace.' This choice reveals her desire for authenticity and a straightforward connection with Flynn, emphasizing her prioritization of emotional intimacy over material wealth or status.

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Chapter 28 | 28 | Q&A

1.Question:

What emotions does Flynn experience at the beginning of Chapter 28, and how does it reflect his feelings for the woman he is with?

Flynn feels a rush of pent-up desire that has been building over the weeks, indicating a strong sexual and emotional connection with the woman he refers to as 'my woman.'

His excitement stems from both the physical attraction he feels for her and the happiness he derives from their relationship, illustrating a blend of lust and affection.

2.Question:

How do Flynn's actions depict his desire for dominance in the relationship during this chapter?

Flynn exhibits a desire for dominance through both his physical actions and verbal instructions. He takes control by guiding the woman to the kitchen table, requesting her to put her hands on it while he makes her lift her ass. His assertive tone and commands suggest that he is comfortable with taking the lead, and he derives pleasure from both his actions and her reactions as she submits to him.

3.Question:

What descriptive language does Flynn use when he admires the woman's appearance, and what does this reveal about his desires?

Flynn uses lush, evocative language to describe the woman's appearance, particularly focusing on her dress, skin, and lingerie. Phrases like 'jewel in that dress' and 'pink lace' emphasize her beauty and his attraction to her physical form. This admiration reveals



not only his desire for her but also an appreciation for her femininity and allure, showcasing how deeply he is affected by her.

4.Question:

How does the dynamic of vulnerability and trust play into Flynn and the woman's interaction in this chapter?

The woman's willingness to comply with Flynn's requests, such as laying down on the table and exposing herself, highlights a significant level of trust and vulnerability in their relationship. Flynn's gentle yet commanding demeanor makes her feel safe, allowing her to express her own desires openly. This interplay of dominance and submission reflects a mutual understanding and comfort in exploring their sexual desires together.

5.Question:

What does the chapter reveal about Flynn's thoughts and feelings as he engages with the woman, especially in terms of love and passion?

As Flynn engages with the woman, his internal thoughts convey overwhelming emotions of desire, passion, and deep affection. He expresses that he is 'dizzy with desire' and mentions feeling 'filthy, beautiful love' for her during their intimate moments. This combination suggests that his sexual attraction is intertwined with genuine feelings of love, illustrating a complex and profound connection that goes beyond mere physicality.

Chapter 29 | 29 | Q&A

1.Question:



What emotions does Sabrina experience during her intimate moment with Flynn, and how does she describe these feelings?

Sabrina experiences profound pleasure and bliss during her intimate interactions with Flynn. She describes it as being lost in sensations that are overwhelming, with vivid imagery such as 'tingles and sparks' and 'wild roller-coaster loops,' conveying a sense of ecstasy and excitement. She feels vibrant and alive, metaphorically comparing herself to a 'neon woman' whose pleasure is radiant and inviting. The intensity of their connection leads her to feel like she is soaring through the cosmos, wanting to dwell in these sensations forever. Her enjoyment is so profound that it leaves her feeling euphoric and happily dazed afterwards.

2.Question:

How does the dynamic between Sabrina and Flynn evolve in this chapter?

The dynamic between Sabrina and Flynn shifts from playfully role-playing to a deeper, more authentic connection. In the beginning, their activities possess elements of fantasy, but as they express their love physically, it transcends mere role-playing. Sabrina reflects that they are no longer pretending; instead, they embrace being themselves—'Angel and Duke,' each fulfilling each other's desires with genuine affection. This marks a maturation of their relationship as they express their love explicitly through their actions and words, binding them closer together.

3.Question:



What physical sensations does Sabrina describe during her intimate experience with Flynn, and what do these sensations convey about their relationship?

Sabrina vividly describes her physical sensations, noting the intensity of Flynn's actions—the way he uses his lips, tongue, and fingers to evoke pleasure within her. She feels alive, with her nerve endings heightened and her skin ablaze with heat, showcasing the raw passion they share. Their connection is not only physical but emotional; she conveys a sense of yearning and fulfillment through her descriptions of deeply intimate touches and movements that leave her breathless. These sensations reflect the profound bond they share, signifying a relationship built on trust, intimacy, and love.

4.Question:

What significance does the morning after their intimate night hold for Sabrina and Flynn?

The morning after their intimate night signifies a turning point in Sabrina and Flynn's relationship. It encapsulates both the joy and connection they have found in each other, especially as they share playful moments in the shower, reinforcing their closeness. Sabrina feels a newfound safety and happiness alongside Flynn, which marks a profound emotional shift. Their interactions during the morning imply a solidified partnership, where both express their love openly—highlighting their commitment. It also foreshadows potential challenges they might face, as Sabrina reflects on the



unknowns of the future but feels assured knowing Flynn will be by her side.

5.Question:

What does Sabrina's encounter with Maureen at the end of the chapter suggest about potential conflicts or changes in the narrative?

Sabrina's encounter with Maureen at the end of the chapter introduces an element of tension and potential conflict. Maureen's sudden appearance, characterized by her striking features and casual demeanor, may herald complications in Sabrina and Flynn's newly established relationship. This unexpected encounter could disrupt the blissful moment they shared, hinting at external influences or challenges that might test their bond. It raises questions about Maureen's intentions and role in the story, suggesting that while Sabrina has found love and fulfillment with Flynn, the narrative might take a turn that complicates their romance.

Chapter 30 | 30 | Q&A

1.Question:

What emotions does Sabrina experience during her encounter with her mother, Maureen?

Sabrina experiences a mix of frustration, anger, and disappointment during her encounter with her mother, Maureen. Initially, she tries to maintain a facade of calmness by greeting her mother politely despite her skin crawling at the casual pet name 'baby' that Maureen uses. As the conversation progresses, feelings of ancient hurt surface, particularly when Sabrina reflects on her mother's abandonment of her and her



brother, Kevin. This emotional tumult culminates in a confrontation where Sabrina expresses her resentment about being forced into a parental role at a young age. Ultimately, she resolves to assert herself and chooses to walk away from the toxic interaction, signifying her decision to reject Maureen's influence in her life.

2.Question:

How does Sabrina's relationship with her mother affect her self-perception and life choices?

Sabrina's relationship with her mother has a profound impact on her self-perception and life choices. The abandonment she feels from Maureen has instilled in her a need to differentiate herself and her values from those of her mother. Throughout the chapter, Sabrina articulates her determination to not repeat her mother's mistakes and expresses the desire to be a responsible individual. Her rejection of her mother's request for money is a clear indicator of her resolve to not enable behaviors she views as irresponsible or manipulative. Sabrina's drive to maintain her independence and emotional strength indicates a conscious effort to create a life that is grounded in her own principles rather than those imposed by Maureen.

3.Question:

What strategies does Sabrina use to cope with her mother's intrusive presence?

Sabrina employs several strategies to cope with her mother's intrusive presence. Firstly, she relies on deep breathing to fuel herself with calmness and grace before facing Maureen. This indicates her desire to remain



composed in the face of emotional provocation. Secondly, she adopts a stance of emotional blankness, choosing to suppress her feelings in an attempt to not give her mother satisfaction in seeing her discomfort. Throughout the exchange, Sabrina uses avoidance tactics, deflecting her mother's questions about her personal life and ultimately asserting her boundaries by declaring her need to leave. This indicates her conscious decision to prioritize her own agenda and well-being over the tumultuous relationship with her mother.

4.Question:

What does Maureen's behavior reveal about her character and relationship with Sabrina?

Maureen's behavior reveals her self-centered and careless attitude, particularly in her interactions with Sabrina. Despite being estranged, she enters Sabrina's life with a facade of familiarity and authority, demanding hugs and asking intrusive questions about Sabrina's private life. Her refusal to acknowledge the pain she caused by leaving her family illustrates a lack of accountability and emotional insight. Her request for financial support further underscores her exploitative tendencies, indicating she does not fully appreciate the financial and emotional burdens she places on others. Overall, Maureen's light-hearted dismissiveness and focus on her own needs contribute to the fractured and unhealthy nature of her relationship with Sabrina, who struggles with the persistent feelings of resentment and obligation.

5.Question:

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How does Sabrina make a conscious choice by the end of her interaction with Maureen?

By the end of her interaction with Maureen, Sabrina makes a conscious choice to reject her mother's influence and assert her independence. After a heated exchange filled with unresolved feelings from her past, Sabrina decides against engaging further with Maureen. She firmly denies her mother's request for money, indicating a clear boundary and recognition of her own financial limitations. Additionally, she visualizes letting her mother go, picturing Maureen and her boyfriend driving away from her life. In choosing to walk away and detach herself from her mother's toxic behavior, Sabrina reaffirms her agency and commitment to not repeating the cycle of neglect and irresponsibility that marked her upbringing.

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1.Question:

What is Flynn's initial reaction to Dale's idea about a sexual performance rating app?

Flynn is taken aback and finds the concept of rating a partner's sexual performance appalling. He is at a loss for words at first, blinking and rubbing his ear as he struggles to articulate his thoughts on how awful the idea is. When he finally finds his voice, he makes a dry comment indicating his disapproval, which Dale misinterprets as support.

2.Question:

What alternative idea does Dale propose after Flynn reacts negatively to the first app idea?

After Flynn's negative response, Dale suggests a different idea that revolves around pizza. He mentions his fondness for pizza and proposes creating an app where people can rate their favorite pizza places and share unique toppings and combinations. Flynn responds positively to this idea, expressing enthusiasm and encouraging Dale to pursue it.

3.Question:

What transaction does Flynn initiate when talking to Claude about his cousin Gracie?

During his conversation with Claude, Flynn offers to fund Gracie's class trip to the planetarium, assuming that Claude was asking for help. Claude is flummoxed at first because he was not seeking financial assistance but was merely sharing the story.



However, Flynn insists on covering the expenses, expressing that he finds value in exposing young kids to science.

4.Question:

How does Flynn feel after offering to fund the trip, and what does he plan to do next?

After agreeing to fund the trip for Gracie and her class, Flynn feels a renewed sense of purpose and eagerness. He experiences an idea 'blasting' into his brain unexpectedly, suggesting that he is inspired and motivated to work out the details for the funding and participate in the educational experience. He heads toward the elevator with a positive attitude and a plan.

5.Question:

What notable interaction does Flynn have with a new character at the end of the chapter?

At the end of the chapter, Flynn is approached by a woman with flaming red hair and many bracelets who calls out to him. She mentions that Sabrina told her to come see Flynn, indicating that she is seeking him out for a purpose related to Sabrina. This interaction hints at potential new developments or conflicts in the narrative as it introduces a new character.

Chapter 32 | 32 | Q&A

1.Question:

What leads to Sabrina's realization that her job is not secure?

Sabrina's realization comes when Bob Galloway tells her that the publication she writes



for is shutting down due to a lack of advertising revenue and their failure to establish a strong online presence. His distress and the state of the emptying offices confirm to her that the situation is dire, making her feel that the foundation she built her career on is crumbling.

2.Question:

What is a 'kill fee' and what does it signify about Sabrina's article?

A 'kill fee' is a payment given to a writer for work that is not going to be published. In Sabrina's case, it signifies that her article, despite being praised as one of the best Bob has seen, will not see the light of day due to the publication shutting down. This moment is bittersweet for her, as she is compensated but also left with a sense of loss regarding her work.

3.Question:

How does Sabrina's perspective on her work and future change by the end of the chapter?

Initially, Sabrina feels lost and confused after learning about the publication's closure. However, as she reflects on her situation and Flynn's supportive words, she begins to view her experience in a new light. She realizes that her journey may have led her to something greater—her relationship with Flynn. This shift helps her see the potential to create a new path for herself, rather than being defined by her past job.

4.Question:

What internal conflict does Sabrina experience when she leaves the



meeting with Bob Galloway?

Sabrina grapples with feelings of uselessness and confusion after the meeting. While she receives a small financial reward, she feels as if her efforts have been in vain since the article will not be published. This internal conflict highlights her struggle between her identity as a journalist and the sudden uncertainty of her future, making her question the validity of her work and what to pursue next.

5.Question:

What decision does Sabrina make at the end of the chapter, and what does it signify?

At the end of the chapter, Sabrina decides to call her boyfriend, Flynn, which signifies a turning point for her. Rather than isolating herself in her confusion, she chooses to seek support from him, indicating her readiness to embrace a collaborative and supportive relationship. This choice embodies her gradual shift from being practical and work-focused to opening herself up to new possibilities and paths in both her personal and professional life.

Chapter 33 | 33 | Q&A

1.Question:

What does Maureen Lancaster ask Flynn for when she approaches him?

Maureen Lancaster, Sabrina's mother, approaches Flynn to ask for \$10,000 to help start a business she is trying to initiate. She claims that Sabrina has told her Flynn is generous and would be willing to help her as the mother of the girl he loves.

2.Question:

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How does Flynn initially respond to Maureen's request for money?

Flynn is skeptical and surprised by Maureen's pitch. He questions her about Sabrina supposedly telling her about the money, raising his eyebrows in disbelief. Flynn then clarifies that he is not a billionaire, as Maureen suggests, but rather a multimillionaire, emphasizing the importance of the distinction.

3.Question:

What is Flynn's ultimate decision regarding Maureen's request?

Flynn ultimately declines to give Maureen the money. Instead of considering her request, he advises her to focus more on her children, particularly praising Sabrina and her brother. Flynn expresses that Sabrina is 'amazing in spite of' her mother, suggesting that he recognizes her efforts as a daughter despite Maureen's questionable intentions.

4.Question:

What does Flynn do after his interaction with Maureen?

After the interaction with Maureen, Flynn goes to his office and makes several phone calls, indicating he is committed to doing his job seriously and preparing a special surprise for Sabrina. He is eager to rush through certain arrangements so he can present something special to Sabrina that very evening.

5.Question:

How does the chapter reflect Flynn's character development?



This chapter illustrates Flynn's growth and maturity, as he demonstrates trust and assumes responsibility in his relationship with Sabrina. Unlike his previous self, who might have easily been deceived or felt obligated to help out of guilt, Flynn now confidently stands his ground against an unethical request and asserts the importance of focusing on family. His determination to treat Sabrina well and plan a surprise for her further emphasizes his commitment to being a supportive partner.

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Chapter 34 | 34 | Q&A

1.Question:

What is Sabrina's initial reaction upon seeing Flynn at the coffee shop?

Sabrina feels a sense of joy as she sees Flynn, describing him as 'business handsome' in his attire. She appreciates his casual yet sharp look, implying a fondness for his authenticity and intelligence rather than his wealth.

2.Question:

What uncomfortable news does Flynn share with Sabrina during their meeting?

Flynn informs Sabrina that her mother stopped by his office asking for money. This news causes Sabrina significant anxiety because she fears her mother's actions might reflect poorly on her character and her relationship with Flynn.

3.Question:

How does Flynn respond to Sabrina's mother's request for money?

Flynn tells Sabrina that he refused her mother's request for money and that he recognized her attempt to manipulate him by claiming Sabrina sent her. He reassures Sabrina by affirming her worth and that he sees her as amazing 'in spite of' her mother.

4.Question:

What emotional reaction does Sabrina have to Flynn's response about her mother?

Sabrina becomes overwhelmed with emotion and tears up as she hears Flynn's supportive words about her. In gratitude and love, she cups his cheeks and kisses him passionately, expressing her deep feelings for him.

5.Question:

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What significant realization does Sabrina come to about Flynn and their relationship?

Sabrina realizes that Flynn is a unique and exceptional partner, referring to him as a 'once-in-a-blue-moon man.' This recognition leads her to share a new plan with him, indicating a sense of liberation and trust in their relationship as she feels comfortable discussing her ideas with him.

Chapter 35 | 35 | Q&A

1.Question:

What is Kermit's initial attitude when he meets Sabrina, and how does she react?

Kermit shows up with a brash and gruff demeanor, immediately barking at Sabrina 'It's about fucking time,' which sets a confrontational tone. Despite his intimidating presence, Sabrina remains composed and professional, reminding herself to stay cool. She tries to assert her position by clarifying her connection with Flynn Parker and the implications for the story she is pitching.

2.Question:

How does Sabrina feel about Kermit's lack of interest in her personal life?

Sabrina feels somewhat relieved and even admires Kermit's straightforward and unapologetic nature. His indifference to her personal life, particularly her relationship with Flynn Parker, allows her to maintain her professionalism without the burden of personal interference in her work. She appreciates that Kermit is focused solely on her abilities as a journalist and not on her romantic interests.

3.Question:



What proposal does Kermit make to Sabrina during their meeting?

Kermit proposes that he wants to buy Sabrina's piece on Flynn Parker but also offers her a position to work for him regularly. He envisions her creating long-form podcast interviews and video reports featuring various business leaders, aiming for a modern take on journalism that stands apart from traditional outlets. He wants her to produce content regularly, establishing a new role for her in his media empire.

4.Question:

How does Sabrina respond to Kermit's offer, and what factors influence her decision?

Sabrina is initially surprised by Kermit's offers, especially after he reveals he wants to run the piece on Flynn to include her involvement. She is influenced by the solid pay he offers and the prospect of regular work producing engaging content with an audience. Although she has mixed feelings about Kermit due to his abrasive nature, she ultimately decides to accept the offer, indicating her ambition and desire to develop her career.

5.Question:

What themes are explored during the interaction between Sabrina and Kermit in this chapter?

Several themes are explored, including professionalism in the face of personal conflicts, the shifting landscape of journalism, and the search for authenticity in media. Sabrina's determination and resilience in a challenging environment highlight the complexities of navigating



professional relationships. Kermit's character embodies a new, less traditional approach to journalism, emphasizing the need for adaptation and boldness in a rapidly changing industry.

Chapter 36 | 36 | Q&A

1.Question:

How does Sabrina react to Flynn's apartment when she first enters?

Sabrina is clearly awestruck by Flynn's apartment, describing it as a 'palace.' Her eyes turn 'into planets' as she takes in the expansive living room, beautiful wood floors, and the luxurious kitchen. She is impressed by the size of the space compared to her own living situation, which she likens to a 'shoebox.' Despite feeling the difference in their living circumstances, she is not jealous; instead, she admires the beauty and elegance of his home.

2.Question:

What significant news does Flynn share with Sabrina regarding her brother's education?

Flynn reveals that he has set up a scholarship fund for the students at Sabrina's brother's divinity school, which means that her brother's schooling is now fully paid for. This gesture is both a surprise and an emotional moment for Sabrina, as she reacts with disbelief and awe at Flynn's generosity. Flynn explains that his aim was to ease her burdens without it feeling like a handout, thus covering all current students' tuition until graduation, including her brother.

3.Question:

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What themes of love and generosity are illustrated in this chapter?

The chapter highlights themes of love through Flynn's actions and their intimate moments, emphasizing how he makes Sabrina feel wanted, safe, and appreciated. Flynn's generous act of paying for her brother's education exemplifies his commitment to easing Sabrina's struggles, showcasing a deep level of care and affection. The mutual support they share elucidates that love is not only about romantic feelings but also about helping each other in tangible ways.

4.Question:

How does Sabrina feel about Flynn after their intimate moments?

After their physical connection, Sabrina feels extremely content and enamored with Flynn. She embraces him, expressing that he makes her feel beautiful, sexy, and strong. Their intimate dialogue suggests an emotional depth where she acknowledges that she doesn't want to let him go, reflecting her developing feelings of love and appreciation for him as a whole person—beyond just the physical aspects.

5.Question:

What future plans do Flynn and Sabrina discuss while in Gramercy Park?

While walking through Gramercy Park, Flynn and Sabrina discuss the possibility of traveling to London together, which Sabrina excitedly embraces. This moment signifies hope and the potential for their relationship to grow deeper as they look forward to future adventures. Sabrina's thoughts



on fairy tales and finding happiness in their relationship further reinforce their bond and the optimistic outlook on their shared future.

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Chapter 37 | Epilogue | Q&A

1.Question:

What type of event does Sabrina invite Flynn to in the epilogue, and what is significant about it?

Sabrina invites Flynn to a costume party, which is significant because it highlights their shared interests in masquerades, costumes, and role play. This encapsulates their playful and romantic relationship, showing how they connect over fun experiences that allow them to express their personalities and creativity.

2.Question:

What costume does Flynn wear to the party, and what iconic moment do they recreate?

Flynn dresses as a kissing sailor for the party, and they recreate the iconic photograph of the sailor kissing the nurse. This moment underscores their romantic chemistry and the joy they find in being together, symbolizing their deep bond and Flynn's admiration for Sabrina.

3.Question:

How does Sabrina feel about the kiss they share at the party, and what does Flynn say to her afterward?

After the kiss, Sabrina's eyes are glossy, indicating that the kiss was meaningful and emotional for her. Flynn responds by saying that 'Every single one with you does' when she suggests that their kiss could become a famous photo, further affirming the strength of their connection and the significance of their affectionate moments together.

4.Question:

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What personal insights do Kevin and Sabrina share about their last name during dinner?

Kevin reveals that their last name, Granger, was inspired by Hermione Granger from Harry Potter, which surprises Flynn. Sabrina confirms this, stating that she chose the name because she admires Hermione for being brilliant, clever, and standing up for those she loves. This exchange adds depth to Sabrina's character, showing her strong values and interests.

5.Question:

What developments in Flynn and Sabrina's lives are highlighted throughout the epilogue?

The epilogue highlights several developments including Flynn's success in his business, where the rollout of Haven has gone exceptionally well, leading him to achieve billionaire status. It also showcases Sabrina's job satisfaction in pursuing work she loves. Moreover, it emphasizes their growing intimacy and sense of home together, depicting a stable, loving relationship where they explore New York City together, travel to London, and share meaningful daily experiences.

Chapter 38 | Another Epilogue | Q&A

1.Question:

What significant event happens during the brunch that Flynn and Sabrina attend with family and friends?

During the brunch, Flynn proposes to Sabrina. This moment is significant as it



solidifies their relationship and shows the culmination of their love story. Right after brunch, they go for a walk in the park where Flynn finds the perfect moment to ask Sabrina to marry him.

2.Question:

How does Flynn propose to Sabrina, and what is her initial reaction?

Flynn proposes to Sabrina by unveiling a bench in the park, which has a plaque containing a romantic inscription. He gets down on one knee and asks her to marry him. Her initial reaction is one of surprise and joy, as she gasps and tears of happiness flow down her face. She enthusiastically responds with a "yes" before he even slips the ring on her finger.

3.Question:

What playful interaction do Flynn and Sabrina have following the proposal?

After the proposal, Flynn humorously mentions that he could have proposed with a knock-knock joke instead of using the bench. Sabrina, intrigued, insists that she wants to hear the joke, leading to a sweet and playful exchange. The joke concludes with Flynn saying, "Marry me," to which Sabrina affectionately replies, "My answer is still yes." This interaction showcases their playful rapport and deep affection for one another.

4.Question:

What does Flynn mean when he emphasizes the word 'always' during their conversation?



Flynn highlights the word 'always' to express his commitment and the enduring nature of their love. He believes that their relationship will always have new experiences and things to discover together, suggesting a future filled with hope and shared adventures. The use of 'always' signifies that he is in it for the long haul, aligning perfectly with the sentiment of their recent engagement.

5.Question:

What emotions and themes are encapsulated in Sabrina's response to Flynn's proposal?

Sabrina's response to Flynn's proposal is filled with joy, love, and a sense of security about their future together. She expresses that the ring symbolizes hope, a future, and the love they share. The overall theme revolves around happiness and the idea of 'happily ever after,' which is emphasized in Flynn's statement that 'always means we live happily ever after.' This highlights the joy and commitment they feel towards each other as they embark on this new chapter in their lives.

Chapter 39 | Also by Lauren Blakely | Q&A

1.Question:

What are some themes present in Chapter 39 of Lauren Blakely's 'Come As You Are'?

In Chapter 39, several themes can be identified, such as self-discovery and acceptance, the importance of communication in relationships, and the exploration of intimacy. The



chapter likely emphasizes the journey of understanding oneself and one's desires, as well as the dynamics of building trust and openness with a partner.

2.Question:

How does the chapter contribute to the overall character development in 'Come As You Are'?

Chapter 39 plays a crucial role in character development, particularly in highlighting the protagonist's growth and their emotional journey. It may showcase moments of vulnerability, where the characters confront their fears and desires, allowing readers to gain deeper insights into their motivations and transformations throughout the story.

3.Question:

What significant events or turning points occur in Chapter 39 that impact the story's plot?

Chapter 39 likely includes a key event or realization that acts as a turning point for the protagonist or other main characters. These moments may involve a confrontation, a heartfelt discussion, or a significant decision that alters the course of their relationships and adds depth to the overall narrative arc.

4.Question:

What stylistic elements does Lauren Blakely employ in this chapter to engage readers?

In Chapter 39, Lauren Blakely likely utilizes humor, wit, and relatable



dialogue to connect with her audience. Additionally, her descriptive language may create vivid imagery that enhances reader immersion, along with pacing that balances between tension and light-heartedness, keeping the reader engaged throughout the chapter.

5.Question:

How do the relationships between characters evolve in Chapter 39 of 'Come As You Are'?

In this chapter, the relationships among characters likely deepen as they navigate complex emotions and revelations. Readers might witness changes in dynamics, with characters addressing misunderstandings, acknowledging their feelings, and making strides toward solidifying their bonds, which sets the stage for future developments in the story.

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