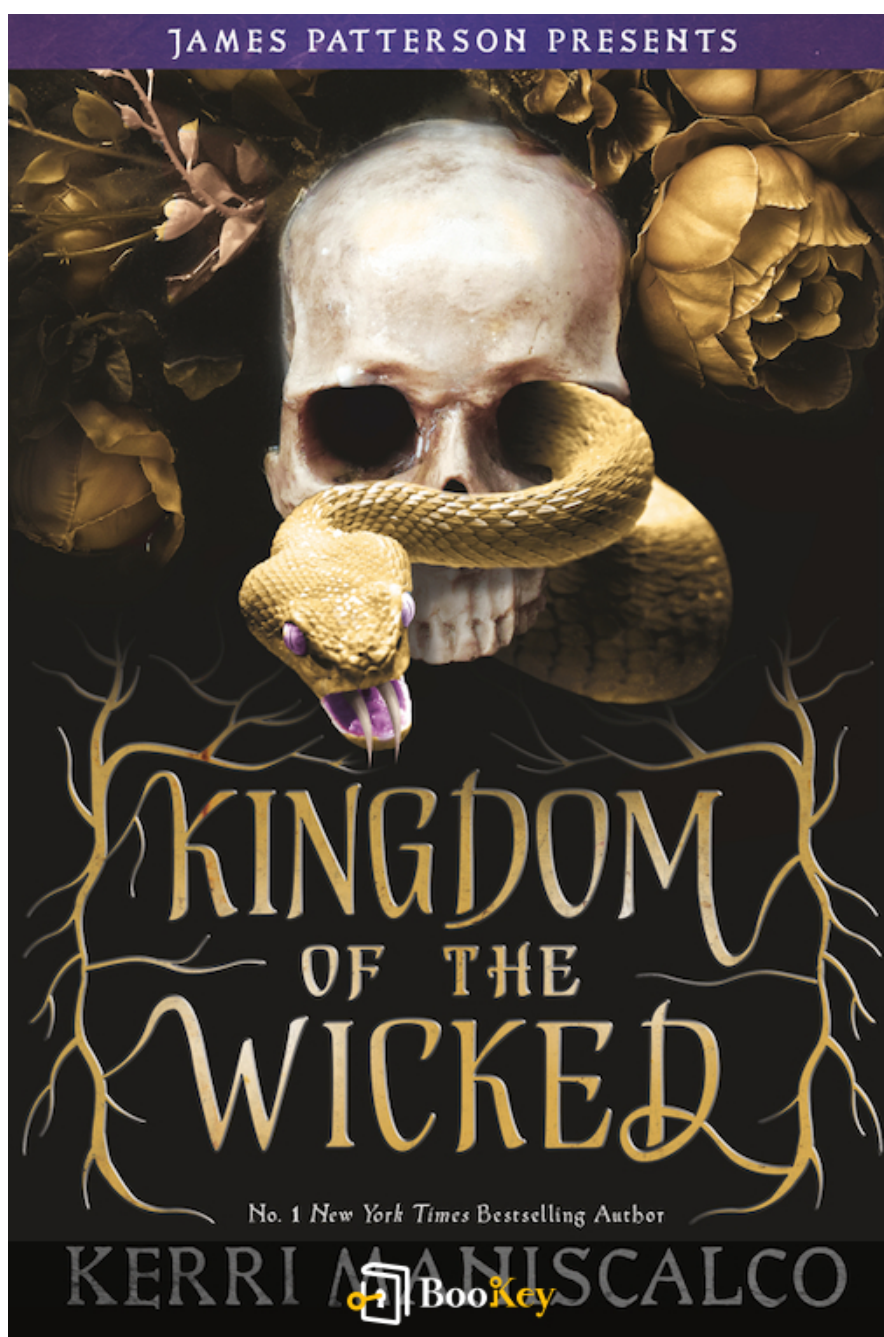


Kingdom Of The Wicked PDF (Limited Copy)

Kerri Maniscalco



More Free Book



Scan to Download

Kingdom Of The Wicked Summary

A tale of vengeance, love, and dark magic.

Written by Books OneHub

More Free Book



Scan to Download

About the book

In "Kingdom of the Wicked," Kerri Maniscalco masterfully blends dark fantasy with rich Italian folklore, immersing readers in a world steeped in secrets and witchcraft. As Emilia, a headstrong young woman, grapples with the mysterious death of her twin sister, she navigates the treacherous realm of the immortal Wicked, where betrayal and dark magic lurk around every corner. With the lines between good and evil blurring, Emilia finds herself drawn to the captivating yet dangerous prince of hell, igniting a perilous quest for revenge that leads to unexpected alliances and a thrilling confrontation with her own powers. Prepare to be captivated by a tale of love, vengeance, and the intoxicating pull of fate in a world where the macabre is only the beginning.

More Free Book



Scan to Download

About the author

Kerri Maniscalco is a talented and captivating author known for her ability to weave thrilling tales of mystery and romance within historical contexts, particularly in the realm of young adult fiction. With a background in criminal psychology, she brings a unique perspective to her stories, crafting intricate plots that draw readers into dark and enchanting worlds. Maniscalco gained widespread acclaim for her debut series, 'Stalking Jack the Ripper,' which showcases her skill at blending suspense with rich character development. Her latest work, 'Kingdom of the Wicked,' further demonstrates her flair for writing atmospheric narratives, steeped in magic and intrigue, and has garnered her a devoted following among fans of dark fantasy.

More Free Book



Scan to Download



Try Bookey App to read 1000+ summary of world best books

Unlock **1000+** Titles, **80+** Topics

New titles added every week

- Brand
- Leadership & Collaboration
- Time Management
- Relationship & Communication
- Business Strategy
- Creativity
- Public
- Money & Investing
- Know Yourself
- Positive Psychology
- Entrepreneurship
- World History
- Parent-Child Communication
- Self-care
- Mind & Spirituality

Insights of world best books



Free Trial with Bookey



Summary Content List

Chapter 1:

Chapter 2:

Chapter 3:

Chapter 4:

Chapter 5:

Chapter 6:

Chapter 7:

Chapter 8:

Chapter 9:

Chapter 10:

Chapter 11:

Chapter 12:

Chapter 13:

Chapter 14:

Chapter 15:

Chapter 16:

More Free Book



Scan to Download

Chapter 17:

Chapter 18:

Chapter 19:

Chapter 20:

Chapter 21:

Chapter 22:

Chapter 23:

Chapter 24:

Chapter 25:

Chapter 26:

Chapter 27:

Chapter 28:

Chapter 29:

Chapter 30:

Chapter 31:

Chapter 32:

Chapter 33:

More Free Book



Scan to Download

Chapter 34:

Chapter 35:

Chapter 36:

Chapter 37:

Chapter 38:

Chapter 39:

Chapter 40:

Chapter 41:

Chapter 42:

Chapter 43:

Chapter 44:

Chapter 45:

Chapter 46:

Chapter 47:

Chapter 48:

More Free Book



Scan to Download

Chapter 1 Summary:

In the bustling kitchen of the di Carlo family's trattoria, Sea & Vine, tensions rise as Emilia and her family prepare for a busy dinner service. Nonna Maria is in a frenzy, worried about her granddaughter, Vittoria, who has been late coming home from a night out, especially with a full moon casting an eerie yellow glow. Nonna's superstitions about demons prowling the streets reveal a deep-seated fear of the returning wickedness that legends say could threaten their family.

Emilia, while supportive of her grandmother's anxieties, dismisses them lightly, believing her sister is simply flirting with a charming young vendor named Domenico Nucci. As they cook, Emilia learns unsettling news from Nonna: two young witches have been murdered recently, sparking fears that the Wicked—the malevolent demons of their lore—may have returned to collect souls. This revelation causes Emilia to reflect on her family's secret life as witches and the dangers they might face.

The kitchen's lively atmosphere is filled with the scents of garlic and fresh ingredients, embodying the magic and love of their family traditions. Emilia dreams of expanding their restaurant and creating her own culinary creations, but her aspirations are overshadowed by the looming threat of the Malvagi. Despite her cautious nature, Emilia acknowledges the importance of protecting her family's secret and engaging in magic, even if it's



forbidden.

As she preps food for the monastery with the help of Antonio, a childhood friend turned priest, Emilia grapples with her feelings for him, masked by the chaotic kitchen tensions and her grandmother's warnings. Nonna's vehement fears and proclamations about demons intensify amidst the warmth of family love and culinary passion, creating a stark contrast with the unresolved dangers lurking just outside. This chapter sets the stage for a mix of familial bonds, magical legacies, and the foreboding threats that loom over their lives, establishing a rich narrative filled with myths, culture, and the interplay of love and danger.

More Free Book



Scan to Download

Critical Thinking

Key Point: Embrace and protect your passions and traditions despite external threats

Critical Interpretation: As you navigate the complexities of life, remember the essence of your family's traditions, much like Emilia holds onto her culinary dreams amidst the shadows of danger. Let your passions be a source of strength; even when challenges arise, nurturing your interests can shield you from adversity. Embrace the love and legacy that surrounds you, using it as a foundation to pursue what sets your heart ablaze, forging ahead with courage in the face of any wickedness life may throw your way.



Chapter 2 Summary:

In Chapter 2 of "Kingdom of the Wicked," we see Emilia and Antonio working together in a monastery kitchen, where Emilia finds herself distracted by pleasant thoughts of cooking and her dreams of owning a restaurant. Despite her attraction to Antonio, a member of the holy brotherhood, the tension between their worlds—witch and church—hangs over them. Emilia's family lineage connects her to a powerful coven of witches, known as the Daughters of the Moon, feared and isolated in Palermo since they were forced into secrecy after past mishaps.

As they prepare food, their playful banter reveals a shared history and lingering feelings, further complicated by their opposing allegiances. Emilia remembers a time when she used a truth spell on Antonio, which led to unintended consequences, highlighting the delicate nature of their relationship. Rumors of demons and witch hunters loom, creating an atmosphere of tension. This fear intensifies when a hooded figure confronts them, triggering Emilia's panic until it is revealed to be her twin sister, Vittoria, just playing a prank.

Their sibling dynamic is fun and teasing, yet serious discussions surface about the dangers facing witches, particularly the recent murders of their kind, which Emilia stresses to Vittoria. The chapter blends humor, tension, and familial love against a backdrop of dark themes like superstition and



persecution, encapsulating the witches' struggle within a world rife with suspicion and danger.

Later, as Emilia and Vittoria retreat to their home, Vittoria's lighthearted demeanor contrasts sharply with Emilia's concerns. Vittoria mixes a special drink inspired by sangria, offering a moment of normality amidst their chaotic lives, and they share secrets about Emilia's unsettling dream of a ghost. This evolving narrative captures the complexity of sisterhood, the weight of ancestral legacy, and the creeping dread of their world as they navigate a dangerous landscape filled with both playful teasing and very real threats.

More Free Book



Scan to Download

Critical Thinking

Key Point: Embrace your passions despite the pressures of your environment

Critical Interpretation: Emilia's dreams of owning a restaurant stir within her even as she navigates the expectations and dangers of her witch lineage and her attraction to Antonio. This chapter reminds you that your passions are powerful; even in the face of societal or familial pressures, pursuing what brings you joy can forge your own identity and path. Embracing your true calling, much like Emilia's love for cooking, can offer respite and clarity amid the chaos, pushing you to create a life filled with intentionality and authenticity.



Chapter 3:

In this chapter of "Kingdom of the Wicked," we delve deeper into the lives of twin sisters, Nicoletta and Vittoria, as they prepare for a bustling dinner service in the family trattoria, Sea & Vine. While engaging in their culinary tasks, Nicoletta reflects on her unsettling dream from the previous night and the unease hovering around Vittoria, who has been unusually quiet. The chapter captures a blend of familial warmth and underlying tension, highlighted by their grandmother Nonna's strict yet caring presence.

As they work together to prepare dishes, including a flavorful dish of babbaluci (snails) that Nonna oversees, the sisters navigate their daily routine against the backdrop of a holy day, La Santuzza. Nicoletta's thoughts reveal her anxieties about running into Antonio, particularly after Vittoria's bold antics the night before that left her feeling embarrassed and out of place. Meanwhile, Vittoria's desire to leave early raises flags for Nicoletta, who suspects something is troubling her sister, perhaps a failed meeting with a secret boyfriend.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



Why Bookey is must have App for Book Lovers



30min Content

The deeper and clearer interpretation we provide, the better grasp of each title you have.



Text and Audio format

Absorb knowledge even in fragmented time.



Quiz

Check whether you have mastered what you just learned.



And more

Multiple Voices & fonts, Mind Map, Quotes, IdeaClips...

Free Trial with Bookey



Chapter 4 Summary:

In Chapter 4 of "Kingdom of the Wicked," we find our protagonist, Emilia, feeling unnerved as she approaches the foreboding Capuchin Monastery in Palermo, a place filled with dark history and the unsettling presence of mummies. The atmosphere is thick with fear as memories of her Nonna's superstitions creep into her thoughts. While exploring the monastery alone and dealing with feelings of dread, she inadvertently becomes embroiled in a mysterious and dangerous scenario.

As Emilia navigates through dimly lit corridors lined with the lifeless mummies, she recalls her sister Vittoria's past fascination with death and the stories they shared. The haunting environment ignites her imagination and anxieties about the Malvagi, the malevolent beings Nonna warned her about. When a strange presence begins to tug at her insides, Emilia becomes torn between fear and curiosity, compelled to follow the source of this invisible pull.

Upon entering a room with an ajar door, she encounters a dark figure—a man who looms over a body shrouded on an altar. Initially perceiving him as a tragic figure mourning his lost love, Emilia's perspective rapidly shifts when the man licks blood from his fingers, confirming the danger that lurks in the monastery's shadows. Realizing that the man is not just a sad soul but a threat, she confronts him with defiance, brandishing a kitchen knife for



protection.

The tension escalates when the mysterious man, displaying an unsettling aura, reacts to her presence with surprise and fear, before he flees, leaving behind his serpent dagger. Alone again, Emilia is left to grapple with the chilling revelation that the body on the altar is not a mere corpse prepared for mummification, but something far more sinister. Driven by the strange call she cannot ignore, she approaches the body, gripping the dagger in her hand. Bereft of her previous courage, she yanks away the shroud, and her shock at what she uncovers leads her to unleash a scream that reverberates through the silent monastery.

This chapter explores key themes such as the clash between superstition and reality, the haunting connection to death, the manifestation of fears in dark places, and the awakening of unexpected courage in the face of danger. Emilia's development is marked by her transition from apprehension to confrontation, highlighting her complexity as a character who must navigate both the supernatural and her own inner turmoil. This suspenseful moment sets the stage for deeper revelations and challenges that lie ahead in her journey.

More Free Book



Scan to Download

Critical Thinking

Key Point: Embracing Courage in the Face of Fear

Critical Interpretation: In Chapter 4 of 'Kingdom of the Wicked,' you witness Emilia's brave evolution from a fearful girl haunted by dark superstitions to a determined figure who confronts danger head-on. This pivotal moment serves as a powerful reminder that while fear may seem insurmountable, it is often our inherent courage that defines us. Just like Emilia, you too can find strength within yourself to face your anxieties and tackle the challenges that life presents. Instead of shying away from what frightens you, consider it an opportunity for growth, pushing boundaries, and discovering the unyielding spirit that lies beneath the surface.

More Free Book



Scan to Download

Chapter 5 Summary:

In Chapter 5 of "Kingdom of the Wicked," the protagonist is plunged into a harrowing moment as she discovers her twin sister, Vittoria, lifeless and brutally murdered. The discovery shatters her world, leaving her in disbelief and engulfed in a wave of guilt and despair. She reflects on the memories they shared—laughter, dreams, and unbreakable bonds—highlighting the deep connection between them.

The vivid imagery of Vittoria's death scene—the pristine white dress, the gruesome wound where her heart once was—haunts the protagonist, illustrating the horror of the loss. As she grapples with the reality of Vittoria's death, the protagonist oscillates between denial and a desperate need for revenge. The stark contrast between her sister's vibrant life and the stillness of death intensifies her anguish.

In her moment of grief, she fights against the overwhelming despair, refusing to accept that this could be real. The chapter also evokes themes of magic and vengeance, hinting at a world where both play significant roles. The protagonist's resolve to seek justice for Vittoria's murder showcases her transformation from a mourning sister to a determined avenger.

This chapter encapsulates the raw pain of loss and sets the stage for a journey fueled by love, anger, and the quest for retribution, promising a tale



rich with emotional depth and supernatural intrigue.

More Free Book



Scan to Download

Critical Thinking

Key Point: The power of love as a catalyst for transformation

Critical Interpretation: In the depths of grief, you learn that love not only binds but also fuels your spirit to rise against despair. Just as the protagonist transforms her heartbreak into a fierce drive for justice, you too can harness your emotions—be it love, anger, or pain—to propel yourself towards significant change. This chapter reminds you that even in the face of overwhelming loss, the bond of love can ignite a powerful resolve within you, inspiring you to stand up and fight for what truly matters.

More Free Book



Scan to Download

Chapter 6:

In Chapter 6 of "Kingdom of the Wicked," the protagonist, Emilia, finds herself engulfed in the chaotic aftermath of her sister Vittoria's murder. The chapter opens with Emilia navigating a vibrant festival scene, but the revelry feels hollow and disconnected from her grief. As she wanders through her silent neighborhood, dark memories and eerie whispers haunt her, casting a shadow over her thoughts as she struggles with her loss and the fear of the unknown.

Upon returning home, Emilia is met by her grandmother, Nonna, who instantly recognizes the blood on her hands and the trauma etched on her face. Their shared sorrow is palpable, and Nonna's despair serves as a reflection of the family's shattered world. Emilia grapples with the enormity of delivering the news of Vittoria's death to her family, knowing it will irrevocably change their lives. Through tearful exchanges and vivid recollections, the chapter delves into the deep bond between the sisters and Emilia's longing for vengeance against whoever took Vittoria from her.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



★★★★★
22k 5 star review

Positive feedback

Sara Scholz

...tes after each book summary
...understanding but also make the
...and engaging. Bookey has
...ding for me.

Fantastic!!!

★★★★★

I'm amazed by the variety of books and languages
Bookey supports. It's not just an app, it's a gateway
to global knowledge. Plus, earning points for charity
is a big plus!

Masood El Toure

Fi

★

Ab
bo
to
my

José Botín

...ding habit
...o's design
...ual growth

Love it!

★★★★★

Bookey offers me time to go through the
important parts of a book. It also gives me enough
idea whether or not I should purchase the whole
book version or not! It is easy to use!

Wonnie Tappkx

Time saver!

★★★★★

Bookey is my go-to app for
summaries are concise, ins
curated. It's like having acc
right at my fingertips!

Awesome app!

★★★★★

I love audiobooks but don't always have time to listen
to the entire book! bookey allows me to get a summary
of the highlights of the book I'm interested in!!! What a
great concept !!!highly recommended!

Rahul Malviya

Beautiful App

★★★★★

This app is a lifesaver for book lovers with
busy schedules. The summaries are spot
on, and the mind maps help reinforce wh
I've learned. Highly recommend!

Alex Walk

Free Trial with Bookey



Chapter 7 Summary:

In Chapter 7 of "Kingdom of the Wicked," we're taken deeper into Emilia's turmoil as she grapples with the aftermath of her sister Vittoria's brutal murder. Three weeks have passed, and grief hangs heavily over her home, enveloping Emilia in a shroud of sorrow and a thirst for revenge. Despite her family's attempts to maintain normalcy by running their restaurant, she feels consumed by rage and a desperate desire for answers.

Emilia's bond with her grandmother, Nonna, is strained as they navigate their shared grief. While Nonna busily creates spell candles for peace and luck, Emilia is unable to focus on anything but the need to hunt down the dark-haired stranger connected to her sister's death. The police have all but abandoned their investigation into the murders of Vittoria and two other girls, leaving Emilia feeling powerless and disillusioned by the world's indifference to their suffering. This growing anger fuels her nightly excursions as she seeks justice, driven by an intense longing to right the wrongs done to her sister.

An encounter with memories of Vittoria brings an overwhelming mix of nostalgia and pain. Emilia avoids her friend Claudia, who practices dark arts, as she isn't ready to share her grief. However, when she returns to her room, buried under layers of memories, she discovers a hidden cache left behind by her sister. Among the items is Vittoria's diary, a potential key to



understanding her sister's secretive life and the threats she may have faced.

As Emilia tries to open the diary, which is magically sealed, she realizes that Vittoria was aware of the danger surrounding her. The chapter culminates in a moment of determination as Emilia vows to uncover the truth, embodying her sister's boldness and risk-taking spirit. The themes of grief, vengeance, and the pursuit of justice weave through her journey, as Emilia is propelled forward by a blend of desperation and a desire to honor Vittoria's memory.

More Free Book



Scan to Download

Critical Thinking

Key Point: The pursuit of truth amidst grief is a transformative journey.

Critical Interpretation: In the face of profound loss, you may be overwhelmed by sorrow and anger, just like Emilia. But this chapter teaches that even in your darkest moments, the quest for truth can ignite a fire within you. Instead of succumbing to despair, allow your grief to fuel your determination to bring about justice and understanding. Embrace the courage to face uncomfortable truths, for it is in uncovering these realities that you can honor the memories of those you've lost and find your own path forward. This pursuit not only transforms your pain but empowers you to become a catalyst for change, guiding you through the shadows towards a brighter tomorrow.



Chapter 8 Summary:

In Chapter 8 of "Kingdom of the Wicked," Emilia finds herself consumed with the mystery surrounding her twin sister Vittoria's secretive diary. After her futile attempts to unlock the diary with spells, she realizes that Vittoria has mastered dark magic that conceals her secrets, igniting Emilia's determination to uncover the truth. Seeking help, she approaches Carolina Grimaldi, a knowledgeable witch, hoping she can decipher the enchantment. However, Carolina warns her about the dangers of the spell, suggesting it connects to demons, giving Emilia an unsettling insight into Vittoria's potentially dark practices before her death.

As Emilia grapples with the implications of Vittoria possibly summoning demons, she becomes more resolved to understand her sister's actions; this determination is fueled by grief and a thirst for justice. The chapter captures Emilia's inner turmoil as she shifts from mourning to resolve, sparking a newfound courage to confront the dark forces surrounding her family. The idea of summoning a demon develops into a plan, and Emilia sets her sights on breaking the diary's spell to find answers. She is motivated by the belief that shifting her grief into actionable steps might illuminate her sister's past and lead her toward the person responsible for Vittoria's death.

During her busy day at the family restaurant, Emilia cleverly gathers supplies for the summoning while contending with her grandmother Nonna's



watchful eye, who senses something is amiss. The chapter highlights important themes of sacrifice, the struggle between light and dark magic, and Emilia's evolution from passive grief to vengeful resolve. As she prepares to confront the unknown, armed with a mix of hope and fury, Emilia is ready to engage with the shadowy world her sister once navigated, determined to bring justice for Vittoria. By the end, she embraces the potential for power through her planned summoning, foreshadowing her transformation into a force to be reckoned with as she pursues vengeance against the one who wronged her sister.

More Free Book



Scan to Download

Critical Thinking

Key Point: Embrace your grief as a catalyst for action.

Critical Interpretation: Just like Emilia transforms her mourning into a fierce determination to discover the truth about her sister Vittoria, you too can channel your struggles into a driving force. Recognizing that grief can fuel your resolve allows you to confront challenges head-on, transforming sorrow into purpose. This journey of seeking justice or answers can lead you to uncover hidden strengths and deepen connections to those you care about, empowering you not just to face the darkness, but to emerge stronger and more resolute in pursuit of your goals.

More Free Book



Scan to Download

Chapter 9:

In Chapter 9 of "Kingdom of the Wicked," we delve deeper into Emilia's quest as she stands at the brink of unleashing dark powers in a cave, a choice driven by her desperate need for answers about her sister Vittoria's murder. The tension builds as she gathers supplies for a summoning ritual, referencing her sister's grimoires. The air crackles with energy as she prepares to summon a demon, recalling childhood memories of adventures shared with Vittoria in this very cave.

Emilia is both anxious and determined, reflecting on the drastic shift in her life—the carefree days of cooking and romance now overshadowed by grief and vengeance. As she sets up her ritual circle with black candles, animal bones, and her serpent dagger, she feels the weight of reaching into the forbidden arts, yet is resolute in her desire to uncover the truth about her sister's death.

The atmosphere shifts when a gust of wind and a swarm of bats disrupt her preparations, adding to the chaos and her fear. In a moment of desperation,

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



Read, Share, Empower

Finish Your Reading Challenge, Donate Books to African Children.

The Concept



This book donation activity is rolling out together with Books For Africa. We release this project because we share the same belief as BFA: For many children in Africa, the gift of books truly is a gift of hope.

The Rule



Earn 100 points



Redeem a book



Donate to Africa

Your learning not only brings knowledge but also allows you to earn points for charitable causes! For every 100 points you earn, a book will be donated to Africa.

Free Trial with Bookey



Chapter 10 Summary:

In Chapter 10 of "Kingdom of the Wicked," the tension escalates as the protagonist fiercely confronts a demon she has summoned. Armed with a dagger, her assault is relentless but ultimately futile; despite her best efforts, her strikes fail to inflict any real harm. The demon, unbothered by her rage, is calmly assessing their situation, which only fuels her frustration. As she realizes that her own blood is the source of both pain and power in this encounter, the chapter explores the intertwining of anger and desperation, highlighting her fierce determination to avenge her sister's death.

As the fight unfolds, an unexpected twist occurs—a magical marking appears on both their arms, suggesting a bond created between them through the summoning spell. This shock shifts their dynamic, as the demon now shares a connection with her, forcing him to confront the consequences of her magic. The protagonist seizes this opportunity, using her newfound power to demand answers about her sister Vittoria's death and the demon's true identity.

The demon, now revealed to be the Prince of Wrath, is both imposing and arrogant. He acknowledges her power while threatening her with the potential of his own might. Despite the gravitas of the situation, the protagonist's laughter in the face of danger adds a layer of defiance and complexity to her character. Her laughter signals both her disbelief and a



burgeoning realization of her own agency in a world turned upside down.

As their verbal sparring escalates, it's evident that both characters are playing a dangerous game of power and control. The chapter concludes with a stark reminder of the stakes at play and the inevitability of their confrontation, foreshadowing the battle between the witch and the demon that will define their fates. Balancing themes of vengeance, power, and the unpredictability of dark magic, this chapter captures the essence of their complex relationship as adversaries bound by circumstance.

More Free Book



Scan to Download

Chapter 11 Summary:

In Chapter 11 of "Kingdom of the Wicked," the tension reaches a fever pitch as the protagonist confronts a demon prince named Wrath, who she initially believed was responsible for her twin sister Vittoria's death. The chapter opens with a hint of Wrath's ominous nature as he discusses the rules governing demon names and emotions, making it clear he's not just any creature but a powerful and prideful being. The protagonist's incredulity grows as she grapples with the conflicting emotions of anger and fear, struggling against Wrath's cold gaze while demanding answers about her sister's fate.

As they engage in a fierce verbal battle, it's revealed that Wrath is bound by a summoning circle, which is both a blessing and a curse for the protagonist. Despite her rage, she finds herself strangely entranced by Wrath's compelling presence and the dark allure he represents. Wrath's explanation about not being responsible for Vittoria's death raises more questions than answers, hinting at mysterious dealings involving a bargain her sister made with one of his brothers. The protagonist's anguish is palpable as she processes the possibility that her sister's death was part of a larger, sinister game among the demon princes.

Themes of power, control, and the nature of evil are woven throughout this chapter. The dialogue is sharp and laden with tension as both characters



navigate their complex emotions—Wrath with his manipulative charm and the protagonist with her fierce determination to uncover the truth and protect what's left of her sister's legacy. There's an undeniable chemistry between them, fraught with danger and temptation. The protagonist's resolute rejection of Wrath's suggestions to form a bond or trade haunts her, even as she grapples with an instinctual attraction that she adamantly tries to deny.

As the chapter closes, Wrath makes a provocative offer of a blood trade, implying that a deeper, darker connection might be forged between them. This not only raises the stakes for the protagonist but also highlights the seductive danger of Wrath's world. The chapter effectively leaves readers on edge, eager to see how this volatile relationship will develop and what it means for both their fates as they are drawn into a web of hellish intrigue.

More Free Book



Scan to Download

Chapter 12:

In Chapter 12 of "Kingdom of the Wicked," we find ourselves in a tense moment as the protagonist grapples with a precarious bargain offered by Wrath, a demon prince. The chapter opens with a sense of anxiety and mounting emotional turmoil, as the protagonist reflects on the dire circumstances surrounding her sister's potential involvement with demons and Wrath's unsettling offer of protection through a blood bond.

Wrath explains that the blood trade is essential due to a spell the protagonist has cast, which binds him to protect her. However, the protagonist is skeptical of Wrath's motives and the terms of this trade. She initially resists, not wanting to become bound to a demon for an extended period. Wrath's sarcastic remarks and revelations about his obligations challenge her perspective; he insists that accepting his offer would not only protect her but also allow him to sense any danger that could arise.

As their dialogue unfolds, it becomes clear that both characters are playing a game steeped in mistrust. The protagonist remains cautious, aware that

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



World' best ideas unlock your potencial

Free Trial with Bookey



Scan to download



Chapter 13 Summary:

In Chapter 13 of "Kingdom of the Wicked," Emilia grapples with the consequences of summoning Wrath, a demon prince, and the unsettling bond that ties them together. As her grandmother Nonna prepares dinner, Emilia reflects on how far she's strayed from her once-peaceful life, remembering the earlier carefree moments in the kitchen, now overshadowed by anxiety and grief after the death of her sister, Vittoria. The chapter emphasizes Emilia's turmoil as she struggles to come to terms with her sister's murder and the darkness she has brought into her life by engaging with the Malvagi.

Throughout her chores, Emilia is fixated on the clock, eager to return to the cave where she left Wrath restrained. She is both drawn to him and wary of the potential dangers he represents, knowing she might be able to use their blood bond as leverage to extract information about Vittoria's killer. The chapter highlights her inner conflict about her motivations; while she seeks vengeance, Nonna urges her to let go of anger, warning that it could curse them all.

Emilia bumps into her close friend Claudia in the marketplace, who confides that she has been experiencing strange dreams that hint at imminent darkness. This conversation allows Emilia to reflect on her own decisions, and Claudia's concern deepens her sense of isolation. The chapter explores



themes of friendship, grief, and the struggle between vengeance and healing, illustrating how Emilia is trapped in a cycle of dark magic and desire for retribution.

Despite Emilia's determination to confront Wrath and learn more about him and her sister's fate, she feels the weight of her actions, fearful of the power she has tampered with. The chapter ends on an eerie note as Emilia hears a disembodied voice warning her of danger, leaving her feeling vulnerable and haunted by the consequences of her choices. The blend of magical realism and Emilia's emotional turmoil creates a rich narrative of her struggle between light and dark, both within and around her.

More Free Book



Scan to Download

Chapter 14 Summary:

In Chapter 14 of "Kingdom of the Wicked," the tension between Emilia and the demon Wrath escalates as they find themselves trapped in a fiery confrontation that merges their intense emotions with the complexities of their respective worlds. The scene opens with Emilia insisting that Wrath don a decrepit shirt, an act that symbolizes power dynamics and defiance between the two. Wrath's refusal and snarky retorts reveal his arrogance and charm, contrasting Emilia's fierce determination and frustration.

As they engage in this verbal spar, Emilia grapples with a revelation about her deceased sister, Vittoria, revealing that she had made a dark pact with Wrath's brother, Pride, who embodies the sin of vanity. This connection leads to crucial questions about witch hunters who may threaten witches like Emilia and her sister. Wrath's candor further complicates matters as he discusses a blood bond, hinting at deeper stakes and the underlying rules governing their worlds, particularly regarding the limits of his containment.

Throughout their dialogue, themes of power, control, and the nature of deals resurface. Wrath reveals that Pride requires a magical witch to break a curse, showcasing the convoluted politics of their realm. The fact that previous witches were also approached with the same bargain heightens the urgency and peril surrounding Emilia, while her frustration with her sister's previous choices begins to translate into a deeper understanding of the dangerous



world she inhabits.

As the discussion unfolds, Emilia simultaneously feels alienated and intrigued by Wrath, caught between her distaste for his boldly arrogant demeanor and the realization that cooperation may be her only option to protect her family. The chapter closes with Emilia rejecting Wrath's offer of allegiance, determined to navigate the threats independently, even as she's warned against the dangers of being alone. Wrath's menacing humor lingers, leaving Emilia to face her new reality in a world rife with potential betrayal and darkness as she hurries towards the monastery, a site laden with history and secrets.

In this chapter, the push and pull between the characters not only drives the plot forward but invites the reader to ponder themes of loyalty, agency, and the unpredictable nature of alliances, particularly in a world where demons and witches intertwine. As the stakes rise, Emilia's resolve strengthens, foreshadowing a turbulent path ahead where choices could lead to salvation or doom.



Chapter 15:

In Chapter 15 of "Kingdom of the Wicked," the protagonist experiences a chilling encounter just two streets away from a monastery, where she feels an intense sensation of being watched. Despite her instinct to rely on magic for protection, she remains cautious, aware of the church's phobia of "devilry." As she navigates the dark alleys, she unexpectedly meets Envy, a demon prince whose presence exudes a strange allure and danger. His striking features and animal-like green eyes make her feel both captivated and terrified.

As their interaction unfolds, Envy ominously declares her "intriguing," and she is consumed by an intense longing for the power he possesses. Despite realizing the dark implications of his character, she finds herself envious of the magic that demons wield, grappling with her own desires and the overwhelming weight of her vulnerability. This moment is pivotal, revealing not just her fear but also a deep-seated yearning to reclaim her power and unveil the truth about her twin sister's fate.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



Try Bookey App to read 1000+ summary of world best books

Unlock **1000+** Titles, **80+** Topics

New titles added every week

- Brand Leadership & Collaboration Time Management Relationship & Communication
- Business Strategy Creativity Public Money & Investing Know Yourself Positive Psychology
- Entrepreneurship World History Parent-Child Communication Self-care Mind & Spirituality

Insights of world best books



Free Trial with Bookey



Chapter 16 Summary:

In Chapter 16 of "Kingdom of the Wicked," we find Emilia grappling with the aftermath of a harrowing encounter with Envy, one of the Malvagi demons. The tension is palpable as she reflects on her close brush with danger and her overwhelming fear for her sister, Vittoria, who may be targeted for the secrets hidden in her diary. The chapter begins with vivid imagery: the crackle of fire and the lingering smoke evoke the sinister presence of the demons. With Envy gone, Emilia's heart races with anxiety, haunted by the realization that she's survived a dangerous confrontation.

With her mind swirling in panic, Emilia races through the streets of Sicily, determined to reach her friend Claudia's house before Envy can threaten her sister. Navigating obstacles, she finally arrives at Claudia's home, where she seeks refuge and support. Her friend's calm demeanor contrasts with the chaos in Emilia's mind, making the scene both reassuring and tense. Claudia is concerned but intrigued by Emilia's frantic urgency, leading to a discussion about the ominous events unfolding due to the Wicked's return.

Emilia divulges a shocking revelation: she encountered the Prince of Envy, and the air is thick with danger linked to her sister's enigmatic diary. Claudia shares insights about a mysterious curse involving witches and the devil—a curse that ties their fates together, suggesting that the devil's inability to leave Hell is linked to a witch sitting beside him on the throne, adorned with



the Horn of Hades. Emilia is unsettled, recognizing that their histories may be more intertwined than she realized, especially since nobody, including her grandmother, seems to remember the details of this ancient curse.

The conversation turns to the diary, hinting that it might hold secrets about the first book of spells created by La Prima, which could have vast implications if found by the Wicked. Emilia's unease grows as she considers her sister's possible connection to these hidden truths. As the chapter comes to a close, Emilia's determination solidifies; she resolves to keep everyone away from the diary until she can uncover the answers. The stakes are high, and the impending threat of the Malvagi is a persistent shadow over her choices, pushing her toward a path of action in a world where danger lurks around every corner.

The chapter encapsulates themes of sisterhood, the weight of secrets, and the ever-present danger posed by dark forces. Emilia's character development shines through her courage and resourcefulness as she navigates her fears and the increasingly complex world of magic and curses. It sets the stage for the unfolding mystery, intertwining her quest for truth with the dire consequences that could arise if the Wicked succeed in their dark ambitions.

More Free Book



Scan to Download

Chapter 17 Summary:

In Chapter 17 of "Kingdom of the Wicked," the protagonist discovers a crucial clue hidden beneath her floorboards: a gambling chip inscribed with the word "Avaritia," or greed, along with a crowned frog symbol. This seemingly insignificant object takes on greater meaning as she grapples with the recent loss of her twin sister, Vittoria, and the dark forces at play in their lives. The protagonist reflects on the chilling connections between the gambling chip, the deadly demons she has encountered, and the mysterious circumstances surrounding her sister's death.

As she contemplates the significance of the chip, she jots down notes about Vittoria's activities leading up to her demise, pondering if her sister had been summoning demons or engaging in something more sinister. The timeline she reconstructs suggests that Vittoria's strange behavior began shortly before their eighteenth birthday, coinciding with a series of murders. The protagonist suspects that Vittoria's dealings with dark magic have awakened disturbing forces in the underworld.

Determined to uncover the truth, she visits Salvatore, a local vendor known for his knowledge of the city's secrets, hoping he can shed light on the gambling chip's origins. Salvatore confirms the chip's affiliation with a mysterious gambling den marked by the crowned frog, hinting that it changes locations and is shrouded in intrigue.



After some failed attempts to locate the den, she feels a pull toward her amulet, sensing a connection to demon magic guiding her. Following her instincts, she eventually finds the elusive door marked with the crowned frog symbol, standing before it with trepidation. As she gathers her courage, she realizes the gravity of her situation—she's on the brink of delving deeper into the world of demons that had ensnared her sister.

The chapter encapsulates key themes such as the quest for truth, the dangers of greed and dark magic, and the drive for familial loyalty. It showcases the protagonist's evolution from a grieving sister into a determined investigator, ready to confront the shadows of her past and unravel the mysteries that entwine her family. The tension builds as she weighs whether to step into the unknown or retreat, fully aware that each choice could alter the course of her destiny.

More Free Book



Scan to Download

Chapter 18:

In Chapter 18 of "Kingdom of the Wicked," we find Emilia navigating the dark and luxurious world of Greed's gambling den, a place charged with palpable desires for wealth, power, and attention. The atmosphere is intoxicating, with patrons deeply entrenched in their vices, and Emilia feels the suffocating weight of greed almost physically pressing against her.

As she makes her way through the crowded and chaotic casino, her attention is drawn to disturbing scenes of excess and desperation. An unsettling sense of violence hangs in the air, foreshadowing the danger that might lurk within these walls. Emilia's determination to find Greed, the demon prince, propels her forward despite the distractions and peril surrounding her.

When she finally confronts Greed, she is struck by his unfamiliar handsomeness, but something about him feels wrong—his eyes lack humanity, hinting at his true nature. Greed's demeanor is both charming and menacing as he proposes a deal: he wants Emilia's amulet, and in exchange, he offers information about her sister, Vittoria, who had come to him before

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



Why Bookey is must have App for Book Lovers



30min Content

The deeper and clearer interpretation we provide, the better grasp of each title you have.



Text and Audio format

Absorb knowledge even in fragmented time.



Quiz

Check whether you have mastered what you just learned.



And more

Multiple Voices & fonts, Mind Map, Quotes, IdeaClips...

Free Trial with Bookey



Chapter 19 Summary:

In Chapter 19 of **Kingdom of the Wicked**, the protagonist investigates the dark and treacherous world of demon magic, unraveling significant truths about her family and her sister's untimely death. The chapter begins with her reflections on a powerful demon prince, Greed, and how blood is essential for summoning demons. She recalls the ominous warnings tied to her sister Vittoria's murder, leading her to open her twin's diary in hopes of discovering clues to the truth.

As she dives into Vittoria's intimate writings, she uncovers passages about her sister's magical abilities and a mysterious object she found while collecting shells. This revelation sparks a flashback to their childhood, hinting that both twins possess latent powers. The protagonist's sense of danger intensifies as she realizes that their very lives may be entwined with the darker forces they're uncovering.

Just as she uncovers a troubling note about something called the Horn of Hades, which is tied to immense power, her grandmother Nonna interrupts, revealing her own fears and knowledge about their lineage and the demonic presence in their lives. Nonna's cryptic warnings only increase the tension as she acknowledges the return of the Malvagi, suggesting that danger is very close.



Without warning, an invisible demon attack disrupts their conversation, causing Nonna to bleed gravely. A breathtaking moment of panic ensues as the protagonist tries to save her grandmother, displaying her deep fear and determination to protect her family despite feeling responsible for the chaos unraveling around them. With her mother's guidance, they manage to stabilize Nonna, but the protagonist grapples with guilt over the attack, fearing her quest for truth led to this violent confrontation.

As dawn approaches, the emotional weight of the events presses heavily on her. While cleaning up the aftermath, the protagonist finds her cornicello, a symbol of her power and identity, has mysteriously vanished. This loss signifies both a looming threat and the profound connection to the dark forces at play as she prepares to confront her fate and unravel the power struggles surrounding her.

This chapter powerfully intertwines themes of familial bonds, the burden of secrets, and the relentless struggle against dark forces. The protagonist's evolution from curiosity to active confrontation with her fears and responsibilities reflects the larger narrative about the duality of light and dark, the price of knowledge, and the resilience required to face one's destiny.



Chapter 20 Summary:

In Chapter 20 of "Kingdom of the Wicked," we find the protagonist, Emilia, grappling with the dire consequences of her choices, particularly the brutal attack on her grandmother, Nonna. Emilia's encounter with the demon of war, Wrath, reveals her frustrations, but she cleverly attempts to earn his cooperation by offering him food—a cannoli she made. This moment highlights the contrast between her human nature and his demonic demeanor, as he initially rejects the offer but eventually succumbs to temptation and admits to enjoying the treat.

Emilia's desperation drives her to seek key information about the Viperidae, a powerful snake-like demon, which is crucial for retrieving her sister's lost amulet. Wrath advises her that summoning a Viperidae is risky since they only relinquish what they guard willingly. She learns that attacking a Viperidae is unwise and that a sleeping spell might offer her a chance to sneak past it. Despite her previous safety-seeking demeanor, Emilia steels herself, inspired by her sister's bravery, and embarks on a mission to confront this formidable creature.

Navigating the dark tunnels beneath the cathedral, Emilia's resolve is tested. She encounters the Viperidae, which is larger and more terrifying than she anticipated. Using her knowledge of magic, she casts a sleep spell on the beast and successfully locates her sister's amulet, but her victory is



short-lived. As she attempts to retrieve it, she inadvertently wakes the demon, leading to a chaotic confrontation. In a desperate moment, she is bitten, falling prey to the creature's venom and facing what could be a fatal injury.

The chapter culminates in a fierce struggle where Emilia fights back instinctively, using her sister's amulet as a weapon against the Viperidae. This moment captures her transformation from a timid witch seeking safety to a fierce fighter willing to confront danger for the sake of family. The themes of courage, sacrifice, and the complex nature of good versus evil resonate throughout this tense chapter, showcasing Emilia's growth and determination as she navigates the treacherous world of demons and magic.

More Free Book



Scan to Download

Chapter 21:

In Chapter 21 of "Kingdom of the Wicked," the protagonist grapples with intense pain and confusion after a series of traumatic events. She's recovering from an attack by the Viperidae and finds herself in a vulnerable state, both physically and emotionally. As she processes her surroundings, she realizes she's been rescued by Wrath, the demon prince she initially despises. His presence, however, complicates her feelings, especially as he cares for her, despite their tensions.

Amidst her agony, she experiences flashes of memories or dreams from the night before—a chaotic blend involving venom, a terrifying serpent, and moments of unexpected intimacy with Wrath. As he engages in urgent magic to heal her, she feels an unsettling connection, realizing the depth of their bond goes beyond animosity. The healing process involves both physical closeness and a significant outpouring of Wrath's power, suggesting a ritualistic element that blurs the lines between life and death.

As the chapter progresses, she regains her strength and reflects on Wrath's

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



★★★★★
22k 5 star review

Positive feedback

Sara Scholz

...tes after each book summary
...understanding but also make the
...and engaging. Bookey has
...ding for me.

Fantastic!!!



I'm amazed by the variety of books and languages
Bookey supports. It's not just an app, it's a gateway
to global knowledge. Plus, earning points for charity
is a big plus!

Masood El Toure

Fi



Ab
bo
to
my

José Botín

...ding habit
...o's design
...ual growth

Love it!



Bookey offers me time to go through the
important parts of a book. It also gives me enough
idea whether or not I should purchase the whole
book version or not! It is easy to use!

Wonnie Tappkx

Time saver!



Bookey is my go-to app for
summaries are concise, ins
curated. It's like having acc
right at my fingertips!

Awesome app!



I love audiobooks but don't always have time to listen
to the entire book! bookey allows me to get a summary
of the highlights of the book I'm interested in!!! What a
great concept !!!highly recommended!

Rahul Malviya

Beautiful App



This app is a lifesaver for book lovers with
busy schedules. The summaries are spot
on, and the mind maps help reinforce wh
I've learned. Highly recommend!

Alex Walk

Free Trial with Bookey



Chapter 22 Summary:

In Chapter 22 of "Kingdom of the Wicked," tension simmers and unexpected alliances form as Emilia finds herself face-to-face with Wrath, a demon prince she recently summoned. Though initially caught up in their usual banter, their conversation deepens as Emilia reveals that an Umbra demon has been stalking her and may be linked to her sister's murder. To her surprise, instead of mocking her fears, Wrath listens intently, his demeanor shifting as he realizes the gravity of her situation.

Wrath explains the nature of the Umbra demons, who are often spies and loyal only to certain royal houses, complicating Emilia's suspicions about her brother Greed's involvement. As the dialogue unfolds, Emilia grapples with whether or not to trust Wrath, his prior act of saving her life still hanging in the balance. Their interaction explores themes of power dynamics and trust, highlighting how shared experiences can foster unexpected alliances, even between sworn enemies.

Wrath's curiosity is piqued when Emilia mentions the Horn of Hades, leading to a discussion about the dangers of summoning the devil. He ultimately agrees to assist her, though not without enforcing the importance of respect and proper titles in their new partnership. Their pact becomes more tangible when Wrath swears a blood vow to protect her, demonstrating a shift from adversary to potential ally.



As they prepare to leave the safety of the cave, Emilia equips Wrath with a shirt, emphasizing her determination to keep their mission discreet. The chapter paints a vibrant picture of their grim surroundings, underscoring the tension that lies ahead as night descends on Palermo, a city alive with celebration yet fraught with danger. Wrath's demeanor reveals a mix of annoyance and intrigue as they navigate their uneasy alliance, setting the stage for the trials to come. This chapter effectively showcases the delicate balance between trust and fear, encapsulated in the duo's dynamic as they confront the darkness together.

More Free Book



Scan to Download

Chapter 23 Summary:

In Chapter 23 of "Kingdom of the Wicked" by Kerri Maniscalco, we find the protagonist, Emilia, back in the cursed monastery where her sister, Vittoria, was brutally murdered. Accompanied by Wrath, a demon prince, Emilia grapples with her grief over her sister's death while simultaneously relying on Wrath's unique abilities to uncover more about that fateful night. The atmosphere is heavy with tension as they search for traces of summoning magic, highlighting the mix of dread and resolve that Emilia feels in this haunted space.

Wrath explains that they have only a short time to detect any magical remnants, and as he searches through Emilia's satchel for candles to aid in their investigation, their banter reveals the uneasy alliance that has formed between them. Emilia remains distrustful of Wrath, recalling his disturbing actions and the blood he licked from her sister's body. Wrath clarifies that he was testing Vittoria's blood for any connections to demon Houses, suggesting that while her blood didn't indicate an alignment, she may have interacted with a prince of Hell, raising the stakes of their inquiry.

As they navigate the dim chamber, Emilia discovers evidence of a summoning circle, leading to a grim realization that Vittoria may have attempted to summon a demon but not the intended target, Pride, whom Emilia initially feared might be involved. Wrath's commentary on demon



summoning rituals deepens Emilia's understanding of her sister's actions and motivations, but it leaves her frustrated with the limited clues available and the looming threat of other demons, particularly Greed or Envy.

An intense emotional shift occurs as Emilia vows vengeance against the demon responsible for her sister's death, showcasing her growing anger and strength, as well as Wrath's caution against hastily declaring war on the demons without concrete proof. This moment reflects a crucial theme regarding the duality of vengeance and justice, as her rage begins to darken her spirit.

Conflict arises as Emilia questions Wrath's intentions, pressing him for answers about his involvement and the curse affecting him. Their dynamic is complicated, with Wrath expressing a need to protect both their interests while Emilia struggles with trust. The chapter culminates in a tense confrontation where Emilia threatens Wrath with a dagger. She demands clarity about Pride's intentions and the curse, revealing the delicate balance of power and emotion between them.

Overall, this chapter highlights key themes of loss, betrayal, and the complexities of unlikely partnerships in the face of impending darkness, as Emilia seeks closure for her sister's murder while navigating a treacherous world filled with demons and hidden agendas. The palpable tension between her and Wrath adds depth to their characters as they both grapple with their



pasts and uncertain futures, setting the stage for an explosive resolution to come.

More Free Book



Scan to Download

Chapter 24:

In Chapter 24 of "Kingdom of the Wicked" by Kerri Maniscalco, tensions rise as Emilia confronts Wrath, the demon prince, in a dimly lit room.

Wrath's dangerous charisma is evident when he presses the tip of his dagger to his own chest, demonstrating the resilience of a prince of Hell. Emilia is caught between her lingering grief for her sister Vittoria and the unsettling allure of Wrath. Their interaction is charged, with Emilia both repelled and intrigued by him.

As the chapter unfolds, the atmosphere shifts dramatically with the unexpected arrival of Antonio, a holy man and friend of Emilia's. His entrance disrupts the intense moment between her and Wrath, prompting Emilia to quickly fabricate a story about her so-called companion, "Samael." The banter between Emilia and Wrath reveals a growing tension, especially when Wrath insinuates a deeper connection between Emilia and Antonio, and he questions whether they have ever been intimate. Emilia is defensive, reminding Wrath of Antonio's pious nature and the boundaries that exist between them.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



Read, Share, Empower

Finish Your Reading Challenge, Donate Books to African Children.

The Concept



This book donation activity is rolling out together with Books For Africa. We release this project because we share the same belief as BFA: For many children in Africa, the gift of books truly is a gift of hope.

The Rule



Earn 100 points



Redeem a book



Donate to Africa

Your learning not only brings knowledge but also allows you to earn points for charitable causes! For every 100 points you earn, a book will be donated to Africa.

Free Trial with Bookey



Chapter 25 Summary:

In Chapter 25 of "Kingdom of the Wicked," tension runs high as Emilia is in the kitchen preparing pesto alla Trapanese during a sweltering day. She's grappling with the heat, her magical tattoo, and a whirlwind of events surrounding her sister Vittoria's murder. While focusing on making the pesto, Emilia's mother bursts in, keenly aware that Emilia didn't come home the previous night. Without missing a beat, she reveals that Fratello Antonio had visited, expressing concern about Emilia being with a mysterious young man.

Emilia's heart races as she contemplates the truth: she has been collaborating with Wrath, a demon prince, and the thought of her mother discovering this terrifies her. Although she tries to deflect her mother's questions with a lie about being at the monastery, it becomes clear that her mother suspects more than she admits. Emilia is mortified as her mother chides her about the dangers of becoming involved with a designated "handsome" boy, urging her to focus on finding her own strength amid the chaos.

As they continue their conversation, Emilia wrestles with her feelings for Wrath, particularly recalling the intimacy they shared during a life-threatening moment. Meanwhile, her mother insists that Emilia bring extra handmade pasta to Antonio as an apology for the trouble he caused by arriving at their house.



When Emilia finally meets Antonio in the dining hall, she confronts him about his intrusion into her private life. Antonio reveals that he was worried about her safety after another girl was murdered, which sends Emilia into a spiral of frustration and concern. The revelation that another witch has been killed heightens Emilia's urgency to investigate, knowing that the dangers surrounding witches are escalating.

As they talk, the heavy burden of the mystery weighs on Emilia. She realizes that she must seek out Wrath for answers regarding the identity of the latest victim and the underlying threat posed by other demon princes. The chapter emphasizes themes of love, inner strength, and the perilous intersection of the mortal and demon worlds, encapsulating Emilia's struggle as she balances her personal life, familial concerns, and the dark secrets of the demon realm. With danger lurking closer, Emilia's determination to uncover the truth intensifies, setting the stage for her next pivotal encounter.



Chapter 26 Summary:

In this chapter of "Kingdom of the Wicked," the atmosphere is thick with tension as the protagonist, Emilia, navigates a bustling marketplace alongside Wrath, the prince of Hell. The crowd parts for them, sensing Wrath's menacing presence, which Emilia likens to walking with a dangerous predator. Their banter reveals the depth of their relationship, balancing between flirtation and the ever-present danger that Wrath embodies. Emilia's thoughts turn to the mysterious murder of Giulia Santorini, hinting at her past connections with Giulia's family and the dark arts.

As they make their way to a vendor named Salvatore, Emilia's mind races with theories about the murder and potential suspects, including Wrath's brothers from Hell. Though Wrath dismisses her concerns about his brothers and reassures her of his innocence, Emilia can't shake her suspicion, leading to playful yet charged exchanges between them. Salvatore, visibly intimidated by Wrath, provides gruesome details about Giulia's death, conveying that her body was discovered in a chaotic state, suggesting a violent and brutal attack.

As the crowd gathers around the ongoing investigation at the site of the murder, Emilia's determination to uncover the truth remains steadfast. She and Wrath decide to return later when they can examine the area more



closely. Their conversation reflects Emilia's worries about the potential involvement of Greed, one of Wrath's brothers, in the murder, highlighting her quick thinking and resourcefulness.

The chapter also delves into Emilia's growing fears and the protective instincts she feels toward witches in their community. Wrath's promise to secure information about the next witch on their list underscores their partnership in this dark and dangerous quest. As they part ways, Wrath's ominous but charming farewell adds an enticing layer to their relationship, leaving Emilia both unsettled and intrigued. The blend of fear, intrigue, and budding attraction encapsulates the chapter's gripping narrative, emphasizing themes of trust, danger, and the search for truth in a world rife with deception.



Chapter 27:

In Chapter 27 of "Kingdom of the Wicked," we dive into the complexities of Emilia's life as she navigates her grief and the dark world around her. The chapter opens with Emilia and her mother in the kitchen, where they discuss making cassata, a special cake that evokes fond memories of happy birthdays shared with her late sister, Vittoria. Mamma's hopeful demeanor contrasts with Emilia's internal struggle; she feels swirling sadness but masks it with a smile, demonstrating her desire to uplift her mother despite her own heartache.

As Emilia prepares dinner, her father returns with a note from Salvatore, a contact relaying a message from Wrath, the demon prince. The note invites her to meet at Castello della Zisa, an eerie yet magnificent palace. Emilia's anticipation is tinged with anxiety as she considers the implications of meeting the enigmatic Wrath.

When Emilia arrives at the castle, she finds Wrath lounging leisurely on the roof, enjoying the sunset. His relaxed state intrigues her, offering a glimpse

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



World's best ideas unlock your potential

Free Trial with Bookey



Scan to download



Chapter 28 Summary:

In Chapter 28 of "Kingdom of the Wicked," the protagonist finds herself in an ominous alley with Wrath, a demon, as they prepare to meet a messenger who has information linked to her sister's death. Dressed in dark clothing, they resemble shadows, which adds to the tension in the air as they wait. Wrath reveals that they are about to meet a mortal who has sold his soul, and Emilia, wary of the situation, hands back his dagger even though it feels dangerous to arm a demon.

As they converse, Emilia's emotional ties to her sister's fate come to the forefront, prompting her to question Wrath about the nature of demons and the purpose behind stealing souls and hearts. Wrath's blunt responses reveal the brutal reality of the world they inhabit, emphasizing the need for focus and caution. He warns her that her desire for vengeance can be used against her, and she risks becoming prey if she reveals too much.

The tension escalates when the messenger, Francesco, arrives. Wrath displays a chilling side of himself, becoming violent when confronting the messenger about leaking information. Wrath's thirst for power becomes apparent, as he relishes in the act of intimidation, revealing that he craves the control that comes from inflicting pain. Emilia, horrified yet compelled, realizes that she must act to prevent a killing, which would undermine their pursuit of justice for her sister.



Drawing on her magical abilities, Emilia manages to extract the truth from Francesco regarding the identity of the person who approached him with a deadly interest in her sister. With increasing dread, she uses a truth spell to manipulate his thoughts, leading to the revelation of a meeting at a specified time and place. Despite the immediate success, Emilia feels guilty for stripping Francesco of his will and memories. This act stands in stark contrast to Wrath's decision not to kill him, revealing a semblance of mercy in the demon that she hadn't anticipated.

The chapter closes with the unsettling realization of the consequences of power and choice—a powerful sentiment resonating through their dynamic. Wrath urges Emilia to move on, indicating that they need to head to Quattro Canti, where they might find more answers. Through this chapter, themes of vengeance, the moral implications of power, and the struggle between light and dark unfold, showcasing both Emilia's character development and her complex relationship with Wrath. The tension between their worlds creates an electrifying atmosphere that keeps readers engaged and thoughtful about the nature of justice and sacrifice.



Chapter 29 Summary:

In Chapter 29 of "Kingdom of the Wicked" by Kerri Maniscalco, tensions rise as Emilia and Wrath navigate the dangers of their underworld environment while grappling with powerful revelations. They start by hiding in a cramped alley, where Wrath speaks with Anir, a human messenger bearing a scar. Emilia, observing from the shadows, feels a mix of curiosity and unease about this new ally—who, despite his bravado, seems to comprehend the stakes involved.

Their conversation takes a serious turn when Anir reveals disturbing information about Valentina Rossi, a witch betrothed to Pride, who is now in danger. Emilia's protective instincts kick in, and she insists on warning Valentina, but Wrath's true intentions—using Valentina as bait to lure a murderer—leave her shaken. He does not try to conceal his ruthless approach, which brings to light the harsh reality of the threats looming over the witches.

As they hurry toward Valentina's home, Anir shares a glimpse of his tragic past, hinting at his resilience. However, the urgency intensifies when they discover a fresh murder victim—Valentina herself—brutally slain. Emilia's horror escalates as she realizes the victim is connected to her family, deepening her sense of loss and dread. The sight of Valentina's body brings unbearable grief and rage; Emilia confronts the reality of the deadly force



targeting witches.

The aftermath of the discovery reveals shocking truths about Emilia's connection to Wrath. Anir inadvertently discloses that their shared tattoo has bound them in a marriage contract, an accidental betrothal that horrifies Emilia. Her heart races with the weight of this revelation, as she grapples with the implications of being tied to a demon prince. Wrath's silence on the matter only amplifies her fear of what lies ahead, and she fiercely asserts her autonomy, declaring that love—not power—will guide her future.

As the chapter closes, Emilia makes a resolute decision to sever ties with Wrath and pursue her quest for justice on her own. The themes of betrayal, the struggle for agency, and the dark allure of power come to the forefront, setting the stage for the battles Emilia must face both externally and within her own heart. The emotional turmoil is palpable as she vows to unveil the truth behind the murders, determined to reclaim her strength in a world rife with danger.

More Free Book



Scan to Download

Chapter 30:

In Chapter 30 of "Kingdom of the Wicked" by Kerri Maniscalco, we find the protagonist in deep turmoil as she processes the horrific events surrounding her sister Valentina's murder. Seated at a table by the sea, she reflects on her recent actions, including leaving an anonymous tip for the police about Valentina's body. Struggling with feelings of humiliation regarding her accidental engagement to Wrath, a powerful demon, she is determined to keep her family safe and solve her sister's murder on her own.

As she grapples with the chaos of recent events—two murders, nonna's attack, and her stolen amulet—she feels increasingly isolated. Wrath's unexpected appearance at her table adds tension, and their strained silence speaks volumes about their complicated relationship. Wrath reveals that he can locate her because of the tattoo from their bond, a fact she finds infuriating yet admits is true. Their conversation becomes a battle of wills, with her demanding answers about a curse connected to House Pride, and him begrudgingly revealing insights into her sister's past and the dark history behind the witch's curse.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



Try Bookey App to read 1000+ summary of world best books

Unlock **1000+** Titles, **80+** Topics

New titles added every week

Brand

 Leadership & Collaboration

 Time Management

 Relationship & Communication



Business Strategy

 Creativity

 Public

 Money & Investing

 Know Yourself

 Positive Psychology

 Entrepreneurship

 World History

 Parent-Child Communication

 Self-care

 Mind & Spirituality

Insights of world best books



Free Trial with Bookey



Chapter 31 Summary:

In Chapter 31 of "Kingdom of the Wicked," the protagonist finds herself in a terrifying chase, pursued by a relentless demon that craves her blood.

Wrath, the demon prince, had warned her just moments before, but the danger feels immediate and very real as she navigates through darkened streets, trying to evade her attacker. The atmosphere is thick with desperation as she runs, her heart racing, terrified not only for her own safety but for any innocent bystanders who might get caught in her perilous path.

As she skillfully dodges obstacles, she suddenly encounters the Ape demon—massive and terrifying, with an appearance that embodies the primal horror she's always feared. The demon's grotesque features and insatiable hunger amplify her fear, and she realizes how outmatched she is, even with her witch blood. Just when it seems all hope is lost, Wrath shows up and intervenes, killing the demon in a dramatic display of power. His actions save her life, but their interaction reveals a tension between them. Wrath's hard demeanor hides a flicker of concern for her well-being, showcasing his complex character.

As the adrenaline fades, they stand before a steel door marked with a mysterious pawprint, prompting a shift in their dynamic. Wrath insists on a lesson about being prepared for demonic encounters, reminding her of the deadly stakes in their world. The conversation shifts to symbols that align



with her family's magical legacy, and she begins to piece together the mystery surrounding the house connected to the demon. Despite her terror and the slimy remnants of the battle still clinging to her, curiosity drives her to explore this new door.

The chapter adeptly balances suspense and character development, revealing the protagonist's determination to survive and Wrath's underlying care for her. It explores themes of danger, the struggle for survival, and the deep-seated connections between witches and demons in a world fraught with peril. As they stand at the threshold of the unknown, the tension builds, leaving readers eager to see what awaits them inside the mysterious door.

More Free Book



Scan to Download

Chapter 32 Summary:

In Chapter 32 of "Kingdom of the Wicked," Emilia and Wrath enter a dim, eerie room filled with forgotten fishing gear, where an unsettling atmosphere heightens Emilia's anxiety. Darkness seems to weigh heavily, and the faint humming adds to her unease. Wrath remains cool and bold, inspecting their surroundings with a confidence that emphasizes his devilish nature. They discuss the possibility of the Aper demon leading Emilia to this decaying place, but initial investigations yield no tangible clues linking it to her sister's loss. Emilia's desperate thoughts linger on the connections to her sister Vittoria, particularly a symbol she believes is in her sister's diary.

When they leave, Emilia heads to her own home, only to find it utterly devastated. Her bedroom is in ruins, a testament to someone or something's violent intrusion. The destruction deepens her grief over Vittoria's murder, and her emotional turmoil escalates as she glimpses the remnants of her sister's belongings—torn pages and shattered keepsakes that amplify her sense of loss. Overwhelmed by sorrow, she cries, realizing just how vulnerable she feels in the face of malevolent forces.

As she mourns, a determination starts to swell within her. She resolves to fight against the demons that threaten to take everything she cherishes. In a moment of clarity, she writes a note to her family, promising to keep them safe and to confront the darkness plaguing her life.



Then, Emilia visits her friend Claudia, who shares a similar mix of emotions after the murder of another friend, Valentina. Their conversation shifts focus to vengeance and protection amid their grief. Emilia's desire to create powerful wards against demons surfaces, and she takes a bold step by offering her own blood to aid Claudia in casting a protective spell. This action symbolizes her readiness to embrace dark magic to safeguard her loved ones and herself.

The chapter underscores themes of loss, grief, and the transformative power of anger. Emilia's journey from despair to a fierce resolve—fueled by love and a desire for vengeance—outlines her character's growth as she prepares to confront the powerful and dangerous elements that threaten her world.

More Free Book



Scan to Download

Chapter 33:

In Chapter 33 of "Kingdom of the Wicked" by Kerri Maniscalco, the protagonist storms into the demon Wrath's palace, carrying the weight of her turmoil. As she navigates her new surroundings, she's both entranced and vexed by the opulent room that Wrath seemingly prepared for her, a far cry from the chaos she endured earlier in the day. The chapter captures her exhaustion and inner conflict—she's reeling from the aftermath of her sister Vittoria's death and the theft of a crucial diary containing secrets related to their family and demon magic.

After a brief confrontation with Wrath, where tensions rise over her bandaged arm and the stolen diary, the dynamics of their relationship become evident. Wrath, though standoffish and intense, shows hints of understanding, suggesting he could have assisted her had she asked. Despite their complicated rapport, she finds solace in resting before embarking on their next task—retrieving important artifacts related to their ongoing battle against other demons, particularly needing to find her sister's amulet to prevent Hell from overflowing into their world.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



Why Bookey is must have App for Book Lovers



30min Content

The deeper and clearer interpretation we provide, the better grasp of each title you have.



Text and Audio format

Absorb knowledge even in fragmented time.



Quiz

Check whether you have mastered what you just learned.



And more

Multiple Voices & fonts, Mind Map, Quotes, IdeaClips...

Free Trial with Bookey



Chapter 34 Summary:

In Chapter 34 of "Kingdom of the Wicked" by Kerri Maniscalco, the atmosphere is charged with the magic of a full moon and the intoxication of dance. The protagonist, celebrating amidst the sensory delight of music, laughter, and the feel of the warm sand, momentarily forgets her worries surrounding demons and the chilling realities she faces. This moment of bliss is intoxicating, drawing her deeper into a euphoric trance where she experiences the freedom of movement and pure joy. However, this happiness is disrupted by the presence of a dark figure, from whom she instinctively senses danger, yet is also irresistibly attracted.

As the setting becomes more chaotic, her connection with an unseen dance partner is interrupted by the arrival of Wrath, a demon who embodies both danger and desire. They share a palpable tension, filled with longing and temptation, as she playfully challenges him. But the playful atmosphere shifts as Lust, another demon who thrives on manipulating emotions, appears and further complicates the situation. He wields a seductive influence that entices her to shed her inhibitions, creating a whirlwind of conflicting feelings.

The stark contrast of emotions becomes apparent when Lust's manipulations culminate in her feeling engulfed in both ecstasy and horror, leading her to question her own desires and fears. Wrath's protective instincts kick in, and



he battles Lust, ultimately stabbing him with a powerful blade, which sends Lust back to his realm but does not kill him. This violent act re-establishes the brutality of the underworld and the stakes involved.

After the encounter, she grapples with the emotional aftermath of Lust's influence, which has left her feeling hollow and vulnerable. Wrath attempts to comfort her, explaining the nature of Lust's power and the emotional void that follows such heightened pleasure. Their conversation reveals Wrath's depth as a character; he shows both a ruthless side in protecting her and a gentler, more compassionate side as he reassures her that she will recover.

By the chapter's end, the protagonist is left bewildered and shaken by the experience. The fast-paced dance between light and dark, pleasure and pain, continues to unravel as she contemplates her reality, feeling a mixture of strength and despair. Overwhelmed, she faces a moment of emotional fragility, yet Wrath's subtle support signifies a shift toward resilience, capturing the essence of survival in a world laden with danger and desire. The themes of duality, the struggle for balance, and the complexities of desire are prominently explored, leaving the reader eager to see how she will navigate the tumultuous path ahead.



Chapter 35 Summary:

In Chapter 35 of "Kingdom of the Wicked" by Kerri Maniscalco, we find the protagonist in a deep emotional slump, struggling with the grief of losing her sister, Vittoria. Nearly a week has slipped by in a haze as she isolates herself from the world, curled up in bed, refusing sunlight and care. She feels devoid of energy and purpose, haunted by a voice in her dreams that she can't grasp. Wracked with despair, she has lost her will to pursue vengeance or even to remember the joys of life.

Wrath, the demon who has been her companion, takes on the role of a reluctant caretaker. Although he shows little patience, he remains close by, providing basic care, including meals that she often refuses to acknowledge. As she vacillates between despair and a fleeting connection to the world, she observes Wrath with a sense of indifference, noting the beauty of his tattoos without the energy to care.

The chapter vividly illustrates Wrath's patience as he attempts to coax her back to life, even sharing a story about a witch who faced similar heartache. However, she finds little comfort or connection in his words; the details of her sister's absence weigh too heavily on her spirit.

Finally, after two weeks of self-imposed isolation, Wrath takes drastic action. He disrupts her stagnant state by dumping her into a bath, not only to



clean her but to symbolize a ritual of renewal. The bathing room is transformed with elements representing earth, air, fire, and water, including her favorite flowers—orange blossoms and plumeria—arranged as offerings to the goddesses for her healing.

As she absorbs the atmosphere and scents surrounding her, a sense of calm begins to envelop her. The simple act of caring, demonstrated through the flowers, starts to rekindle a flicker of hope within her. This chapter captures the profound themes of grief, healing, and the complexities of accompanying relationships, showcasing both the darkness of loss and the potential for renewal.

More Free Book



Scan to Download

Chapter 36:

In Chapter 36 of "Kingdom of the Wicked" by Kerri Maniscalco, the dynamic between Emilia and Wrath continues to evolve, displaying tension, humor, and deeper themes of power and choice. The chapter kicks off as Emilia finds herself in a rather unconventional setting—a game of scopa with Wrath, who transforms what should be a casual pastime into a serious lesson on strategy and power dynamics. Wrath's dramatic warnings serve to remind Emilia that every move in this dangerous game is loaded with life-and-death consequences.

Emilia is still grappling with the aftermath of her sister's murder and the fear of encountering other princes of Hell. Despite her apprehensions, she tries to engage with Wrath, showcasing her longing to be more proactive in tackling her challenges. Through playful banter and a bit of sarcasm, she pops cannolis while expressing disbelief at Wrath's intense approach to a card game. Yet, as Wrath speaks of strategy and the importance of understanding one's opponents, he challenges her views on magic and power, emphasizing that it is intent that truly matters.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



Positive feedback

Sara Scholz

...tes after each book summary
...erstanding but also make the
...and engaging. Bookey has
...ding for me.

Fantastic!!!



I'm amazed by the variety of books and languages
Bookey supports. It's not just an app, it's a gateway
to global knowledge. Plus, earning points for charity
is a big plus!

Masood El Toure

Fi



Ab
bo
to
my

José Botín

...ding habit
...o's design
...ual growth

Love it!



Bookey offers me time to go through the
important parts of a book. It also gives me enough
idea whether or not I should purchase the whole
book version or not! It is easy to use!

Wonnie Tappkx

Time saver!



Bookey is my go-to app for
summaries are concise, ins
curated. It's like having acc
right at my fingertips!

Awesome app!



I love audiobooks but don't always have time to listen
to the entire book! bookey allows me to get a summary
of the highlights of the book I'm interested in!!! What a
great concept !!!highly recommended!

Rahul Malviya

Beautiful App



This app is a lifesaver for book lovers with
busy schedules. The summaries are spot
on, and the mind maps help reinforce wh
I've learned. Highly recommend!

Alex Walk

Free Trial with Bookey



Chapter 37 Summary:

In Chapter 37 of "Kingdom of the Wicked," the protagonist, Emilia, navigates a dark and twisting path as she seeks answers surrounding her sister Vittoria's mysterious death and the looming threat of demons. The chapter opens with a vivid description of moonlight casting an eerie glow over the streets filled with weary townsfolk. Emilia reflects on her transformation, feeling sharper yet more suspicious, a reaction to the recent trauma in her life. She reminisces about Vittoria's unsettling connection to the monastery, prompting her to wonder if someone was responsible for summoning the demons that have wreaked havoc in her sister's life.

As she hurriedly moves through the streets, she's hoping to both evade danger and practice her newfound skills in detecting lies. Suddenly, she encounters Claudia, who is spiraling into a state of despair and madness. Distraught and disheveled, Claudia is overwhelmed by ominous visions of death and dark warnings about using black mirrors and bones for scrying, which she believes lead to disturbing insights. Her cryptic and frantic speech reveals a profound connection to the supernatural, depicting horrifying images of the raven and the moon, suggesting that she has had harrowing experiences that haunt her mind.

Emilia instinctively tries to comfort Claudia, but the delusions manifest in terrifying ways. Claudia believes she can hear the screams of the damned



and that death is looming, with chilling prophecies about an "angel of death" that casts a shadow over Emilia's future. Despite Claudia's erratic state, it becomes evident to Emilia that Claudia is wrestling with something deeply serious, blurring the lines between sanity and the supernatural.

As the chaos escalates, Emilia remains determined to find help for her friend. The chapter culminates in a sense of urgent dread whereby Claudia's frenzied warnings reveal that Emilia is in greater danger than she thought. Claudia's final plea for Emilia to "run" hints at an impending threat that could affect not only their lives but the balance of the world around them.

This chapter beautifully encapsulates themes of madness, the intertwining of fate and choice, and the heavy burden of secrets. Emilia's journey is propelled by her desire to protect those she loves while delving deeper into a world filled with darkness and deception.



Chapter 38 Summary:

In Chapter 38 of "Kingdom of the Wicked" by Kerri Maniscalco, the tension escalates as Claudia, a character grappling with her emotional turmoil, begins to scream uncontrollably. The narrator, trying to keep her composure, realizes that Claudia is in dire need of help but lacks the necessary magical tools. As members of a brotherhood approach, including the unsettling Brother Carmine, past memories flood back, reminding the narrator of the dangers posed by misjudgments in times of fear.

Antonio, a supportive figure in Claudia's life, rushes to her side, expressing concern but quickly dismissing the notion of possession, instead attributing her distress to excessive drinking. Despite this, Claudia reveals cryptic warnings about Domenico—pointing to dark, lurking forces and a threat that looms over them, invoking images of death and broken rules of life. The exchange paints a picture of a chaotic reality, where dark magic and fear intertwine, and the stakes are deadly.

As Antonio helps Claudia leave, the narrator becomes determined to confront Domenico, whom she suspects may be involved in Claudia's state. However, she decides to visit the unreliable Aunt Carolina first to demand answers about the dangerous rituals she has led Claudia to undertake. Fueled by anger and a sense of urgency, she senses she's being followed and quickly redirects her focus. To her shock, she encounters Alexei, a vampire



with sinister intentions, who is clearly aligned with Prince Envy.

Alexei skillfully manipulates the situation, hinting that Envy has sinister plans for her family. The narrator realizes that the wards Claudia cast may have been broken and her loved ones could be in jeopardy. With her heart racing, she races toward her family's restaurant, Sea & Vine, fear gripping her as she envisions their potential fate. The chapter culminates with her entering the restaurant to find Envy waiting, ominously poised to commence a foreboding show. The blend of supernatural threat, the responsibilities of friendship, and the echoes of past choices coalesce into a gripping setup full of urgency and dread.

More Free Book



Scan to Download

Chapter 39:

In Chapter 39 of "Kingdom of the Wicked," the protagonist finds herself in a chilling confrontation with the Prince of Envy in a dimly lit room filled with an extravagant spread of food. As they engage in a tense dialogue, Envy reveals his ruthless nature by taunting her about her family's fate, particularly her grandmother's condition, implying he was the one responsible for the attack. The protagonist's concern and desperation surface as she questions the whereabouts of her family and friends, while Envy dismissively reveals they are locked away or otherwise compromised.

Despite her fear, she tries to maintain her composure, asserting her conditions for sitting down with him. Envy's menacing charm unfolds as he makes it clear that he holds the upper hand, threatening severe consequences for her loved ones if she doesn't comply. The power dynamics shift as Envy, with his dangerous allure and cunning demeanor, manipulates her emotions, exerting pressure on her to participate in this twisted dinner.

As they dine, Envy's ulterior motives emerge. He desires not just her sister's

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



Read, Share, Empower

Finish Your Reading Challenge, Donate Books to African Children.

The Concept



This book donation activity is rolling out together with Books For Africa. We release this project because we share the same belief as BFA: For many children in Africa, the gift of books truly is a gift of hope.

The Rule



Earn 100 points



Redeem a book



Donate to Africa

Your learning not only brings knowledge but also allows you to earn points for charitable causes! For every 100 points you earn, a book will be donated to Africa.

Free Trial with Bookey



Chapter 40 Summary:

In this intense chapter, the interplay of desire and betrayal comes to the forefront as Emilia grapples with her feelings for Wrath, a prince of Hell. The setting is ominous—a dark, abandoned palace where tension hangs thick in the air. Emilia confronts Wrath, who appears disheveled and vulnerable, setting the stage for a magnetic yet tumultuous encounter. She expresses her longing to trust him but questions his true intentions, especially in light of what Envy has revealed about Wrath's need to collect a soul for his freedom.

Their passionate connection ignites as Emilia pushes against him, her emotions spilling over into a fierce kiss that feels both dangerous and intoxicating. The chemistry is raw and powerful, as they trade kisses like physical blows within the confines of the palace's dark walls. Yet as the passion blazes, so does the undercurrent of mistrust; Emilia realizes that despite the heat between them, Wrath may not be the honest ally she craves.

The moment of clarity shatters the spell of desire, causing Emilia to pull away and confront Wrath about his ulterior motives. Wrath's fury and desperation are palpable as Emilia confronts him, seeking the truth behind his intentions and the deceptive silence surrounding his mission. The revelation that his pursuit of her soul may be true is a devastating blow, filling Emilia with anguish. Wrath, cornered by the truth of his actions, faces her wrath and vulnerability, and the tension simmers as they both wrestle



with opposing desires—love and loyalty versus anger and betrayal.

As emotions unravel, Emilia resolves to take control of her fate, determined to retrieve her amulet and negotiate with Envy. She dons practical clothing suitable for escaping whatever dangers await her. The chapter ends with Emilia asserting her independence, warning Wrath not to follow her as she steps into the night. The air crackles with unresolved tension, the dynamics between love, trust, and the harsh truths of their circumstances looming large. Themes of desire, deception, and the struggle for autonomy resonate deeply, pushing Emilia toward an uncertain but courageous path ahead.

More Free Book



Scan to Download

Chapter 41 Summary:

In Chapter 41 of "Kingdom of the Wicked" by Kerri Maniscalco, tension mounts as Emilia senses danger lurking close to her home after a chaotic night filled with dark forces. Caught off guard by Fratello Carmine, a member of the brotherhood intent on hunting witches, she hides between buildings, her heart racing with fear of what might happen next. When he converses about missing people, including her friend Antonio, Emilia realizes the stakes are high and that she must act quickly to protect her loved ones.

Entering her home, Emilia finds her family in a perilous situation, surrounded by demons, including Envy, the manipulative prince of Hell. Not willing to tolerate his disrespect any longer, Emilia bravely confronts him, a moment that triggers an intense standoff. Envy threatens her family, pushing Emilia to the brink. Just as Envy's dagger presses against her throat, her grandmother Nonna unexpectedly reveals her own formidable powers by casting a spell that allows her to silence Envy, throwing everyone into chaos.

Nonna, showcasing impressive magic, traps Envy and conjures a powerful cimaruta charm, harnessing their combined energies to send Envy and his companions back to Hell. The tension proves to be a defining moment for Emilia; she witnesses her grandmother's extraordinary strength and gains newfound respect for her family's magic lineage.



In the aftermath, as the room falls silent, Emilia grapples with the consequences of having been "Marked" by Envy—a symbol of recognition by a prince of Hell. Nonna explains its meaning: Emilia can summon him without any objects, a dangerous ability that links her to powers she hasn't fully grasped yet. Their conversation deepens, revealing a prophecy tied to twin witches, specifically Emilia and her sister Vittoria, indicating that they're crucial to maintaining the balance between the mortal world and Hell.

Nonna's revelations about the prophecy paint a bleak picture, with Emilia learning that their destinies involve significant sacrifices to prevent Hell from spilling over into their world. The chapter concludes with Nonna urging Emilia to leave for her safety, emphasizing the importance of love and bravery as she faces the impending darkness. This heartfelt moment underscores the themes of family, sacrifice, and the struggle between good and evil, as Emilia prepares to navigate a tumultuous path ahead.



Chapter 42:

In Chapter 42 of "Kingdom of the Wicked," the protagonist steps into a dawn painted with vibrant colors, reflecting her inner turmoil as she grapples with a devastating prophecy that could spell the end of the world. After learning her very existence may usher in disaster, she is haunted by the weight of this revelation. Her thoughts swirl with disbelief and sorrow as she contemplates her family's safety. Despite the urge to return home and embrace her parents, she recognizes that leaving them may be the best choice for their protection.

As she walks through her familiar town, memories of past adventures flood her mind. She recalls her fierce love for her twin sister, Vittoria, following her tragic murder, and how that love has propelled her into unimaginable battles against demons and dark forces. Seeking comfort in Vittoria's amulet, she experiences a moment of insight, connecting the use of fennel—a symbol associated with ancient shape-shifters—and the legends of these warriors who might still be alive and fighting.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



World's best ideas unlock your potential

Free Trial with Bookey



Scan to download



Chapter 43 Summary:

In Chapter 43 of "Kingdom of the Wicked," the protagonist, Emilia, encounters a terrifying descent into darkness as she navigates subterranean tunnels beneath a church. Armed only with her sister's cornicello, she summons a faint purple light, driven by a mix of trepidation and determination. As she ventures deeper, she comes upon a cross, revealing her location, and unearths her missing amulet, reigniting her sense of hope.

However, her relief is short-lived when she realizes she is being tracked. The tension escalates as Emilia is confronted by Wrath, who warns her of countless Umbra demons closing in on them. When he offers to transport her to safety, doubt tugs at her. Ultimately, she decides to stay and face the impending danger.

Wrath fiercely fights off the invisible demons, showing his formidable strength. But the tension peaks when Envy, his brother, appears and swiftly overwhelms Wrath with his own dark magic. Emilia witnesses a horrifying act of violence as Envy inflicts a fatal wound on Wrath, leaving him gravely injured and pleading for her to escape. Emilia's heart breaks as she watches him suffer, and a mix of despair and anger ignites within her.

In a moment of fierce determination, she reunites the demon horns—her sister's amulet and her own—channeling immense power. Envy, sensing the



shift, retreats, but not without making it clear that he will remember her disobedience.

Alone and shaken, Emilia grapples with the devastating aftermath of the battle. Wrath has vanished, and the weight of her family's struggle hangs heavy on her heart. She is left contemplating her next moves, caught between desperation and the allure of making a deal with the devil himself. As she sobs beside Wrath's blood, Emilia realizes the true stakes of the war she is engaged in and what it means to stand against the princes of Hell. This chapter plunges into themes of loyalty, sacrifice, and the terrifying choices faced in a world filled with dark magic and familial ties.

More Free Book



Scan to Download

Chapter 44 Summary:

In Chapter 44 of "Kingdom of the Wicked," we find the protagonist in a desperate situation, grappling with the weight of her choices and the looming presence of death. The chapter opens with a reflection on resurrection spells, which are steeped in dark magic and forbidden knowledge, emphasizing the severe consequences of meddling with life and death. Seeking refuge, she retreats to a ruined palace, hoping that the protective magic of Wrath—one of Hell's princes—still surrounds the place.

Torn by her feelings for Wrath, she prepares to summon him, feeling the sting of betrayal after their kiss and his hidden motives. This emotional turmoil translates into her struggles as she realizes she lacks the gold necessary for a proper summoning ritual. Frustrated and lost, she takes solace in a bottle of prosecco and a small gold ring—a peace offering from Wrath—both left behind as symbols of his care and connection to her.

Determined, she gathers her supplies, including bones and candles, to perform the summoning, infusing her own blood into the ritual to strengthen the bond. As she chants the incantation, anxiety and anticipation fill the air, but her hope begins to wane when Wrath fails to appear. The atmosphere shifts, her desperate pleas echoing unanswered, reflecting her internal chaos and the gravity of her situation.



With dawn approaching and the likelihood of success fading, despair sets in. The enormity of her losses—her family, her friend’s troubled state, and Wrath himself—grips her heart. Light dims as she extinguishes the candles, leaving her shrouded in darkness, signifying not just the end of her summoning attempt but the extinguishing of her last flicker of hope. The chapter encapsulates themes of love, loss, and the heavy burden of choices, drawing a poignant picture of a young woman on the brink of an unimaginable abyss.

More Free Book



Scan to Download

Chapter 45:

As the sun began to rise over the city, the protagonist was determined and dressed for battle, sporting a striking deep berry dress adorned with gold scale-like sleeves. She expertly styled her hair, using elegant clips that mirrored a new ring she wore. With her look completed, she felt a powerful sense of self, ready to shed the mourning that had clouded her emotions. Influenced by Wrath's words, she prepared to be a victor rather than a victim, reinforcing her belief in her own abilities against the adversities she faced.

Venturing into Ballarò Market, she encountered Domenico Senior, a vendor with connections to her late sister, Vittoria. After engaging in casual banter and obtaining some fried chickpea pancakes, she noticed a distinct tattoo on his arm—a pawprint with a fennel stalk—linked to the mystery surrounding her sister's demise. Realizing he was a shape-shifter known as an Ember Wolf, she confronted him about her sister's death.

As the conversation intensified, Domenico revealed that his son, Domenico

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



Try Bookey App to read 1000+ summary of world best books

Unlock **1000+** Titles, **80+** Topics

New titles added every week

Brand

 Leadership & Collaboration

 Time Management

 Relationship & Communication



Business Strategy

 Creativity

 Public

 Money & Investing

 Know Yourself

 Positive Psychology

 Entrepreneurship

 World History

 Parent-Child Communication

 Self-care

 Mind & Spirituality

Insights of world best books



Free Trial with Bookey



Chapter 46 Summary:

In Chapter 46 of "Kingdom of the Wicked," the tension runs high as a group of robed figures convenes in a courtyard, led by Brother Carmine, who passionately rants about the need to combat evil. With several young women mysteriously dead and one of their own missing, the brotherhood's frantic accusations of devilry paint a grim picture, making the protagonist wary of Carmine's rhetoric. Observing from the shadows, she realizes that their fervor hints at a witch-hunting agenda, further deepening her suspicion of the brotherhood.

Feeling a pull of magic similar to the night she discovered her sister Vittoria's body, she retrieves her sister's cornicello, a protective talisman, and dons it alongside her own, reinforcing her defenses before she dares to enter the monastery. The once-familiar fear now fuels her determination as she navigates the dim corridors, sensing an otherworldly presence watching her. Instead of dread, she finds herself craving a confrontation, demonstrating her growth and resilience.

As she ventures deeper into the catacombs, the whispers of magic intensify, beckoning her toward something powerful. Her curiosity battles her instinct to flee, pushing her to explore. She eventually arrives at a dimly lit hallway, where a door ajar hints at mysteries inside. Though there's a sense of foreboding, her desire to uncover the truth drives her forward. As she



prepares to enter, she remains alert, knowing that appearances can be deceiving. This chapter highlights themes of bravery, the struggle against oppressive beliefs, and the dark allure of magic, as well as character growth as she moves from fear to a proactive quest for knowledge and truth.

More Free Book



Scan to Download

Chapter 47 Summary:

In Chapter 47 of "Kingdom of the Wicked," the protagonist, Emilia, realizes she has stepped into a trap after entering a room bound by a powerful containment spell. The air feels thick, and whispers grow louder, revealing that she is in a space connected to magic—specifically, her sister Vittoria's hidden legacy. Surrounded by glowing Latin texts that pulse with life, Emilia discovers a leather-bound grimoire—the first book of spells—marked by a triple moon symbol. This book, it turns out, contains a spell for summoning the devil, a connection to the events surrounding her sister's tragic death.

As she grapples with the weight of her sister's legacy, a hooded figure appears, revealing himself to be Antonio, the boy she once cared for, now twisted by hatred and vengeance. He betrays his previous innocence by claiming to have delivered Vittoria to her enemies. The confrontation escalates as Emilia learns that Antonio blames witches for the death of his mother and sees killing them as a divine mission.

Emilia's emotions spiral into a dangerous fury as she realizes the extent of Antonio's betrayal and his involvement in her sister's murder. She unleashes her magic in a bold strike against him, demonstrating her power and demanding the truth. Through their heated exchange, Antonio reveals that he acted on the influence of a mysterious angel who painted witches as evil.



As tension mounts, Emilia concocts a daring plan to use the summoning of the devil to her advantage. Together with Antonio, she sets up a summoning circle filled with wolfsbane and prepares to call forth Pride, a prince of Hell, only to find that Antonio had already been possessed by this malevolent force. When Pride appears, he offers Emilia a lavish gown made of darkness and a dagger meant for a human sacrifice, a disturbing gesture that indicates his desire to bind her to Hell.

Emilia, however, seizes control of the situation. After a powerful negotiation with Pride, she places Antonio into a magical slumber, vowing to take her revenge in her own way. With a newfound sense of purpose, adorned in her sinister gown and the devil's horns, Emilia resolves to strike a deal with Pride that could alter the power dynamics of Hell and seek justice for her sister's death.

This chapter is rich in themes of betrayal, power, and the intersection of good and evil. Emilia's transformation from a hurt sister to a formidable force encapsulates her journey of grappling with vengeance, love, and the darkness that lurks within. The stakes are higher than ever as she prepares to face the consequences of her actions and the forces of Hell in her quest for justice.



Chapter 48:

In Chapter 48 of "Kingdom of the Wicked," the story plunges into a tense confrontation between the protagonist and Wrath, the demon prince. Rather than arriving with grand theatrics, Wrath materializes in a chilling manner, exuding an icy demeanor that leaves the protagonist feeling both drawn to and repelled by him. She grapples with emotions of betrayal and denial, realizing that the Wrath before her is not the passionate demon she once thought she knew but a cold, calculating figure from Hell.

As they engage in dialogue, her feelings of longing and hope are shattered by the stark reality of his intentions; he's not there to rekindle their past connection but to claim her soul. Fueled by resentment and desperation, she bravely negotiates her terms, demanding protections for witches and humans and taking Antonio as her prisoner. Wrath accepts her terms, intrigued by her defiance and cunning.

Moments later, in a moment of dread, she signs her soul away, marking a significant shift in her journey. The act feels perilously simple, and as she

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



Why Bookey is must have App for Book Lovers



30min Content

The deeper and clearer interpretation we provide, the better grasp of each title you have.



Text and Audio format

Absorb knowledge even in fragmented time.



Quiz

Check whether you have mastered what you just learned.



And more

Multiple Voices & fonts, Mind Map, Quotes, IdeaClips...

Free Trial with Bookey

