

# Queen Of Attolia PDF (Limited Copy)

Megan Whalen Turner



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## **Queen Of Attolia Summary**

Betrayal and power in a game of thrones.

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## About the book

In "Queen of Attolia," Megan Whalen Turner transports readers into a world of political intrigue, cunning deception, and the complex interplay of power through the eyes of an unexpected hero. As the ambitious Eugenides, a master thief and reluctant monarch, navigates the treacherous waters between the kingdoms of Attolia and Eddis, he finds himself entangled in a web of betrayal and unlikely alliances. With a keenly woven narrative that explores themes of loyalty, sacrifice, and the true nature of strength, Turner not only captivates with her richly drawn characters but also challenges the notions of love and honor in the face of dire circumstances. As alliances shift and the threat of war looms, readers are drawn into a riveting tale where nothing is as straightforward as it seems, making it a must-read for those who crave a combination of adventure and moral complexity.

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## About the author

Megan Whalen Turner is an acclaimed American author known for her captivating young adult fantasy novels, particularly the "Thief" series, which includes the award-winning "The Queen of Attolia." Born on December 24, 1965, Turner has garnered widespread recognition for her adept storytelling, intricate world-building, and rich character development. Her works often blend elements of mythology and historical fiction, drawing inspiration from ancient cultures, particularly those of Greece and the Mediterranean. With several notable awards, including the prestigious Newbery Honor for "The Thief," Turner continues to enchant readers with her clever plot twists and deep themes of loyalty, power, and identity.

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## Chapter 1 Summary:

Chapter 1 of "Queen of Attolia" opens with a mysterious thief hiding in the dark, narrow tunnels beneath a palace. As he navigates through the hidden passages, evading guards who are actively searching for him, we get a glimpse into his cunning and resourcefulness. He has a knack for these secretive routes, having learned from his grandfather and honing his skills over time. As he approaches a chimney, he realizes there's a fire lit in the room above, increasing the urgency of his escape.

The tension heightens as he climbs through the chimney, dodging guards and hearing their footsteps echo throughout the palace. In a moment of desperation, he leaps off the edge of a parapet into the night, narrowly evading capture. From above, the queen's guards look down in frustration, but the thief, showing remarkable agility, escapes into the dark alleys of the city.

As he flees, he feels the physical toll of his escape – the pain of his landing, the throbbing in his body, and the fear of being caught by the palace dogs. He navigates through winding streets, knowing he has intricately mapped out the city from his prior visits. He finds himself cornered at a dead end, but remembers his secret way into the city through a sewer that he had cleverly reopened years before.

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The escape takes a turn when he tumbles into a makeshift barrier, stunning himself. In the ensuing chaos, he is tackled to the ground by dogs that have finally caught up with him, and we can sense the inevitability of his capture.

Meanwhile, Queen Attolia, poised on horseback, learns of his capture. Her prior encounters with the thief, whose name is revealed to be Eugenides, hint at their complex history – he has eluded her multiple times, and this capture is personal for her. As she commands that he be secured, her demeanor goes from triumph to caution at the reminder of the gods, suggesting that their game is more than mere cat and mouse; it has larger implications in the realm.

The chapter closes with Eugenides in a sour cell, confronted by the reality of his capture and the discomfort of his surroundings. His connection to the God of Thieves suggests his reliance on luck and skill, even in such dire circumstances. The themes of cunning, survival, and the intricate dance of power and pursuit are already captivatingly woven into this first chapter, setting the stage for the ongoing story of intrigue and adventure.

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## Chapter 2 Summary:

In Chapter 2 of "Queen of Attolia," the tension surrounding Eugenides, the Thief of Eddis, escalates following his arrest in the enemy nation of Attolia. The news reaches Queen Eddis during a formal dinner, causing an immediate shift in her demeanor. Despite the grandeur surrounding her—a ceremonial hall filled with gold and a throne representing her lineage—Eddis's focus narrows to the fate of Eugenides, who she realizes she should have been more cautious about sending back to Attolia.

As Eddis consults with her war minister and other court members, they quickly grasp the gravity of the situation. The news from a tradesman reveals that Eugenides was captured outside the city after being pursued by Attolian guards and that she may use him as leverage. Eddis feels a mix of dread and remorse, acknowledging that his capture results from her poor judgment. She understands that Attolia, feeling slighted by Eugenides's audacious antics, will not be inclined to allow his release, especially since he has become a potential threat to her authority.

Meanwhile, Eugenides is held captive in a dark cell, languishing under the weight of pain and disorientation. When he is finally brought before Queen Attolia, he bears the marks of his mistreatment. Attolia, embodying her role as a powerful ruler, confronts him coldly. Despite the bruises he carries, Eugenides appears unfazed by his predicament. Their exchange reveals the



intricate game of power and manipulation at play. The intrigue deepens when Attolia's court witnesses the deft insults exchanged between Eddis's ambassador and Attolia, which only intensifies her anger and resolve.

Attolia's contemplation leads her to consider the implications of Eugenides's capture. Eddis has threatened to withhold vital water supplies, a critical resource for Attolia's agricultural success. Although Attolia feels pressured, she also realizes that executing Eugenides could be politically advantageous. As she ponders her options, she swings between the desire for revenge against Eddis and the necessity of strategic governance.

When Attolia decides to have Eugenides hanged as a warning, she asserts her dominance, challenging the Eddisian ambassador's threats. However, she is also aware of the political ramifications of such a decision, especially given the delicate balance of power among neighboring states. Before he is taken away, she recants her decision in a moment of calculated restraint, indicating that there's more at stake than mere vengeance. This moment underscores her character, revealing a queen who is as astute as she is fiery, capable of acknowledging the larger strategic picture.

The chapter closes with Attolia receiving a potential bribe from the Mede ambassador, which serves to illustrate the complexities of alliances and influence in their world. This interplay of power dynamics, personal ambition, and the strategies of their respective courts showcases the broader

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themes of governance, loyalty, and the intricate dance of diplomacy that bind these characters together in their conflicted narrative.

<b>Aspect</b>	<b>Summary</b>
Setting	Chapter set during a formal dinner in Queen Eddis's ceremonial hall.
Conflict	Eugenides, the Thief of Eddis, is arrested in Attolia, escalating tensions between Eddis and Attolia.
Queen Eddis's Reaction	Upon hearing the news, Eddis feels dread and remorse for her poor judgment in sending Eugenides back.
Situation in Attolia	Eugenides is imprisoned and faces harsh treatment. He shows resilience in the face of his predicament.
Power Dynamics	Attolia contemplates the political implications of Eugenides's capture, including leveraging water supply threats from Eddis.
Attolia's Decision	She considers executing Eugenides as a warning but later recants, showcasing her strategic thinking.
Climactic Element	The chapter highlights the intricate games of power through insults exchanged between Eddis's ambassador and Attolia.
Conclusion	Attolia receives a bribe offer from the Mede ambassador, illustrating the complexities of alliances and diplomacy.



## Chapter 3:

In Chapter 3 of "Queen of Attolia," we find Eugenides, the Thief, trapped in a dark, damp cell, contemplating his grim fate. Struggling with both physical injuries and the weight of his circumstances, he reflects on his life and feels disoriented, wishing for help while all hope seems lost. When a prison keeper delivers food, he learns that instead of execution, the queen has something else in mind for him, which only fuels his anxiety.

As guards usher him into another room, the stark reality of his situation becomes apparent; it's a torture chamber, filled with ominous instruments and dominated by the imposing figure of Queen Attolia. Despite his weakened state, Eugenides tries to resist but is forcibly bound to a chair, showcasing both his vulnerability and his spirit. As he pleads to serve her instead of being punished, Attolia coolly questions his loyalty and utility, showing her cunning nature as a ruler.

When Eugenides insists he can steal anything, Attolia challenges him, revealing her strategic mind as she admits that his situation makes him more

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## Chapter 4 Summary:

In Chapter 4 of "Queen of Attolia," we see Queen Eddis waiting anxiously in her courtyard for the arrival of her Thief, Eugenides, who has been brought up the mountain after a harrowing ordeal in Attolia. The royal court, including an Attolian ambassador, is present, and Eddis's concern deepens as she recalls the news she received about Eugenides's fate. The perspective shifts quickly between Eddis's thoughts, her interactions with her court, and the grim details of Eugenides's condition, captured in a fine, albeit symbolic, litter that resembles a cage.

As the chapter unfolds, the tension thickens. Eugenides is delivered unconscious, and despite an officer's mocking claim that this treatment is expected for thieves, Eddis's stoicism betrays her deeper worry about his wellbeing. The palace physician, Galen, rushes to examine Eugenides and discovers he's been drugged, has a fever, and a dangerous eye infection. Eddis's worry intensifies as she learns about Eugenides's injuries, including the severe situation with his broken arm, and the threat of blindness due to the infection.

Eddis engages in negotiations to mitigate the political fallout from Eugenides's capture, specifically ordering the detention and confiscation of goods from Attolian traders as a form of retaliation. Her strong, principled responses emphasize her power and her commitment to protecting her



kingdom and thieving heir. As her anger flares toward Attolia's queen—who she blames for Eugenides's suffering—Eddis is not just a monarch; she's a fiercely loyal leader desperate to safeguard her people and her Thief.

Inside, Galen struggles to care for Eugenides, who is fighting his own body and the drugs intended to help him. Their dynamic reveals a depth of character as Eugenides, even in pain, displays a philosophical side, questioning life and the afterlife while the physician tries to maintain order. Eddis visits him frequently, bringing both the worry of a queen and the affection of a friend, as she attempts to remain calm amid mounting pressures from her court and the challenges ahead.

The chapter deftly interweaves themes of loyalty, the cost of leadership, and the heavy burden of royal duty, all while depicting the precarious situation between Eddis and Attolia. It paints a vivid picture of personal struggle against larger political machinations, emphasizing the bond between Eddis and Eugenides, setting the stage for what is sure to be a continuing clash between the two realms.

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## Chapter 5 Summary:

In Chapter 5 of "Queen of Attolia," we find Eugenides struggling with the aftermath of his injuries and the emotional toll they have taken on him. He emerges from his long period of isolation to face the world again, grappling with his limitations after losing an arm. As he tries to adapt to life with one hand, he reflects on the mundane aspects of his daily routine—cleaning his desk, organizing his library, and practicing writing with his left hand. This slow recovery is marked by a sense of solitude; aside from occasional visits from Galen and his parents, Eugenides often finds himself alone, longing for the quiet of his study.

His relationship with the queen remains complicated. Eugenides attends court dinners, but each evening brings anxiety and dread. He struggles to participate fully, eating only the vegetables and avoiding meat, highlighting both his physical challenges and the emotional strain of being in the queen's presence. The chapter poignantly showcases his internal conflict; on one hand, there's a desire to connect, and on the other, a need to retreat from a world that feels increasingly alien.

Meanwhile, the queen of Attolia herself is also restless, reflecting on her own decisions regarding Eugenides. She contemplates the repercussions of her actions and what the future holds for him as well as for her rule; doubts linger in her mind about whether she should have killed him. This conflict



reveals her vulnerability as a leader and the weight of the choices she makes.

As the chapter progresses, tensions rise. Eugenides faces sleepless nights haunted by nightmares of his past, manifesting his fears and regrets. In a surreal moment, he dreams of the queen dancing in her garden, intertwining both beauty and danger, while also featuring haunting imagery of his struggles. This blend of dreams and waking life paints a vivid picture of his tumultuous state of mind.

The dynamics between Eugenides and the court also shift as people begin to notice his absence and speculate about his health and his connection to the queen. The chapter closes with both Eugenides and Attolia in a state of unresolved longing and pain, suggesting that their fates are intricately tied in ways they do not fully understand yet.

Through this chapter, Megan Whalen Turner explores themes of identity, the challenges of recovery, the complexities of power dynamics, and the ongoing struggle for connection amidst trauma. The interactions between characters are rich with subtext, reflecting their vulnerabilities and aspirations, making the reader acutely aware of the stakes involved in both their personal and political lives.

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## Chapter 6:

As winter fades, Eugenides struggles with the weight of his past and the lingering effects of trauma. The chapter opens with him forcing himself out of bed, often finding solace in the library's books, yet plagued by restless nights filled with nightmares. A visitor arrives, a man with a box of prosthetics, which catalyzes a panic in Eugenides. His immediate reaction is to flee, showcasing his fragile state and aversion to confronting his reality.

He escapes the palace, wandering to the hill where the temple of Hephestia stands, seeking refuge rather than sanctuary. Inside the temple, he reflects in solitude, standing before the smaller altar dedicated to him, a poignant reminder of his identity as the God of Thieves. Instead of praying, he hides from the world, revealing his internal turmoil.

When he returns to the palace, he finds his father and the queen waiting in his library. Their concern for his well-being is evident, but Eugenides brushes it off, sharing that he received a message from the gods. This proclamation kindles an atmosphere of doubt and weariness. Eddis, the

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## Chapter 7 Summary:

In Chapter 7 of "Queen of Attolia," Eugenides experiences a rude awakening to the reality of political turmoil in his realm. When he rises late, he finds the magus of Sounis waiting for him, revealing shocking news: Eddis is at war with Attolia, a development Eugenides was completely unaware of. The magus shares that Eddis, under Queen Eddis's command, has launched a surprise attack by flooding Attolia's farmland and has declared war following tensions over trade and reparations.

As the magus reveals the unfolding events, Eugenides is overwhelmed and infuriated, especially when he learns that his cousin, Stepsis, and other family members were part of a raiding party that suffered losses. The conversation shifts, and Eugenides grapples with feelings of powerlessness due to his disability; his frustration is palpable as he lashes out at the magus, expressing his despair about not being able to contribute to his country's defense. Eddis enters and confirms the war, triggering Eugenides's outrage at being kept in the dark. The queen explains her actions were partly a response to Eugenides's prior reluctance to engage with the unfolding crises.

Their dialogue reveals deeper political intricacies, including Sounis's ambitions and the precarious position of both Eddis and Attolia amid rising tensions with the Mede, a powerful empire threatening the region. Eddis candidly admits to contemplating the deposition of Attolia when tensions



surged, as both countries navigate a potential alliance against external threats.

Eugenides learns that Sounis intends to capitalize on Eddis's and Attolia's instability, and the looming threat of war forces him to reckon with his own identity as the Queen's Thief and the responsibility he bears, even in his current incapacitated state. Despite Eddis recognizing his importance, Eugenides feels trapped by his disability and disconnected from his former role.

As the chapter progresses, the personal and political crises interweave, depicting a world brimming with conflict, yet it emphasizes themes of loyalty, identity, and the burdens of leadership. In the overwhelming darkness, we see hints of Eugenides's potential for resilience and the complex web of relationships that dictate the fates of nations. The chapter culminates in a stark moment of realization, leaving Eugenides pondering his future amidst the chaos of impending war. The narrative captures a profound struggle, showcasing characters wrestling with their roles in a turbulent political landscape while hinting at the formidable journey that lies ahead for Eugenides and Eddis.

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## Chapter 8 Summary:

In Chapter 8 of "Queen of Attolia," spring has already blossomed along the coast, and the king's magus, who wakes to moonlight and the echo of a thunderous noise, discovers that chaos is unfolding. In his dimly lit room, he encounters Eugenides, the infamous Thief of Eddis, who reveals that several of Sounis's warships—gathered for a festival—are ablaze. The magus learns that Eugenides orchestrated this catastrophic act of sabotage, using a ruse with Sounisian uniforms to trick sailors into leaving their posts, leaving the ships vulnerable.

As tensions unravel, the magus grapples with the implications: his country's naval fleet is devastated, severely compromising Sounis's military strength at a crucial juncture where Attolia and Eddis are embroiled in conflict. Eugenides, despite his injury (with one hand replaced by a hook), proves to be cunning and ruthless, asserting his power over the magus, who feels the weight of betrayal and the urgency of self-preservation. The Thief isn't after murder but aims to secure the magus for his own purposes, indicating that Sounis no longer trusts him.

The two escape the royal palace amid the ensuing confusion, with Eugenides seeking a way to protect the magus. They navigate through the chaotic streets, blending into the throng drawn to the harbor by the explosions. Disguised as common apprentices, they manage to evade detection while

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Eugenides facilitates their escape, showcasing both his resourcefulness and strategic acumen.

Meanwhile, the political landscape shifts drastically as news spreads of the navy's destruction. Attolia's queen, aware of the escalated strife, mandates her spies to gather intelligence about the potential culprits behind the sabotage, leading to speculation about alliances and enmities. Also, piracy surges in the aftermath, destabilizing trade routes, while Sounis retaliates against Attolia—quickly escalating adversarial actions between the kingdoms.

Eddis, cognizant of the dangers posed by both Sounis and Attolia, worries about the fragile balance of power and the necessity of cleverly navigating these treacherous waters. Her cautious interactions with Eugenides reveal their complex relationship, hinted at through humor and affection, while they together plot to address their nations' dire situation.

The chapter encapsulates themes of betrayal, political maneuvering, and the harsh realities of war. Eugenides's cunning contrasts sharply with the magus's moral dilemmas, emphasizing the thin line between survival and the preservation of one's integrity amid rising conflict. The fateful decisions echoed through the events signal the precariousness of alliances, ambition, and the continuous struggle for power within the contextual tapestry of their intertwining fates.

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## Chapter 9:

In Chapter 9 of "Queen of Attolia," the story unfolds at the Hunting Retreat, a summer home of the rulers of Eddis. Queen Eddis arrives with Eugenides, her Thief, and learns that the magus, a key figure in their plans, is absent, engaged in botanical pursuits that others find frivolous. There's a light-hearted, teasing atmosphere as Eddis and Eugenides press the valet for news about the magus, showcasing their camaraderie and light banter.

Once the magus arrives, the mood shifts. Although he possesses a reputation as both a soldier and a scholar, he's closely monitored by armed guards, underscoring the tension of his precarious position. Eddis decides they should have a picnic in a secluded valley filled with vines that possess a sacred significance related to a local myth, reflecting the intertwining of nature and history in their world. The careful, guarded dynamics between the characters are further developed as they navigate their roles within this context of suspicion and duty.

As they settle in for the picnic, Eddis shares the myth of Hespira, a mortal

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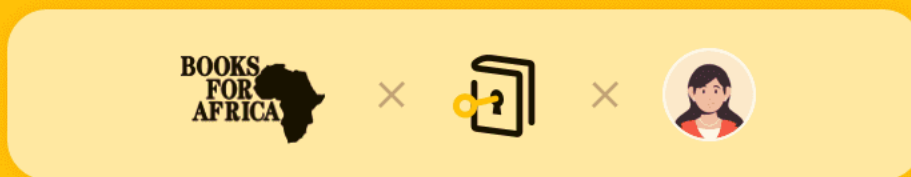
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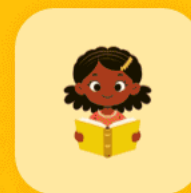
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## Chapter 10 Summary:

In Chapter 10 of "Queen of Attolia," the story unfolds the day after Eugenides, the Thief of Eddis, returns with the queen from a trip to secure the magus. From the beginning, we see Eugenides grappling with the physical and emotional weight of his past, particularly his lost hand, which has left him with both tangible challenges and phantom pains. His morning routine is a battle against discomfort and frustration, revealing his reluctance to fully engage with the world around him.

As he prepares for the day, his interactions with his father highlight a mix of familial tension and humor. His father's pointed comments about Eugenides' theft of the queen's garnet fibula pin add a layer of lightness to the otherwise somber reflections on the consequences of his actions. Their exchange not only underscores the complexities of his relationship with the queen but also hints at the larger political stakes at play.

Later, Eugenides joins Queen Eddis in a council meeting where the looming threats posed by Attolia are discussed. The atmosphere is tense as the council reports on military strategies and the precarious situation with supplies and alliances. The queen's leadership is tested, and Eugenides, although not officially at the table, listens intently, embodying the role of a shadow advisor who has gained insights from his experiences. His presence attracts surprise and curiosity, showing that his reclusive persona is



becoming harder to maintain.

Eddis, noticing Eugenides' pain, expresses concern about his condition and the emotional toll of their precarious political maneuvers. Their dialogue reveals deep mutual understanding and camaraderie; however, there's an underlying tension as they navigate the painful memories of betrayal and loss tied to their conflicts with Attolia. The chapter contrasts their loyalty with the ambivalence wrought by the war, igniting discussions about sacrifice, survival, and loyalty beyond personal grievances.

Meanwhile, Attolia is portrayed as a complex figure, mingling with the Medean ambassador Nahuseresh, who exerts influence over her court while igniting jealousy and rivalry among her barons. Attolia's enjoyment of the Mede's company juxtaposes her warrior reputation with feminine allure, highlighting her struggle for agency amidst political tensions. Her interactions reveal strategizing at both personal and political levels and serve to deepen the reader's understanding of her character as both a powerful queen and a vulnerable woman.

As the chapter closes, the reader is left contemplating the intricate relationships and strategies at play. Eugenides' internal conflicts resonate alongside the tensions at court, weaving a rich tapestry of loyalty, pain, and unexpected camaraderie amidst the brewing storm of war. This chapter effectively sets the stage for upcoming conflicts while enriching character

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dynamics, creating a sense of unease and anticipation for what lies ahead.

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## Chapter 11 Summary:

In Chapter 11 of "Queen of Attolia," the tension between the kingdoms of Sounis, Attolia, and Eddis intensifies amid the backdrop of escalating conflict. As the Etesian winds finally arrive, Sounis attempts to rally his troops and protect the islands under siege by Attolia, who, under the guidance of the cunning Mede, is steadily claiming more territory. Despite the relentless assaults, Eddis remains resilient, bolstered by her mountain fortifications and the prayers of her people for salvation from the chaos.

Eugenides, the Thief of Eddis, grapples with the mental scars left by his past hardships and the feelings of inadequacy exacerbated by the war's toll. A poignant conversation with Eddis reveals his struggle with guilt and fear over the conflict. He candidly admits to feeling terrified and wishes to withdraw from the pressures of royal duty, revealing his vulnerability nearly stripped of its defiance. Eddis reassures him that the war is not his fault, but Eugenides is not easily convinced. He believes himself responsible for the war's consequences, linking his capture by Attolia to the larger conflict.

As the chapter unfolds, the dynamics of their relationship shift, with Eddis asserting her strength as leader, yet acknowledging Eugenides' role in her court and the delicate balance they must maintain amidst the war. Through both their dialogues, themes of responsibility, the weight of leadership, and the complexities of personal and national conflict are explored.

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The backdrop of war is further intensified when Sounis unexpectedly negotiates the purchase of ships, altering the power dynamics significantly. He has the opportunity to reclaim his losses against Attolia. As tensions heighten, Eugenides presents a bold plan to Eddis, proposing to infiltrate Attolia's coastal stronghold, Ephrata, to eliminate the queen's power by removing her from the throne. This moment signifies a shift from his previous willingness to shy away from conflict to a determined embrace of his role as a Thief and an agent of change.

Eddis is torn between her worry for Eugenides' safety and the necessity of his plan. Their conversation builds to a climax as she wrestles with the implications of allowing her Thief to engage in such dangerous endeavors. Ultimately, she recognizes the importance of his ambitions and the necessity of their joint roles in the political landscape, giving him her reluctant blessing. The chapter closes with a blend of hope and foreboding, as Eugenides steps forth to enact his plan that could tip the scales of power in a desperate time for Eddis and the realm.

Key Themes	Summary
Tension Among Kingdoms	The conflict between Sounis, Attolia, and Eddis escalates, with Attolia steadily claiming more territory under Mede's guidance.
Eugenides'	Eugenides grapples with guilt and inadequacy from past hardships,

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<b>Key Themes</b>	<b>Summary</b>
Struggles	feeling responsible for the war and wishing to withdraw from royal duties.
Leadership Dynamics	Eddis asserts her strength while recognizing Eugenides' role, exploring themes of responsibility amidst conflict.
Changing Power Dynamics	Sounis negotiates to purchase ships, impacting the power struggle against Attolia.
Eugenides' Bold Plan	Eugenides proposes to infiltrate Ephrata to eliminate Attolia's queen, showcasing his determination and shift from avoidance to active involvement.
Eddis' Reluctance	Eddis struggles with the implications of Eugenides' plan but ultimately gives her reluctant blessing, acknowledging its necessity.
Conclusion	The chapter ends with hope and foreboding as Eugenides prepares to enact his risky plan, potentially altering the power of the realm.

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## Critical Thinking

**Key Point:** The struggle with personal responsibility

**Critical Interpretation:** In Chapter 11 of 'Queen of Attolia,' Eugenides's struggle with the weight of responsibility amid conflict resonates deeply with our own lives. Just like Eugenides, we often find ourselves grappling with feelings of inadequacy when facing challenges, questioning our roles in situations beyond our control. This chapter inspires us to acknowledge that while we may not be solely responsible for the chaos around us, embracing our vulnerabilities and actively seeking to contribute positively can empower us. Just as Eugenides transitions from fear to action, we too can find strength in our struggles and turn moments of doubt into catalysts for change, reminding us that we can influence outcomes through our resilience and choices.

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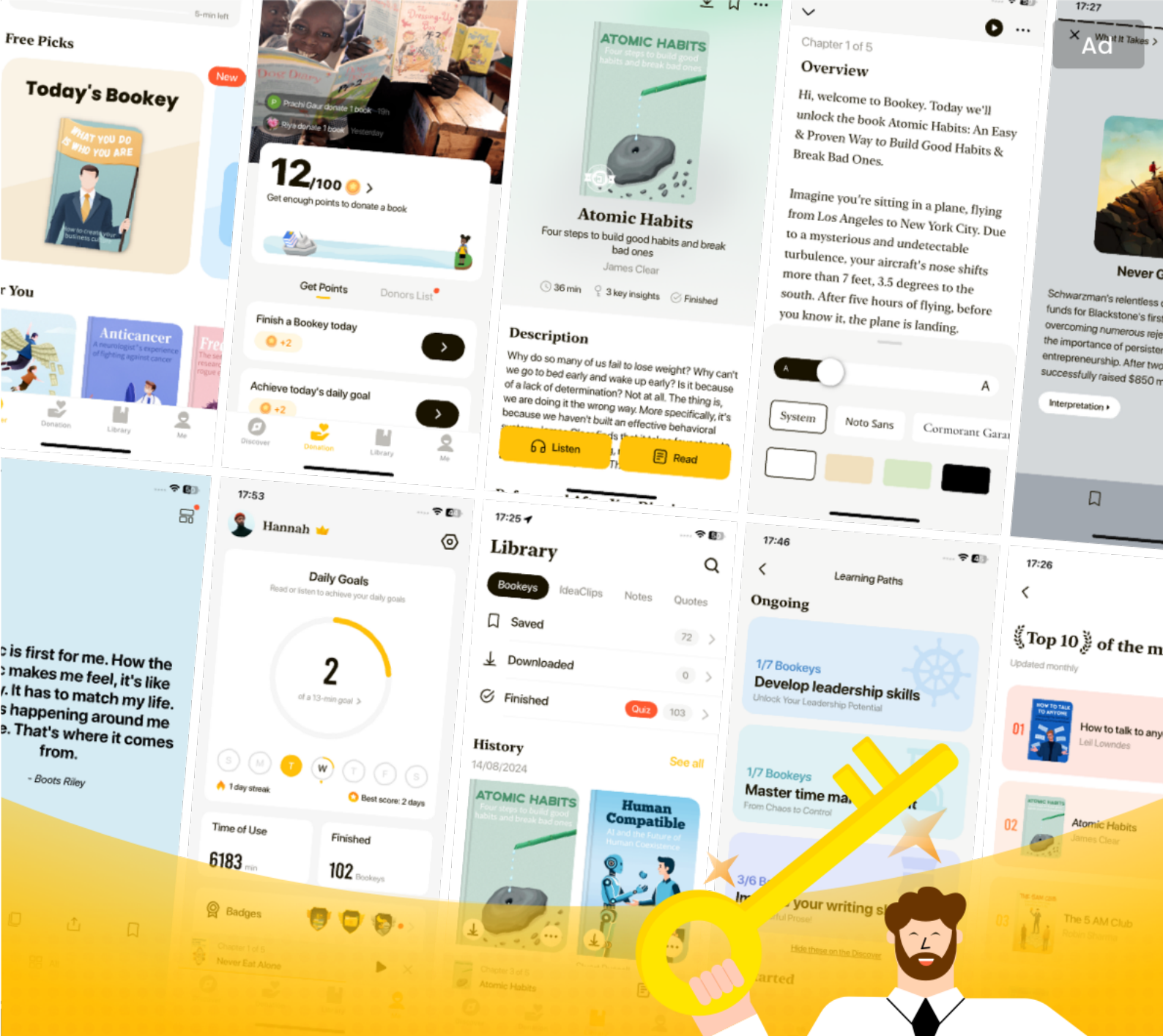
## Chapter 12:

In Chapter 12 of "Queen of Attolia," the narrative immerses us in the bustling preparations for Eugenides's ambitious plans amidst the lush greenery and lively atmosphere of Eddis, brought to life by the vibrant spring rains. We witness Eddis under the careful management of its inhabitants, who are sewing soldier uniforms and training for the looming conflict. Eugenides's cousin, Crodes, diligently practices his enunciation while Eugenides himself begrudgingly takes riding lessons, showcasing the lighthearted yet serious undertones of their mission.

The scene shifts to the queen of Attolia, who is enveloped in her royal responsibilities, laboriously pouring over her correspondence late into the night. As her attendant, Phresine, gently combs her hair, the conversation unveils Attolia's weariness and her complicated thoughts on power, beauty, and relationships. The queen reveals her strategic mindset, indicating that she views beauty as a facade to be replaced with authority, which she understands men view favorably. This exchange introduces key themes of isolation and the burdens of power.

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## Chapter 13 Summary:

In Chapter 13 of "Queen of Attolia," the tension builds as Eddis prepares for a crucial military maneuver against Attolia. The chapter opens with the royal engineer monitoring water levels at the Hamiathes Reservoir, where heavy spring rains have kept sluice gates open to prevent damage. As summer arrives, war continues to rage between Attolia and Sounis, with Eddis caught strategically between the two armies. Eddis knows she must act to prevent starvation in winter, and when conditions allow, she initiates a daring plan to march her troops toward Attolia while keeping a smaller force to defend against any potential attack from Sounis.

Attolia, aware of Eddis's movements, contemplates her strategies, confident that their control over coastal regions will eventually allow them to reclaim lost territory. Eddis, in contrast, gathers her soldiers in secrecy, highlighting her reliance on clever tactics and the skills of her Thief, Eugenides. Their relationship is underscored by a moment of tender farewell when Eddis calls Eugenides back to express her gratitude, suggesting a deepening bond as they face the challenges ahead.

As the soldiers stealthily navigate through the dark riverbed, the chapter captures their exhaustion and anxiety. They make their way through tough terrain, burdened with not just gear but wooden beams and cannon, an indication of their hard-fought resolve. The collaboration between

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Xenophon, the general leading the mission, and Eugenides, who struggles under the weight of command, is tense but evolving. Xenophon's initial reluctance to work with Eugenides shifts toward a cautious respect as he witnesses Eugenides's competence under pressure.

The operation sees delays and difficulties as they attempt to set up platforms for their equipment amidst the constant threat of rising waters from the Arachus. A potentially disastrous moment occurs when a loud thud signals the precariousness of their situation, creating palpable tension. Their challenge is further complicated by casualties when loose cannon barrels wreak havoc, reminding the men of the stakes at play.

Meanwhile, the chapter also juxtaposes the military tension with the introspective moment of Attolia, who awakens from a dream and grapples with her fears—in stark contrast to the active conflict her realm is embroiled in. Her moment of vulnerability hints at deeper themes of power, insecurity, and the weight of leadership.

The narrative progresses toward a resolution as Eddisian forces cross into the dystopia, encountering obstacles like a sharp-witted horse trader who unexpectedly aids them. Eventually, they commandeer boats to escape under the cover of darkness, showcasing the resourcefulness and adaptability of the Eddisians. Throughout the chapter, the themes of strategy, resilience, and the interplay of light and shadow in both warfare and personal relationships

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resonate, illustrating the intricacies of power dynamics and the relentless march of conflict in this richly woven tale.

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## Critical Thinking

**Key Point:** The importance of strategic thinking and adaptability in overcoming challenges.

**Critical Interpretation:** In life, just as Eddis navigates the tumultuous waters of conflict with ingenuity and meticulous planning, you too can draw inspiration from her example. When faced with obstacles, embracing a mindset that prioritizes strategic thinking and adaptability allows you to maneuver through life's difficulties with resilience. Whether it's making significant decisions or handling unexpected events, being prepared to adjust your plans and leverage your resources can lead you to triumph over adversity, much like Eddis's determination to safeguard her people.

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## Chapter 14 Summary:

In Chapter 14 of "Queen of Attolia," we find Queen Attolia at her fortress in Ephrata, strategizing for the ongoing war against Eddis. As she sits on her throne-like dais, she is focused on the reports about her army and the Eddisians camped nearby, feeling confident that their positioning is a tactical error. Just before attempting to summon her officers for war council, the Medean ambassador, Nahuseresh, arrives to offer his company. Their interaction reveals a camaraderie tinged with political nuances, as Nahuseresh expresses concern for Attolia's safety while she deftly dismisses the worries surrounding her barons' loyalty and the impending battle.

As news arrives that a royal messenger has been killed, Attolia's demeanor shifts. She learns that Baron Efki has betrayed her, allowing Eddisian forces to land secretly. This treachery is alarming, and Attolia's focus turns from confidence to urgency. While discussing tactics with her captain, Teleus, she realizes the dire situation they are in due to the Eddisian cannon and the precarious position of her own forces. Despite her earlier bravado, she comes to the grim conclusion that they may have to surrender in order to save her people.

With the sounds of cannon fire in the distance indicating that Piloxides' forces are engaged in battle, Attolia makes a desperate decision. Instead of facing capture, she plans to escape by secret passageways below the castle



leading to a harbor. This moment underlines her sharp strategic mind and ability to adapt under pressure, illustrating the lengths she is willing to go to ensure her survival and the eventual reclaiming of her territory.

As she prepares for her escape, the atmosphere turns tense. Outside, Teleus negotiates a temporary cessation with the approaching Eddisians, while his realization that the messenger they thought dead is actually a ploy adds a twist of suspense to the narrative. The chapter culminates in Attolia moving stealthily away from her responsibilities, embodying the weight of her position as both queen and a warrior in a precarious situation.

Overall, this chapter amplifies themes of loyalty, betrayal, and the critical nature of leadership during times of war, while showcasing Attolia's strength and resilience amidst rapidly changing circumstances. Her relationship with Nahuseresh also highlights the significance of alliances in political maneuverings, and the tension between aesthetic beauty and pragmatic strategy plays out in the dynamics of their conversation.

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## Chapter 15:

In Chapter 15 of "Queen of Attolia," the tension between Attolia and Eugenides comes to a head as they navigate the dark waters after her abduction. As they escape in a small boat under the cloak of night, Attolia is struck by how much Eugenides has changed; he has grown physically and emotionally, displaying a calm resolve that hints at his intentions. She is acutely aware of the danger she's in, both from the sea and from his potential betrayal, remembering vividly their complicated past.

As they sail, the atmosphere thickens with suspense. Eugenides gives Attolia a stark choice: she can either drown or marry him, revealing a stunning plan to unite their kingdoms. This unexpected proposal sends her reeling. The notion of marrying someone she views as a rival is unfathomable, and she reacts with disbelief and sarcasm. Their dialogue bristles with underlying emotions, laying bare their histories, fears, and ambitions. Eugenides articulates a vision of peace between their countries, which Attolia struggles to reconcile with her desires for sovereignty and protection of her people.

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## Chapter 16 Summary:

In Chapter 16 of "Queen of Attolia," the narrative unfolds with Eugenides and Queen Attolia making a difficult ascent up cliffside steps. The queen's determination is evident, even as her anger towards Eugenides simmers. Their dialogue reveals the intricacies of their relationship; Attolia is indignant about being manipulated and confronts Eugenides about his strategies involving fake cannon and poisoned plans. As they ascend, a blend of tension and underlying affection surfaces, hinting at the complexity of their feelings for one another.

Once they reach the top, they are greeted by Eddisian ministers, and the atmosphere is charged with urgency as preparations are made for a negotiation. Attolia's resolve to cooperate contrasts sharply with her disdain for her situation, showcasing her strength as a leader even when faced with awkward ceremonial duties. Eugenides stands aloof, observing Attolia in her new role, which further complicates their dynamic.

When they ride into the darkening hills, fatigue and inevitability loom over them. The night brings chaos with the unexpected arrival of Mede soldiers, leading to a clash with the Eddisian troops. The battle illustrates contrasting military strategies—the disarray of the Eddisians against the regimented approach of the Medes. Attolia witnesses the fierce fight, caught between the horrors of war and the urgency of her political circumstances. She yearns for



Eugenides' safety amidst the turmoil.

As the conflict quiets, Eugenides' exhaustion and distress become palpable when he interacts with Attolia. Their interactions are laced with tension, emotional vulnerability, and an element of dark humor amidst fear. Attolia offers a lifeline to Eugenides by proposing to spare two of his companions' lives in exchange for a promise of their return to Eddis. Yet beneath the surface, they bear the weight of their past and the complexity of their fragile alliance.

The chapter concludes with a mixture of reconciliation and unresolved tension. Attolia strikes Eugenides in reaction to his sarcastic remarks, showing that while their dynamic is fraught with battle and power plays, there remains an undeniable bond between them. Ultimately, this chapter encapsulates themes of loyalty, manipulation, and the intricate dance of love and power in a politically charged environment. The emotional stakes are high, leaving readers eager to see how Attolia and Eugenides will navigate their tumultuous relationship in the face of insurmountable challenges.

Key Elements	Summary
Setting	Cliffside ascent, tension-filled atmosphere as Attolia and Eugenides prepare for negotiation.
Main Characters	Eugenides and Queen Attolia.

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<b>Key Elements</b>	<b>Summary</b>
Conflict	Attolia's anger at being manipulated by Eugenides; their relationship is complicated by past grievances and current political maneuvers.
Plot Points	<ol style="list-style-type: none"> <li>1. Ascent up cliffside steps.</li> <li>2. Confrontation about manipulations with fake cannon and poisoned plans.</li> <li>3. Arrival of Eddisian ministers and preparation for negotiation.</li> <li>4. Battle against Mede soldiers leading to chaos and contrasting military strategies.</li> </ol>
Character Development	Attolia exhibits leadership and strength, while Eugenides maintains an aloof demeanor, both revealing hidden affections and vulnerabilities.
Themes	Loyalty, manipulation, love intertwined with power, the burdens of leadership, and emotional stakes in a war-torn environment.
Climax	Attolia offers to spare Eugenides' companions' lives, showcasing their complex alliance amidst conflict.
Conclusion	Chapter ends with unresolved tensions, demonstrating their bond despite power struggles and emotional turmoil.



## Chapter 17 Summary:

In Chapter 17 of "Queen of Attolia," Eugenides finds himself in a dire situation, grappling with fear and despair as he is marched along with other prisoners under the iron collar of captivity. Overcome with thoughts of the Queen of Attolia, particularly her beauty in pale green, he struggles with the terror of impending violence—specifically, the loss of his hand. He feels isolated yet recognizes the shared resolve of the men chained to him, who demonstrate a willingness to die alongside him. However, faced with their willingness to sacrifice, he chooses to prioritize their lives over his own escape, believing Attolia's promise to return them safely.

As the dawn breaks, Attolia, alongside the Medean soldiers led by Nahuseresh, prepares for what comes next. Nahuseresh, keenly observant and politically savvy, begins to weigh the dynamics of power. He alludes to a mysterious woman, presumably an attendant of Attolia's, who had informed him of Eugenides' plans. Their conversation hints at the brewing tensions surrounding trust and loyalty, particularly concerning Teleus, the captain of Attolia's guard, and how he may have been complicit in the events that led to Eugenides' capture.

When Nahuseresh shares the woman's warning, it becomes clear that there are layers of manipulation and intrigue at play. Attolia considers the implications of the return of Eugenides, her thoughts stirring a mixture of

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rivalry and respect between her and the Medean ambassador. Through pointed dialogue, Nahuseresh suggests a deeper betrayal may be at play connected to Teleus, leaving Attolia to handle potential treachery within her circle.

The chapter shifts dramatically as Attolia directly confronts Eugenides, now chained and vulnerable. Their past connection is underscored as she recalls his offer of life or death, subtly shifting the power dynamic. Her determined actions suggest a significant change; she's no longer just the victim but is fully embodying her role as a ruthless queen. As she asserts her control, she decides that Eugenides will be a weapon, an asset rather than just a pawn. She orders a message to be sent to Eddis through a selected soldier, showcasing her strategic mind and desire for dominance.

With a mix of tension and a sense of inevitability, Attolia sets the stage for a confrontation with Eddis, underlined by the relationship dynamics between her, Nahuseresh, and Eugenides. In the end, a refreshing yet menacing confidence envelops Attolia, illuminating her complexities as both a ruler and a woman entangled in love and betrayal.

The chapter encapsulates themes of power struggle, loyalty, and the dimensions of fear that underpin political maneuvering. Attolia stands as a powerful queen, ready to wield her authority creatively and strategically, as both she and Eugenides navigate the treacherous waters of their intertwining



destinies.

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## Chapter 18:

In Chapter 18 of "Queen of Attolia," we find Queen Eddis poised at a critical juncture just before launching an attack against the Medes occupying her lands. Eddis consults her council and, despite the limited information, decides to act on the advice of Eugenides, her Thief, who is trapped with other prisoners. The risk is high; failing to attack could mean dire consequences for Eugenides and the others, while an assault could endanger her entire army. Ultimately, she resolves to strike at the seventh hour.

Meanwhile, in the palace of Attolia, Queen Attolia is caught in her own turmoil. As she awaits the dawn and watches her armies prepare for battle, she reflects on her life compared to Eddis's, feeling envious of her freedom and ability to fight directly. Eddis's path has been wild and adventurous, in stark contrast to Attolia's constrained upbringing. This bitterness is compounded by the thought that Eddis may not get back her beloved Eugenides.

The mood shifts when Nahuseresh, the Mede ambassador, arrives to inform

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## Chapter 19 Summary:

In Chapter 19 of "Queen of Attolia," tensions are high as the Mede army retreats from battle, and Queen Attolia sends her Mede ambassador, Nahuseresh, back to Ephrata with a hint of disdain. Their exchange reveals the precarious balance of power: Nahuseresh underestimates Attolia, believing that larger nations will overpower her, while she shows confidence in her own resources and cunning.

As Attolia meets with the queen of Eddis, the two queens engage in a sharp yet humorous conversation about their respective officers and the retreats of their armies. Eddis admires Attolia's military strategy, while both queens critique the politically charged atmosphere, hinting at a newfound respect for each other. Despite the underlying tension, they share a moment of camaraderie, laughing together, which teases the idea that their alliance could be strengthened.

Once the Medes leave, Attolia seems preoccupied by thoughts of Eugenides, who has been locked in a room since the fighting began. The chapter juxtaposes the triumphant military exchange with Attolia's emotional turmoil. When Eddis asks about Eugenides, Attolia curtly acknowledges his imprisonment, revealing her sense of duty yet also her conflicted feelings about their relationship.

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Attolia rushes to see Eugenides, opening the door to find him asleep. Initially filled with dread that he may have been harmed, she is relieved to see him alive but troubled by her feelings. Their complicated dynamic unfolds as Eugenides awakens, teasing Attolia about forgetting him, displaying both his charming demeanor and vulnerability after the battle. They share a playful exchange about mistresses, hinting at the deepening bond and tension between them.

As they discuss the reality of their situation, Eugenides expresses concern about the responsibilities that come with kingship, revealing a rare moment of vulnerability as he realizes the burden of leadership he will soon carry. Eddis's playful banter with Eugenides provides levity, even as it underscores the weight of their circumstances.

Overall, this chapter balances themes of power, vulnerability, and the complex relationships between the characters. The banter between Attolia and Eddis emphasizes their rivalry and alliance, while Eugenides struggles with the duties of leadership, revealing the profound changes his upcoming marriage to Attolia will bring not only to him but potentially to the fate of their nations. The emotional stakes rise as the chapter closes, suggesting a transformative journey ahead for both Eugenides and Attolia.

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## Chapter 20 Summary:

In Chapter 20 of "Queen of Attolia," the political tensions between Eddis and Attolia intensify, particularly following Nahuseresh's escape, which Attolia's guard captain, Teleus, acknowledges with a hint of shame. Attolia manages the fallout with a mixture of authority and pragmatism, demonstrating her political acumen as she navigates the concerns of her barons while accommodating Eddis and her entourage after the incident.

Eugenides, Eddis's Thief, and his father Kamet are escaping on a Mede ship, where Kamet's loyalty to Nahuseresh is tested. Meanwhile, the Eddisian and Attolian armies are carefully positioned for potential conflict, with the atmosphere charged with uncertainty. Attolia is depicted contemplating her own reign while grappling with her emotions towards Eugenides, whom she sees as both a challenge and a potential ally.

As Eddis arrives in Attolia's capital, there's a palpable sense of animosity from Attolia's court towards Eugenides, who tries to maintain a façade of polish amid the tension. The two queens avoid pressing discussions about their countries' diplomatic future but collide over personal sentiments regarding Eugenides, whom they both care for yet understand differently. Eddis defends the Thief, asserting he is not just a possession to be controlled, inciting a deeper examination of both queens' feelings.



The chapter showcases a riveting mix of strategic negotiation and emotional turmoil, underscoring the themes of power dynamics, loyalty, and the personal costs of political alliances. Eddis's determination to keep Eugenides safe clashing with Attolia's need for a strong political union sets off a chain of events marked by tension and mistrust, revealing how personal feelings can complicate grand diplomatic designs.

As they try to reach a treaty, Attolia grapples with the prospect of marrying Eugenides. Their complicated relationship becomes apparent as she struggles with prior betrayals by the gods that impact her belief in love and trust. The chapter crescendos with a fierce argument about the necessity of a wedding altar to Hephestia—Attolia's bitter refusal reveals her internal conflict regarding her past and her feelings towards Eugenides.

Eugenides, devastated by the revelation of betrayal by the gods, leaves the throne room, embodied by a sense of hopelessness. Eddis steps in, mediating between two headstrong leaders caught in a spiral of misconceptions, affirming the need for bonds forged through understanding rather than mere alliances. The chapter ends with a sense of urgency as both queens realize that their decisions will not just affect their own fates but also shape the destiny of their nations—a poignant reminder of the heavy price of power and the complicated nature of personal and political relationships.

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## Chapter 21:

In Chapter 21 of "Queen of Attolia," Eugenides is portrayed in a moment of intense desperation as he grapples with feelings of betrayal by the gods he has served throughout his life. The chapter opens with him moving through the palace in a trance-like state, reflecting on past moments of hiding and survival. He takes a goat kid from the stable, a symbol of sacrifice, and heads to a forgotten room in the palace where he sets up an altar. In a ritual filled with urgency and emotion, he kills the kid, invoking the Great Goddess with a desperate plea for answers about why he was betrayed to Attolia and the Mede.

As he kneels in prayer, his emotional turmoil manifests in a violent reaction that shatters the windows of the solarium, marking a literal and symbolic fracture in his connection to the divine. The queen of Attolia, observing the commotion, reflects on the rarity of divine intervention in human affairs, hinting at her pragmatic approach to the gods.

The chapter deepens as Eugenides confronts Moira, a divine figure,

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