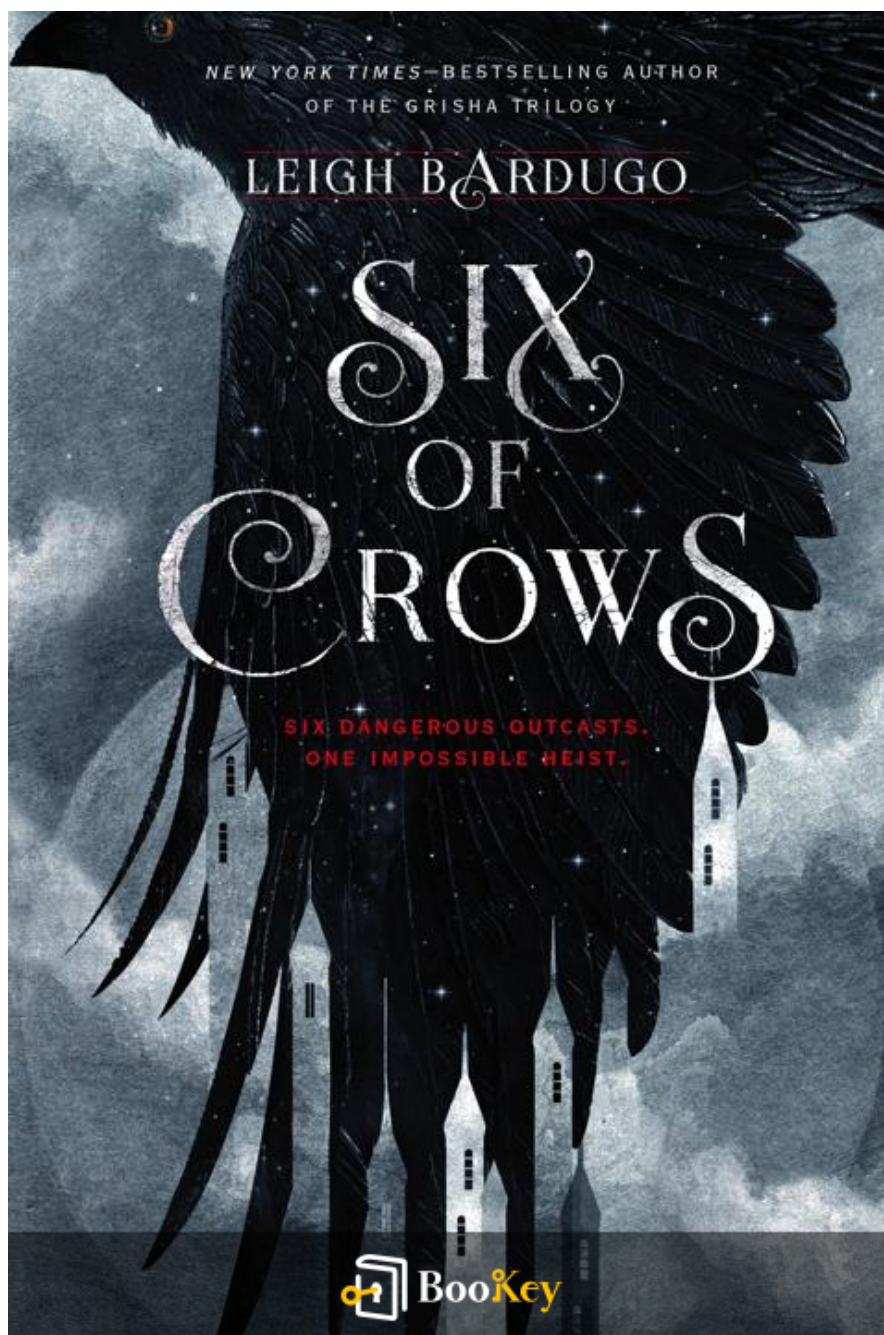


# Six Of Crows PDF (Limited Copy)

Leigh Bardugo



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## **Six Of Crows Summary**

A heist for freedom, loyalty, and redemption.

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## About the book

"Six of Crows" by Leigh Bardugo invites readers into the gritty streets of Ketterdam, where ambition and betrayal intertwine in a high-stakes heist that could change the world. At the heart of the story is Kaz Brekker, a cunning young criminal mastermind with a dark past and a record of scheming his way out of impossible situations. Joined by a motley crew of six unique misfits—each with their own motives and secrets—Kaz devises a perilous plan to infiltrate the impenetrable Ice Court and rescue a coveted prize that could unleash devastation across nations. As loyalties are tested and old wounds are reopened, the line between villain and hero blurs, making for an electrifying tale of friendship, trust, and redemption that promises to grip you from the very first page.

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## About the author

Leigh Bardugo is a bestselling author renowned for her captivating storytelling and richly developed fantasy worlds. Born in Jerusalem and raised in Los Angeles, she developed a passion for reading at an early age, drawing inspiration from a myriad of genres and cultures. Bardugo is best known for her Grishaverse series, which begins with the hit novel "Shadow and Bone", and includes the critically acclaimed duology "Six of Crows". Her work is celebrated for its intricate plots, diverse characters, and moral ambiguity, as well as its exploration of themes such as loyalty, ambition, and redemption. Beyond her novels, Bardugo has written short fiction and co-created graphic novels, further expanding her creative repertoire in the realm of young adult literature.

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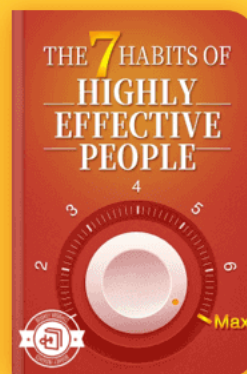
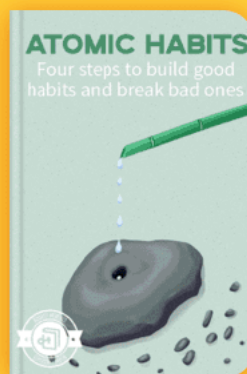
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# Summary Content List

Chapter 1:

Chapter 2:

Chapter 3:

Chapter 4:

Chapter 5:

Chapter 6:

Chapter 7:

Chapter 8:

Chapter 9:

Chapter 10:

Chapter 11:

Chapter 12:

Chapter 13:

Chapter 14:

Chapter 15:

Chapter 16:

**More Free Book**



Scan to Download

Chapter 17:

Chapter 18:

Chapter 19:

Chapter 20:

Chapter 21:

Chapter 22:

Chapter 23:

Chapter 24:

Chapter 25:

Chapter 26:

Chapter 27:

Chapter 28:

Chapter 29:

Chapter 30:

Chapter 31:

Chapter 32:

Chapter 33:

**More Free Book**



Scan to Download

Chapter 34:

Chapter 35:

Chapter 36:

Chapter 37:

Chapter 38:

Chapter 39:

Chapter 40:

Chapter 41:

Chapter 42:

Chapter 43:

Chapter 44:

Chapter 45:

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## Chapter 1 Summary:

Retvenko, a Grisha Squaller, finds himself in the grimy Barrel of Ketterdam, leaning against a bar and nursing a dirty shot glass of whiskey that fails to warm him. The city's oppressive smell of decay and filth permeates his senses, reminding him of the miserable life he leads since becoming an indentured servant. Once living comfortably while working for Councilman Hoede, he now toils for meager pay, longing to escape Ketterdam and return to Ravka, his homeland. As he waits for a ship to set sail, Retvenko reflects on his past and feels the weight of his unfulfilled dreams, ashamed of the cowardice that has overtaken him in this unforgiving city.

Despite his frustrations, he tries to maintain his dignity but knows he is just an employee among many. As he prepares for his next voyage, a sudden shift occurs when he enters the harbormaster's office. His senses sharpen when he detects an ominous sound outside, prompting him to confront a threat that soon explodes into chaos. A Shu woman, blasted by a shotgun yet unyielding, enters with an intent that makes Retvenko realize she is after him, not the cash.

In a gripping moment of defiance, Retvenko calls upon his powers to defend himself as she proves resilient against his wind manipulation. He feels a thrill at the potential of battle against an adversary who seems almost supernatural. However, he is swiftly captured by a mysterious figure with



magnificent wings, a rollercoaster of emotions surging through him.

Captured and soaring high above the harbor, Retvenko experiences a desperate mix of fear and awe. As his captor takes him away, Retvenko's dreams of returning home crumble into panic, leaving him to confront a new, terrifying fate. This chapter introduces themes of power, identity, and desperation while showcasing Retvenko's complex character as a soldier caught in a war not just of nations but also within himself as he grapples with his past and uncertain future.

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## Chapter 2 Summary:

In Chapter 2 of "Six of Crows," we dive deeper into Wylan's internal struggle as he navigates the perilous world of Kaz Brekker's plans.

Disguised as a waiter in a high-stakes gambling club, Wylan is overwhelmed by feelings of inadequacy and anxiety, constantly questioning his place in this dangerous game. As he serves champagne and takes stock of the lavish surroundings, he grapples with his new appearance—having assumed the features of another person, and feels like an impostor in his own life.

While Jesper plays cards, Wylan focuses on Kaz's instructions, trying to maintain his composure under the pressure of their mission. The team's plan involves keeping the lawyer Cornelis Smeets at the table while Jesper plays, with the stakes rising. Kaz's calculated approach is evident as he manipulates the game without the players realizing it, implying that Smeets' focus on the game is crucial for their larger goal: to save Inej, who is held captive and threatened.

The tension ratchets up when Jesper makes a reckless decision to wager his prized revolvers. Wylan panics at this move, fearing it will jeopardize their mission. Kaz, however, is unfazed, revealing his strategic mind by explaining that Jesper's losses will create a desire to continue playing, ultimately keeping Smeets engaged until their endgame unfolds.



Kaz and Wylan stealthily leave the club after their duties, illustrating the contrast between their criminal pursuits and the moral dilemmas they face, especially in scenes involving Smeet's young daughter. Kaz’s chilling interaction with the child, where he threatens harm under the guise of a monster's playfulness, highlights his ruthlessness, even as he shows a semblance of layered humanity.

As they break into Smeet’s home to gather information related to a dangerous deal, Wylan battles with his emotions—fighting against feelings of guilt and the legacy of his family's past. Kaz's unyielding focus on their mission underscores the themes of loyalty and the sacrifices they make for the sake of their crew. Through it all, Wylan grapples with his identity and his role in Kaz’s dangerous world, struggling between his better instincts and the necessity of their mission. Ultimately, the chapter sets the stage for the layered conflicts between personal morals, the need for survival, and the bonds formed in their criminal undertakings as they prepare for the challenges ahead.

Aspect	Details
Character Focus	Wylan
Setting	High-stakes gambling club
Wylan's Internal Struggle	Feelings of inadequacy and anxiety, questioning his identity
Objective	Keep lawyer Cornelis Smeet engaged while Jesper plays cards

Aspect	Details
Conflict	Jesper recklessly wagers his prized revolvers, causing Wylan to panic
Kaz's Strategy	Manipulates the game to keep Smeet focused, revealing his ruthless nature
Moral Dilemma	Kaz's chilling interaction with Smeet's daughter contrasts with Wylan's guilt
Break-in Objective	Gather information for a dangerous deal
Themes	Loyalty, personal morals vs. survival, and the complexity of criminal bonds
Ending Note	The chapter sets up layered conflicts for Wylan and the crew

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## Chapter 3:

In Chapter 3 of "Six of Crows," we find Matthias lurking in the shadows, his attention drawn to a comical scene unfolding between Kaz and Cornelis Smeet, a portly lawyer. Kaz, using the guise of a humble youth, cleverly tricked Smeet into dropping his wallet and rewarding Kaz for his honesty. This showcases Kaz's exceptional skill in deception, which impresses Matthias, making him wish he could witness the trick again.

The group, including Kaz, Matthias, Wylan, and eventually Nina and Jesper, reunites at their hideout on Black Veil Island, a dilapidated cemetery that Kaz has made into their safe house. The atmosphere is heavy with the eerie presence of the mausoleums, reflecting Matthias's discomfort with the place. Throughout the chapter, the dynamic among the characters is revealed: Kaz, still fixated on returning Inej, tends to bark orders, igniting the tension among the crew, especially with Matthias, who is weary of Kaz's commanding nature. The contrasting personalities produce snappy banter, particularly between Nina and Jesper, highlighting their playful relationship.

As they plan their next move, the group discusses the potential threat posed

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## Chapter 4 Summary:

In this gripping chapter of "Six of Crows," we follow Inej Ghafa, who wakes up disoriented and bound after being captured. Having plunged from a great height during a battle, she finds herself in total darkness, struggling to recall how she came to be in her confined space. Despite the fear that creeps in, Inej centers herself, recalling her father's wisdom about fear, and begins to formulate a plan to escape. As she assesses her surroundings, she employs her skills to slip the blindfold and investigate her dim prison, which she suspects could be anywhere, given how little information she has about her captor, the dangerous merch Jan Van Eck.

Inej's captor, Bajan, a music teacher indentured to Van Eck, visits her regularly, attempting to extract information about her friends and their secret hideouts. Inej is clever and plays along somewhat, but she remains fiercely loyal to Kaz, her leader, and the rest of their crew. As she endures his questions and small talk, she can't shake her worries about her friends' well-being and the precarious situation they're all in. The pressure mounts as Van Eck's ruthless nature becomes more apparent, particularly his plans to leverage her capture for Kuwei Yul-Bo, a valuable target.

During one meal, Inej feigns a clumsy moment to covertly acquire a shard of broken pottery, which she uses to free herself from her restraints. When she finally escapes through a vent, she navigates a tight passageway, full of



uncertainty about where it might lead. The air around her is stifling, but her resolve is strong; she knows her need for freedom outweighs her fear.

Finally, Inej drops from the vent into a theater, only to be confronted by Van Eck himself, who had anticipated her escape. He asserts his controlling demeanor, outlining the dire circumstances surrounding their situation—two warships have entered the harbor, escalating the tension in Ketterdam. He demands the locations of Kaz's secret hideouts, threatening to torture her if she doesn't comply. Inej stands defiant, finding courage in her memories and the purpose of her rescue mission. Even as Van Eck threatens her with brutal punishment, including breaking her bones, she refuses to betray her friends, asserting her identity as more than just a prisoner.

The chapter culminates in a tense standoff where Inej realizes the stakes are higher than ever. She acknowledges her fears and doubts but ultimately resolves to not let her situation crush her spirit. Despite the terror she faces, she clings to the hope that her friends might still come for her, realizing that her past with Kaz and the crew has been built on mutual rescue and loyalty. As she grapples with her predicament, we see her resilience and strength shine through, highlighting the theme of loyalty and the value of fighting for one's purpose against overwhelming odds.

Key Elements	Details
Character	Inej Ghafa

Key Elements	Details
Current Situation	Captured and bound in total darkness after falling during a battle
Captivity Details	Held by Jan Van Eck, with Bajan, a music teacher, interrogating her
Emotional State	Conflicted: Feels fear but centers herself with father's wisdom
Plan for Escape	Uses skills to investigate surroundings and find a way out
Actions Taken	Feigns clumsiness to obtain pottery shard to free herself
Confrontation	Escapes into a theater, confronted by Van Eck who threatens her
Themes	Loyalty, resilience, and the struggle against overwhelming odds
Ending Reflection	Inej resolves to not let her situation defeat her and clings to hope for her friends' rescue

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## Chapter 5 Summary:

In this chapter of "Six of Crows," Jesper finds himself navigating the respectable university district of Ketterdam, feeling out of place but determined to meet his estranged father. He and Wylan have swapped their theatrical disguises for more subdued attire, although Jesper still feels the weight of his missing revolvers—safeguarded by Kaz, who continues to hold Jesper accountable for his past mistakes. As they walk through the elegant streets, filled with the scent of flowers and the quiet bustle of academia, Jesper wrestles with mixed emotions about the looming reunion.

He reflects on his father's values, which emphasize education and prosperity, and he shares his internal struggle about falling out of touch with the academic world and his family. Jesper recalls his own descent into the chaos of the Barrel after being drawn in by gambling and camaraderie, only to now face the consequences in front of his father. Wylan's presence is a comfort to Jesper, even as he questions how his father will react to the wayward path Jesper has taken.

As they finally enter the university courtyard, Jesper spots Colm Fahey, dressed smartly yet clearly out of his element. The initial warmth of reunion quickly turns tumultuous when gunfire erupts, catching Jesper and his father off guard. In a frantic fight for survival, Jesper instinctively shields his father while calling on Wylan to use his explosive expertise. The chaos forces them



into a rare books room, where they hide from their attackers.

In their escape, Jesper battles between the thrill of the encounter and the dread of his father's potential danger. He grapples with feelings of guilt and responsibility, realizing that the violent world he's chosen has now endangered the one person he wished to reconnect with most. By the end of the chapter, the bond between Jesper and Wylan deepens as they navigate danger together, and Jesper's determination to protect his father amid the chaos reveals his growth and complexity as a character. The chapter explores themes of family, the consequences of one's choices, and the harsh realities of life in Ketterdam, where trust can lead to peril.

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## Chapter 6:

In Chapter 6 of "Six of Crows," Nina Zenik finds herself in a mausoleum, grappling with her past struggles with the drug pæm and the turmoil surrounding their mission to rescue Inej. She fixates on Colm Fahey, Jesper's father, who is an embodiment of hope and warmth amidst their grim surroundings. Despite feeling physically better after her time off the drug, Nina is haunted by her previous dependency and the memories of her vulnerability, especially with Matthias by her side. Her struggle to maintain control over her powers is heavy, especially as she contemplates the necessity of utilizing them for their mission.

As the team prepares for an important mission, the presence of Colm adds tension. Jesper is visibly uncomfortable, caught between his loyalty to his friends and the complexity of his relationship with his father, who has unwittingly put himself in danger by coming to Ketterdam. This chapter delves deep into the themes of family and identity, showcasing the emotional weight Jesper carries and his attempts to shield his father from the harsh realities of their lives.

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## Chapter 7 Summary:

In Chapter 7 of "Six of Crows," Inej spends a harrowing night in captivity, grappling with fear and uncertainty. Left confined and blindfolded by Jan Van Eck, she feels the weight of her situation but resolves to use her cunning to outsmart him. Drawing on her experiences in the Barrel and her deep understanding of Ketterdam's underbelly, Inej devises a plan to stymie Van Eck by leading him on a wild goose chase through the city instead of revealing actual locations tied to Kaz and the Dregs.

When Bajan, a reluctant accomplice of Van Eck, finally releases her from her blindfold, she realizes she is still shackled but is transported to a stage in a deserted theater. Van Eck is present, and their dialogue reveals his manipulative nature and disdain for Kaz Brekker, whom he considers a rival. Inej feigns compliance, providing false information about their safe houses, all while knowing that Van Eck intends to use her to bait Kaz.

As Van Eck's schemes unfold, he reveals that he has laid a trap for Kaz and his crew, knowing they are on their way to rescue Inej. Van Eck hopes to exploit Kaz's vulnerabilities by threatening to harm Inej, implying that he will break Kaz both physically and emotionally. Inej feels helpless but is filled with defiance, determined not to let Van Eck have the upper hand.

The situation escalates when one of Van Eck's boys interrupts, delivering



alarming news that his pregnant wife, Alys, has been kidnapped. This revelation causes Van Eck to panic, demonstrating he is not just a cold businessman but also vulnerable due to his personal connections. Amidst this chaos, Inej finds a moment of levity in the situation, laughing at Van Eck's helplessness and the realization that Kaz has been one step ahead all along.

In a pivotal scene, Inej confronts Van Eck, striking him and reclaiming her agency despite the danger she faces. With sharp words, she taunts him about Kaz's ruthless reputation, driving home the point that underestimating them will lead to dire consequences. This moment highlights themes of resilience, the power dynamics between captor and captive, and the ever-present threat of revenge that fuels Inej and Kaz's motivations.

As the chapter unfolds, it showcases Inej's courage and intellect, setting the stage for an impending clash between the Dregs and Van Eck. The tension rises, with Inej's determination to protect her friends while plotting her escape remaining at the heart of the story.



## Chapter 8 Summary:

In Chapter 8 of "Six of Crows," Matthias grapples with both his personal conflicts and the chaos surrounding Kaz and the crew's attempt to rescue Inej from Alys Van Eck. Torn between his desire for atonement and the frustrations of working with Alys, Matthias feels tension building as they plan their break-in at the lake house. Kaz's strategic mind shines as he reasons that Van Eck is treating the crew like marks, implying the rescue won't be straightforward. The team devises a plan to exchange Alys for Inej, believing that this will put them in a stronger position.

The mission unfolds with a mix of clever tactics and comedic moments, particularly during the often chaotic exchanges with the pregnant and anxious Alys. As the crew infiltrates the lake house, they encounter minor setbacks, including a guard casualty, but ultimately manage to retrieve Alys, whose reaction starkly contrasts the expected calmness, giving way to tears and pleas for home.

The chapter delves deeper into character dynamics, especially between Matthias and Nina, as they both confront their complicated feelings. Matthias worries for Nina, still shaken from her experiences and the toll of using parem. Their interactions reveal both tension and affection, hinting at deeper connection amid turmoil. Nina's struggles with her Grisha abilities also surface, causing Matthias to consider her vulnerability and their



dependency on one another amidst the harrowing circumstances.

As preparations for the exchange unfold, a sense of foreboding settles in. The chapter builds tension not only through the heist but by highlighting Matthias' reflections on his past, the choices he has made, and the uncertainty of his future with Nina. As the group takes their positions for the exchange with Van Eck, Matthias emphasizes his concern for both Nina and Inej, expecting trouble on the horizon, especially as the Stadwatch seems to be closing in. This culmination of anxiety, expectations, and personal stakes makes for a gripping moment, preparing readers for the high-tension maneuvers yet to come.

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## Critical Thinking

**Key Point:** The importance of atonement and personal growth

**Critical Interpretation:** In the midst of chaos, you may find yourself grappling with your own past mistakes, much like Matthias in this chapter. His struggle for atonement highlights a profound truth: recognizing our wrongs and seeking redemption fuels personal growth. Embracing vulnerability, as he does during the heist, inspires you to confront your own challenges and make amends where necessary, reinforcing that true strength lies in owning our imperfections and striving to become better each day.

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## Chapter 9:

Kaz is on edge as he observes Van Eck approaching Goedmedbridge, noting the man's recently damaged face and the irony of his pompous entrance into the Barrel. Kaz feels the weight of his past mistakes, especially regarding Inej's safety, and remains focused on the mission: freeing her and settling scores with Van Eck. There's a tense exchange as they meet, both sizing each other up, with Kaz noting Van Eck's wounded pride.

As they draw near, Kaz keeps a firm grip on Alys, Van Eck's wife, ensuring she doesn't disrupt their precarious negotiation. Their banter reveals Alys's youthful naivety and her ties to the merchant world, while also allowing Kaz to mask his tension with humor. However, he remains vigilant, analyzing the surroundings and the guards as they present Inej. Kaz's heart sinks when he sees Inej shackled, but he reminds himself to stay patient. This moment is crucial, and any slip could jeopardize their plans.

Then, amidst tense dialogue, Van Eck shouts for Wylan, drawing attention and marking the shift in the scenario—the stadwatch arrives, blocking their escape. Tension escalates into chaos as Kaz realizes Van Eck has played his

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## Chapter 10 Summary:

In Chapter 10 of "Six of Crows," chaos erupts as Jesper and his crew execute their risky plan to exchange hostages while keeping an eye on Van Eck. Jesper thrives in this controlled chaos, tasked with keeping Van Eck in his sights as they prepare for a potentially explosive confrontation. Kaz warns the group that Van Eck is likely to make a messy move, which they need to be ready for. Jesper's excitement grows as they kick off the plan with fireworks to distract and draw a crowd, involving a troupe of actors posing as "Mister Crimsons" to create a lively, chaotic scene.

The group's dynamic is highlighted through their camaraderie and the intricate planning that goes into their heist, including various escape routes and disguises. However, as they execute their distraction, Jesper is blindsided by a massive explosion that sends him sprawling amidst a cloud of chaos and dust. He quickly comes to realize that someone else is setting off bombs, likely targeting Grisha, and panic sets in when Nina's former workplace, the Anvil, is revealed to be involved.

Nina recognizes that they are being hunted, and in the midst of the chaos, they spot winged figures that complicate their escape, revealing an unsettling new threat emerging from the shadows of the city. Each member of the crew shows their unique strengths and skills, with scenes portraying off-the-cuff heroics and immediate dangers as they navigate through chaos and



confusion. The personal stakes rise when they're pursued by formidable foes, putting their lives on the line as they flee.

In a desperate moment, Nina uses a gun to fend off their pursuer, showcasing her fierce determination, while Jesper grapples with the looming threat of the Shu, who have sinister plans for the Grisha in the city. The chapter closes with the group in full flight, hearts racing as they realize the gravity of their situation—they aren't just facing a heist gone wrong; they're in a life-or-death struggle in a world bent on eradicating their kind. The tension mounts as Jesper reflects on his father's fears for his safety amidst the perilous chaos surrounding them. This chapter encapsulates themes of loyalty, the struggle for survival, and the unpredictable nature of their chaotic lives.

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## Chapter 11 Summary:

As Inej and Kaz navigate the gritty streets of Ketterdam, an air of tension looms over them. After disguising themselves in rough dockworker attire, they delve deeper into the warehouse district, an area bustling with immigrants and low-wage laborers. Inej, reflecting on her past in the Menagerie and her desire for freedom, finds solace atop the city's rooftops, which remind her of a time before fear and oppression gripped her life.

This chapter highlights Inej's struggle with her identity and the visceral memories tied to her enslavement, particularly when she encounters a warehouse sign marking "Rare Spices." The juxtaposition of her memories with the stark realities of Ketterdam fuels her determination to free herself and others like her from bondage. This motivation propels her thoughts of revenge against Jan Van Eck, the man responsible for her suffering.

The tension between Inej and Kaz evolves as they find refuge in an abandoned linen storehouse, where they share a moment of vulnerability. Kaz, ever the pragmatic schemer, shows concern for Inej's well-being and probes her about her experience with Van Eck. Despite her reassurances, Inej grapples with the emotional toll of her encounter and the lingering impact of her trauma. Their dialogue reveals the intricacies of Kaz's character—his protective instincts and the burden of viewing Inej as an asset rather than a friend or partner, hinting at the complexities of their relationship.





When Inej reunites with her Dregs companions after returning to Black Veil Island, the atmosphere shifts dramatically from the isolation and tension of her journey. Her friends greet her with joy and relief, marking a heartwarming moment that emphasizes her belonging to this makeshift family. Their conversation quickly turns serious as they discuss recent attacks involving Shu soldiers with mechanized enhancements, hinting at a deeper conflict brewing in Ketterdam.

The Dregs engage in strategic discussions about their plans to undermine Van Eck, revealing Kaz's intricate schemes tied to the sugar market. Kaz's meticulous planning unveils new layers to his character as a mastermind capable of orchestrating complex plots. The themes of loyalty, revenge, and the quest for justice are brought to the forefront, heightening the narrative tension as each character articulates their desires and motivations.

Amidst their discussions, Inej asserts her commitment to helping the Grisha who remain in danger, pushing back against Kaz's somewhat cynical approach and insisting on compassion alongside their plans for vengeance. This moment demonstrates her growth and the strength of her convictions, solidifying her role as not just a player in Kaz's schemes but as someone who values her past and those who share it.

As the chapter concludes, the crew gears up for a daring heist targeting Van



Eck's sugar silos, with Inej proposing to walk a high wire from silo to silo, reflecting her bravery and determination. The blend of planning, camaraderie, and tension encapsulates the essence of the characters' relationships and sets the stage for their upcoming conflicts and triumphs, emphasizing that this group is fueled by a mixture of revenge, justice, and a desire for freedom in a world that continues to conspire against them.

Key Elements	Details
Characters Involved	Inej, Kaz, Dregs companions
Setting	Ketterdam, warehouse district, abandoned linen storehouse, Black Veil Island
Themes	Identity, freedom, revenge, loyalty, compassion, justice
Inej's Journey	Struggles with her past and identity; memories of enslavement; desire for freedom
Kaz's Role	Pragmatic schemer; protective toward Inej; views her as an asset
Key Events	Sharing vulnerabilities; strategic discussions about undermining Van Eck; planning a heist
Character Developments	Inej insists on compassion; Kaz reveals complexity in his schemes
Conclusion	Preparation for a heist on Van Eck's sugar silos, showcasing bravery and determination



## Critical Thinking

**Key Point:** The importance of identity and empowerment in the face of oppression

**Critical Interpretation:** As you navigate the challenges in your own life, remember Inej's unwavering quest for freedom and self-identity amidst her dark past. Just like Inej who reclaims her strength and purpose after years of enslavement, you too can find clarity and empowerment in your struggles. By confronting your past and asserting your own desires and values, you can rise from the shadows of your circumstances, transforming vulnerabilities into sources of strength. Embrace your journey, no matter how daunting, and let it fuel your desire to seek justice and compassion not just for yourself but for those around you.

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## Chapter 12:

In Chapter 12 of "Six of Crows," the crew, led by Kaz Brekker, finds themselves deep in planning long past midnight. Kaz wrestles with the new complexities of their current mission, particularly the inclusion of Nina and her Grisha friends. His instincts tell him that the merchant Van Eck is a dangerous opponent who might leverage the Grisha to his advantage, which drives Kaz's determination to get Kuwei out of Ketterdam before the situation escalates.

While the rest of the crew is visibly tired, Kaz remains awake, contemplating the stakes. He remembers a past encounter with Pekka Rollins that stirs his anger and directly informs his plans against Van Eck. Kaz reflects on the delicate balance he must maintain; he needs to outsmart Van Eck without tipping his hand, as Van Eck is not just a merchant but a common criminal hiding behind a facade of respectability.

When Inej quietly approaches him, Kaz's protective instinct kicks in. Inej expresses concern about Kaz's recklessness, particularly regarding the risky plan they devised. He mentions a meeting with Per Haskell, their gang

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## Chapter 13 Summary:

Nina wakes before dawn, grappling with her desire for *parem*, a powerful drug that has consumed her thoughts and left her feeling hollow. Despite her physical discomfort, a sense of determination drives her forward; Inej has returned, and they have a mission that could help their people. Matthias is busy preparing weapons, and Nina is amused by the way he tries not to notice her as she teasingly flirts with him, indicating that she wants to explore their connection further. Her friends are bustling about in their hideout, and there's a sense of camaraderie among them.

As they prepare to leave, Kaz reveals their new identities: Nina and Matthias will pose as sibling defectors from Fjerdan seeking asylum in Ravka. The idea annoys Nina—she'd rather be sweethearts. However, they are soon off on their way, blending in with the morning market. Nina is filled with nostalgia as the market reminds her of home, despite a tug in her heart that these streets are not the same as she remembers. She notices the prejudice against Fjerdans among the Ravkans and worries about Matthias's intimidating presence. She urges him to keep his demeanor friendly, and they navigate a series of encounters filled with light banter, which serves to break the tension between them.

Things take a turn when they arrive at a tavern, where they are suddenly ambushed. Guns are drawn, and Nina realizes they are in a trap. However,



she feels a surge of power as she instinctively reaches for the bones from the vendors' carts, startling herself with her ability to manipulate them. In the chaos, a mysterious woman appears and indicates she can help. When the dust settles, it is revealed to be Zoya, an old acquaintance. Her appearance brings a mixture of relief and surprise, and it seems there may be more allies in their corner than just each other. The chapter ends on an exhilarating note, highlighting the themes of friendship, identity, and the struggles that define their interconnected fates.

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## Critical Thinking

**Key Point:** The power of friendship and camaraderie in overcoming challenges

**Critical Interpretation:** In moments of struggle, as you navigate the complexities of life, remember the importance of camaraderie and friendship exemplified by Nina and her team. Their bond and willingness to support one another inspire a sense of belonging and bolster everyone's strength. When you face your own adversities, lean into the connections you have; let them remind you that you are not alone. It is through these relationships that you can find determination and courage, helping you to rise above difficulties and see beyond the present struggles.





## Chapter 14 Summary:

In Chapter 14 of "Six of Crows," Wylan Van Eck and Jesper Fahey are on a browboat headed out of Ketterdam, a journey that stirs up painful memories for Wylan, especially in light of his complex relationship with his father. They've chosen the market line to blend in with the local laborers and immigrants, and Wylan is anxious about being recognized. Jesper stands out with his brighter clothes, and they both share a moment of insecurity amidst their mission. Kaz Brekker, their leader, has sent them to retrieve minerals for a heist, but Wylan is determined to visit his mother's grave for the first time, spurred by a mixture of anger and nostalgia.

As they travel through the countryside, Wylan reflects on his past. Memories of his mother, who passed away, flood in, contrasting sharply with his father's cold, pragmatic approach to life. Wylan struggles with feelings of inadequacy and the scars of his father's neglect, particularly after being confined to a life devoid of affection and understanding. Jesper tries to lighten the mood, but there's a tension between them as they confront their personal histories of family trauma and loss.

When they reach their destination—a former church that has been converted into an asylum—Wylan is hit with the harsh reality that his mother may be alive but institutionalized, a fact that feeds into his father's unwillingness to accept him. Wylan's hope quickly spirals into despair as Jesper uncovers



details that reveal Wylan's mother may have been committed based on an unjust assessment of her mental health. When confronted with his mother, her once-vibrant spirit is dulled, yet she still seems to recognize a familiar bond with Wylan, despite the years and separation.

As Wylan plays the flute for her, he grasps the deep pain of his situation: his mother is trapped not by her own mind, but by his father's calculated decisions to abandon her and leave Wylan in the shadows. This realization devastates Wylan, but Jesper's support provides him strength, pushing him to reclaim his identity and rights against his father's legacy. With new determination, they plot how to confront Jan Van Eck and take back not only their lives but also the rights owed to Wylan's mother.

The chapter is rich with themes of family, denial, societal expectation, and the struggle for self-worth. It captures the tensions between past and present, as Wylan grapples with anger and forgiveness, with Jesper offering a lifeline amid despair. Ultimately, it sets the stage for a future reckoning with Wylan's father, a confrontation laced with the promise of redemption and justice.



## Chapter 15:

In Chapter 15 of "Six of Crows," the tension escalates as Zoya, a powerful Ravkan witch, evacuates Nina and Matthias from a tavern filled with chaos after an incident involving Nina's use of false Saints' relics. The group quickly descends into a hidden tunnel beneath the city, eventually arriving in a secret room beneath the embassy, where they encounter a small group of Grisha seeking refuge. Matthias grapples with his complicated feelings about being surrounded by Grisha, whom he once considered enemies.

Despite the fears and tensions, Nina asserts her agency in front of Zoya, defending her bond with Matthias and insisting that he remain free during their discussions. This moment showcases Matthias's struggle against his ingrained prejudices and his determination to trust Nina's judgment. Their dynamic is rich with conflict and budding romance, as they navigate their past experiences and the ramifications of their choices.

The chapter introduces Genya, another notable figure among the Grisha, raising the stakes as both Zoya and Genya voice their doubts about Nina's risky behavior and her connection to Matthias. When Nina reveals her

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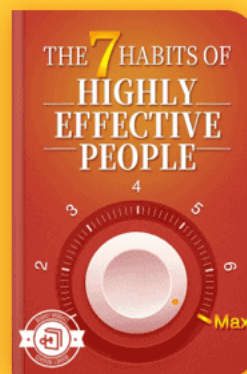
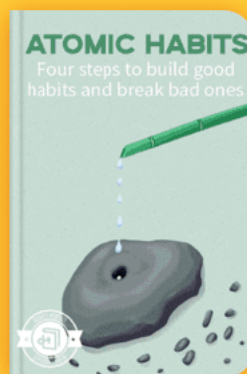
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## Chapter 16 Summary:

In Chapter 16 of "Six of Crows," the group's tension heightens as Nina and Matthias burst into their hiding place—a tomb—where Jesper, Inej, Wylan, Kaz, and Kuwei are busy preparing for a critical mission. Jesper struggles to communicate their plans to Kuwei, who seems unhelpfully oblivious, while Inej and Wylan work on equipment modifications for their upcoming tasks. Nina expresses her hunger, adding a light-hearted tension to the dire atmosphere, as she scrambles for food while recounting her escapades and the chaotic events that unfolded during her mission to contact refugees in Ravka.

The group discusses their escape plan, which hinges on the need to leave Ketterdam immediately due to the rising threat of being caught by Van Eck's men. Jesper learns that they are being heavily sought after, with wanted posters plastered across the city, indicating a reward for their capture—a staggering hundred thousand krug for Matthias and only thirty thousand for Jesper. This leads to playful banter among the characters, revealing their complex relationships and personalities, as Matthias expresses disbelief at his own bounty while Kaz maintains a cool demeanor, treating everything as a matter of business.

As Kaz lays out their escape details, they start to realize the urgency involved. The refugees are fewer than expected, and there's tension





regarding Wylan's reluctance to leave Ketterdam, as he hopes to rescue his mother from a life of captivity. This revelation about Wylan's mother alters the dynamics in the group, as they grapple with the implications of each individual's past and desires. Jesper encourages Wylan to come with him to wait things out at a hotel, reflecting the deepening bonds between the characters.

The chapter encapsulates significant themes such as loyalty, sacrifice, and the burden of past decisions. It dives into Jesper's internal struggles and reflections on his family history, especially memories of his mother, who had taught him about his abilities and the complexities of being a Grisha. The conversation shifts to the properties of jurda, related to their mission to counteract the effects of jurda parem, indicating the intertwining of risk and survival in their lives.

Amid their preparations and personal revelations, the atmosphere turns tense when their sanctuary is suddenly disturbed by an ominous intrusion, signaling imminent danger. The chapter deftly balances humor with sorrow, camaraderie with conflict, drawing the reader deeper into the swirling stakes faced by Kaz and his crew as they plot their next moves amid rising threats.



## Critical Thinking

**Key Point:** The importance of loyalty in the face of danger and uncertainty

**Critical Interpretation:** In Chapter 16 of 'Six of Crows,' the group's camaraderie and reliance on each other during a crisis reflect how loyalty can be a life raft in turbulent times. This reminds us that in our own lives, maintaining strong bonds with those we trust can bolster our resolve and give us the courage to face daunting challenges. Just as Jesper encourages Wylan to venture forth despite his fears, we too can find strength by leaning on our friends and allies, reminding us that together we can weather any storm.



## Chapter 17 Summary:

In Chapter 17 of "Six of Crows," the nighttime atmosphere of the warehouse district transforms into a dangerous terrain where Inej and Nina navigate their covert operations. As they moor their boat in a central canal, they stealthily make their way through the shadows, evading street lamps and the watchful gaze of guards. Their chilling encounter with bodymen collecting corpses foreshadows the dark realities of life in Ketterdam, highlighting themes of mortality and the lack of dignity for those who cannot afford proper burials.

Inej takes the lead, determined to execute their plan, which involves the high-security Van Eck silos. The two girls prepare for the mission, with Inej demonstrating her innate fearlessness and agility. Nina's struggle with her powers after using *parem* adds tension, but Inej reassures her: they will proceed like ghosts. They put their faith in each other's skills as they execute a carefully timed distraction to draw the guard's attention away.

As Inej climbs to the top of the silo, she reminisces about her past as a wire walker, recalling her childhood and the moments that shaped her identity. This nostalgia contrasts sharply with her grim present, where she is now risking her life for a different kind of freedom—a chance to reclaim her agency away from her haunting past in the Menagerie.





While pouring the weevil into the silo, Inej's memories of her time as a prisoner flicker through her mind, forcing her to confront the pain and trauma she's experienced. Her thoughts wander to Kaz, and the unspoken connection between them, portraying her struggle to balance vulnerability and resilience. The chapter culminates in suspense as Inej is suddenly grabbed, pulling her back to the immediate danger of their ambitious heist, signaling her impending confrontation with the threats lurking in the shadows.

This chapter encapsulates key character developments, notably Inej's blend of bravery and vulnerable introspection, while driving the overarching themes of survival, identity, and the pursuit of freedom. As she navigates this precarious path, readers are reminded of the precarious balance between courage and fear—whether on a high wire or in a life marked by danger.



## Chapter 18:

In Chapter 18 of "Six of Crows," tension runs high as Kaz Brekker and Wylan Van Eck carry out a daring heist in Van Eck's house. Kaz feels anxious about the ease of entering, wondering if he underestimates Van Eck's security. He stealthily climbs down a drainpipe and enters through a window, reflecting on the importance of teamwork and the unique skills each member of their group possesses. Kaz is particularly mindful of Inej and Nina, hoping they will succeed in their parts of the mission.

Once inside, Kaz leads Wylan through the familiar layout of the house, which brings back memories of a previous heist. They navigate through quieter areas, avoiding guards, until they reach the office, where Kaz aims to crack open a heavily fortified safe. Wylan's expertise with auric acid is crucial here. They work together, and Wylan mixes the acid, carefully applying it to dissolve the metal of the safe and allowing them to retrieve its contents. Kaz finds a gold ring and stacks of krugge worth more than they imagined, further complicating Wylan's feelings about stealing from his own father.

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## Chapter 19 Summary:

In Chapter 19 of "Six of Crows," the tension ramps up as Matthias, Jesper, and Kuwei find themselves cornered by the Dime Lions, a gang from the Barrel, in the eerie tomb of Black Veil. Matthias is quick to react, urging Kuwei to get down as gunfire erupts around them, highlighting his protective nature amidst chaos. Jesper identifies Doughty, a familiar figure from their past dealings with Pekka Rollins, and the realization dawns that they have been betrayed, putting Kuwei in peril.

As the Dime Lions launch gas canisters into their hideout, the trio scrambles to find a means of escape. Matthias, drawing on his military training, devises a plan to create a distraction using explosive devices left by Wylan, initiating a run for the catacomb's exit. The characters show their resourcefulness as they work together—Matthias covers Kuwei, while Jesper provides cover fire.

Tension builds as the group races against time, with Matthias rallying his companions to capitalize on their strengths. Kuwei, as an Inferni, represents an untapped potential that Matthias learns to trust, crafting flames to provide a distraction against their would-be captors. This reliance on Kuwei's powers showcases the theme of embracing diverse abilities within their crew, and they turn the situation around through cunning and teamwork.



Amidst the chaos, Matthias experiences a shift in perspective regarding Grisha powers and their implications, reflecting deeply on the prejudices he's held against them. As they make their escape, he grapples with his understanding of humanity and divinity within the context of their struggles. This introspection reveals his evolving character, showcasing a gradual acceptance of Nina's people and a realization of shared destiny and duty.

Finally, the escape culminates in an act of bravery and unity, where the boys utilize the environment and Kuwei's powers to create a safe passage across the canal. Matthias emerges not just as a protector but as someone who begins to see the potential for change in himself and his relationship with Grisha, inspired by Nina's earlier words of hope for a better future. As they flee into the night, Matthias is driven not only by survival but by a newfound desire to change perceptions, hinting at deeper themes of redemption and transformation that resonate throughout their journey.

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# Critical Thinking

**Key Point:** Embracing Diversity and Teamwork

**Critical Interpretation:** In the heart of chaos, when Matthias and his crew find themselves cornered, it is their collective strengths that shine through. You can draw inspiration from this moment to embrace the diverse talents of those around you in your own life. Just as Matthias learns to trust Kuwei's unique abilities, you are reminded that true progress is made when you celebrate the differences among people. When faced with challenges, think of how collaborating with others, acknowledging their strengths, and working as a team can lead not only to survival but to transformative success. This chapter teaches you that embracing diversity is not just a necessity in tough times—it is a powerful catalyst for change.



## Chapter 20 Summary:

In Chapter 20 of "Six of Crows," we find Inej, a skilled assassin known as Wraith, in a thrilling confrontation atop a silo. Just as she escapes a dangerous situation, she encounters Dunyasha, the White Blade—a rival assassin who possesses an alluring yet lethal presence. Dunyasha's appearance is striking, dressed in cream and gold, but it quickly becomes clear she holds no goodwill for Inej.

The two engage in a fierce battle, showcasing their remarkable fighting skills. Inej, despite her weariness from previous trials, relies on her agility and street smarts, while Dunyasha attacks with a fluid grace that makes her seem like a dancer more than a fighter. Their exchange is not only physical but also rife with taunts that reveal Dunyasha's lack of fear and her enjoyment of combat, contrasting sharply with Inej's more serious demeanor shaped by her harsh past.

As the fight escalates, Inej is outmatched and wounded by Dunyasha's expertly thrown spiked stars. During the skirmish, Inej learns that Dunyasha is working for Pekka Rollins, a dangerous figure in Ketterdam, which raises the stakes for Inej and her crew. The fear of what might be happening to her friends, particularly Nina, drives her resolve.

Determined to escape and regroup, Inej attempts to cross a wire connecting



the silos but finds Dunyasha close behind her. As Inej races to safety, the tension heightens, revealing the dark god-like figure Dunyasha seems to serve and Inej's desperate hope for divine protection. Just when it seems she might escape, a twist of fate sends her falling into the unknown, leaving readers on the edge of their seats about what comes next.

This chapter not only highlights intense action and combat but also delves into themes of loyalty, the burden of past choices, and the harrowing stakes of their environment. Through Inej and Dunyasha's contrast, we see the profound differences in their motivations and the weight of expectation they carry as assassins in Ketterdam.

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## Chapter 21:

In Chapter 21 of "Six of Crows," Kaz Brekker finds himself face-to-face with Pekka Rollins, a notorious gang lord with a duplicitous past as the respectable Jakob Hertzoen. The tension is palpable as Kaz recalls how Rollins deceived him and his brother, Jordie, leading to their dire circumstances in a merciless city. Rollins flaunts his alliance with Van Eck, revealing plans to capture Kaz's crew and Inej, which sends a wave of dread through Kaz. As the two engage in a verbal sparring match, Kaz clings to his grudges, emphasizing how he nurtures them rather than letting them go. This showcases both his cunning nature and deep-seated desire for vengeance.

When Rollins grows confident in his upper hand, Kaz hatches a desperate plan. He distracts Rollins with a golden seal before spilling auric acid on the floor, creating chaos as the room fills with smoke. In the midst of this turmoil, Kaz and Wylan crash through the floor and land directly onto a dinner party, prompting utter shock from the guests. Kaz's swift actions show his agility and quick thinking, but they also place them in immediate danger when Van Eck commands his men to seize them.

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## Chapter 22 Summary:

In Chapter 22 of "Six of Crows," we find Nina watching Inej execute a risky operation high above the ground on a wire strung between silos. Nina's heart races as she carefully observes Inej's every move, both protective and anxious about her friend's safety. It's a tense moment, filled with silence and anticipation, until guards at the nearby guardhouse disrupt the scene with raucous laughter and a call for reinforcements after spotting a group of intimidating thugs—the Dime Lions, led by a man named Eamon.

Nina quickly realizes the threat the Dime Lions pose, especially with their known boss, Pekka Rollins, interested in capturing her for her Grisha powers. As the guards open the gate to the Dime Lions upon receiving a paper from Van Eck, it becomes clear that Nina and Inej's situation has worsened—Pekka is no longer playing by the rules. Nina invokes all her courage and steps into the open, attempting to negotiate, though it becomes clear that the Dime Lions are not inclined to listen to reason.

Amid a threatening standoff, Nina feels a surge of despair as she struggles to access her powers, weakened by her previous use of *parem*, which disrupts her connection to the life force she typically manipulates. In a desperate move, she connects with the dead floating on a sickboat nearby, and, despite the horror of the situation, she is able to summon the corpses to her will, using them to intimidate her captors.



When Inej is injured and falls from the wire, Nina's protective instincts kick in, and she commands the corpses to form a net to catch her friend, saving Inej's life but also spiraling deeper into her remorse for the dark turn her powers have taken. The chapter closes on a note of camaraderie as Kaz and Wylan approach in a disheveled but determined state, ready to face whatever challenges lie ahead as a team.

This chapter encapsulates themes of loyalty, desperation, and the blurred lines between life and death. As Nina grapples with her powers and their consequences, both she and Inej confront their own vulnerabilities and the underlying strength of their friendship in a fiercely chaotic world.

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## Chapter 23 Summary:

In Chapter 23 of "Six of Crows," tension runs high as Wylan and the crew navigate the dangerous canals of Ketterdam, feeling the weight of despair and fear for their safety. Wylan grapples with his insecurities, feeling surrounded by the bravest of his companions while he himself is cold, bruised, and frightened. The atmosphere shifts dramatically from their last encounter; the city is alive but filled with anger, especially with the stadwatch patrolling heavily.

Kaz, the de facto leader, prioritizes the crew's safety over that of the Grisha they've encountered, indicating the depth of their peril. The characters move in silence, each wrestling with their own fears—Wylan's concern for Jesper looms heavily in his mind. In flashbacks, Wylan reflects on his past struggles and humiliations, feeling like a burden rather than an asset to the group. Yet his evolution is notable: he recalls moments of bravery that transformed him from a scared boy into someone capable of helping the crew create explosives, reflecting his growing agency despite lingering doubts.

As they finally arrive at a safe house—distant from enemies—Wylan finds unexpected solace in the camaraderie of his friends. They burst into a moment of relief when reuniting, highlighting the connection they've formed, yet the shadow of his father's machinations looms large. Despite



this, they find support and comfort in one another, particularly Wylan's admiration for Jesper, their bond deepening amidst chaos.

The chapter culminates in a tense revelation about their fate—the city is on the verge of collapse, with Wylan's father stirring up chaos and a city-wide mobilization against them. As Kaz formulates a risky plan to turn the tide, he shifts the dynamics of power in the game they've been forced to play. This highlights a central theme: the struggle for agency in a world where power and identity are constantly at risk.

Kaz's decision to stage an auction, using Kuwei as the pawn, illustrates their move from a reactive to a proactive stance in their battle against Van Eck and other enemies. This moment emphasizes the hope mirrored in their unity and resilience, leaving readers gripping the edge of their seats, eager to see how their strategies will unfold in this dangerous game of survival. Wylan's growth, alongside moments of vulnerability, captures the intricate dance between friendship, loyalty, and the quest for identity against overwhelming odds.



## Chapter 24:

At the start of Chapter 24 from "Six of Crows," Jesper finds himself in a tense situation as he faces the consequences of his reckless choices. After a night of mishaps involving Pekka Rollins, Jesper wrestles with shame and the possibility of his father's disappointment. His awaited confrontation with his father, Colm, looms large, especially because he hasn't been honest about his issues with gambling and debt.

As Jesper prepares to face his father, Inej approaches him, not seeking an apology but urging him to acknowledge his weaknesses. Their conversation reveals the depth of their bond as Inej shares insights about her own vulnerabilities, emphasizing that they must not continue to harm those they care about. Jesper is left reflecting on his gambling addiction, which he realizes is an escape from deeper pain. Inej's words resonate with him, pushing him to consider the need for genuine change and healing rather than just simple apologies.

When Jesper finally sits down with his father, the conversation is heavy with unspoken truths. Colm quickly deduces that Jesper's supposed academic

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## Chapter 25 Summary:

In Chapter 25 of "Six of Crows," the group finds themselves back in their suite, gathered for a strategizing session under Nina's leadership. She has ordered comfort food of waffles and strawberries, providing a light contrast to the tension in the air. Matthias struggles with his feelings for Nina while observing their team dynamics: Jesper's playful glances at Wylan, Inej's graceful poise on the windowsill, and Kaz's silent intensity as he contemplates their next move.

The discussion turns serious when Kaz reveals a bold plan for Kuwei, who is set to auction himself off as an indenture. Kaz believes this strategy will allow them to secure Kuwei's freedom and ensure he can live peacefully in Ravka, but concerns arise about the Shu's potential interference at the auction. Nina expresses doubts about the safety of announcing Kuwei's auction, knowing it could attract unwanted attention from their enemies.

As the conversation develops, they learn about a new adversary in town: Dunyasha, a skilled mercenary hired by the ruthless Pekka Rollins, who poses a significant threat to Inej. The group shares varying opinions about her capabilities and intentions, with Nina humorously questioning the idea of Dunyasha's claim to Ravkan royalty. Matthias, who has prior intelligence on Dunyasha, highlights her dangerous nature.



Kaz's strategic mind sees an opportunity amidst the chaos. He proposes manipulating the upcoming auction to draw the Council of Tides' financial support for Ravka. He explains that the chaos surrounding the auction could compel the Merchant Council to invest in their consortium to hedge their bets, believing they can profit regardless of who wins Kuwei.

Colm, Jesper's father, becomes an integral part of the plan. Despite resistance from Jesper, who fears for Colm's safety and the repercussions of their shared family name, Colm insists that he's willing to help for the protection of his son and farm. Kaz cleverly suggests that Colm can present himself under a false identity to avoid recognition, aiming to keep their plan covert.

As the stakes rise, the uncertainty of a successful outcome looms over them. Nina turns the conversation toward the pressing risks involved—especially Kaz's decision to potentially confront the Slat for reinforcements. Despite the risks tied to their various dealings and the formidable enemies they face, Kaz is determined to reclaim his stance in Ketterdam and maintain control over the situation.

The chapter encapsulates themes of sacrifice, loyalty, and the intricate web of alliances that define their mission. Each character grapples with their fears and motivations as they navigate through the moral complexities of their plans, amplifying the tension as they prepare for the chaos that lies ahead.



## Chapter 26 Summary:

In Chapter 26 of "Six of Crows," Kaz Brekker finds himself at a crucial juncture in his elaborate and dangerous plan. Hours of strategizing with his crew have led him to refine a complex and risky scheme to confront his enemies, specifically targeting Pekka Rollins. Kaz grapples with the duality of his past, having created a fictional persona, Johannus Rietveld, using his deceased brother's name, and he reflects on whether it serves as a resurrection of his lost family or merely an ideal identity.

Despite the urge for rest, Kaz's relentless drive to succeed renders him unable to sleep. He knows the dangers ahead—his plan relies on a series of calculated maneuvers rather than brute force. Before embarking on his mission, he seeks Inej's assistance to chart a high-route to the Slat, knowing that street-level passage would expose him to capture. Their collaboration reveals both the tension and bond between them, marked by Inej's fierce dedication and Kaz's determination to shield her from potential harm.

Kaz surprises Inej by handing her his contract, freeing her from obligations owed to him and Per Haskell. This act of care contrasts sharply with his usual self-preservation instincts, showcasing his complex feelings for her. Inej, while grateful, refuses to abandon her friends or the mission, emphasizing loyalty over self-interest. Their conversations reveal deeper themes of sin, consequence, and the struggle for redemption. Inej shares her





traumatic past, highlighting her resilience, while Kaz grapples with his guilt over the violence he's inflicted on those he sees as complicit in his brother's death.

As they assist each other with bandaging wounds, a deeper, unspoken connection forms. Kaz, usually guarded and emotionally distant, finds himself navigating the vulnerability of intimacy. However, when he instinctively leans in to kiss Inej, his past traumas resurface, causing him to retreat in panic, reinforcing his belief that he is unworthy of love or forgiveness. In a fit of self-loathing, he reveals the brutal lengths he's gone to seek vengeance on those who wronged him, distancing himself from the hope Inej represents.

The chapter culminates in a poignant moment between them, where Kaz, fully aware of the potential fatality of his mission, implores Inej to survive and claim her destiny, while also reconciling with the emotional damage he feels he must leave behind. It's a tense blend of discouragement and hope, underscoring the themes of loyalty, sacrifice, and the pursuit of personal justice amid the shadows of a corrupt world. Kaz's final resolve to confront his enemies alone reflects his internal struggle and unwavering commitment to a life of chaos, leaving a haunting question about whether he can truly find redemption—both for himself and for the people he cares about.



## Chapter 27:

In this intense chapter of "Six of Crows," Inej Ghafa silently follows Kaz Brekker through the rooftops, grappling with her feelings for him and the dangerous world they inhabit. As they navigate the grim yet familiar landscape of the Barrel, Inej reflects on her past traumas and her complex connection with Kaz, aware that both of their lives are steeped in violence.

Kaz struggles with his leg as he approaches the Slat, the home they've shared. Inej feels a bittersweet nostalgia, realizing this could be the last time she sees Kaz where he belongs. When they arrive, she remains hidden, watching people gather to support Kaz in a pivotal moment—a confrontation that will determine his standing among the Dregs, the gang he helped build.

Kaz steps into the spotlight to confront Per Haskell, the leader of the Dregs, rejecting Haskell's authority and asserting his own claim. The atmosphere shifts as Kaz shifts from a leader in the shadows to the center of attention. He starts a fierce fight, showcasing his brutal fighting skills against the well-armed Dregs who perceived him as both a friend and a rival. Despite his injuries, Kaz fiercely battles his way through opponents, embodying the

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## Chapter 28 Summary:

In Chapter 28 of "Six of Crows," we see Kaz Brekker in a dire state, bloodied and battered but still determined. Jesper and Matthias express both admiration and concern for Kaz's resilience, and there's a sense of camaraderie as they navigate the aftermath of Kaz's latest dangerous maneuver against Pekka. Inej has delivered important news about the arrival of two members of the Ravkan Triumvirate, Genya Safin and Zoya Nazyalensky, creating an atmosphere of anxious anticipation. Wylan is particularly affected by the possibility of restoring his original features with Genya's help, revealing the depth of his concerns about his identity.

As the crew prepares for their meeting with the Ravkans, their tensions grow, especially when Jesper tries to reassure Wylan about the kiss he had shared with Kuwei, which has sparked jealousy. They decide Wylan should take the lead in negotiating, despite Kaz's insistence on keeping him safe, reflecting the delicate balance between fear and bravery that Wylan is starting to embrace.

When they reach the elegant baths for the meeting, they encounter Sturmhond, a privateer acting on behalf of Ravka. Kaz's disdain for the spontaneous meeting dynamics becomes clear, yet his reputation speaks volumes, resulting in a tug-of-war between trust and skepticism. Genya's desire to restore Wylan's features introduces a moment of hope and



vulnerability as he grapples with his self-worth and his background.

Throughout the chapter, themes of identity, loyalty, and self-acceptance emerge. Wylan's struggle with his inability to read highlights the broader issues of societal expectations and personal limitations, questioning the characteristics that define us. The bonds among the crew deepen as they confront their insecurities together. There's a poignant moment when Wylan opens up to Jesper about his vulnerabilities and emotional hurdles, prompting Jesper to confront his own patterns of avoidance and fear.

The chapter culminates in a beautiful and electrifying moment between Jesper and Wylan, when Wylan encourages Jesper to stop and breathe, leading to an unexpected yet much-anticipated kiss. This moment signifies a breakthrough in their relationship and a step toward acceptance of their mutual feelings, symbolizing hope amid chaos—their future uncertain yet filled with the promise of connection. Jesper's light-hearted remark about their mortality after sharing the kiss encapsulates both the thrill and the danger surrounding their lives, leaving readers eager for what's next.

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## Chapter 29 Summary:

In Chapter 29 of "Six of Crows," tensions rise as Nina discovers that Genya has tailored Kaz and Wylan, making Kaz look more human while allowing some of his rough edges to remain. Kaz's reasoning for not getting fully cleaned up is his desire to maintain an appearance that fits with his notorious reputation. As they prepare for an auction that could change their fortunes, Nina and the crew strategize about their next moves to secure Kuwei Yul-Bo, the son of a significant chemist, while keeping an eye on the heightened interest in his auction amidst political unrest in Ketterdam.

The chapter unfolds with Nina feeling a mix of resentment and concern about the implications of the auction announcement, which is already generating buzz across all layers of society. Kaz exudes his characteristic cunning as they discuss how to manipulate the wealthy merchants in attendance. Kaz identifies Karl Dryden of the Merchant Council as a potential mark, and their plans involve planting false information to bait him further into their scheme.

Colm, posing as the fictional Johannus Rietveld, plays a critical role, despite initially seeming out of his depth. As meetings with merchants unfold, Nina's confidence in Colm grows, and she serves as his multilingual assistant while trying to maintain a low profile as a Grisha. The stakes heighten when Dryden and Jan Van Eck approach Colm, revealing their



motivations and interests in Kuwei's auction.

Throughout the meeting, Nina skillfully navigates the conversation, countering the merchants' assumptions and protecting her team's interests. The dialogue shifts, and power dynamics fluctuate, especially as they discuss alleged investments and an unknown buyer in the jurda market, suggesting that wealth can breed greed and deception.

The chapter concludes with Nina's sharp wit on display as she interacts with Van Eck, hinting at an awareness of their vulnerabilities and hinting at her connections to Kaz. The tension is palpable as alliances shift and the stakes grow, setting the stage for the upcoming auction where lives and fortunes hang in the balance. Themes of power, deception, and the value of appearances persist, as the crew's well-crafted manipulations highlight the intricacies of wealth and influence in a tumultuous city like Ketterdam.



## Chapter 30:

In Chapter 30 of "Six of Crows," we dive back into the high-stakes world of Kaz Brekker and his crew as they prepare for a crucial auction scheme that could alter their fates. Kaz is battling fatigue from recent confrontations but forces himself to strategize for the auction, discussing details with Sturmhond, who is later revealed to be a royal figure and not just an ordinary privateer. Their tension-filled exchange reveals Kaz's shrewdness and uncanny ability to read people, while Sturmhond's hidden royal status adds intrigue and stakes to the operation. Kaz's refusal to fully trust Sturmhond highlights his cautious nature, shaped by past betrayals.

As he navigates this precarious alliance, the reader witnesses Kaz's inner turmoil regarding his brother Jordie, whose death still haunts him. This emotional scar influences Kaz's decisions, particularly when he faces Jesper, who seeks Kaz's remaining parem as a form of security for their risky undertaking. Kaz firmly declines, setting a protective precedent for his crew's well-being over individual desperation. This moment emphasizes themes of loyalty and sacrifice permeating throughout the narrative. Kaz's protective instincts echo throughout as he grapples with his past, his crew's

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## Chapter 31 Summary:

Wylan stands in front of a mirror, grappling with his identity on the brink of a critical auction linked to his father's dark world. He reflects on his troubled childhood as the son of Jan Van Eck, feeling the weight of his father's rejection and the burden of being "defective." As he prepares for the auction, Wylan's thoughts are consumed by his desire to see his father punished and to free his mother, Marya, from her painful existence. The struggle within him becomes clear: he yearns to be someone worthy, no longer hiding as a Van Eck.

Accompanied by Colm and guided by Pim, Wylan finds refuge in a bakery, evoking a sense of calm amidst the impending chaos. They wait quietly, and a pivotal conversation unfolds between Wylan and Colm about Jesper, Colm's son. In this moment, Wylan learns about love, sacrifice, and the bonds that make us strong. Colm shares his regrets yet expresses faith in Wylan's connection with Jesper, marking a significant moment in Wylan's understanding of his own worth.

Suddenly, their tranquility is shattered when Wylan is ambushed and forcibly taken away. He experiences a terrifying encounter with his father who is cold and menacing. Jan exhibits a chilling authority, leveraging the threat of violence against Wylan as he seeks information about Kaz's plans. Wylan is in a chapel, now fully aware of his vulnerability but also resolute in





his mission — to protect his mother and confront his father.

Despite the brutality he faces, Wylan draws strength from the memories of his friends and the lessons they've imparted. He resolves to resist his father's demands, showcasing a transformation from a scared boy to a determined fighter, even as the physical pain intensifies. In a final act of defiance, he submits to the pain but refuses to betray his allies. Thus, Wylan's journey in this chapter emphasizes themes of identity, bravery, and the power of chosen family against the backdrop of dark familial legacy. Ultimately, he is not just a Van Eck; he is a young man fighting for redemption and the love of those he cares about.

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## Chapter 32 Summary:

In Chapter 32 of "Six of Crows," Inej faces a challenging infiltration of the Church of Barter, cleverly using her agility and stealth to bypass the heavily guarded entrances. Her skills as the Wraith shine as she navigates through the church by hiding under a lumber cart and darting behind columns to avoid detection from the guards patrolling the area. Inej reflects on the church's dark connection to slavery and her own painful past while preparing for the auction of Kuwei, a pivotal moment in her plan to gain freedom for herself and her friends.

As she ascends to the roof, she plants explosives according to Kaz's instructions, creating a distraction should they need one. The cathedral's grandeur brings her both awe and ire, especially considering the human suffering intertwined with its wealth. Inej's thoughts reveal her hope for a brighter future, one where she might help change the exploitative dynamics of Ketterdam.

Once the auction begins, tension rises as various delegations arrive, including the impactful Fjerdans, Zemeni, and Ravkans, all eyeing Kuwei with competitive interest. Inej observes the growing chaos and intrigue surrounding the mountain of money being tossed around as bids shoot up into the stratosphere. The atmosphere is charged as Kaz, Matthias, and Kuwei enter to a mix of boos and shouts, and the stakes are made painfully



clear when Kuwei is presented for auction.

The fervent bidding escalates rapidly, reaching dizzying heights, until the moment is interrupted by the sudden entrance of the Council of Tides, creating a dramatic shift in the narrative. Their arrival shrouded in mist puts everyone on edge, revealing their disapproval of the auction and hinting at chaos to come. Amidst this whirlwind of power plays and rising tension, Inej is confronted by Dunyasha, a reminder of the deadly stakes involved in her escapade. Their exchange hints at danger and the price of Inej's game, epitomizing the theme of precarious balance between hope and survival as Inej readies for the unfolding scandal in the heart of Ketterdam.

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## Chapter 33:

In Chapter 33 of "Six of Crows," chaos erupts in the Church of Barter as tensions rise over an auction steeped in corruption. Matthias observes the scene, feeling the weight of the Council members' hostility as Pekka Rollins makes his strategic appearance, adding to the tension. The Council is embroiled in suspicion, unsure if the auction is rigged or if the enigmatic Council of Tides intervenes for other reasons. Matthias grapples with his ingrained prejudices against Grisha, hoping for Nina's safety while she undertakes her risky mission in the Barrel.

As emotions boil over, the Tides assert their power, revealing that the auction has been compromised, igniting a frenzy among the council members. Van Eck, once smug, is now on the defensive as accusations fly. The Tidemaker uncovers a web of deceit involving Van Eck and his financial dealings, igniting outrage amongst the council. As the room divides, the Fjerdans and Shu supporters clash, with Van Eck scrambling to absolve himself while trying to shift blame onto Kaz Brekker, who remains unflappable under pressure.

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## Chapter 34 Summary:

In Chapter 34 of "Six of Crows," Nina faces a tense and exhilarating situation in a gambling palace in Ketterdam. She's trying to stay under the radar, dressed unfashionably and wearing a wig, but internally she prepares for the culmination of Kaz's plan. As she engages with the players, she discreetly accesses her dark power—a manipulation of necrotic cells trapped in a glass case. With a sense of anticipation, she bets and then spreads these malevolent cells to a broker and nearby onlookers, causing instant chaos as panic ensues.

One by one, individuals are affected, developing horrifying black marks on their skin. The atmosphere shifts from excitement to terror as people stumble over one another, desperately trying to escape. The sirens wail, signaling the spread of a fictional plague that Nina has effectively engineered, invoking memories of past outbreaks that haunt the citizens of the city.

Nina observes the chaos with mixed emotions. While she feels a rush of power and control that she hadn't experienced in a long time, this newfound ability stems from necromancy, a power that's both thrilling and terrifying to her. Despite the fear she's incited, she recognizes that the infection won't truly harm anyone, just embroil them in quarantine. As she makes her way back through the flustered crowds, she grapples with the nature of her abilities—pity and pride intertwine in her heart, revealing her complex



relationship with life and death.

As Nina embraces her role as the Queen of Mourning, the chapter explores themes of power, identity, and transformation. It challenges her feelings of shame and loss, giving way to a new strength as she realizes that death, much like life, can be a source of empowerment. With a sense of liberation, Nina navigates the chaos she has orchestrated, grasping her own potential for the first time in ages.

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## Chapter 35 Summary:

In Chapter 35 of "Six of Crows," Inej faces off against Dunyasha, a formidable and skilled mercenary, high above the bustling streets of Ketterdam. Armed with wits and agility, Inej has taken precautions for this battle, padding her tunic to absorb blows, thanks to Jesper's sewing skills. The duel is intense, with sharp words exchanged as each girl tries to outmaneuver the other. Dunyasha, confident and taunting, admires Inej's fighting spirit but believes she is destined to eliminate her.

As the fight unfolds on the cathedral rooftop, both combatants showcase their skills. Inej demonstrates her acrobatic prowess, using the architecture to her advantage, while Dunyasha showcases her mastery of blade work. There's a pivotal moment where Inej reflects on her own past — the lives she's taken and whether she can consider herself innocent. Dunyasha, fervently believing in her own righteousness, sees Inej as a criminal undeserving of life.

Their battle rages on; both sustain injuries as they trade blows. Inej learns to read Dunyasha's tells, seizing an opening to strike deep into her side. Yet, Dunyasha, undeterred, reveals a shocking ability as she conjures a blinding dust, leaving Inej vulnerable and at a disadvantage. In desperation, Inej taps into her intimate knowledge of the city, deciding to let instinct guide her. She uses the environment to outsmart Dunyasha, leading her to lose balance



on the unstable scrollwork.

With a swift maneuver, Inej manages to push Dunyasha off balance, resulting in the mercenary falling to her doom, while Inej stands poised above, reflecting on the nature of fear and destiny. As she watches Dunyasha fall, she offers a whisper to the fallen girl, merging a sense of respect with the somber acknowledgment of her violent life choices.

Afterward, Inej, cognizant of the urgency of her mission, races to locate Jesper and continue their quest, her heart heavy with the weight of the fight yet resolute in her determination. The chapter encapsulates themes of survival, the moral complexity of violence, and the struggle for identity within a harsh world, all while Inej cements her role as a resilient and tactical force amidst chaos.

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## Chapter 36:

In Chapter 36 of "Six of Crows," Jesper finds himself amidst a high-stakes event involving the Council of Tides, akin to a theatrical performance with Kaz orchestrating everything. He feels a mix of anxiety and guilt, particularly regarding the unresolved issues with his father and the risk faced by Kuwei, the young man in the spotlight. Reflecting on these personal matters, Jesper reminisces about the bonds he has with his friends and family, especially Wylan, and his sense of duty pushes him into action.

Disguised as a tourist, Jesper cleverly deceives the guards to slip away from the Zemeni delegation, noting that the chapel's setup offers him a strategic advantage. He plans to rendezvous with Inej on the chapel's dome to help Kuwei, who is about to face a dire situation. Just as he makes his move, he is ambushed by a massive Kherguud soldier, who bears a fierce look and a menacing presence. In a desperate struggle, Jesper faces potential doom but manages to stay focused and resourceful, recalling his mother's lessons about shooting and aiming.

In a twist of cunning, Jesper seizes an opportunity and cleverly uses a vial of

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## Chapter 37 Summary:

In this intense chapter from "Six of Crows," Kaz Brekker finds himself in a chaotic situation in a cathedral, where a gunfire exchange has erupted. As the chaos unfolds, Kaz attends to Kuwei, who has been shot, but the environment is far from secure, with panicked crowds and conflicts brewing between different factions. Kaz demonstrates his quick thinking as he administers medical help, while his crew—Jesper, Inej, and Matthias—show their resilience despite sustaining injuries.

An encounter with the menacing Pekka Rollins becomes pivotal. Kaz, ever the strategist, uses the opportunity to confront Rollins about their painful shared past. Kaz reveals the painful truth of his brother Jordie's death, a consequence of Rollins' betrayal, and he leverages this against Rollins to secure the safety of Rollins' own son. The dialogue crackles with tension as Kaz taunts Rollins, daring him to remember the past while holding the fate of his son in the balance.

As the confrontation escalates, Kaz ultimately forces Rollins to kneel, demanding he name his brother in exchange for his son's life. Rollins' desperation and eventual submission are powerful moments that highlight both Kaz's cold resolve and the emotional scars left from his past.

When Rollins agrees to Kaz's terms, Kaz delivers a false hope about his



son's whereabouts, knowing that this manipulation will distract Rollins long enough to buy Kaz time for his greater scheme. He effectively sabotages Rollins, intending to destabilize his empire by linking him to a supposed outbreak, ensuring that Rollins will take a significant financial hit.

Inej watches all of this unfold, both in awe and concern for Kaz's morality. Their bond deepens as Kaz, despite his dark instincts, shows a hint of mercy and a glimpse of humanity amidst the ruthless tactics. The chapter closes with the two friends preparing to move forward, Inej recognizing Kaz's complicated choice not to kill Rollins' son and seeing a trace of goodness within him, a small flicker against the backdrop of their grim reality.

Overall, this chapter encapsulates themes of revenge, the burden of past betrayals, the moral complexities of Kaz's choices, and the bonds of loyalty and friendship, all wrapped up in a high-stakes confrontation that keeps readers riveted to the page.



## Chapter 38 Summary:

Matthias rushed alongside Kuwei's lifeless body, being carried on a stretcher by the stadwatch toward the Beurscanal as plague sirens blared. The medik accompanying them was desperate to save Kuwei, but his attempts were futile; Kuwei had likely been shot in the heart. Matthias silently hoped that the medik wouldn't uncover the truth about the blood-stained chaos Jesper had staged. Amid panic and disorder, they sought a way to get Kuwei to a hospital, but the medik was more concerned with self-preservation than actual help. Eventually, they secured a ride on a fishing boat, where matters escalated with a pregnant woman in need of assistance complicating the situation.

As they navigated through a heavily congested canal, Matthias wrestled with conflicting feelings regarding Nina, who was using her powers to enhance her disguise. Despite the chaos, she seemed rejuvenated and vibrant, pulling Matthias deeper into a realm of complex emotions about beauty and the societal implications of having power. The medik's attempts to assist were comically ineffective, infuriated by the chaos around him, ultimately drawing his focus back to his own safety rather than Kuwei's fate.

Upon arriving at the hospital, chaos reigned as staff rebuffed the medic's insistence on following protocol for handling the deceased. The body they carried was an elaborate deception, ensuring Kuwei's safe passage as a living





person. With the ruse in motion, the medik left flustered, and Matthias set off to rejoin the group, hopeful for Kuwei's revival and the prospect of a future with Nina.

However, the scenario took a tense turn when Matthias encountered a young drüskelle boy who had followed him from the church. This boy, full of anger and fear, stood firm with a gun, accusing Matthias of treason for his past actions against their kind. Matthias, reflecting on their shared experiences, attempted to reach the boy through empathy and understanding, arguing against the fear instilled by their order. But the confrontation escalated, ending shockingly with the boy pulling the trigger amid the charged emotions of guilt and defiance.

In this chapter, the stakes are palpably high, blending themes of loyalty, the duality of humanity, and the personal struggle against indoctrination. Matthias wrestles with his past while navigating newfound connections, highlighting the complexity of redemption and the harsh realities of conflict. The urgency of the plague backdrop serves to heighten the sense of chaos and desperation, pushing character arcs forward as alliances are tested and self-identity confronted.



## Chapter 39:

In this tense chapter of "Six of Crows," Nina, Kaz, and Inej work in the shadows to save Kuwei, who has been poisoned and lies dying. As they prepare to revive him, Nina removes a heavy rubber belly and gown, tossing them overboard, symbolizing a shedding of burdens. Amidst the anxiety, Inej reveals she's injured, and Kaz emerges from behind wine crates, highlighting the close-knit teamwork of the group.

Genya, a healer, struggles to find a pulse on Kuwei, and the urgency grows as the specter of failure looms. Zoya takes charge, preparing to use her dangerous lightning abilities to shock Kuwei's heart back to life. There's a palpable tension as everyone becomes acutely aware of the risks involved—not just for Kuwei but also for Zoya. As she channels her powers, the scene electrifies with anticipation, leading to a dramatic moment when Kuwei gasps back to life after a couple of attempts, fueling hope within the group.

Once revived, Kuwei is frantic and disoriented, leading Nina to reassure him about the facade of his death. His emotional breakdown reflects the

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## Chapter 40 Summary:

In this chapter, Matthias is once again lost in a dream, where he finds himself wrapped in memories of Nina amidst a fierce storm. Even though the chaos of the tempest surrounds him, his heart is at peace; he instinctively feels that she is secure, finding warmth away from the cold. The setting shifts to an icy landscape where he can hear the wolves howling, but instead of fear, he's filled with a sense of belonging and acceptance. This dream signifies not just his longing for Nina but also a deeper connection to home and his own identity. It highlights Matthias's evolving feelings, showing how love can transform fear and isolation into hope and a sense of community. His dreams represent a merging of past and present, hinting at his readiness to embrace both Nina and his own past. This chapter beautifully captures themes of love, belonging, and the strength that comes from emotional connections, leaving the reader with a sense of wonder about the power of dreams and the bonds that tie us to those we care for.

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## Chapter 41 Summary:

In Chapter 41 of "Six of Crows," Wylan finds himself in a tense situation, sitting in a church with Jesper and Alys after a chaotic auction that erupted into violence among merchants and ambassadors from Ravka, Shu, and Fjerdans. The aftermath of the scuffle has left many injured, and while the immediate storm has calmed, the tensions between the factions remain high. Wylan experiences a mix of pain and relief, knowing that despite the turmoil, their efforts have likely prevented a larger conflict over Kuwei, who remains safe from the impending threats.

As Wylan and Jesper wait, they are joined by Alys, who is worried about her husband, Jan, and eager to go home. Their attention is suddenly drawn to the Merchant Council, where shocking news unfolds. Wylan witnesses his father, Jan Van Eck, being arrested amid accusations of financial fraud and mismanagement related to a scheme involving a false jurda fund. The implications are dire; if found guilty, Jan could lose everything, and Wylan's thoughts turn to the responsibilities that might fall upon Alys and their unborn child.

Amid the drama, Kaz Brekker appears, revealing his cunning plans to manipulate the situation. He expertly turns Wylan's perceived weaknesses into strengths, subverting his father's authority while hinting that he's been orchestrating this outcome for some time. Van Eck tries to denounce Wylan,





calling him incompetent, but Wylan unexpectedly steps up, showing a newfound courage and resilience. He offers to sign a "Transfer of Authority," hinting that he could take control of the estate if his father is indeed incapacitated.

The scene crescendos as Kaz seemingly aids Wylan by providing the means to challenge Van Eck's claims, all while maintaining his characteristic aloofness. As Jesper stands by Wylan's side, both friends reveal their supportive bond amidst the chaos. Meanwhile, Alys contemplates a proposal to escape the plague by retreating to the country for her health and the well-being of her baby, sparking a glimmer of hope amidst the menacing political machinations.

Themes of manipulation, family dynamics, and the balance of power resonate throughout the chapter, especially as Wylan confronts his father's dismissive attitude and begins to assert himself in a way he never has before. The tension builds as they navigate shifting alliances and the harsh realities of their world, leaving readers anticipating what consequences this night's events will bring.



## Chapter 42:

In Chapter 42 of "Six of Crows," the atmosphere is tense as Jesper and his friends make their way to Van Eck's house, where they are filled with a mix of hope and anxiety following recent upheavals. Jesper's foremost concern is the safety of his father, especially given the city's chaotic state. As they arrive, Wylan is particularly anxious, still feeling the effects of their recent challenges, but Jesper's reassuring presence helps him to momentarily ease his fears. Wylan shows vulnerability as he confesses his feelings and seeks Jesper's support, which strengthens their bond.

The chapter captures the somber reality of their situation when they await the arrival of their friends from a separate mission. The mood shifts dramatically when they finally see Inej and others return safely, but the joy quickly dims as they realize that Matthias is gravely injured. His condition highlights the high stakes they've faced and serves as a catalyst for deeper reflections on loss and friendship.

As Matthias is carried inside, the sense of grief envelops the group. Jesper grapples with his conflicting emotions about newfound wealth and the price

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## Chapter 43 Summary:

In Chapter 43 of "Six of Crows," Kaz is settling into his new role at the Crow Club, taking over Per Haskell's office while managing the aftermath of Kuwei's auction and the city's ongoing plague panic. Kaz is adapting to the current chaos, seizing opportunities to expand his business by purchasing nearby properties at low prices, which he plans to profit from once the situation stabilizes.

Amid his business dealings, Kaz is also strategizing against his rival, Pekka Rollins, who has retreated into hiding during the turmoil. With Rollins' operations faltering, Kaz feels the weight of anticipation and determination, knowing he must be ready for Rollins' eventual return.

As Kaz engages with his team—Anika and Pim—he learns about the downfall of Van Eck, who finds himself in legal trouble due to his shady dealings. Wylan, now empowered with wealth, is using it to improve his family's circumstances, showing a softer side amid the underlying tension. Kaz's thoughts are often interrupted by strategizing and planning the next moves in this dangerous game.

In a tense encounter, Kaz meets members of the Council of Tides. They demand to know the whereabouts of Kuwei, but Kaz defiantly claims ignorance, showcasing his cleverness and bravery in the face of intimidation.



The Tidemaker threatens him with drowning, but Kaz, undeterred, turns the threat back on them, asserting his power over the situation. His assertive refusal to bend under pressure reinforces themes of control and cunning survival in the gritty world of Ketterdam.

The chapter hums with tension, showcasing Kaz's growth as a leader, his keen strategic mind, and the ominous forces that surround him. It highlights the complex web of relationships and rivalries that shape their lives, emphasizing themes of loyalty, power, and the constant struggle for survival in a city where danger lurks around every corner. As Kaz leaves the confrontation, it's clear he's not easily intimidated and that his journey is far from over, hinting at the assassination game he's playing against the Council of Tides and the greater dangers ahead.

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## Chapter 44 Summary:

In Chapter 44 of "Six of Crows," Inej grapples with the aftermath of her chosen new life at Wyllan's home while reflecting on her deep bond with Kaz. As she navigates recent changes, she feels a mix of comfort and discontent, particularly missing her friend Nina. The evening spent at Wyllan's house, filled with laughter and music, starkly contrasts the emotional turmoil within her. Inej is beginning to carve a path toward her goal of hunting down slavers, using her past as the Wraith to guide her actions.

When Inej returns home and finds a note from Kaz, she feels the pull of their complicated relationship. It's a call to meet him at the harbor, and it's evident that while most people are recuperating from recent events, both are still deeply affected by their past and the city's lurking dangers. The note signifies a moment of reckoning; Inej decides to confront Kaz about their future, determined to share her aspirations to take on the city's corrupt.

Their meeting on the quay is poignant and charged with emotion. Kaz reveals that he has acquired a ship named The Wraith just for Inej, symbolizing both his acknowledgment of her dreams and a deeper connection between them. This gesture underscores Kaz's growth as he moves beyond his cold exterior to embrace his feelings for Inej. They discuss the city's evils, contemplating the fight against slavers and their



allies, and Inej urges Kaz to embrace his darker side to become a force for good.

Their conversation reveals the strength of their bond, as Inej encourages Kaz to accept who he is while aiming to protect others. A small moment of physical connection occurs when they hold hands, emphasizing their mutual dependence and unspoken affection. However, Inej is acutely aware of Kaz's pain, fearing he remains trapped in his past.

Just when the atmosphere is growing heavier with unresolved tension, a miraculous turn occurs. Kaz has found Inej's long-lost parents, who are seen disembarking from a ship, igniting overwhelming joy in Inej. Her call to them brings forth an emotional reunion, showcasing the theme of hope amidst darkness and the unexpected twists of fate. The chapter closes with Inej rushing toward her family, a profound moment that symbolizes renewal, love, and the power of connections formed against the odds.



## Chapter 45:

In Chapter 45 of "Six of Crows," we find Pekka Rollins in a state of vulnerability and introspection, a stark contrast to his once-mighty persona as the king of the Barrel. He sits in his meticulously crafted country house, the Emerald Palace, which symbolizes his opulence and power. Yet, the facade of safety crumbles as he reflects on how quickly his life has turned upside down, haunted by images of his son Alby's grave and his past transgressions.

Pekka struggles with feelings of helplessness and regret, having been outsmarted by Kaz Brekker, whose influence now invades his thoughts. His sense of control has eroded; simple decisions feel overwhelming, and the past haunts him with the names and faces of those he has wronged. Despite being a figure of fear and strength, he now finds himself consumed by anxiety and dread.

The chapter shifts as a new day brings the promise of summer, awakening Pekka to the beauty around him. He briefly finds solace playing with Alby and facing pending business matters, discovering that his establishments

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# Best Quotes from Six Of Crows by Leigh Bardugo with Page Numbers

## Chapter 1 | Quotes from pages 8-13

1. "Nothing could get you warm in this Saintsforsaken city."
2. "You get used to it."
3. "As a treasured Grisha indenture, Retvenko had been kept in comfort, his belly full."
4. "A man could work for a living."
5. "What was done could not be undone."
6. "He would get his pardon and prove himself once more."
7. "I am not errand boy," he muttered.
8. "Just two more trips," he said to no one.
9. "This country."
10. "Let's see how she fared against the fury of a storm."

## Chapter 2 | Quotes from pages 14-25

1. What am I doing here?
2. Think of it as a dinner party.
3. Just take the players' orders and keep one ear on Smeet's conversation.
4. It felt like missing a step and suddenly finding yourself falling. It felt like panic.
5. A proper thief is like a proper poison, merchling. He leaves no trace.
6. The important thing is to keep Smeet at the tables until midnight.
7. Because if you do, I'll slit your mother's throat and then your father's.



8. The really bad monsters never look like monsters.
9. We were all just children once.
10. Next time walk normally. Try to look like you belong.

### **Chapter 3 | Quotes from pages 26-35**

1. "If you don't care about money, Nina dear, call it by its other names. Freedom, security, retribution."
2. "We get Inej. We get our money. It's as simple as that."
3. "What matters is that this little vial is going to eat Van Eck's bank accounts and his reputation."
4. "My sole concern is keeping you away from Jan Van Eck, and if you want me to start exploring more definite options, a bullet is a lot cheaper than putting you on a ship to the Southern Colonies."
5. "Sometimes scientific discoveries are like that. Once people know something is possible, the pace of new findings increases."
6. "Wait a minute... Because I have a list."
7. "This is good for us. The Shu and the Fjerdans don't know where to start looking for Kuwei."
8. "It's the price of a future, and it's Van Eck's turn to pay."
9. "You didn't put it on the chain?" asked Matthias. Knowing such tricks were well within Kaz's abilities."
10. "I was going to make them guess."





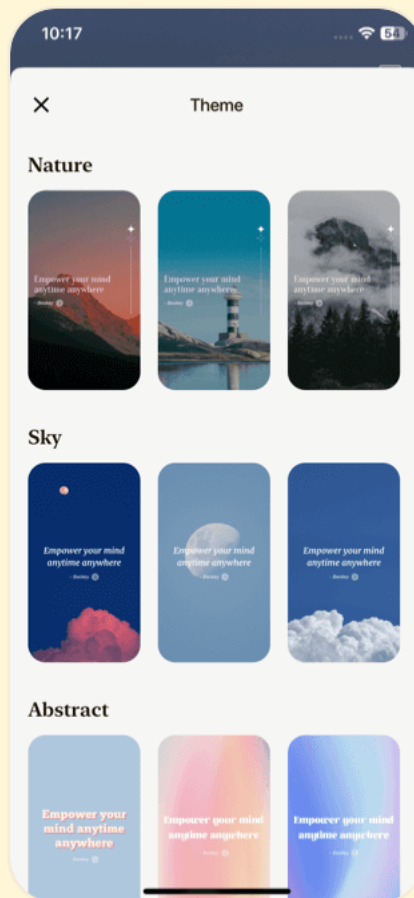
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## Chapter 4 | Quotes from pages 36-44

1. She was Inej Ghafa, and she would not quiver like a rabbit in a snare.
2. We meet fear, he'd said. We greet the unexpected visitor and listen to what he has to tell us.
3. When fear arrives, something is about to happen.
4. Better terrible truths than kind lies.
5. I may not have Kaz's devious mind, but I am a dangerous girl.
6. Your Shu scientist is probably long gone already.
7. If you still believe in fairness, then you've led a very lucky life.
8. I'm going to cut you open. I'm going to excavate that pathetic excuse of a heart from your chest.
9. You are forsaken. As you have turned your back on me, so will they turn their backs on you.
10. Kaz had rescued her from that hopelessness, and their lives had been a series of rescues ever since.

## Chapter 5 | Quotes from pages 45-52

1. "Trusting the wrong person can get you killed."
2. "I can't do this alone."
3. "Knowledge isn't a sign of divine favor. Prosperity is."
4. "The Barrel eats people."
5. "Maybe they're making up for all the fun we're having."
6. "This city is worse than the guidebooks said!"



7. "Bad situations happen to be my area of expertise."
8. "You're the one who put them on the table like a nub."
9. "What does it matter? We survived. That's the important part."
10. "I always liked this part of town."

## **Chapter 6 | Quotes from pages 53-61**

1. Be all right, Nina willed silently, hoping her thoughts could somehow cut through the air, speed over the waters of the Ketterdam harbors, and reach her friend.
2. You survived the worst of it, she had told herself. The parem is out of reach, and now you can stop thinking about it.
3. You're all a bunch of useless skivs.
4. Because I was the weapon.
5. If you'd had parem, you'd be completely addicted and well on your way to the Reaper's Barge.
6. Sometimes, the only way to get justice is to take it for yourself.
7. Keep your head down and watch your step.
8. You can't be so bad, boy. You haven't been alive long enough to rack up your share of sin.
9. Anything can happen in this city.
10. Let's go get our girl.





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## Chapter 7 | Quotes from pages 62-66

1. She'd survived too much to let Jan Van Eck destroy her.
2. I will pay him back in kind.
3. Canal rats have a way of surviving, no matter how hard you try to stamp us out.
4. You think he won't? Vile, ruthless, amoral. Isn't that why you hired Kaz in the first place?
5. Even if my plan fails, I'll find a way to fight back.
6. What will you and Kaz Brekker leave behind but corpses to be burned on the Reaper's Barge?
7. A patriot would have offered to free Kuwei without the promise of reward.
8. You lay a finger on me and Kaz Brekker will cut the baby from your pretty wife's stomach.
9. Kaz would get her free, and then they'd show this man exactly what whores and canal rats could do.
10. Even better men can be bested.

## Chapter 8 | Quotes from pages 67-79

1. Matthias would be atoning for the mistakes he'd made in this life long into the next one, but he'd always believed that despite his crimes and failings, there was a core of decency inside him that could never be breached.
2. Always hit where the mark isn't looking.
3. The first trick had been finding her. Van Eck was no fool.
4. There's a lot that has to happen before the exchange tomorrow.





5. I promise that no one will hurt you.
6. It's very important that you stay calm so that you don't make yourself ill.
7. When you were outgunned and outmanned, you sought the less defended targets.
8. I didn't ask for a description.
9. I want you to think about what a promise from me costs and what you're willing to pay for it.
10. No mourners. No funerals.

## **Chapter 9 | Quotes from pages 80-84**

1. It was dangerous to ignore the details.
2. He was a wounded animal who needed to be put down.
3. Patience would bring all his enemies to their knees in time.
4. Lucky for you, we live in a world where men can make up for being old by being rich.
5. He assumed Van Eck would have people positioned in the surrounding buildings just as he did.
6. Kaz didn't bother to answer.
7. Kaz wanted the crowd in a very good mood.
8. Good to have you back, Wraith.
9. He'd invested a lot of time and money in getting his Wraith back.
10. He didn't have to look to know she was beside him—silent, sure-footed.





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## Chapter 10 | Quotes from pages 85-89

1. It's a law of systems... The more complicated a plan is, the more ways it can go wrong.
2. We broaden our options. We keep every possible avenue of escape open.
3. Things are always more interesting in the dark.
4. Never underestimate the public's desire to get something for nothing.
5. If they came looking for fun, let's give them some.
6. Let's see if you're metal all the way through.
7. Get me out of this thing before her friend comes looking for us.
8. The world can be cruel to your kind.
9. I'm afraid for you. The world can be cruel to your kind.
10. Jesper's existence had been a string of close calls and near disasters.

## Chapter 11 | Quotes from pages 90-104

1. We greet the unexpected visitor.
2. Better terrible truths than kind lies.
3. They're called friendships, Kaz.
4. I'll be no use to him anymore.
5. If I'm going to do this, I want us to get the rest of the Grisha out of the city.
6. We are not our fathers.
7. Do you want to beat Van Eck?
8. Everyone is a negotiation with you, Brekker. You probably bartered your way out of the womb.



9. What if someone had been hurt? What if all of them didn't make it back to the island?

10. I don't need a net.

## **Chapter 12 | Quotes from pages 105-113**

1. You protect your investments.

2. What you want and what the world needs are not always in accord. Praying and wishing are not the same thing.

3. You couldn't go to war with an upstanding merch like Van Eck, not if you were a thug with a reputation dirtier than a stable hand's boot sole.

4. She doesn't belong to anyone.

5. We don't leave our own at the mercy of merch scum.

6. I would come for you. And if I couldn't walk, I'd crawl to you, and no matter how broken we were, we'd fight our way out together—knives drawn, pistols blazing.

7. Sometimes the trick to getting the best of a situation was just to wait.

8. If you didn't like the weather, you didn't rush into the storm—you waited until it changed.

9. You're cocky little bastard who's about to make you one of the richest bosses in the Barrel.

10. All I need is a little more time.

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## Chapter 13 | Quotes from pages 114-121

1. ...a sense of purpose made it easier to rise from her bed.
2. I don't want to see anyone else made a slave.
3. Zoya used to say that fear is a phoenix. You can watch it burn a thousand times and still it will return.
4. You're very welcome, Nina Zenik. You may repay me in the customary way.
5. What is Roennigsdjel?
6. You could be a maiden on the first day of Roennigsdjel.
7. There's no safety to be had on these streets.
8. You have no idea what might be waiting for you.
9. Pretend everyone you meet is a kitten you're trying not to scare.
10. I'll be the barbarian and you can be the princess.

## Chapter 14 | Quotes from pages 122-136

1. I need to do this. I've never been to my mother's grave. I'm not leaving Kerch without saying goodbye.
2. Trust me, you care more than she does.
3. One thing at a time.
4. You can't run from this forever.
5. They don't disinherit their sons because they didn't get the child they wanted.
6. It's rotten, and I'd like to string your father up in a barren field and let the vultures have at him.
7. Nothing could make this right, ever. But Kaz could make his father's life very



wrong.

8. Actually, that helps a lot.

9. Let's go steal all my dad's money.

10. I love a little righteous comeuppance.

## **Chapter 15 | Quotes from pages 137-148**

1. "You are not just a soldier to command."

2. "Do not let them cow you. You are not the girl you were."

3. "I will stand with you against any foe—including this accursed drug."

4. "Nothing about us will ever be proper."

5. "If I could, I would have cornered you in the pantry."

6. "You are every blossom in the wood blooming at once. You are a tidal wave. You're a stampede."

7. "There is no greater honor than to stand by your side."

8. "The first day you showed up at my house for this proper courtship, I would have cornered you in the pantry."

9. "You have my attention."

10. "When things go wrong, it's easy to subscribe to the idea that hope is just an illusion, but the truth is, hope is what keeps us alive."

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## Chapter 16 | Quotes from pages 149-158

1. "If word gets out there's a Grisha living here—"
2. "What kind of mother would I be to my son if I hid away my talents?"
3. "I don't like it when he worries about me."
4. "You must never do that again. Promise me. Your ma had the same gift. It can bring you only misery."
5. "She was a queen, Jes. She was our queen."
6. "If she'd been conscious, if she'd been stronger, she might have been able to heal herself."
7. "I want to celebrate with all of you when that boat leaves the harbor."
8. "I should. Kaz is the planner."
9. "We don't mention this to Da, hmm?"
10. "I want Da to get his money as fast as possible and then get back to Novyi Zem."

## Chapter 17 | Quotes from pages 159-165

1. No mourners, no funerals. Another way of saying good luck.
2. No matter the height of the mountain, the climbing is the same.
3. And I know no fiercer warrior, powers or not.
4. You could learn the swings, but you had to be born to the wire.
5. Once she'd climbed down, her mother had spent the better part of an hour alternating between hugging her and shrieking at her.
6. When others walked the wire, they fought it... Inej was its moon.
7. I will have you without armor.



8. In moments, she'd reached the rooftop of the second silo.
9. She focused on the wire, feeling the familiar kinship she'd experienced as a child.
10. The world became a reflection of itself, its shapes stunted, its shadows elongated.

## **Chapter 18 | Quotes from pages 166-169**

1. If you wanted to master it, you had to learn it so well you could put it back together.
2. We know each other's secrets, the house seemed to say. Welcome back.
3. If I spill a single drop of this, it will burn straight through the floor onto my father's dinner guests.
4. What a luxury to turn your back on luxury.
5. You're not weak because you can't read. You're weak because you're afraid of people seeing your weakness.
6. You're letting shame decide who you are.
7. It's shame that eats men whole.
8. How would I run an empire? I can't read a ledger or a bill of lading.
9. They feel pity. Now, what do they think when they see me coming? They think they'd better cross the street.
10. Think on it, Wylan.





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## Chapter 19 | Quotes from pages 170-174

1. "We're surrounded."
2. "They want you alive, so they're being cautious."
3. "Maybe not."
4. "Two of us are Grisha."
5. "It's just some of the stuff he used to make the fireworks for Goedmedbridge."
6. "The gas should have diffused, but I want you to run."
7. "We're going to make some ghosts."
8. "To the shore!" said Matthias.
9. "You do realize you just led your own little Grisha army?" said Jesper.
10. "What if Djel's hand had raised the waters the night of the wrathful storm that wrecked the drüskelle ship and bound Matthias and Nina together?"

## Chapter 20 | Quotes from pages 175-177

1. Our work is death, and it is holy.
2. I was born without fear.
3. If you couldn't beat the odds, you changed the game.
4. They are the jewels I wear. They are my glory in this world and will bring me honor in the next.
5. Doesn't ring a bell.
6. What business?
7. But what do I find? A smudge of a Suli acrobat who fights like a common street thug.



8. You're being used now.
9. Fate brought me here.
10. Protect me,

## **Chapter 21 | Quotes from pages 178-181**

1. "I don't work with a net."
2. "If you couldn't open a door, you just had to make a new one."
3. "When one plan was blown, you made a new one. When they backed you into a corner, you cut a hole in the roof."
4. "You take things too personally, Brekker. You should be focused on the job, but you're too busy holding a grudge."
5. "I cradle it. I coddle it. I feed it fine cuts of meat and send it to the best schools. I nurture my grudges, Rollins."
6. "There is no safe. Not in the Barrel. Not anywhere."
7. "You'll grow into it, boy."
8. "What do we do now?"
9. "Shut up, Wylan, I need to think."
10. "Pick up a pair of oars and make yourself useful, or I'll put your pampered ass in the drink and let your father fish you out."





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## Chapter 22 | Quotes from pages 182-187

1. I know no fiercer warrior, powers or not.
2. You're not fast enough.
3. I'm fast enough to make sure you never raise a flag on West Stave again.
4. Don't make us come get you, girl.
5. Come to me.
6. I'm not going to be much good to Pekka if you plug me full of holes like the top of a saltshaker.
7. We'll fight our way out together.
8. You had a good night.
9. Well, how about you get your friends here to relax and lower those weapons so I can teach you some new words.
10. There would be time to worry later.

## Chapter 23 | Quotes from pages 188-199

1. They'll be all right. He'll be all right.
2. Whatever it took to survive the Barrel, Wylan knew he didn't have it.
3. He thought of Jesper pleading with Colm. I know I let you down. Just give me one more chance.
4. He'd believed that despite his father's wealth and influence, this crew—his crew—was a match for Jan Van Eck.
5. Kaz had known his true identity all along.
6. They valued the things he could do instead of punishing him for the things he



couldn't.

7. If this is your city, what's left of it?

8. I can get the stadwatch to stand down.

9. We'll be hunted by every stadwatch grunt and Barrel thug in the city, until we're found.

10. We're done with that. We're going to stage a little auction.

## **Chapter 24 | Quotes from pages 200-205**

1. You have a weak spot. We all have weak spots.

2. But when someone does wrong, when we make mistakes, we don't say we're sorry. We promise to make amends.

3. This action will have no echo. It means we won't repeat the same mistakes, that we won't continue to do harm.

4. You have to find some other way to heal that part of yourself.

5. Stop treating your pain like it's something you imagined.

6. If you see the wound is real, then you can heal it.

7. You'll both be glad to know where you stand.

8. I want to be a better person, a better son.

9. You taught me to lie.

10. It's not a gift. It's a curse.

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## Chapter 25 | Quotes from pages 206-211

1. "The trick to beating Rollins is never sit down at the table with him. He's the house. He has the resources to play until your luck runs out."
2. "This is the city I bled for. And if Ketterdam has taught me anything, it's that you can always bleed a little more."
3. "What do I have to lose, Jes? My life is you and the farm. This is the only way I can protect both of those things."
4. "We set a low floor to enter the fund, say, two million krug. And then we let them wait... We can't involve ourselves in the auction, but they can guarantee they make a lot of money whatever the outcome."
5. "If we go through with the auction, Ravka won't be able to bid competitively."
6. "If I had to bet, I'd say we'll have five million from each Council member by the time we're through."
7. "Once Kuwei declares his contract open, no one can stop the auction until bidding has closed."
8. "There's another problem... You could have at least pretended to be surprised."
9. "There's a new player on the field, a mercenary hired by Pekka Rollins."
10. "And you think they're going to show up to protect Kuwei now? We can't send him into a public auction alone."

## Chapter 26 | Quotes from pages 212-218

1. There was always an angle, and he was an expert at finding it.
2. Life isn't ever what we deserve, Inej. If it were—



3. I don't want you beholden to Per Haskell. Or me.
4. Words have not been invented for such an occasion.
5. You earn it.
6. You don't ask for forgiveness, Kaz. You earn it.
7. Whatever happens to me, survive this city.
8. A fighter always has a tell, a sign of an old injury.
9. If you ever cared about me at all, don't follow.
10. I'm a cripple. That's my tell.

## **Chapter 27 | Quotes from pages 219-225**

1. You don't ask for respect. You earn it.
2. I may not walk straight, but at least I don't run from a fight.
3. In the Barrel, we don't trade in safety. There's only strength and weakness.
4. This is my gang, and I'm done taking orders.
5. But I'm not angry. Not about that.
6. The fight was just the opening act.
7. You think you're safe because you rolled over for Pekka Rollins?
8. Who do you want standing in that doorway when the lion gets hungry?
9. Kaz had always kept himself at a remove from everyone.
10. But this was no cheap comedy. It was a bloody rite.





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## Chapter 28 | Quotes from pages 226-235

1. "I can't read."
2. "It's easier when you're younger, but so is everything. Children learn languages more easily. They learn mathematics more easily."
3. "And they're unafraid. It's other people who teach them their limits."
4. "Telling Kaz, facing my father, freed something in me. And every time I tell someone new, I feel freer."
5. "I just don't get it. I've spent my whole life hiding the things I can't do. Why run from the amazing things you can do?"
6. "You keep pretending everything is okay. You move on to the next fight or the next party. What are you afraid is going to happen if you stop?"
7. "What if you don't miss because you're directing your bullets too?"
8. "For me? Or for you?"
9. "You remind me of her."
10. "This was the kiss he'd been waiting for. It was a gunshot. It was prairie fire."

## Chapter 29 | Quotes from pages 236-243

1. I am the worst kind of Barrel thug. And if I don't look like I just trounced ten of the best toughs Per Haskell had to offer, then no one's going to believe I did.
2. Sometimes, a proper thief doesn't just take. He leaves something behind.
3. The toughest mark is an honest one. Thankfully, they're always in short supply.
4. He wants to believe he deserves every penny he's got, so they forget what they owe to chance.





5. With every passing hour, his confidence had grown, and Nina had begun to feel the stirrings of hope.
6. It's not too late to change course.
7. In commerce we see His hand.
8. We only ask that you make no final decision until we've had a chance to make our case for taking over the fund.
9. You look like the enemy.
10. If I had any idea where he's taken your son, I would tell the authorities.

### **Chapter 30 | Quotes from pages 244-251**

1. "We all want different things from this day. Freedom, redemption—"
2. "They don't know who we are. Not really. They don't know what we've done, what we've managed together."
3. "Let's go show them they picked the wrong damn fight."
4. "As long as you don't try to con me, you can enter as the Fairy Queen of Istamere."
5. "More than a bit of both," said Kaz. "You're risking a country. We're risking our lives. Seems a fair trade."
6. "You speak Kerch like a native—a rich native. You don't talk like someone who came up with sailors and street thugs."
7. "I am in a vulnerable position. I am a king ruling a country with an empty treasury, facing enemies on all sides."
8. "Are you so sure that would be possible, Brekker? I know your plans now."
9. "If one of us goes down, we all go down."
10. "It's bad for the constitution."





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## Chapter 31 | Quotes from pages 252-255

1. I'm here for her.
2. Only he could see his father punished for what he'd done.
3. I think you'd be good for him.
4. You gave him someone to run to. No matter what he did or what went wrong.
5. I guess I know what it's like to get things wrong.
6. Jan Van Eck was not going to get his wish. Wylan wasn't going anywhere.
7. He summoned every bit of bravado he'd learned from Nina, the will he'd learned from Matthias, the focus he'd studied in Kaz, the courage he'd learned from Inej, and the wild, reckless hope he'd learned from Jesper.
8. I won't talk.
9. In the end, he was not Nina or Matthias or Kaz or Inej or Jesper. He was just Wylan Van Eck.
10. I'm here for her, Wylan reminded himself.

## Chapter 32 | Quotes from pages 256-262

1. She was made to find the hidden places, the corners and cracks where no one thought to look.
2. If Inej got her money, if she got her ship, she might do her part to change all of that.
3. She imagined all of them—Kaz, Nina, Matthias, Jesper, Wylan, Kuwei—perched side by side on a wire, their balance precarious, their lives tethered together by hope and belief in one another.
4. It was hard not to feel that this city was her home.



5. But maybe Pekka Rollins and Jan Van Eck had something else planned for her.
6. Inej didn't want it throwing off her balance.
7. There were plenty of other places from which she could have observed the Exchange or the Beurscanal.
8. Ghezen was not her god, and she had no desire to be lectured on how she might better serve him.
9. The bidding will start at one million krugé.
10. This auction is a sham.

### **Chapter 33 | Quotes from pages 263-267**

1. It's just another weapon. Its nature depends on who wields it.
2. He could not hate this boy. He'd been him.
3. The auction has been compromised. It cannot go on until we have determined whether any member of the Council knowingly channeled funds to one of the bidders.
4. That, Kuwei, is the sound that death makes when she comes calling.
5. His eyes strayed to the Fjerdan delegation gathered in the front pews and the drüskelle there.
6. The rules of the auction are clear.
7. The members of the Merchant Council were on their feet now, demanding answers.
8. Can you produce it?
9. Help him!" Radmakker shouted to a stadwatch officer. "Can't you see the boy is hurt?"
10. The whole city has been searching for him, rewards have been offered.





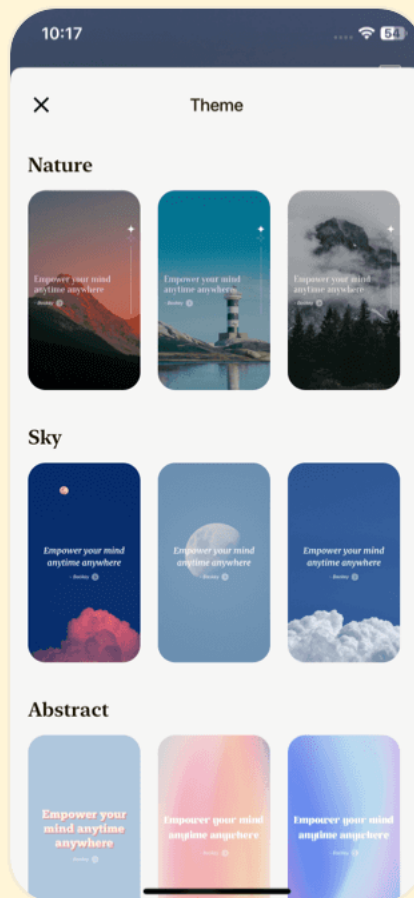
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## Chapter 34 | Quotes from pages 268-270

1. Perhaps Djel extinguished one light and lit another.
2. I did this, she thought wonderingly. I commanded those corpses, those bits of bone, those dying cells. What did that make her?
3. We are tied to the power of creation itself, the making at the heart of the world.
4. She was the Queen of Mourning, and in its depths, she would never drown.
5. But she hadn't been made for shame.
6. What would the other Grisha think of her?
7. Only the very young in Ketterdam didn't have a clear memory of the Queen's Lady Plague.
8. The plague could not be stopped with guns or money. It could not be reasoned with or prayed away.
9. Her breath came easy, the ache in her muscles had dimmed. She was ravenous.
10. The craving for parem felt distant, like a memory of real hunger.

## Chapter 35 | Quotes from pages 271-275

1. Innocence was a luxury, and Inej did not believe her Saints demanded it.
2. We learn to hold our heads as if we wear crowns. We learn to wring magic from the ordinary.
3. I will never serve you.
4. There is no shame in meeting a worthy opponent. It means there is more to learn, a welcome reminder to pursue humility.
5. I am not sorry. I had chosen to live freely as a killer rather than die quietly as a slave.



6. She knew every inch of this city like a map of her heart.
7. You are a murderer and a thief. I was chosen to rid this world of people like you.
8. The blood you spill is the blood of kings. You are not fit for such a gift.
9. Some are meant to serve. And some are meant to rule.
10. Then learn fear now before you die.

## **Chapter 36 | Quotes from pages 276-280**

1. Until an idiot like him came along and used that pretty curio for target practice.
2. Exchanging harsh words with his father had left a lump in his gut like bad porridge.
3. I'm going to pretend to be a tourist more often.
4. He was going to fail them all.
5. What good is a shooter without his guns?
6. Impossible. He couldn't even get eyes on Kuwei from here.
7. Not everybody can aim.
8. If he missed, someone could be hurt badly. But if he didn't shoot, a lot of people would be hurt.
9. It's not a gift. It's a curse. But when it came down to it, Jesper's life had been full of blessings.
10. Maybe nothing. Maybe the impossible.







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## Chapter 37 | Quotes from pages 281-286

1. The trick is not to love anything, Rollins.
2. Suffering is like anything else. Live with it long enough, you learn to like the taste.
3. Fate has plans for us all.
4. Sometimes fate needs a little assistance.
5. You showed mercy, Kaz. You were the better man.
6. You can threaten me all you like.
7. I could only kill Pekka's son once. He can imagine his death a thousand times.
8. What good is all that if there's no one to leave it to?
9. I remember. I remember all of it. It's easy.
10. Will he get there in time?

## Chapter 38 | Quotes from pages 287-290

1. "Fear is how they control you."
2. "There's so much in the world you don't have to be afraid of, if you would only open your eyes."
3. "I am guilty. I've done terrible things."
4. "You have my word. And you have the gun. There's nothing to fear from me."
5. "I know what it's like there, the thoughts they put in your head. But you don't have to do this."
6. "Do not be afraid."
7. "You're a traitor and a coward." "Good, he believed Kuwei was dead."
8. "I joined when I was even younger than you."



9. "I will go with you. You have my word."

10. "You can be reached."

## **Chapter 39 | Quotes from pages 291-295**

1. "Kuwei was hope. And he was a boy who deserved a chance to live without a target on his back."

2. "You're a soldier," said Zoya. "You're Grisha. And we'd be lucky to have you."

3. "Ravka is grateful for your service," Sturmhond said as they turned to go. "And so is the crown."

4. "Be free, as you were meant to be. Be a warrior, as you always have been."

5. "There has to be a Fjerda worth saving. Promise me."

6. "I have been made to protect you. Even in death, I will find a way."

7. "I promise, Matthias. I'll take you home."

8. "I am already home."

9. "Come back to me," she whispered. "Come back."

10. "You will meet him again in the next life, but only if you suffer this now."





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## Chapter 40 | Quotes from pages 296

1. Somehow he knew that she would be safe.
2. His heart was easy.
3. He was on the ice once more.
4. Somewhere he could hear the wolves howling.
5. This time, he knew they were welcoming him home.
6. The storm raged around him.
7. Dreaming of her.
8. Drowning out Nina's voice.
9. He could feel the warmth of hope.
10. Even amidst the chaos, there was a sense of belonging.

## Chapter 41 | Quotes from pages 297-301

1. "We did it. And I know Kaz had his own motives, but I'm pretty sure that we just helped prevent a war."
2. "It's going to be okay," he said. "I promise."
3. "Your word is worth nothing!" snapped Radmakker.
4. "You do realize we're stealing your money?"
5. "You can only sharpen a blade so far. In the end, it comes down to the quality of the metal."
6. "Sometimes a proper thief doesn't just take. He leaves something behind."
7. "It's all right, Mister Radmakker. If it will help us end this tragic business, I will oblige my father."



8. "Maybe it's best that we don't handle this now. I find I'm a bit shaken."
9. "How would you feel about waiting out all this nasty business in the country?"
10. "For the baby."

## **Chapter 42 | Quotes from pages 302-307**

1. "You're my son, Jesper. I can't protect you. Maybe I shouldn't have tried. But I will be there even when you falter. Every time."
2. "Remember this feeling, he told himself. Remember all you have to lose."
3. "I mean the little rescues. Laughing at my jokes. Forgiving me when I was foolish. Never trying to make me feel small."
4. "I'll take him north. To the ice. I'll bury him near the shore."
5. "We were all supposed to make it."
6. "No mourners, no funerals."
7. "Stop playing around, Brekker, or I'll send my unholy army of the dead after you."
8. "This action will have no echo."
9. "I could have told you it doesn't work that way."
10. "He loved you so much, Nina. Loving you made him better."





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## Chapter 43 | Quotes from pages 308-311

1. "I'm a thief and a smuggler. Try to catch hold of me and you'll find you're trying to hold air."
2. "Ketterdam is made of monsters. I just happen to have the longest teeth."
3. "Tell you what," said Kaz. "When that day comes, mark it on your calendars. I can think of a lot of people who'll want to throw a party."
4. "You do not want the Council of Tides as an enemy, young man. None of your shipments will ever leave port again."
5. "By all means, do. I don't own shares in Fifth Harbor anymore."
6. "I don't know where Kuwei Yul-Bo is. You can drown me where I stand and nothing will change that."
7. "The public will clamor for action. They'll burn the towers from the ground up."
8. "Then it's lucky for you it died with that poor Shu kid."
9. "When Pekka Rollins returned to the city, Kaz would find a way to cut him out of the business."
10. "I created this plague, and I control it."

## Chapter 44 | Quotes from pages 312-316

1. Here's to new beginnings. May they be brighter than the last.
2. You have to fight the monsters to save your city, to save yourself.
3. Be the thing they all fear when they close their eyes at night.
4. The world is made of miracles, unexpected earthquakes, storms that come from nowhere.



5. I wanted to believe in the impossible.
6. This city doesn't need a good man. It needs you.
7. Say you'll return.
8. Life was a series of impossible moments, and I wanted to keep asking for the impossible.
9. Crows remember human faces. They remember the people who feed them, who are kind to them.
10. Anything is possible.

## **Chapter 45 | Quotes from pages 317-320**

1. "Its every detail spoke respectability, prosperity, permanence."
2. "He'd started life as a no one. A stone breaker from the Wandering Isle."
3. "He'd been a boxer, a bruiser, the most feared enforcer in the gangs."
4. "Now all he wanted to do was sit inside, drink his whiskey, watch the shadows move across the ceiling."
5. "Things were in disastrous shape... But he'd had setbacks before."
6. "And if any of those little skivs roaming the streets had forgotten that fact, he'd be happy to serve them a reminder."
7. "In the morning, he would rise refreshed and restored, ready to see to the real work of reclaiming his throne."
8. "Death is a gift you haven't yet earned."
9. "He'd taken pride in making Ketterdam his. He'd laid the traps, set the fires, put his boot to the necks of all those who'd challenged him, and reaped the rewards of his boldness."



10. "Yes, he did, very much indeed, and he intended to go on living for a good long time."

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# Six Of Crows Discussion Questions

## Chapter 1 | | Q&A

### 1.Question:

**What is the setting of the beginning of Chapter 1, and how does it affect Retvenko's mood?**

The setting is a dismal tavern in the Barrel, a slum area of Ketterdam. The atmosphere is grim, filled with unpleasant odors and general decay. The environment contributes to Retvenko's feelings of discontent and discomfort as he finds himself in a city rich with unpleasant smells, such as bilge, clams, and wet stone. These sensory details emphasize his sense of displacement and dissatisfaction with his current life after moving from the comfort of having been a Grisha indenture.

### 2.Question:

**Who is Retvenko, and what are his thoughts about his current situation compared to his past?**

Retvenko is a Grisha Squaller, someone who can manipulate the wind. He reflects on his past comfort as an indentured servant to Councilman Hoede, where he had a stable life and was well-fed. Currently, he is engaged in arduous sea voyages to pay off his indenture in a hostile city. His thoughts reveal a mix of nostalgia for his past comforts and bitterness about his current, less dignified circumstances. He longs to return to Ravka, where he hopes to regain his old identity and status.

### 3.Question:

**What internal conflict does Retvenko face as he prepares for his next voyage?**

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Retvenko grapples with feelings of cowardice and disgust at his current state, straddling between his identity as a powerful Grisha and the reality of being just another struggling worker in Ketterdam. He is ashamed of his fears regarding being targeted as a Grisha, especially with rumors of their disappearances. While he feels a yearning to reclaim his identity and fight for his country, he is simultaneously aware of the troubling memories of his violent past during the civil war.

#### **4.Question:**

**What incident occurs at the harbormaster's office, and how does it change the course of Retvenko's day?**

In the harbormaster's office, a woman with black hair and golden eyes bursts in, seemingly invulnerable and seeking Retvenko. This encounter escalates quickly as she survives being shot, demonstrating her resistance and intent to capture him. The initial chaos culminates in Retvenko's shocked realization of his vulnerability despite his powers when he is seized by a Shu man with wings, who flies him away. This event drastically alters Retvenko's day, shifting him from a mundane task of preparing for a voyage to being abducted, thereby plunging him into a new and perilous situation.

#### **5.Question:**

**How does the chapter symbolize Retvenko's internal struggle with power and vulnerability?**

The chapter illustrates Retvenko's internal struggle through his dual identity as a powerful Grisha and a man feeling stripped of agency in a hostile environment. Despite his Squaller abilities, he is rendered vulnerable and



helpless in the face of the mysterious woman's attack and subsequent capture. This contradiction symbolizes the broader theme of power dynamics within society, where even those with exceptional abilities can find themselves powerless. Retvenko's dreams of returning to Ravka and his past glory contrast sharply with the harsh reality of his circumstances, emphasizing his despair and desire for strength.

## **Chapter 2 | | Q&A**

### **1.Question:**

**What is Wylan's internal struggle as he participates in Kaz's plan at Club Cumulus?**

Wylan is overwhelmed by feelings of guilt and anxiety, questioning his place within Kaz's crew. He feels like an impostor, unsure of his identity after assuming Kuwei's features. Despite Kaz's assurance that the private parlor is theirs for the night, Wylan is still anxious about being found out and panics as he thinks about all the elements of their current job. He struggles with how to act and where to put his hands, showing his discomfort in this new role.

### **2.Question:**

**What role does Wylan play in the plan orchestrated by Kaz, and how does he execute it?**

Wylan's role is as a waiter at Club Cumulus, tasked with taking players' orders and listening in on Cornelis Smeet's conversation. Though initially awed and nervous, he draws on his experiences at social functions with his father to pour champagne correctly





and manage his interactions. He tries to keep his composure while constantly reminding himself of Kaz's instructions to gather information and keep Smeet engaged at the table.

### 3.Question:

**How does the plan involve Jesper, and what are the stakes for him during the card game with Smeet?**

Kaz's plan involves Jesper as the card player against Smeet, who enjoys high-stakes Three Man Bramble games. Jesper is given a line of credit to keep playing and is supposed to keep Smeet distracted and at the table until midnight. The stakes are high because they need Smeet occupied to buy time for Inej's rescue, as her life hangs in the balance, and if Jesper loses all his money, their plan could be jeopardized.

### 4.Question:

**What role do Nina and Matthias play in the plan, and how do their interactions with Smeet reflect their characters?**

Nina acts as a distraction for Smeet, using her charm and physical appearance to keep him captivated while Jesper is at the card table. Her willingness to flirt and make Smeet feel special shows her confidence and resourcefulness. Matthias, concerned for Nina, is more hesitant and vocal about his disapproval, reflecting his protective nature. This dynamic highlights the varying approaches each character takes towards their mission, showcasing Nina's boldness against Matthias's more cautious demeanor.

### 5.Question:

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What key piece of information does Kaz uncover from Smeet's office regarding Wylan's family, and how does it affect Wylan's emotions?

Kaz discovers that Wylan's father, Jan Van Eck, has been making donations to the Church of Saint Hilde for several years. This revelation is significant because it suggests a potential location where Wylan's mother may be buried, as Wylan had never known where she was laid to rest. This discovery weighs heavily on Wylan, evoking feelings of betrayal and bitterness toward his father, as he reflects on the emotional distance and neglect he felt, particularly after his mother's death.

### **Chapter 3 | | Q&A**

#### **1.Question:**

**What specific event occurs at the beginning of Chapter 3 involving Kaz and Cornelis Smeet?**

At the beginning of Chapter 3, Matthias watches as Kaz, who is in disguise, bumps into Cornelis Smeet, a portly lawyer. This encounter is a clever act of deception orchestrated by Kaz. He pretends to be clumsy, helping Smeet retrieve his dropped wallet. In turn, Smeet, oblivious to who Kaz really is, rewards him with a five-krug bill as thanks for his 'honesty.' This scene showcases Kaz's skill in deception and manipulation, highlighting his ability to use subtlety and cunning to exploit others.

#### **2.Question:**

**How does Matthias feel about Kaz's leadership and personality in this chapter?**

Matthias exhibits frustration and irritation towards Kaz's commanding manner. He feels



the urge to snap the oars in half when Kaz gives him orders rather than collaborating peers. It is clear that Matthias struggles with Kaz's insufferable demeanor, especially since it has intensified since they lost Inej. Matthias wants to return to his friends Nin and Jesper quickly, yet he finds himself begrudgingly acquiescing to Kaz's demands in order to achieve their collective goal.

### 3.Question:

**What is the significance of Black Veil Island as a setting in this chapter?**

Black Veil Island serves as a crucial setting in Chapter 3, functioning as the crew's hideout. It is described as eerie and haunted, filled with gravestones and mausoleums, which reflects the dark tone of the narrative. Despite Matthias's loathing of using a cemetery as a safe house, Kaz chooses this place because its reputation deters intruders and squatters. The eerie atmosphere enhances the theme of death and danger surrounding their mission, while also symbolizing their precarious situation and the moral darkness of their actions.

### 4.Question:

**What information does Kaz reveal about their next mission, and why is it important?**

Kaz reveals they are planning to strike Van Eck's operations at midnight to rescue Inej. He emphasizes the necessity of acting quickly before Van Eck prepares his defenses. This mission is pivotal not just for rescuing Inej—a core member of their crew—but also for restoring balance among them and fulfilling personal vendettas. This foreshadows the intensity of their



upcoming heist and underscores the stakes involved, highlighting the importance of teamwork and the high risks they are willing to take for one another.

### 5.Question:

**How does the chapter delve into Matthias's internal conflicts, especially regarding his Fjerdan background?**

Throughout the chapter, Matthias grapples with feelings of guilt and loyalty tied to his Fjerdan heritage. He learns that a fellow prisoner named Muzzen, who died in his place during a hit intended for him, has left him with a debt of honor. This realization weighs heavily on Matthias, making him question his identity and the consequences of his past actions among the drüskelle. He is torn between his loyalty to Kaz and his crew, and his sense of duty towards his own people, which adds depth to his character and highlights the themes of identity and redemption present in the story.





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## Chapter 4 | | Q&A

### 1.Question:

**What situation does Inej Ghafa find herself in at the beginning of Chapter 4, and what are her immediate thoughts and actions?**

Inej finds herself bound, blindfolded, and trapped in a dark room after being captured. She recalls how she ended up there, remembering a fall and being rescued by someone, likely in Van Eck's employ. Her immediate thoughts focus on surviving and escaping, reflecting on her past experiences of captivity and her resolve to not act like a frightened victim. She manages to loosen her blindfold, assess her surroundings through touch, and sets her mind on finding a way out.

### 2.Question:

**How does Inej manage to escape her constraints, and what importance does the broken bowl play in her escape plan?**

Inej cleverly uses a shard from a broken ceramic bowl to cut through her ropes. After deliberately spilling her meal to manipulate the situation, she hides the shard and later uses it to saw through her bindings, demonstrating her resourcefulness and determination to escape. This moment highlights her resilience and tactical thinking even in vulnerable situations.

### 3.Question:

**What psychological tactics does Van Eck employ to manipulate Inej during her captivity, and how does she respond to his offers?**

Van Eck attempts to manipulate Inej by suggesting that if she cooperates and divulges



information about Kaz and the Dregs, he can help reunite her with her family or grant her freedom from her indenture. This tactic is aimed at breaking her resolve and loyalty to Kaz. However, Inej remains skeptical, recognizing his offers as potential traps and expressing her contempt for his manipulative nature, insisting that he is simply seeking leverage.

#### 4.Question:

**Describe Inej's internal conflict regarding her loyalty to Kaz and her memories of her family. How does this conflict affect her perspective on her current situation?**

Inej grapples with a deep internal conflict between her loyalty to Kaz, who she believes may trade her for the valuable hostage Kuwei, and her longing for her family, which Van Eck exploits in his offer. Memories of her family evoke powerful feelings, making her hungry and torn between hope and despair. Despite this conflict, she resolves to uphold her commitment to her friends and their mission, refusing to be swayed by Van Eck's promises and reminders of home.

#### 5.Question:

**What is the significance of Inej's ultimately defiant response to Van Eck's threat of violence, and how does it reflect her character?**

Inej's defiance in the face of Van Eck's threats signifies her indomitable spirit and refusal to be broken. Even when faced with torture, she stands firm in her values, insisting that she would not betray her allies or purpose for any false promise of safety. This demonstrates her strength, moral courage, and





the profound transformation from her past victimization to becoming a powerful figure with agency, which culminates in her unyielding resolve to survive and escape.

## **Chapter 5 | | Q&A**

### **1.Question:**

**What is the setting of this chapter and how does it contrast with Jesper's usual environment?**

The setting of this chapter is the university district of Ketterdam, which is a stark contrast to Jesper's usual environment in the Barrel. The university district is depicted as respectable and serene, filled with students, cafes, and bookstores, whereas the Barrel is chaotic, filled with sailors, tourists, and the less savory aspects of Ketterdam life. Jesper notes the smells in the university district, such as expensive tobacco and flowers, that are pleasant compared to the unpleasant odors of the Barrel like urine and garbage.

### **2.Question:**

**What are Jesper's feelings about seeing his father, and how do they influence his actions?**

Jesper feels a mix of anxiety and longing about meeting his father after years of separation. He is worried about the shame he feels for having let his father down, as indicated by his internal thoughts on how he 'botched everything.' This emotional turmoil influences his actions—he hesitates and stalls while walking through the university district, feels the need to dress in a manner he believes is respectful, and eventually takes steps to protect his father from danger even amidst the chaotic



confrontation they find themselves in.

### 3.Question:

**How does Jesper's perspective on the Barrel and its activities change throughout the chapter?**

Throughout the chapter, Jesper reflects on how the Barrel has affected him personally. He acknowledges that the Barrel 'eats people,' implying it's a dangerous and consuming environment that has negatively impacted his life since he began gambling. Despite this acknowledgment, he also engages in a bit of banter with Wyland about the nature of business and gambling, showcasing a more resigned acceptance of the darker aspects of life in Ketterdam, suggesting a complex relationship with his past.

### 4.Question:

**Describe the event that interrupts Jesper's meeting with his father and its immediate consequences.**

The meeting between Jesper and his father is abruptly interrupted by gunfire from unknown assailants, which creates immediate chaos in the university courtyard. Jesper instinctively pulls his father behind him for protection as bullets start to fly. This situation escalates into a frantic fight for survival, as Jesper takes on a protective role, grabbing a hidden pistol and instructing Wyland and his father to find cover. The interruption not only endangers their lives but also thrusts Jesper into a familiar yet perilous situation, reigniting feelings of danger and his protective instincts.

### 5.Question:

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What dynamic is established between Jesper and Wylan during this chapter, particularly regarding their roles in the confrontation?

During this chapter, a dynamic of camaraderie and mutual reliance is established between Jesper and Wylan. Wylan accompanies Jesper to confront his father, despite knowing the potential danger, demonstrating his loyalty and willingness to help. As the confrontation unfolds, Wylan showcases his ingenuity by introducing makeshift bombs to defend against their attackers. Jesper relies on Wylan's knowledge and skills, indicating a deepening bond. They work together to navigate the chaos, with Jesper acting as the shield while Wylan provides necessary support, highlighting their developing partnership and trust in each other's abilities.

## **Chapter 6 | | Q&A**

### **1.Question:**

**What is the relationship between Nina and Jesper, as presented in this chapter?**

In this chapter, Nina has a complicated relationship with Jesper, filled with a mix of affection and frustration. She is drawn to Jesper's father, Colm Fahey, and sees similarities between him and Jesper, which deepens her emotional connection to Jesper. However, Nina is also struggling with her own issues regarding the drug pærum and her feelings for Matthias, which complicate her perspective on Jesper. Jesper is also dealing with heavy emotional burdens related to his father's visit, which creates tension as Nina wishes to support him while managing her own turmoil.

### **2.Question:**



How does Nina confront her addiction to parem in this chapter?

Nina faces her addiction to parem by constantly reminding herself of the torment it has caused her in the past. She recalls the memories of her withdrawal, the shame of her dependence, and the moments of vulnerability when Matthias witnessed her suffering. Despite feeling the relentless urge for the drug, Nina struggles to resist its pull by focusing on the mission at hand—rescuing Inej. She also recognizes that her powers are compromised without the drug, showing her desperation and internal struggle, ultimately vowing to maintain control and not succumb to her cravings.

### **3.Question:**

**What role does Colm Fahey play in this chapter's developments?**

Colm Fahey's appearance serves multiple functions in the chapter. He acts as Jesper's link to a past that is rooted in familial ties and traditional values, highlighting Jesper's current state of turmoil as he conceals his life in Ketterdam from his father. Colm's presence also introduces themes of parental expectation and the burden of debt that Jesper must navigate. As a father, Colm's concerns about Jesper's well-being and safety accentuate the dangers of Ketterdam, while also setting the stage for Kaz's plan to help resolve their financial crisis—ultimately impacting Jesper's motivations and choices.

### **4.Question:**

**How does the chapter explore themes of trust and deception?**

The chapter explores themes of trust and deception through the interactions



between Jesper, Colm, and the rest of the group. Jesper's deception about his life in Ketterdam is juxtaposed with Colm's earnest concern for his son, presenting a father who is oblivious to the realities of his son's situation in a dangerous city. Kaz's assertion that trust should be rational and based on verification underlines the harsh realities of Ketterdam, where deception is a means for survival. Nina's role in helping Jesper deceive his father poses moral questions about loyalty and the lengths to which they must go to protect each other.

### 5.Question:

**What pivotal moment occurs regarding Nina's powers during the mission preparation?**

A pivotal moment occurs when Nina attempts to silence the guards during the mission. Initially, she struggles with her powers due to her recent battles with the cravings for parem, which hampers her ability to control her Corporalnik abilities. However, in a sudden display of unexpected strength, she accidentally kills one of the guards with a dust attack, something a Corporalnik should not typically be able to do. This incident signifies a turning point, demonstrating not only her desperation and unbidden capability but also foreshadowing potential consequences of her fractured control over her powers.





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## Chapter 7 | | Q&A

### 1.Question:

#### **What is Inej's mental state at the beginning of Chapter 7?**

At the beginning of Chapter 7, Inej is in a desperate and fearful state, having spent a sleepless night in darkness. She suspects it is morning when her stomach growls but feels abandoned, as no one comes to check on her or remove her blindfold. She reflects on her previous experiences of fear, sensing that her captor, Van Eck, is exploiting her vulnerability as leverage against her. Despite the fear, she begins to formulate a plan to mislead Van Eck and stall for time, considering the safe houses used by the Dregs and the potential hiding spots she knows of.

### 2.Question:

#### **How does Van Eck manipulate Inej during their interaction?**

Van Eck uses psychological manipulation to intimidate Inej and gain information from her. He contrasts his tactics of threat and violence with his apparent calmness, suggesting that he can be reasonable if Inej is honest with him. He asserts that he has her best interests in mind, claiming he won't harm her if she cooperates. However, his actions reveal his true intentions: he has laid a trap for Kaz and his crew, using Inej as bait, which instills fear in Inej about her friends' safety. He plays on her vulnerabilities, knowing she would do anything to protect Kaz and their gang.

### 3.Question:

#### **What does Inej reveal to Van Eck, and what are the implications of her revelations?**





Inej divulges several locations that could be advantageous for Kaz and their gang, such as the Blue Paradise club and an apartment on Kolstraat, which they have previously used for stakeouts. However, she is also aware that Van Eck sees these locations as possibly false leads designed to stall him. The implications of her revelations are twofold: while she tries to provide real information that could help her gang, she also hopes to lead Van Eck astray, risking her safety to protect Kaz and the others. Her knowledge of these places demonstrates her deep understanding of Ketterdam's underworld.

#### 4.Question:

**Describe the moment when Inej realizes she is being used as bait by Van Eck. How does this realization affect her?**

Inej experiences a sinking feeling when Van Eck reveals that Kaz is already on his way to rescue her, indicating that Van Eck has set a trap for him. As the curtains are raised and she sees the numerous guards prepared to ambush Kaz, a sense of helplessness rises within her. This realization significantly impacts Inej; it heightens her desperation and fear for her friends' safety, intensifying her resolve to fight back against Van Eck despite her shackles. It highlights her duality—she is both terrified for herself and fiercely protective of Kaz and the Dregs.

#### 5.Question:

**What does Inej mean by her declaration towards the end of the chapter about Van Eck's ability to outthink Kaz?**

Inej's declaration suggests a mixture of defiance and confidence in Kaz's



abilities. She taunts Van Eck, implying that he has underestimated Kaz's cunning and strategic intellect. Despite being physically restrained and facing violent threats, Inej remains mentally strong, asserting that they are not mere pawns in Van Eck's game. She believes that Kaz will outsmart Van Eck and rescue her, reflecting her unwavering faith in him. This moment underscores the theme of power dynamics within the chapter, highlighting Inej's resilience and her understanding of Kaz's reputation and capabilities.

## **Chapter 8 | | Q&A**

### **1.Question:**

**What are Matthias's feelings towards his involvement with Kaz and the group in this chapter?**

In this chapter, Matthias struggles with his sense of morality and his past as a soldier for the drüskelle, feeling a strong need for atonement for his previous actions. He grapples with the dishonesty required in their current mission while also admiring Kaz's strategic thinking. Despite his reservations about the group's reckless nature, particularly regarding the kidnapping of Alys Van Eck, Matthias hopes he is doing the right thing. His internal conflict indicates he respects Kaz's intelligence while also feeling the weight of his own integrity.

### **2.Question:**

**How does Kaz approach the kidnapping strategy for Alys Van Eck in this chapter?**

Kaz identifies that Van Eck's approach to handling Inej is overly obvious, suspecting that Van Eck is using her as bait to lure them into a trap. He devises a plan to kidnap



Alys, Van Eck's pregnant wife, instead, believing that Van Eck is likely to be more vulnerable regarding his family. Kaz believes that by reversing their expectations, they can avoid a deadly confrontation while still achieving their goal. Throughout the chapter, Kaz's careful planning, which includes scouting potential locations, weighs heavily on the actions of the crew.

### 3.Question:

**What humorous or light-hearted moments arise between the characters during the tense situation of the kidnapping?**

Amid the tension, there are several humorous moments that provide comic relief. For instance, Alys Van Eck is noted for singing incessantly after being kidnapped, much to the frustration of Nina, Kaz, and Jesper. This leads to several light exchanges among the crew, including Jesper's quips about Matthias' charm and Nina's playful banter about desserts, all showing solidarity despite their unsettling circumstances. Wylan's awkward attempts to protect Alys while trying to deal with her melancholy provide a humorous undertone as he offers her cookies, and upon finding out about his affection towards her, the characters share laughter and camaraderie.

### 4.Question:

**What internal conflicts does Nina face throughout the chapter?**

Nina struggles with her identity and her abilities post-param. She grapples with feelings of inadequacy and frustration, questioning her capacity as a Grisha, especially after experiencing pain while trying to utilize her tailoring abilities. Her interactions with Matthias reflect her desire to be seen as



strong and independent rather than fragile or broken. Additionally, she feels the strain of her relationship with Matthias, who treats her delicately out of concern, which she resents and finds limiting. This tension culminates in a moment where she asserts her strength and ability, revealing her desire to reclaim her identity after the trauma she has faced.

### **5.Question:**

**What is Matthias's reaction to Alys Van Eck's demeanor during her kidnapping, and what does it reveal about his character?**

Matthias initially observes Alys's calm demeanor as she is kidnapped and attempts to tend to her, showing a nurturing side that contrasts with his warrior persona. He remembers his mother's experiences during pregnancy and draws empathetic parallels, showing deep human emotion and a desire to protect. His instinct to soothe Alys by rubbing her feet and trying to comfort her highlights his gentleness amidst the chaos of their mission. This reaction reveals Matthias's complexity; he is a soldier with a brutal past yet possesses a core of decency and compassion, highlighting his internal struggle between identity and morality.

## **Chapter 9 | | Q&A**

### **1.Question:**

**What is Kaz Brekker's impression of Van Eck when he sees him approaching Goedmedbridge?**

Kaz's first impression of Van Eck is that he should never play cards. He notices that Van



Eck's nose is crooked and swollen, indicating that he has been injured recently, likely revealing a vulnerability. Kaz also notes that Van Eck is trying to maintain a neutral expression but is ultimately struggling, as evidenced by the sweat on his forehead and his stiff posture. Kaz interprets this effort as a sign of Van Eck's wounded vanity, which could inform his later actions in their confrontation.

## **2.Question:**

**How does Kaz view Inej's condition during their tense exchange with Van Eck?**

Kaz observes Inej's odd gait and realizes that her hands are bound and her ankles shackled, which fuels his anger and worry for her safety. Despite recognizing this as a reasonable precaution from Van Eck's perspective, Kaz's protective instincts are ignited, and he reflects on their shared history. His internal conflict is evident as he struggles to focus on the job at hand—freeing Inej—while also being aware of his feelings for her.

## **3.Question:**

**What is the significance of Alys Van Eck's character during this chapter?**

Alys serves multiple roles in this chapter. As Van Eck's wife, her presence is crucial for negotiating with Kaz. She exhibits a naive and somewhat light-hearted view of the serious situation, such as when she speaks about names for their future child, which brings a touch of levity. However, her status as Van Eck's wife also positions her as a pawn in the negotiation, emphasizing the stakes involved for both Van Eck and Kaz. Alys's



interactions with Kaz reveal that she is astute enough to understand the value of wealth, thus showcasing her significance as a character rooted in the merciless world of business and manipulation.

#### **4.Question:**

**What does Kaz's strategy reveal about his character and his relationship with Inej?**

Kaz's strategy throughout the encounter demonstrates his meticulous nature and his deep understanding of the risks involved in his plans. His decision to remain calm under pressure, assess the guards, and focus on the goal of freeing Inej shows his capability as a planner and leader. His ultimate goal, dictated by his intense feelings for Inej, indicates that his emotional investment shapes his strategic decisions, showcasing a blend of personal and tactical motivations. His patient approach highlights his maturity and control, emphasizing that he prioritizes their safety and success over immediate anger toward Van Eck.

#### **5.Question:**

**How do the events on Goedmedbridge escalate into chaos, and what does this indicate about the broader implications of Kaz's plans?**

The situation on Goedmedbridge escalates when Van Eck calls out about Kaz's obligation to return Alys and Wylan, which activates a hidden strategy employing the stadwatch to seal off the bridge. Kaz's reaction underscores the unpredictable nature of their operation; he had anticipated some level of conflict but likely not the involvement of official law enforcement. This



moment illustrates the high-stakes environment of their lives in Ketterdam and emphasizes that Kaz's plans can be significantly altered by outside forces. The ensuing chaos—sparking riots and explosions—indicates that the delicate balance of power in their operation is fragile, and Kaz must adapt quickly to these rapidly changing conditions to protect Inej and accomplish their goals.

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## Chapter 10 | | Q&A

### 1.Question:

**What roles do Jesper and his teammates have during the chaos on the bridge?**

Jesper has two main roles during the hostage exchange chaos. His first role is to protect Inej while she's in Van Eck's possession. If the guards attempt to remove her from the bridge or threaten her, Jesper has to deter them while keeping Van Eck in his sights as well, but without lethal shots. His second role is to watch for Kaz's signals and provide cover during the exchange.

### 2.Question:

**What strategy does Kaz use to prepare for Van Eck's unpredictable actions, and how does Jesper contribute to this plan?**

Kaz's strategy involves being ready for the unpredictable chaos that Van Eck might generate since Van Eck faces a tight time constraint. Kaz insists on broadening their escape options, preparing multiple routes like rooftops and waterways, especially knowing that Van Eck is not likely to let them leave without a fight. Jesper supports this plan by being vigilant and getting ready to defend his team while also signaling for more fireworks to create cover and distraction.

### 3.Question:

**Describe the events that unfold when the explosives detonate and how they affect the characters involved.**

Following the planned chaos, Jesper sees the fireworks go off, signifying that Matthias and Wylan have successfully set off bombs in the canal. Jesper is positioned to keep an



eye on potential threats, but chaos erupts when an enormous explosion occurs, creating a storm of white smoke that disorients him. He encounters Nina, who is initially unconscious and injured from the blast. They quickly realize that someone else is unleashing bomb attacks in the area, causing panic and confusion among the gathering crowd.

#### **4.Question:**

**What realization does Nina come to about the attackers, and why is it significant for her?**

Nina realizes that the attackers are hunting Grisha, specifically targeting her and her allies. This is significant as it indicates that she is being actively pursued due to her identity and abilities as a Grisha, particularly after she witnesses Danil Markov's capture—a fellow Grisha. This escalation of violence highlights the dangers that Nina, and potentially all Grisha, face in a society that fears and seeks to eliminate them.

#### **5.Question:**

**How do Jesper and his team react to the new threat posed by the Shu, and what strategies do they utilize to defend themselves?**

When the Shu appear and start pursuing them, Jesper and his team are forced to switch tactics. They try to use their masks for disguise while fleeing, but when a Shu woman captures Nina in a metallic net, the group changes strategy again. Jesper recognizes the urgent need to free Nina and prepares to engage with the Shu. He instinctively uses a rifle despite the risks and reacts to the immediate threat by helping Nina escape from the net, where she



eventually retaliates against her attacker by shooting her. Their collective actions become frantic and desperate as they work together to avoid being caught.

## **Chapter 11 | | Q&A**

### **1.Question:**

**What is the significance of the setting in the warehouse district as Kaz and Inej navigate through it?**

The warehouse district serves as a crucial backdrop in this chapter, symbolizing the darker underbelly of Ketterdam that Kaz and Inej must traverse. It reflects the themes of survival, the struggle of immigrants, and the contrast between wealth and squalor. The description of the area, populated by dockworkers and immigrants, highlights Inej's memories of her own past and the ghosts of those trapped in similar circumstances. This environment creates a tension-filled atmosphere, revealing not only the physical challenges they face but also the emotional burdens of their pasts that influence their present actions.

### **2.Question:**

**How does Inej's character development manifest in this chapter, particularly in relation to her past experiences?**

Inej's character development is evident as she reflects on her past, particularly her time in the Menagerie. She recalls the panic and fear she felt when she first wandered Ketterdam after her escape, contrasting that with her current duality of feeling powerful yet vulnerable alongside Kaz. The memories of the Suli girls in the warehouse haunt





her, driving her desire for justice and empowerment against their captors. Inej's determination to free herself from Van Eck's influence, as well as her resolve to help others, illustrates her growth from a frightened girl into a resourceful and brave young woman.

### 3.Question:

**What does Inej's interaction with Kaz reveal about their relationship dynamics?**

Inej's interactions with Kaz demonstrate a mix of trust and tension. Their conversations reveal a deep understanding of each other's motivations and vulnerabilities, yet there are underlying currents of distrust and emotional barriers. Inej's struggle to maintain her independence while being part of Kaz's plans reflects her desire for agency in her life. Kaz's protective instincts are juxtaposed with his transactional view of their partnership, showcasing the complexities of their bond, wherein Inej seeks a personal connection that Kaz often distances himself from. Their relationship embodies both loyalty and the challenges imposed by their past traumas.

### 4.Question:

**What are the tactical elements of their plan discussed in this chapter, particularly concerning the Sugar Silos?**

The tactical elements discussed in this chapter center around a meticulously plotted heist involving the Sugar Silos owned by Van Eck. Kaz outlines a multi-faceted approach that involves using disguises, distractions, and chemical warfare (the weevil) to destroy the sugar stored within the silos,



thereby crippling Van Eck's wealth and authority. Kaz's strategy incorporates various roles for team members, including Nina acting as a distraction and Inej traversing high above the ground to avoid direct confrontation. This plan highlights Kaz's strategic genius and the team's reliance on each other's unique skills, while also revealing the high stakes involved in their mission.

### **5.Question:**

**What emotional and moral conflicts arise during Inej and Kaz's discussion about Van Eck and their plan?**

During the discussion about Van Eck, emotional and moral conflicts become apparent, particularly from Inej and Kaz's perspectives. Inej grapples with the idea of seeking revenge against Van Eck for the pain wrought upon the Suli and her own suffering, which weighs on her conscience. She desires justice not only for herself but for the girls who remain trapped in similar situations. Conversely, Kaz is portrayed as being more methodical and unemotional, viewing their mission through a lens of strategic gain. The conflict arises in Inej's desire to infuse their mission with a sense of moral righteousness versus Kaz's focus on retribution and financial implications. This dichotomy illustrates their differing worldviews and emphasizes the personal stakes for Inej as she navigates her values in pursuit of their shared goal.

## **Chapter 12 | | Q&A**

### **1.Question:**

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What is Kaz's primary concern regarding the new plan involving Nina and her pack of Grisha?

Kaz is wary about the changes to their original plan and managing the Grisha, particularly because of the potential chaos it could introduce. His main concern is that if left unchecked, the Shu could target the remaining Grisha for their own ends. He recognizes Kaz's need to keep Kuwei, a key character they are trying to rescue, out of the hands of their enemies.

### 2.Question:

**What realization does Kaz come to about the situation with Van Eck and his own identity during his encounter in Black Veil?**

Kaz reflects on the previous conversation with Pekka Rollins, which highlighted his outsider status and the limitations he faces as a criminal against a well-connected merchant like Van Eck. He realizes that he must not only be smarter but also more relentless to achieve victory, indicating a crucial shift in his understanding of power dynamics. He acknowledges that despite appearances, Van Eck is as much a criminal as anyone from the Barrel, and Kaz is determined to expose that truth.

### 3.Question:

**Describe the interaction between Kaz and Inej after she returns from surveilling Van Eck's house. How does this reflect their partnership and individual strengths?**

Upon Inej's return, she provides Kaz with detailed information about Van Eck's security and the layout of his house. Their interaction demonstrates a





deep trust in each other's abilities, as Kaz acknowledges that Inej, as the Wraith, is far more suited for stealth operations than he is. Inej insists on taking independent action for the sake of their mission, showcasing her competence. Their dialogue also hints at a deeper emotional bond, with Kaz expressing a protective instinct towards Inej.

#### **4.Question:**

**What do Kaz's thoughts and feelings during his interactions with Per Haskell reveal about his character?**

Kaz's confrontation with Per Haskell reveals his strategic mind and underlying resentment towards authority figures. Even as he respects Haskell for the position he holds, he simultaneously sees himself as capable of outmaneuvering him. Kaz's insistence on gaining significant wealth from Van Eck speaks to his ambition, but it is also motivated by a desire for independence from Haskell's control, highlighting his determination to forge his own path.

#### **5.Question:**

**How does Kaz's internal struggle between his violent instincts and the need for partnership with Inej manifest in the chapter?**

Kaz grapples with his internal conflict as he balances his instinct for violence and vengeance against Van Eck with his recognition of the bond he shares with Inej. He wants to protect her and acknowledges her capabilities but also feels overwhelmed by the need to wield violence for retribution. His promise to come for Inej, even if he were incapacitated, underscores this



struggle—Kaz recognizes he must be vulnerable to forge a genuine partnership, despite his inclination to remain distant emotionally.

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## Chapter 13 | | Q&A

### 1.Question:

**What internal struggle is Nina facing at the beginning of Chapter 13, and how does it impact her daily life?**

At the beginning of Chapter 13, Nina is grappling with her addiction to parem, a powerful and dangerous drug that enhances her Grisha abilities. This addiction manifests as a physical and emotional craving, making her incapable of feeling hunger and inflicting a sense of desperation and unrest on her. Nina has vivid memories of torment from a previous night when she struggled to control her powers during an attack, resulting in a painful longing for the drug. Despite this, she finds a sense of purpose that motivates her to rise from her bed, highlighting a conflict between her hope for a better future and her debilitating need for the drug.

### 2.Question:

**How do Nina's relationships with Inej and Matthias evolve during this chapter?**

Nina's relationships with Inej and Matthias are characterized by camaraderie and unspoken tension. With Inej, Nina expresses gratitude for her friend's support during a dramatic event the previous night, emphasizing themes of loyalty and shared trauma. Their interaction showcases a strong bond, with Inej teasing Nina about repaying her in waffles, highlighting their playful dynamic. Conversely, her relationship with Matthias is complicated by tension and attraction. Nina seeks to test the boundaries of their relationship, teasing Matthias and gauging his reaction. Their banter, filled with innuendo and humor, reveals mutual feelings but also the awkwardness stemming from their respective backgrounds and the societal constraints they face. Ultimately, Nina is



keen on drawing Matthias's attention and pushing the limits of their connection, showcasing her growing confidence and flirtation.

### 3.Question:

**What is the significance of the setting as Nina and Matthias navigate the Ravkan market?**

The setting of the Ravkan market plays a crucial role in Chapter 13, showcasing the cultural contrasts and the emotional turmoil Nina experiences. The market represents a semblance of home for Nina, filled with familiar sights and smells reminiscent of Ravka, her homeland. However, it also evokes feelings of nostalgia and alienation. As she walks through the market, she confronts the clash between her identity as a Fjerdan and a Grisha, and the prejudices that exist between the two nations. The cover they are attempting to maintain is fraught with tension as they are met with unfriendly glances from the Ravkans, underlining the lingering resentment and hostility that exists between their peoples. This setting amplifies the chapter's themes of identity, belonging, and the complexities of Nina's dual allegiance.

### 4.Question:

**What is the role of humor in the interactions between characters as Nina and Matthias prepare for their mission?**

Humor serves as a coping mechanism and a way to diffuse tension during the interactions among the characters in this chapter. Nina's playful banter with Matthias, including teasing him about their cover as siblings, highlights



her desire to lighten the mood and connect with him despite underlying tension from their complex relationship. The dialogue includes various jokes and humorous asides, not only between Nina and Matthias but also involving Inej and Jesper, which serves to illustrate their camaraderie against the backdrop of a serious mission. The humorous exchanges also allow the characters to explore themes of attraction and discomfort in a light-hearted manner, making the narrative engaging while grounding it in their dangerous reality.

### 5.Question:

**How is Nina's use of her powers depicted in this chapter, particularly in her interactions with Matthias?**

Nina's use of her powers is depicted with a mix of hesitation and newfound strength during her interactions with Matthias. Initially, her powers are tied to her addiction to parem, representing a double-edged sword where her ability gives her both empowerment and dependence. As Nina and Matthias confront hostile forces in the tavern setting, her powers take on a pivotal role when she instinctively taps into her ability to control bones, a manifestation of her Grisha identity. However, she struggles to summon her powers due to her need for parem, indicating her current vulnerability. When Zoya arrives, thus saving them from a precarious situation, it reinforces the idea that Nina's powers are not only integral to her identity but also depend on her emotional state and connections with others, particularly with fellow Grisha. This evolution of her powers—from dependence to assertive





control—mirrors her personal journey and relationships throughout the chapter.

## **Chapter 14 | | Q&A**

### **1.Question:**

**What internal conflict does Wylan face during the boat trip with Jesper?**

Wylan grapples with memories of his father and the disaster of his previous attempt to leave the city. He is conflicted about his past, particularly regarding his relationship with his mother, and feels a mix of anxiety about where they are heading and urgency to visit her grave. His father's recent remarks and the weight of his family history make this journey emotionally fraught for him.

### **2.Question:**

**How does Kaz's leadership style influence Wylan and Jesper's actions during their mission?**

Kaz exhibits a pragmatic and ruthless leadership style, demonstrating his focus on efficiency and avoiding unnecessary risks. He dissuades Wylan and Jesper from taking the safer Belendt line, arguing that their appearances would be too conspicuous. Kaz prioritizes their operational safety over comfort, emphasizing the need to remain vigilant and follow his orders without getting distracted by sentimentality. This influences Wylan's resolve to visit his mother's grave, pushing him to assert his needs against Kaz's apparent harshness.

### **3.Question:**

**What revelation does Wylan uncover about his mother during the visit to the**





hospital?

Wylan learns that his mother is alive and has been institutionalized, contrary to what he believed about her being dead and buried. The nurse reveals that she had been deemed 'insane' by Wylan's father, who orchestrated her commitment while claiming her estate and funds. This shocking information shatters Wylan's previous understanding of his family dynamics and deepens his sense of betrayal and confusion about his father's motives.

#### **4.Question:**

**How does the interaction between Wylan and his mother highlight Wylan's emotional journey in this chapter?**

The interaction with his mother showcases Wylan's feelings of loss, regret, and the complexities of familial love. When he tries to connect with her through music, it illustrates his longing for the warmth of their past relationship. However, her inability to recognize him and the institutionalization he learns about leads him to confront the painful reality of his father's betrayal. This moment catalyzes Wylan's transformation from a passive victim of his father's actions to someone who is determined to take action against his father, indicating a pivotal shift in his character.

#### **5.Question:**

**What ultimately motivates Wylan to embrace action against his father by the end of the chapter?**

Wylan is driven to reclaim agency over his life and confront the abusive control his father holds over him and his mother. The realization of his



mother's plight, coupled with Jesper's encouragement and the idea of revenge orchestrated by Kaz, ignites a fierce determination within Wylan. He decides to actively participate in their mission to 'steal back' what is rightfully his and to support Kaz's plan for revenge against his father, reflecting his growth from a submissive figure to an empowered agent within the group.

## **Chapter 15 | | Q&A**

### **1.Question:**

**What led Matthias, Nina, and Zoya to seek refuge in a hidden space beneath the embassy garden?**

After a chaotic incident at the tavern involving bones that Nina controlled, which caused damage and drew attention, Zoya took Matthias and Nina through a series of underground tunnels to avoid being captured or harmed by those looking for Grisha. They descended into a hidden area that was used as a safe haven for Grisha, reflecting the precautions taken due to the instability in Ketterdam.

### **2.Question:**

**How did Zoya's attitude towards Matthias reflect the complexity of their situation?**

Zoya, being a powerful Grisha and a commanding officer, was immediately suspicious of Matthias due to his Fjerdan background and the enmity between their nations. She insisted on placing him in shackles, seeing him as a potential threat. This concern illustrated the heightened tensions between the Grisha and Fjerdans in the wake of



attacks on Grisha, showcasing the difficulty of trust within a fraught political climate

### 3.Question:

**What critical piece of information did Nina reveal about the drug 'jurda parem'?**

Nina disclosed that she had experienced the effects of jurda parem firsthand and its ability to enhance Grisha powers, leading to dangerous situations. This revelation not only positioned her as someone with crucial knowledge about the drug's effects but also raised immediate concerns among the Grisha about how it could be weaponized against them, especially with the potential of her being used as a pawn due to her past addiction.

### 4.Question:

**What does the interaction between Matthias and Nina reveal about their relationship?**

The interaction between Matthias and Nina in the tense environment reveals a deep emotional connection and the complexities of their bond. Despite the chaos, they find solace in each other, with Matthias struggling to reconcile his feelings for Nina with the societal norms of Fjerdan courtship that dictate proper behavior. Their discussions about cultural differences mix with intimate moments, culminating in a passionate kiss that underscores both their romantic feelings and the tension of their situation, making their relationship a blend of affection and underlying danger.

### 5.Question:

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What is the significance of the 'WANTED' poster featuring Matthias at the end of Chapter 15?

The 'WANTED' poster serves as a crucial turning point for Matthias, marking him not only as a fugitive but also amplifying the danger he faces. It highlights the stakes of their situation, deepening the tension as they work to assist the Grisha while being hunted. This moment emphasizes the dire consequences of their actions and the toll of political strife, setting the stage for further conflict as they navigate their perilous circumstances.

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## Chapter 16 | | Q&A

### 1.Question:

**What was the main concern of Jesper and the group in this chapter?**

The main concern for Jesper and the group was the impending danger of being caught by the authorities, as their faces were recognizable due to wanted posters placed around Ketterdam. They were also anxious about executing their escape plan for the refugees safely and swiftly, especially with the approaching meeting of the Merchant Council where Van Eck would be present.

### 2.Question:

**How did Nina respond to being hungry after her excursion?**

Nina responded to her hunger in a light-hearted manner, humorously placing emphasis on her desire for food by dramatically stating, "Yes, yes, Nina Zenik is hungry. Now will someone feed me before I'm forced to cook one of you?" This playful banter lightened the tense atmosphere, allowing the team to engage in a moment of camaraderie amidst their serious undertakings.

### 3.Question:

**What plan did Kaz outline for the group's next moves?**

Kaz outlined a detailed plan for their escape, specifying that Matthias, Jesper, and Kuwei would leave for the embassy at half past nine bells, while Nina and Inej would hit Sweet Reef simultaneously. He also instructed them on how to approach, warning them about the guards' patrols and the need to remain undetected. Furthermore, Kaz provided coffee extract to mask the Grisha's scents from the Shu soldiers, emphasizing



the importance of caution and strategy.

#### 4.Question:

**What was revealed about Wylan's character and his connection to his parents in this chapter?**

In this chapter, Wylan's character is revealed to be deeply affected by his past and his family's dynamics. He is determined to confront his father, showing courage and personal stakes in wanting to rescue his mother from a place where she is presumably trapped. His refusal to leave Ketterdam highlights his resilience and unwillingness to let his father dictate his life. This reflects a strong sense of loyalty and a desire to forge his own path, despite Kaz knowing Wylan's mother was alive all along.

#### 5.Question:

**What unexpected event occurred at the end of the chapter, and what implications did it have for the characters?**

At the end of the chapter, an unexpected event occurred when a window shattered, indicating an outside attack or intrusion. This sudden noise and the sight of lanterns being raised signaled that they were not alone and that danger was imminent. It suggested that their plans might be thwarted, and they would need to react quickly to protect themselves and the refugees, setting a tense climax for the chapter and increasing the stakes for the characters' survival.

### Chapter 17 | | Q&A

#### 1.Question:

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What is the significance of the warehouse district setting during the night in Chapter 17?

The warehouse district at night is depicted as a dangerous no-man's-land, contributing to the ominous atmosphere of the chapter. It is a place where illicit activities occur away from the prying eyes of the public, suitable for the operations that Inej and Nina are involved in. The contrast between the lively shantytowns and the eerie quiet of the warehouse district underscores the tension of their mission and highlights the stakes involved in their undertaking.

### **2.Question:**

**How do Inej and Nina prepare for their task at Sweet Reef?**

Inej and Nina carefully plan their approach to Sweet Reef by noting the guards' routines and the obstacles they must overcome, including the razor wire surrounding the silos. Inej, as the Wraith, will traverse the wire while Nina creates a distraction using her Grisha powers. They also confirm the timing needed for Inej to cross the wire undetected, ensuring their plan is meticulously thought out to provide the best chance of success.

### **3.Question:**

**What does the 'corpselight' symbolize in the chapter?**

The corpselight symbolizes death and mortality, casting an unsettling shadow over the already grim setting of the warehouse district. It marks the presence of bodymen who come to collect the dead, reflecting the harsh reality of Ketterdam where the bodies of the deceased are hidden away at



night. The mention of corpses and the lack of proper burial practices highlights the societal neglect of the poor and the city's moral decay, setting the stage for Inej and Nina's dangerous mission.

#### **4.Question:**

**How does Inej's past as a performer influence her actions and thoughts during the mission?**

Inej's background as a wire walker profoundly influences her confidence and skill set as she undertakes the perilous task of crossing the high wire between the silos. The memories of her childhood performances, infused with pride and fearlessness, empower her, allowing her to navigate the heights with determination. Her thoughts reflect a longing for freedom and personal redemption, which motivate her to succeed in her current mission and ultimately escape her life of servitude.

#### **5.Question:**

**What internal conflict does Inej experience as she carries out her plan, and how does this shape her character?**

As Inej executes her plan to sabotage Van Eck's operation, she is gripped by memories of her traumatic past at the Menagerie, where she lost much of her autonomy and identity. This internal struggle between her desire for revenge and the haunting remnants of her past signifies her complex character—a blend of resilience and vulnerability. Inej grapples with the pain of her memories while simultaneously clinging to the hope of liberation and self-identity, making her character multifaceted and deeply relatable.



**1.Question:**

**What is the significance of Kaz's thoughts about Inej while he is inside Van Eck's house?**

Kaz reflects on Inej's confidence in her abilities while he is inside Van Eck's house, illustrating his respect for her skills and his own struggles with trust and vulnerability. He wonders if she would let him know if she was afraid and acknowledges that if she trusts herself, he should too. This highlights not only Inej's role as a capable member of the team but also Kaz's internal battle with his personal fears and the weight of responsibility he feels for the group.

**2.Question:**

**How does Kaz's background as a thief influence his thoughts and actions during the break-in?**

Kaz's expertise as a thief allows him to navigate Van Eck's house with confidence, utilizing his prior knowledge to assess security measures. He recalls his experiences with locks, comparing them to relationships that require understanding and skill to master. His comfort with criminality is evident in his observations about the room's opulence and the cleverness required to breach the vault safely, underscoring the lengths Kaz is willing to go to achieve his goals while also embracing the chaos of his past.

**3.Question:**

**What does Wylan's interaction with Kaz reveal about his character and internal**



conflicts?

Wylan expresses discomfort with their theft, despite recognizing his father's entitlement to the wealth they're stealing. His reluctance signifies a moral struggle between his upbringing and his current choices. Wylan's dialogue reveals his grappling with the shame inflicted by his father's disdain, and his self-doubt about fitting into the world of crime and thievery that Kaz navigates effortlessly. This interaction deepens Wylan's characterization as someone caught between familial ties and the harsh realities of his father's actions.

#### **4.Question:**

**Describe the role of the auric acid in this chapter and its implications for the plot. What does it represent?**

The auric acid is a crucial element in the heist, symbolizing Wylan's talent and ingenuity as well as the precariousness of their mission. Its usage suggests a blend of science and crime, showcasing how Wylan's knowledge provides a unique weapon in their thievery while also posing a risk—its volatile nature could harm Wylan and others if mishandled. This tension amplifies the stakes of their operation and highlights Wylan's intelligence as a needed asset, further bonding him to Kaz as they rely on each other to succeed.

#### **5.Question:**

**What is the significance of Pekka Rollins's appearance at the end of the chapter?**



Pekka Rollins's sudden emergence creates a dramatic shift in the chapter, introducing a formidable antagonist who poses an immediate threat to Kaz and Wylan. His smug demeanor and presence with armed men escalate the tension and conflict, signaling a confrontation between Kaz's crew and the Dime Lions. This moment sets the stage for an impending clash of rivals in the criminal underworld, highlighting the ever-present danger in Kaz's life as a thief and foreshadowing the challenges he will have to overcome to achieve his objectives.

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## Chapter 19 | | Q&A

### 1.Question:

**What situation are Matthias, Jesper, and Kuwei facing in this chapter?**

In Chapter 19 of "Six of Crows," Matthias, Jesper, and Kuwei find themselves in a dire situation as they are surrounded by members of the Dime Lions gang, led by a man named Doughty. The gang is armed and apparently prepared for violence, and they have just disrupted the group with gunfire and poison gas. The three need to escape from a tomb where they have been taking refuge.

### 2.Question:

**What actions do Matthias and the others take to defend themselves against the Dime Lions?**

To defend themselves against the advancing Dime Lions, Matthias quickly takes charge of the situation. He realizes that the gas canisters the gang has thrown could harm them, so he covers them with a horse blanket to contain the gas. The group then retreats into the catacombs, sealing the entrance behind them. Matthias also strategizes for their escape by utilizing Wylan's violet bombs and Jesper's fabricating abilities, while planning to create distractions using flash bombs.

### 3.Question:

**How does Matthias plan to utilize Kuwei's Grisha powers?**

Matthias devises a plan that takes advantage of Kuwei's Grisha powers as an Inferni. He instructs Kuwei to create intense flames to distract the Dime Lions and spread fire to the trees, which would create a diversion as they make their escape. Matthias





recognizes the potential of Kuwei's abilities and believes that using them strategically will give them a fighting chance against their captors.

#### **4.Question:**

**What internal conflict does Matthias experience throughout the chapter?**

Throughout the chapter, Matthias grapples with his internal conflict regarding the use of Grisha powers and the implications of wielding such power. He reflects on his prejudices as a member of the drüskelle, who have historically viewed Grisha as abominations. Witnessing Kuwei's capabilities and the power of fire being used in their favor forces Matthias to confront his beliefs about Grisha and question the righteousness of his former views. He considers the possibility that the gifts of others, including those of Nina, are not something to be despised, leading to a shift in his perspective.

#### **5.Question:**

**What is the significant conclusion that Matthias comes to at the end of the chapter?**

By the end of the chapter, Matthias resolves to find Nina and recognize the urgency of their perilous situation. He reflects on the potential for change within himself and the larger world, contemplating how the gifts of Grisha and the divine may intertwine. This suggests a growing acceptance of Grisha powers and the possibility of unity with Nina and her kind, indicating a pivotal moment of character development for Matthias as he seeks to redefine his purpose and values.



**1.Question:**

**Who is Dunyasha and what is her significance in this chapter?**

Dunyasha is introduced as an assassin known as the White Blade, trained by the Sages of Ahmrat Jen. She claims to be the greatest assassin of her age and arrives on the scene to confront Inej. Her significance lies not only in her formidable skills as a fighter but also in her connection to a larger world of power plays and deadly assassins that involves characters like Pekka Rollins. Dunyasha's appearance and her ability to challenge Inej indicate that the stakes are growing higher, as more dangerous players enter the story.

**2.Question:**

**What does the encounter between Inej and Dunyasha reveal about Inej's character and abilities?**

The fight between Inej and Dunyasha showcases Inej's resilience and adaptability. Despite feeling outmatched and weary from previous battles, Inej relies on her instincts and knowledge of Ketterdam to navigate the fight. Her ability to think strategically, such as when she chooses to leap onto the wire between silos to escape Dunyasha's attack, highlights her acrobatic skills and her survival instincts. However, it also reveals her insecurity and self-doubt as she recognizes Dunyasha's superior training and confidence.

**3.Question:**

**What themes are present in the fight between Inej and Dunyasha?**



The fight presents themes of fear, survival, and the nature of death. Dunyasha embodies a carefree and almost joyful approach to killing, suggesting a stark contrast to Inej's feelings of regret and the burden of her past kills. There is an exploration of what it means to be a weapon or an emissary of death, with Dunyasha seeing her work as a form of honor while Inej views her own combat as a necessity for survival. Additionally, the theme of fate versus choice is highlighted through Dunyasha's claim of being led by fate, as Inej grapples with her own choices and the impacts of external forces like Pekka Rollins.

#### 4.Question:

**How does the setting influence the dynamics of the fight between the two assassins?**

The fight takes place on the roof of a silo and then on a precarious wire stretched between silos, elements that add intensity and danger to the confrontation. The height and instability of the setting force both fighters to be acutely aware of their surroundings, as a misstep could lead to a deadly fall. Inej's familiarity with the environment of Ketterdam gives her a slight advantage in finding escape routes, while Dunyasha's skill and confidence in her deadly abilities make her a formidable opponent even in this precarious setting.

#### 5.Question:

**What is the outcome of the confrontation and its implications for Inej's mission?**

The confrontation concludes with Inej realizing that Dunyasha is about to



use a magnet to threaten her balance on the wire, leading to Inej's potential fall. This moment foreshadows not only a physical setback for Inej but symbolizes the larger dangers she faces as she navigates a world filled with assassins and powerful adversaries. The outcome implies that Inej's mission to find Nina and confront the threats posed by Van Eck and his associates is becoming even more perilous, suggesting that she must rely on her wit and agility to survive as the tension escalates.

## Chapter 21 | | Q&A

### 1.Question:

**What is Kaz's emotional state during his interaction with Pekka Rollins, and how does this affect his actions?**

Kaz experiences a tumultuous emotional state characterized by a mixture of anger, anxiety, and determination. The 'roaring' in his ears signifies his heightened state of alertness and the adrenaline pumping through him as he confronts Rollins, a man who represents both betrayal and danger due to his past interactions and the present situation. This emotional turmoil leads Kaz to remain cold and stoic on the outside but calculating on the inside, aware that he must use this confrontation to his advantage. He maintains a level of control, showing his ability to strategize even while facing fear and potential loss. Kaz's focus on keeping Rollins talking suggests that he is searching for an opportunity to escape or enhance his own advantage, highlighting his resilience and tactical thinking under pressure.

### 2.Question:

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What plan does Kaz ultimately decide to implement when confronted by Rollins, and what prompts this decision?

Kaz's plan is to create a diversion to escape from Rollins and the guards. The moment he recognizes that Rollins has the upper hand and that they are cornered, he seizes the opportunity to use the seal as a distraction. Kaz's decision to splash auric acid on the floor is prompted by the realization that he cannot be captured; he must act quickly and decisively to turn the situation in his favor. He combines his knowledge of chemistry with his strategic cunning to manufacture a chaos that allows his and Wylan's escape. The decision is fueled by the urgent need to warn the rest of their crew about the impending danger posed by Rollins and Van Eck.

### 3.Question:

**What does Kaz's interaction with Wylan reveal about their relationship and the dynamics of the heist crew?**

Kaz's interaction with Wylan highlights a complex blend of camaraderie and tension. Wylan expresses genuine concern for their friends and the group's safety, reflecting his loyalty and moral compass, while Kaz exhibits a more hardened and pragmatic approach, prioritizing the immediate need for action over emotional considerations. This dynamic illustrates Kaz's role as the leader of the crew, where he often pushes Wylan to step outside his comfort zone while also acknowledging Wylan's contributions to their plans. Despite Kaz's abrasive demeanor, there's an underlying sense of protectiveness and responsibility that shows he does care about the team's well-being, even if



he frames his demands in harsh terms. Their relationship is a balancing act between Kaz's ruthless practicality and Wylan's empathy, which creates tension but also deepens their collaboration in dangerous situations.

#### **4.Question:**

**What insight does Kaz have about Pekka Rollins and his motivations, and how does this understanding influence his strategy?**

Kaz understands Pekka Rollins as a cunning adversary who is capable of anticipating his moves. Rollins openly acknowledges that he knows how Kaz thinks, which leads Kaz to realize that he cannot underestimate him. Kaz's insight into Rollins' character influences his strategy by motivating him to be more deceptive and unpredictable. Kaz knows that Rollins is working with Van Eck and that their alliance poses a significant threat to him and his crew. This understanding of Rollins' motivations and past actions informs Kaz's defensive posture—he recognizes that to outmaneuver Rollins, he must rely on quick thinking and improvisation rather than a straightforward confrontation. This clearness about Rollins' character drives Kaz to make bold decisions, such as creating chaos to facilitate their escape instead of engaging in a potentially deadly negotiation.

#### **5.Question:**

**What thematic elements are present in this chapter, particularly regarding betrayal, survival, and the nature of power?**

This chapter encapsulates several thematic elements, notably betrayal, survival, and the nature of power. Kaz's past with Rollins symbolizes deep



betrayal, as Rollins embodies the treachery Kaz has faced throughout his life. Their interaction highlights how the past haunts the present; trust is manipulated for power, with Rollins leveraging his connections to Van Eck to further his ambitions. The struggle for survival is palpable as Kaz must navigate dangerous waters—literally and metaphorically—between enemies, illustrating the dire consequences that come from living in a world ruled by ruthless power dynamics. Additionally, the theme of power manifests through Kaz's need to reclaim agency in a situation where he feels cornered and trapped. His strategic mind represents the notion that power does not simply lie in numbers or brute force, but also in intelligence, resourcefulness, and the willingness to adapt and fight back against threats.

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## Chapter 22 | | Q&A

### 1.Question:

**What is the setting of Chapter 22, and how does it affect the characters' actions?**

The setting of Chapter 22 takes place in a dark industrial area between silos, where Nina watches Inej as she climbs a high wire to complete a covert mission. The darkness adds a sense of tension and danger as Nina's view of Inej is limited, amplifying her anxiety for Inej's safety as she traverses the wire. Additionally, the presence of guards and the ominous arrival of the Dime Lions, a gang led by Pekka Rollins, heightens the stakes. The sinister atmosphere compels Nina to remain vigilant and to make quick, strategic decisions to protect both herself and Inej.

### 2.Question:

**What internal conflict does Nina experience in this chapter, and what does it reveal about her character?**

Nina grapples with feelings of powerlessness due to her compromised abilities from using palem, a drug that enhances Grisha powers but also disrupts them. This conflict highlights Nina's frustration and desperation, pushing her to find alternative ways to protect her friend and herself. It reveals her resourcefulness and determination, alongside an underlying fear of losing her identity as a Heartrender, which is closely tied to her sense of self-worth and purpose.

### 3.Question:

**How does Nina's view of her power change throughout this chapter?**

Initially, Nina feels a deep connection to her Grisha powers, which she associates with



life and vitality. However, as she struggles to access her abilities effectively due to the effects of parem, her relationship with her powers shifts. By the end of the chapter, when she inadvertently raises corpses and uses a different, darker form of power, she realizes that this cold manipulation is not the essence of her gift and feels a sense of disgust and shame. This change indicates a conflict between her desire to utilize her powers for good and the fear of what they can become.

#### 4.Question:

**Discuss the significance of Pekka Rollins and the Dime Lions in the chapter. What do they represent for Nina and Inej?**

Pekka Rollins and the Dime Lions symbolize a major threat to Nina and Inej, representing the dangers of their pasts and the violent underworld of Ketterdam. Rollins' appearance indicates severe consequences, with the potential to expose both Nina and Inej to extreme danger, such as capture or violence. Their presence serves as a catalyst for Nina's internal struggle regarding her identity and powers, forcing her to confront her fears about being hunted and manipulated.

#### 5.Question:

**What does the encounter with the corpses reveal about Nina's abilities, and how does it foreshadow future developments in the story?**

The encounter with the corpses reveals that Nina possesses an unusual and significant capability to manipulate the dead, even when she feels disconnected from her usual powers as a Heartrender. This suggests that her abilities might be evolving in ways she cannot fully comprehend. The eerie



manifestation of her power serves as foreshadowing, hinting at a deeper exploration of life, death, and the consequences of her actions in future chapters, suggesting that Nina may grapple with moral questions about power and control.

## **Chapter 23 | | Q&A**

### **1.Question:**

**What challenges were Wylan and the group facing at the beginning of Chapter 23?**

Wylan and his companions were in serious danger as they navigated through Ketterdam's canals while trying to evade the stadwatch, who were heavily patrolling the area. The atmosphere was tense and the city felt aggrieved, reflecting the chaotic aftermath of their previous confrontation. Wylan was particularly anxious because he felt helpless and concerned for the safety of his friends, especially Jesper, whom he feared might be wounded or captured.

### **2.Question:**

**How did Kaz respond to Nina's concern about the Grisha in the aftermath of the confrontation on Goedmedbridge?**

Kaz quickly dismissed Nina's worries about the Grisha, stating that they could either fend for themselves or were beyond their help, emphasizing the necessity for the group to focus on their immediate escape and security. This reaction indicated Kaz's pragmatic nature and his priority of keeping his crew safe over sympathizing with the plight of others.

### **3.Question:**

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What does Wylan's internal monologue reveal about his feelings toward his father and his own identity during this chapter?

Wylan's thoughts demonstrate a deep sense of conflict regarding his identity as the son of Jan Van Eck. He grapples with feelings of worthlessness, believing he'll be captured since his father could wield much more power and influence than he could as a 'despised' son. He reflects on the stark difference between his former life of privilege and his current struggles, feeling trapped and vulnerable without the support and resources he once took for granted.

#### **4.Question:**

**What is the significance of Wylan's memories about Jesper, and how does it impact his emotional state throughout the chapter?**

Wylan reminisces about Jesper and how he initially perceived him as a vibrant and charismatic soul amidst his darker circumstances. His thoughts about Jesper become a source of both longing and motivation, driving him to hope for his survival and to think positively about their camaraderie. This affection underscores Wylan's desire for connection and belonging in a world where he feels lost and abandoned.

#### **5.Question:**

**What plan does Kaz propose towards the end of Chapter 23, and what does it indicate about his leadership style?**

Kaz proposes a bold and risky strategy to stage an auction in the open, positioning Kuwei as the 'prize.' This indicates Kaz's cunning nature and



strategic mindset; he prefers to confront threats head-on rather than hide in fear. It also showcases his leadership style, which involves manipulating circumstances to his advantage and relying on his crew's unique skills to pull off complex schemes, essentially turning their dire situation into an opportunity.

## **Chapter 24 | | Q&A**

### **1.Question:**

**What is Jesper struggling with at the beginning of this chapter?**

Jesper is grappling with the consequences of his actions that have put him in a difficult situation with his father and his crew. He is covered in blood and feels the weight of his mistakes, especially relating to his gambling debts and involvement with Pekka Rollins. He knows that the facade Wylan provided to cover for him has fallen apart, leaving him to face his father's disappointment and the potential repercussions of his choices.

### **2.Question:**

**How does Inej respond to Jesper's apology and what is significant about her perspective on apologies?**

Inej tells Jesper that she isn't looking for an apology but rather for him to acknowledge his mistakes and to make amends. She shares insights from her Suli background, explaining that they have no word for 'I'm sorry' because they live in close quarters and instead focus on making amends when they do wrong. This perspective emphasizes accountability and the importance of action over words, suggesting that understanding and correcting mistakes is more valuable than simply apologizing.

### **3.Question:**

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What internal conflict does Jesper face regarding his relationship with his father?

Jesper is torn between love for his father and the guilt and shame over his choices that have affected their relationship. He feels resentment mixed with guilt as he realizes the trouble he has caused his father, who worked hard to provide for him. Jesper grapples with feelings of anger towards his father's strictness and protective instincts, especially regarding his potential Grisha heritage and the fear his father carries due to its association with his mother's death.

#### **4.Question:**

**Describe the shift in Jesper's relationship with Wylan during this chapter. What happens when they interact?**

During this chapter, Jesper's relationship with Wylan reaches a turning point as Jesper feels an intense attraction towards him, leading to an unexpected kiss. Initially, Jesper is looking for distraction and connection with Wylan amidst his emotional turmoil. When he finally leans in to kiss him, he mistakenly perceives Kuwei as Wylan in a moment of chaos, highlighting his emotional state and confusion. This misstep highlights the complexities of their burgeoning relationship and leaves Jesper feeling embarrassed and regretful.

#### **5.Question:**

**What themes are present in this chapter and how do they manifest through Jesper's experiences?**

Themes of accountability, identity, and the struggle against personal demons





are prevalent in this chapter. Jesper's journey illustrates the need for self-awareness and understanding one's weaknesses, as he reflects on his gambling addiction as a coping mechanism for deeper emotional wounds. His interactions with Inej and his father highlight the importance of facing the truth in relationships and the struggle to find redemption. Additionally, the complexity of love and desire is explored through Jesper's relationship with Wylan, further emphasizing the theme of seeking connection amidst personal turmoil.

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## Chapter 25 | | Q&A

### 1.Question:

**What plan does Kaz propose for Kuwei's situation during the discussion in the suite?**

Kaz suggests that Kuwei should sell himself at an auction to the highest bidder in order to escape his current predicament. Kaz believes that this is a legal act in Kerch, and they can orchestrate the auction so that Kuwei will be purchased by someone who will take him back to Ravka, fulfilling his desire to live there.

### 2.Question:

**What concerns does Nina express about the auction process and Kuwei's safety?**

Nina is worried that if they announce an auction for Kuwei, the Shu will be able to locate him easily and interfere. She argues that while the auction process is protected by law, the risks remain high due to the presence of the Shu and their resources such as palem and Fabrikators, which could easily give them an edge in the bidding.

### 3.Question:

**How does Matthias's upbringing affect his perception of public affection as shown in this chapter?**

Matthias reflects on the cultural norms of Fjerda, where public displays of affection, even between spouses, are muted and formal. He finds himself conflicted but enjoys being close to Nina as she curls up next to him, but still struggles internally with the implications of such physical intimacy in public, revealing the emotional and cultural barriers he is trying to navigate.

### 4.Question:

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What is the role of Colm in Kaz's plan, and what is Jesper's reaction to the plan involving his father?

Colm is suggested to play the role of a jurda farmer who will act as a shill to gain the Merchant Council's trust and facilitate the auction's capital influx for Kuwei. Jesper reacts negatively to the idea of involving his father, Colm, in such a risky scheme, worrying that their connection could expose them and lead to dangerous consequences.

### 5.Question:

**What larger implications do Kaz's plans suggest about the socio-political dynamics at play in Ketterdam?**

Kaz's plans highlight several socio-political issues, including the manipulation of market laws and the role of traders and merchants in influencing power dynamics. He observes that the upheaval due to parem creates an opportunity for profit and that the Merchant Council will act in their own interests to control the wealth within Kerch. His strategy reflects a deep understanding of Ketterdam's socio-economic landscape, showcasing how desperation can lead to a dangerous game of power where all factions, including the Shu and Fjerdans, are vying for control.

## Chapter 26 | | Q&A

### 1.Question:

**What is Kaz's mental state as he prepares for the plan he is hatching?**

Kaz is in a highly agitated and focused state, akin to a madman. He envisions the plan



in his mind like a 'mad, spiky monster,' illustrating how complex and precarious he believes the scheme is. Despite feeling vast exhaustion, pain, and acknowledging the likelihood of failure, he remains resolute and committed to executing the plan, pushing through physical discomfort and fatigue with a single-minded determination.

## **2.Question:**

**How does Kaz view his past actions and their implications for his present?**

Kaz grapples with the consequences of his past, particularly his violent tendencies and the damage he has inflicted on others. He reflects on his brother Jordie's death, recalling his own choices and the darkness he has embraced as a response to trauma. His internal monologue reveals a struggle with guilt and the notion that he may never attain forgiveness for his actions, contrasting with Inej's belief in the possibility of redemption and earning forgiveness.

## **3.Question:**

**What does Kaz offer Inej, and why is it significant in their relationship?**

Kaz gives Inej a contract that frees her from obligations to Per Haskell and himself, which signifies his deep care for her well-being. It highlights his desire to release her from debts and ensure she has the freedom to pursue her own future without being tied to him or his dangerous life in Ketterdam. This act is transformative in their relationship, demonstrating Kaz's acknowledgment of Inej's autonomy and his wish to protect her even at the cost of their partnership.

## **4.Question:**

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Describe the dynamics of the interaction between Kaz and Inej during the bandaging scene.

The interaction is charged with tension, vulnerability, and intimacy. Kaz, initially hesitant, struggles to confront his trauma while tending to Inej's wounds. As he bandages her, physical proximity prompts an emotional awakening, exposing their shared pain and complicated feelings for each other. Inej's gentle encouragement contrasts with Kaz's internal battles, creating a fragile bond of trust and understanding amidst their past traumas and current fears.

### **5.Question:**

**What theme is exemplified by the conversation between Kaz and Inej regarding suffering and forgiveness?**

A central theme in this conversation is the idea of personal redemption versus forgiveness. Inej believes that Kaz can earn forgiveness through his actions against the slavers and corrupt figures in Ketterdam, while Kaz is less optimistic, viewing his past irrevocably marred by violence and guilt. Their discourse emphasizes the complexities of dealing with trauma and the belief that one can still wield agency in their life, suggesting that one's past does not have to define their potential for a better future.

## **Chapter 27 | | Q&A**

### **1.Question:**

**What are Inej's thoughts as she follows Kaz towards the Slat?**



Inej reflects on her allegiance to Kaz and the choices she has made in her life. Despite having opportunities to leave Kaz behind, she has chosen to stay by his side, which brings up feelings of conflict within her. She considers the type of life she could have had—a normal life as a wife and mother—yet she is haunted by her past traumas, such as the nightmares from her time in the Menagerie and her guilt over the lives she has taken. These reflections lead Inej to question her worth and place in the world, especially in comparison to figures like Dunyasha, who embody an image of nobility and greatness.

## 2.Question:

**How does Kaz's condition affect his actions and the perception of his character as he approaches the Slat?**

Kaz's leg injury is a significant burden throughout this chapter. It not only affects his physical ability to fight and maneuver but also adds to the tension in his character. Inej observes that he is in more pain than he lets on, but he continues to push through, demonstrating his unwillingness to show weakness. This struggle emphasizes Kaz's determination and unwavering resolve, despite what others might perceive as his arrogance or cold demeanor. His willingness to face his Dunnycell adversaries and confront the crowd at the Slat illustrates his commitment to reclaiming his power and authority, while simultaneously highlighting the toll his injuries take on him.

## 3.Question:

**Describe the confrontation between Kaz and his former allies at the Slat. What does this scene reveal about Kaz's leadership and the loyalty of**





the Dregs?

The confrontation is intense, with Kaz openly defying Per Haskell and challenging the Dregs who once followed him. The scene reveals the underlying tensions within the Dregs; while some, like Bastian and Seeger, quickly side with Haskell, others begin to reassess their loyalty upon witnessing Kaz's fierce determination and physical prowess in battle. Kaz's claim that he is not here for friendship but to lead the killers and those like himself is a pivotal moment, showcasing his leadership style that is grounded in strength, respect, and a no-nonsense approach. He staunchly positions himself as a powerful figure who is ready to take on greater challenges and demands that his gang follow his lead rather than Haskell's, indicating a shift in power dynamics.

#### 4.Question:

**What significance does Kaz's speech hold for the Dregs and for Inej?**

Kaz's speech serves as both a rallying cry and a declaration of his intent to reclaim his position of leadership among the Dregs. He articulates the importance of strength and the flaws in Haskell's leadership, emphasizing the need for respect earned through power rather than requested through favoritism or safety. For Inej, this speech is both inspiring and worrisome; it shows Kaz's resolve and ambition but also reveals the dangers of his path. His defiance against Haskell and willingness to confront their shared enemies, like Pekka Rollins, encapsulates his nature as a risk-taker who prioritizes their survival and respect over personal safety.

#### 5.Question:

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How does the chapter end, and what does this signify for Kaz and the Dregs moving forward?

The chapter ends with Kaz claiming the cane back from Haskell and asserting his authority, declaring that 'the city's price is blood,' and expressing his readiness to pay it with Haskell's life if necessary. This decisive moment marks Kaz's reclaiming of his agency and leadership among the Dregs, suggesting a potential restructuring of their dynamics as he takes a hardline stance against Haskell's influence. It signifies a turning point in Kaz's journey towards power, foreshadowing a shift in the allegiances of the Dregs, as some start to recognize Kaz as their rightful leader. His declaration that he won't take orders anymore implies a move toward a more assertive and united front against their enemies, setting the stage for future conflicts and alliances.

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## Chapter 28 | | Q&A

### 1.Question:

**What physical injuries does Kaz Brekker have during this chapter, and what does this signify about his character?**

In this chapter, Kaz Brekker is described as having a broken nose, a split lip, and one eye swollen shut. Additionally, he clutches his side as if at least one rib is broken and exhibits a pronounced limp. These injuries signify Kaz's resilience and determination; despite being gravely injured, he is still standing and takes charge of the situation. It highlights his unwillingness to show weakness and his relentless pursuit of his goals, no matter the personal cost.

### 2.Question:

**How does the interaction between Wylan and Jesper evolve in this chapter, particularly concerning Wylan's identity and self-acceptance?**

The interaction between Wylan and Jesper in this chapter reveals Wylan's struggles with his identity and self-acceptance. Wylan expresses vulnerability by admitting to Jesper that he cannot read, which has been a source of shame for him. Their conversation leads to Jesper's reluctance to accept his own Grisha abilities, as Wylan suggests that Jesper's shooting skills might be influenced by his powers. This moment illustrates a deepening bond between them, as Wylan encourages Jesper to recognize his potential. Ultimately, this culminates in a significant kiss, reinforcing their connection and Wylan's journey toward self-acceptance.

### 3.Question:

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What role does Genya Safin play in this chapter, and how does her expertise impact Wylan's situation?

Genya Safin plays a crucial role in this chapter as the Tailor who uses her Grisha abilities to help Wylan regain his original appearance. She is brought in by Nina to assist Wylan, who has been transformed to look like Kuwei. Genya's expertise gives Wylan hope as she examines the seams of his altered features and reassures him that she can attempt to undo Nina's work, though she cannot guarantee success. Her presence and skills demonstrate the power of Grisha and the intricate work involved in tailoring, which adds a layer of tension and anticipation as Wylan undergoes this transformation, impacting his future identity.

#### **4.Question:**

**What thematic elements are explored in Jesper and Wylan's relationship throughout the chapter?**

The chapter explores themes of vulnerability, identity, and support within Jesper and Wylan's relationship. As Wylan reveals his learning difficulties to Jesper, the theme of acceptance is prominent, as Wylan grapples with his insecurities while Jesper encourages him. Their interactions reflect a mutual exploration of their identities, with Wylan challenging Jesper to embrace his abilities as a Grisha. The kiss at the end of the chapter also introduces themes of love and connection, suggesting that in the midst of chaos and danger, personal relationships can offer strength and affirmation.

#### **5.Question:**

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How does Kaz's plan and the introduction of the Ravkan Triumvirate contribute to the plot development at this point in the story?

Kaz's plan to negotiate with the Ravkan Triumvirate represents a significant advancement in the plot, as it sets up the stakes for the unfolding heist and the interactions between key characters. The introduction of Genya Safin and Zoya Nazyalensky heightens tensions and expectations, as Kaz must navigate this dangerous alliance while managing his crew's safety. The stakes are raised as Kaz is portrayed as more than just a street rat; he is a shrewd negotiator facing high-profile adversaries. This maneuvering also hints at the political complexities in Ravka and the potential intertwining of their fates, building suspense for the upcoming auction and the characters' efforts to reclaim Wylan's identity.

## **Chapter 29 | | Q&A**

### **1.Question:**

**What is Kaz's reasoning for not allowing Genya to fully heal his injuries?**

Kaz maintains his tough, hardened persona and believes that if he doesn't look rough, like he just survived a battle with thugs, people won't believe his claim that he can handle himself in a confrontation. He sees value in maintaining a fierce appearance that signals his capability and past experiences.

### **2.Question:**

**What auction is being announced, and why is it significant?**

The auction is for Kuwei Yul-Bo, the son of Bo Yul-Bayur, a chief chemist, and it's





significant because it is linked to the brewing unrest in Ketterdam and the growing tensions related to the Shu soldiers. The potential buyers at this auction are expected to have a direct influence on the political and economic stakes in the city, which Kaz and his team plan to manipulate for their advantage.

### **3.Question:**

#### **How does Nina feel about the auction and her role in events?**

Nina is conflicted about the auction. On one hand, she understands that it represents a chance to secure Kuwei's escape, which would potentially save Grisha's lives. On the other hand, she is anxious about the potential consequences of their plans and the dangers that could arise from her involvement, particularly since her safety is at stake due to her identity as a Grisha.

### **4.Question:**

#### **Explain the plan Kaz has involving the character Karl Dryden. What is its purpose?**

Kaz plans to manipulate Karl Dryden, the most junior member of the Merchant Council, by creating a false sense of urgency and interest in the auction and the investments tied to it. By using misleading information, Kaz hopes to bait Dryden into making decisions that will ultimately benefit Kaz's plans to control the auction and ensure Kuwei's safety, thereby showing Kaz's skill as a strategist.

### **5.Question:**





What personal dynamics are at play between Kaz, Nina, and Matthias in this chapter, especially regarding Nina's appearance?

Nina wears a sophisticated kefta modified from Genya's design, which causes a reaction from Matthias, who sees her as both beautiful and an embodiment of their opposing forces. They share a moment of tension as Matthias acknowledges her beauty while also recognizing the implications of her attire, showcasing the complexities of their relationship in the context of their conflicting loyalties.

## Chapter 30 | | Q&A

### 1.Question:

**What condition is Kaz in at the beginning of Chapter 30, and how does it affect him?**

At the beginning of Chapter 30, Kaz is physically exhausted as he has pushed himself beyond his limits following a recent fight. He is so fatigued that he becomes unconscious and does not remember falling asleep. Upon waking, he experiences panic and pain due to his injuries, which he had not allowed to heal completely. This state of exhaustion adds to the tension of the upcoming auction plan he is orchestrating, as he grapples with both physical pain and the mental strain of preparing for the high-stakes situation ahead.

### 2.Question:

**What critical information does Kaz learn about Sturmhond in this chapter?**

Kaz discovers that Sturmhond, who initially presents himself as an ordinary privateer,



is actually much more significant; he is likely the king of Ravka. This realization comes during their conversation where Kaz pressures Sturmhond for the truth behind his identity. Sturmhond hints at his royal status by discussing the precarious political situation in Ravka, implying that he cannot participate in the auction under his real name due to the dangers surrounding him. This revelation shifts the dynamic of their alliance, as Kaz understands he is dealing with a royal figure rather than just another criminal.

### 3.Question:

**What conflict arises between Kaz and Jesper regarding the parem?**

Kaz and Jesper are engaged in a tense exchange about the remaining supply of parem, a dangerous drug that enhances Grisha powers. Jesper wants to keep the parem as a security measure in case of unforeseen complications during the auction. Kaz firmly refuses to give it to him, arguing that he doesn't want Jesper to sacrifice himself for the crew's mission. This conflict reflects Kaz's protective instincts and his belief in shared risk among the crew, emphasizing the camaraderie and stakes involved in their heist.

### 4.Question:

**How does Kaz reflect on his past throughout this chapter, specifically in relation to his brother, Jordie?**

In Chapter 30, Kaz's reflections on his past and his brother Jordie are significant for understanding his character's motivations and psychological struggles. He recalls the trauma of losing Jordie to the Queen's Lady Plague and the accompanying guilt he carries. Kaz's memories of their shared



childhood and the warmth of their bond starkly contrast with his current cold and ruthless persona. This inner turmoil resurfaces particularly when he acknowledges not wanting to let his crew down, mirroring his feelings of failure toward Jordie. This theme of loss and accountability highlights Kaz's drive for vengeance against those who wronged him and his refusal to show weakness.

### **5.Question:**

**What are the implications of Kaz's agreement with Sturmhond at the end of the chapter?**

Kaz's agreement to work with Sturmhond, who may be a king, marks a pivotal moment in the storyline. Their handshake symbolizes a formal alliance that intertwines their fates, as both stand to gain significantly from the auction. The implications are multifold: for Kaz and the Dregs, it represents the potential for a major payoff and revenge against their enemies; for Sturmhond, it involves risk due to the political ramifications of his involvement at the auction. This partnership also raises the stakes for both characters, as they navigate the dangerous dynamics of power, betrayal, and their shared goals amid a backdrop of political intrigue.





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## Chapter 31 | | Q&A

### 1.Question:

**What internal conflict is Wylan experiencing at the beginning of Chapter 31?**

Wylan is grappling with his identity and the circumstances that brought him to the current moment. He reflects on his background as the son of Jan Van Eck, feeling the weight of being a criminal and a runaway, yet he also clings to his identity as 'Marya Hendriks' son.' He oscillates between wanting to hide from the world due to his father's abuse and wanting to stand up against him to see justice served for his mother and himself. This internal struggle highlights his desire for emancipation from his past while also confronting the fear and pain that his father's abandonment has inflicted on him.

### 2.Question:

**How does Wylan's relationship with his father impact his decisions throughout this chapter?**

Wylan's relationship with Jan Van Eck is a significant driving force in his motivations and decisions. Despite the abuse and neglect he experienced, Wylan is determined to confront his father and not disappear as Jan wishes. His resolve is rooted in a desire to protect his mother and establish his own worth. This desire propels him to take risks and put himself in potentially dangerous situations, such as participating in a criminal heist and facing his father's wrath. The chapter showcases Wylan's evolution from wanting to hide from the world to actively facing his father's expectations and the consequences of their familial ties.

### 3.Question:

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What does Wylan's interaction with Colm reveal about his character development?

Wylan's interaction with Colm demonstrates his growing confidence and the development of his empathetic nature. He chooses his words carefully when discussing Jesper, indicating maturity and a greater understanding of emotional complexities. He acknowledges Colm's mistakes while also recognizing the important role Colm played in providing Jesper with stability. This exchange highlights Wylan's ability to see beyond himself and appreciate the connections and responsibilities they all bear. His comments about Jesper signify a shift from merely surviving to actively building meaningful relationships, implying his growth into a more assertive and caring individual.

#### 4.Question:

**What is the significance of the phrase 'I'm here for her' in Wylan's internal dialogue?**

The phrase 'I'm here for her' serves as a poignant reminder of Wylan's motivations and the emotional stakes of his actions. It symbolizes his commitment to his mother, whom he feels he needs to save or protect from their father's cruelty. This mantra anchors Wylan, giving him strength amidst his fear and pain, and reiterates that his fight is not merely for personal survival but also for someone he deeply cares for. This dedication amplifies his character's humanity, making his conflict more relatable and highlighting the emotional depth of his character.

#### 5.Question:

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How does the chapter illustrate Wylan's transformation from a passive character to an active participant in the events unfolding around him?

Throughout Chapter 31, Wylan's transformation is palpable. Initially depicted as someone who hides from danger and is fearful of his father's power, he evolves into a character willing to confront his worst fears. The moment he states, 'I'm not going anywhere,' indicates his defiance and determination to fight against his father's wishes. His decision to go along with Kaz's plans and participate in the dangerous auction reflects not only his acceptance of his circumstances but also his proactive stance in fighting against them. As he faces physical violence from his father's associates, Wylan's resolve solidifies, culminating in his choice to endure pain without revealing information, highlighting a newfound strength and will to resist. This chapter marks a significant turning point for Wylan, aligning him more closely with his crew and underscoring his transition from a sheltered boy to a key player in their missions.

## **Chapter 32 | | Q&A**

### **1.Question:**

**What challenges does Inej face while trying to enter the Church of Barter?**

Inej encounters several challenges when attempting to enter the Church of Barter. First, the church's entrances are surrounded by guards due to the significant auction occurring, making direct entry difficult. She demonstrates her skills as the Wraith by using stealth and clever tactics to avoid detection. Instead of confronting the guards, she hides under a cart being wheeled inside, then crawls through the church, using pews





and columns as cover to navigate without being caught. This highlights her agility, resourcefulness, and training.

## **2.Question:**

**What is Inej's emotional state regarding the auction taking place in the Church of Barter?**

Inej experiences a mix of emotions as the auction unfolds. She reflects on her painful past as an indentured servant and her feelings of humiliation and anger regarding the exploitation inherent in the system, particularly the history of slavery tied to the trade economy of Ketterdam. Her thoughts hint at her desire not just for financial security but also for a chance to enact change. As she prepares for the auction, she also feels apprehensive about the potential risks involved for herself and her crew, emphasizing her underlying hope and loyalty to her comrades.

## **3.Question:**

**What do Inej's observations reveal about the dynamics of the auction and its participants?**

Inej's observations during the auction reveal complex dynamics among the various factions present, including the tensions between different nationalities and their interests. She notes the presence of tradesmen, Fjerdans, Zemeni, Ravkans, and the Shu, each with varying cultural attitudes and agendas. The interactions range from aggressive confrontations to strategic bidding, illuminating the competitive and often violent nature of this high-stakes event. Inej perceives the political machinations at play,



including who will benefit from the auction's outcome and the implications for the balance of power in Ketterdam.

#### **4.Question:**

**How does the setting of the Church of Barter affect Inej's actions and mindset?**

The Church of Barter, with its ornate architecture and air of significance due to the auction, profoundly impacts Inej's mindset. It represents both a place of potential opportunity and deep-seated trauma. While she appreciates the beauty of the cathedral, it also serves as a reminder of her past, particularly the way its economic practices have contributed to the suffering of people like her. This duality influences her thoughts and actions; she is vigilant and anxious while recognizing the church's beauty and acoustics, creating a tension between her personal history and her current mission.

#### **5.Question:**

**What events transpire towards the end of the chapter that drastically alter the course of the auction?**

Towards the end of the chapter, the auction reaches a fever pitch with escalating bids, particularly when the Shu ambassador dramatically announces a bid of one hundred and ten million krug. However, this tension is suddenly disrupted when the massive double doors of the Church of Barter blow open, and figures cloaked in blue, members of the Council of Tides, enter with a commanding presence. Their declaration that the auction is a sham causes panic among the attendees, thereby shifting the atmosphere



from one of competitive bidding to chaos and confusion. This unexpected intrusion suggests a significant turning point in the story, creating immediate stakes for Inej and the other characters.

## **Chapter 33 | | Q&A**

### **1.Question:**

#### **What is the significance of the Tidemakers in this chapter?**

The Tidemakers play a crucial role in this chapter as they intervene during the chaotic auction proceedings, claiming that the auction has been compromised. They wield significant power, illustrated by their ability to create waves and instill fear within the audience. Their actions force the Council and the bidders to confront the possibility of corruption, particularly regarding Van Eck and the bidding process. This intervention highlights the tension between the authorities (Merchant Council) and the elemental powers of Grisha, illustrating the influence of the Tidemakers in the political landscape of Ketterdam.

### **2.Question:**

#### **How does Matthias's internal conflict manifest in this chapter?**

Matthias grapples with his past biases against Grisha, particularly his ingrained hatred due to his upbringing as a Fjerdan and his training as a drüskelle. He reflects on his thoughts about Grisha power being used as a weapon, indicating the deep-seated prejudices that he must confront. His internal conflict is compounded by his concern for Nina and the recognition that hatred is an instinct that he cannot overcome quickly. This struggle is emblematic of his larger journey of acceptance and redemption.

### **3.Question:**

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What role does Kaz play in the unfolding events of this chapter?

Kaz is portrayed as a master manipulator and strategist throughout this chapter. He remains impassive and calculated while chaos erupts around him, deftly managing the situation to his advantage. He orchestrates the arrival of Wylan to expose Van Eck's lies and complicity, demonstrating his ability to stay two steps ahead of his enemies. Kaz's interactions, especially with Van Eck, reveal his cunning nature and his commitment to protecting his crew while dismantling their adversaries, emphasizing his title as Dirtyhands.

#### **4.Question:**

**What is the reaction of the various factions present at the auction after the Tidemakers reveal the compromised auction?**

The reaction is one of chaos and outrage. The members of the Merchant Council and other bidders immediately jump to their feet in protest, demanding answers and justice. The atmosphere is charged with anger and suspicion, with factions such as the Fjerdans and Shu accusing each other. The Tidemakers' revelation disrupts the proceedings, leading to a breakdown of order within the church. As tensions escalate, tempers flare, highlighting the fragile alliances and rivalries between the various groups involved.

#### **5.Question:**

**What is the climax of the chapter, and how does it set the stage for future events?**



The climax occurs when the plague siren begins to wail, a sound not heard for over seven years, signaling an impending crisis. This moment causes panic among the attendees, culminating in chaos as people rush for the exits. The introduction of the plague adds an element of desperation and fear, foreshadowing a deeper conflict that will likely arise as characters must confront both external threats and the ramifications of their actions during the auction. It sets the stage for an intense standoff as old rivalries resurface and the struggle for power in Ketterdam becomes increasingly perilous.

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## Chapter 34 | | Q&A

### 1.Question:

**What is the significance of Nina's disguise in this gambling palace scene?**

Nina wears a dowdy gown and an unflattering wig in order to remain unnoticed as she completes her mission to gather necrotic flesh from the dying cells. This is crucial because she needs to blend in with the crowd while performing her task without attracting attention, especially since she is engaging in a dark and powerful act that could expose her as a Grisha.

### 2.Question:

**How does Nina's use of her powers affect the gambling palace environment?**

Nina's ability to manipulate necrotic flesh causes a wave of terror among the patrons of the gambling palace. After she infects the wheel broker with the dying cells, panic ensues as people witness the grotesque transformation of his hands and subsequently others around him. This leads to chaos in the gambling hall, with players fleeing and the atmosphere shifting from one of excitement to utter fear, showcasing the uncontrollable nature of her power.

### 3.Question:

**What does Nina's reflection on her powers reveal about her character development?**

Nina's contemplation of her necromantic abilities highlights her complex feelings about power and identity. Initially, she associates her new abilities with shame and fear, distancing herself from the Grisha identity of healing and nurturing. However, the thrill





she feels in controlling death signifies a turning point; she embraces her powers and begins to see herself as 'the Queen of Mourning', suggesting a newfound understanding of strength that comes from both life and death.

#### 4.Question:

**How does the reaction of the city to the plague signaled by the siren inform the reader about Ketterdam's society?**

The immediate response to the plague siren illustrates the deep-seated fear Ketterdam's citizens have towards disease, which leads to chaos and a collapse of social order. The rules in place highlight the societal structure where the wealthy can escape the consequences, while the poor are left vulnerable. This reveals Ketterdam's fragility, where fear of the plague overrides all other concerns, including the barricades and political tensions that existed prior, underscoring the theme of fear as a powerful unifier.

#### 5.Question:

**What internal conflict does Nina experience during her mission, and how does this reflect her transformation throughout the chapter?**

Nina experiences a profound internal conflict as she grapples with her new power to control decay, which stands in stark contrast to her previously held values as a healer. Through the chapter, she transitions from feeling ashamed and conflicted about using such a dark ability to experiencing empowerment and exhilaration in her control over life and death. This transformation signals her acceptance of her necromantic abilities and a deeper understanding of her identity, illustrating her growth from a desperate Grisha



into someone who recognizes her own strength.

## **Chapter 35 | | Q&A**

### **1.Question:**

**Who is Inej's opponent in Chapter 35, and what significant change does Inej bring into the fight this time?**

Inej's opponent is Dunyasha, a mercenary known as the White Blade. This time, Inej comes prepared with an advantage: she has sewn padding into her tunic and vest, thanks to Jesper, to protect her from the blades, thus preventing her from being easily hurt like before.

### **2.Question:**

**Describe the tactical approach Inej uses when engaging Dunyasha in combat. Why is this strategy significant?**

Inej employs a thoughtful, acrobatic approach rather than simply trying to evade Dunyasha's attacks. Instead of avoiding strikes, she often meets them head-on, using the opponent's motion to her advantage to knock Dunyasha off balance. This strategy is significant because it reflects Inej's growth as a fighter; she has learned to channel her street acrobatics into combat, allowing her to be more effective in the fight while also maintaining her agility and speed.

### **3.Question:**

**What internal conflict does Inej grapple with during her fight with Dunyasha?**

Throughout the fight, Inej wrestles with her sense of identity and morality, questioning whether she is innocent or a sinner. She reflects on her past as a thief and assassin,



considering the lives she has taken and the choices she made that led her to this moment. This internal struggle is central to her character, highlighting the themes of guilt and redemption while juxtaposing her actions against Dunyasha's declarations of justice.

#### **4.Question:**

**What does Inej ultimately realize about her connection to Ketterdam during the fight, and how does this realization influence her final actions?**

Inej comes to realize that despite her hardships and the brutality of Ketterdam, the city is a part of her—the embodiment of her pain, struggle, and growth. She recognizes that she knows the city intimately, which gives her the advantage in combat against Dunyasha. This realization empowers her as she defends her home and drives her to make tactical choices that ultimately lead to Dunyasha's downfall, reinforcing her determination to protect the only place she feels she belongs.

#### **5.Question:**

**What is the outcome of the fight between Inej and Dunyasha, and what does Inej's reaction indicate about her character?**

Inej ultimately defeats Dunyasha after a tense and brutal fight, leading to Dunyasha's fall from the rooftop. Inej's reaction—murmuring a respectful goodbye to a defeated opponent—illustrates her complexity as a character; she is compassionate even towards those she fights against, indicating a depth of character and an understanding of the cycle of violence in their



world. This moment shows her desire to honor her fallen foe while also solidifying her own commitment to survival and the protection of her friends.

## **Chapter 36 | | Q&A**

### **1.Question:**

**What events lead Jesper to act as a tourist trying to escape through the chapel's doors?**

Jesper, reminded of the stakes at the Council of Tides, feels conflicted about the fight he had with his father, making him anxious. He uses this internal turmoil to rationalize his need to get away from the guards without raising suspicion. He pretends to be unwell, claiming he needs to relieve himself urgently, in hopes that the guards would let him pass. When they initially refuse, he cleverly manipulates the situation by feigning sympathy and camaraderie with them, which allows him to slip away.

### **2.Question:**

**Describe the confrontation between Jesper and the Shu soldier. What triggers Jesper's response in this altercation?**

The confrontation escalates quickly when a Shu soldier, much larger than Jesper, seizes him by the collar and attacks him. Jesper realizes he has become the target of this soldier because of a past encounter. The soldier, built like a weapon, is relentless in his pursuit and is armed with brass knuckles, posing a significant threat. Jesper's panic arises from the desperate situation, fearing he could be taken away and subjected to the drug parem. He instinctively knows he must act quickly to save himself and finds an



opportunity to use a glass vial filled with the drug against the soldier.

### 3.Question:

**How does Jesper utilize his surroundings and quick thinking to overcome the Shu soldier?**

Jesper cleverly turns the soldier's aggression against him by feigning to ingest the drug he carries, which piques the soldier's curiosity. When the soldier loosens his grip, Jesper seizes the moment to smash the vial into the soldier's mouth, causing the giant to convulse and ultimately collapse. This quick-thinking maneuver capitalizes on Jesper's knowledge of the drug's effects, allowing him to incapacitate a physically dominant opponent.

### 4.Question:

**What internal conflict does Jesper face regarding his identity and skills with firearms during the chapter?**

Throughout the chapter, Jesper grapples with his feelings of inadequacy and the pressure of living up to expectations. He considers what defines him: his marksmanship and the expectations associated with it. With the sirens signaling trouble, he fears failure—not only to protect Kuwei but also his friends. His past experiences—his relationship with his parents and his abilities—shape his self-perception. Jesper understands that while many can shoot, few can aim accurately, prompting an introspective moment about his own potential and identity.

### 5.Question:

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What is the significance of Jesper's final shot, and how does it relate to his character development throughout the chapter?

Jesper's final shot signifies a culmination of his growth and acceptance of his skills. As he prepares to fire, he reflects on his life, the people who have supported him, and the burdens he carries as the son of a nobleman with a history of gambling. His focus on the bullet as an extension of himself metaphorically illustrates his readiness to embrace his identity and purpose. By pulling the trigger, Jesper not only aims to rescue their mission but also asserts his place within his chosen family, illustrating his acceptance of his abilities and his role in the group.

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## Chapter 37 | | Q&A

### 1.Question:

**What event leads Kaz to act quickly at the beginning of Chapter 37?**

Kaz witnesses Kuwei being shot and immediately rushes to his side. This traumatic event is further compounded by the chaos erupting in the cathedral, where gunfire is heard and people are panicking. His instinct kicks in as he attempts to save Kuwei's life by using a syringe on him.

### 2.Question:

**How does Kaz manipulate Pekka Rollins during their confrontation?**

Kaz cleverly uses psychological manipulation against Pekka by threatening his son's safety. He reveals knowledge of Pekka's past con involving Kaz and his deceased brother, Jordie. By leveraging this information, Kaz forces Pekka to remember the name of his brother in exchange for the safety of his son, effectively taking control of the situation.

### 3.Question:

**What significance does the crocheted lion hold in the confrontation between Kaz and Pekka Rollins?**

The crocheted lion serves as a tangible representation of Pekka's son and his held weaknesses. It triggers memories for Pekka about his past actions, subtly illustrating Kaz's control over the situation. The lion symbolizes the innocence and vulnerability associated with Pekka's child and highlights the consequences of Pekka's previous malicious deeds.

### 4.Question:

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How does Inej react to Kaz's plan and his interaction with Pekka Rollins? Inej is visibly distressed by Kaz's ruthless manipulation of Pekka Rollins. She urges Kaz not to go through with his plan and not to lose his moral compass. Her concern underscores her faith in Kaz's capacity for mercy and highlights the tension between Kaz's darker impulses and Inej's belief in his potential for goodness.

### **5.Question:**

**What is the outcome of the confrontation as it relates to Kaz's motivations for his actions?**

The confrontation ends with Pekka Rollins kneeling before Kaz, signaling a moment of vulnerability and defeat. Kaz reveals Pekka's son's fate, hinting at a merciless cycle of revenge, which Kaz orchestrates to ensure that Pekka suffers the same helplessness he felt when he lost his brother. However, Kaz's ultimate aim is to destabilize Pekka's business and reputation, knowing that the emotional turmoil caused by fear for his son will be crippling to him.

## **Chapter 38 | | Q&A**

### **1.Question:**

**What is the initial situation involving Kuwei's body, and how does Matthias react to it?**

The chapter opens with Matthias alongside Kuwei's lifeless body, which two stadwatch officers are carrying on a stretcher toward the Beurscanal. The medical professional



accompanying them insists that Kuwei has no pulse, indicating that a bullet has likely struck his heart. Matthias, however, is internally conflicted and hopes that the medik won't remove Kuwei's shirt, as the truth of the injury is concealed—Kuwei was shot with a wax-and-rubber bullet, which Jesper had prepared to make it look like a fatal gunshot wound. Matthias is deeply troubled by the situation but feels helpless as he notices the panic and chaos stemming from a plague outbreak.

## **2.Question:**

**How does the medik's attitude reflect the overall atmosphere of panic and misaligned priorities during the plague outbreak?**

The medik displays a self-serving and cowardly attitude throughout the events of the chapter. When faced with Kuwei's grievous condition, he expresses concern for his own safety rather than demonstrating a commitment to save Kuwei. He is more concerned about his own hide than the life of the boy he is supposed to help, evident in his hesitance to assist a pregnant woman due to his discomfort with 'female problems.' His reluctance and long-winded evasions during the chaos reflect how the overarching panic from the plague eliminates a sense of duty, exposing the fragility of community responsibility.

## **3.Question:**

**What strategies do Matthias and his companions employ to evade detection while transporting Kuwei's body?**

To ensure Kuwei's survival and avoid detection, Matthias, together with the others, orchestrates a plan that involves trading Kuwei's body for another



corpse they had prepared in advance. This necessitates careful deception, requiring Matthias to block the medik's view of the nearby bottleboat during the body swap. They also use a medik's bag to create a diversion and hide the stethoscope when necessary, maintaining the ruse that they are heading to a clinic. Their plan hinges on their ability to convince others that Kuwei is dead while simultaneously seeking a way to revive him later.

#### **4.Question:**

**How does the interaction between Matthias and the young drüskelle boy escalate?**

The tension intensifies dramatically when a young drüskelle boy confronts Matthias, charging him with high treason. The boy, filled with unsteady rage, accuses Matthias of murder and betrayal. Matthias, using a calm and diplomatic approach, attempts to de-escalate the situation by recalling his own experiences in the order, encouraging the boy to choose understanding over fear. However, the boy's fear is manipulated by the ideology instilled in him as a drüskelle, and despite Matthias's attempts to connect and reason with him, the confrontation climaxes with the boy pulling the trigger.

#### **5.Question:**

**What is Matthias's internal conflict throughout this chapter, and what does it reveal about his character development?**

Matthias experiences significant internal conflict as he grapples with his past as a drüskelle and his current allegiances. While he knows he has committed atrocities, he also wishes to redefine himself and protect those he cares



about, particularly Kuwei and Nina. His efforts to save Kuwei, despite the chaotic circumstances, show his growth and a shift from blind loyalty to the drüskelle to a more principled stance grounded in personal relationships and moral conviction. This development is further highlighted by his willingness to confront the boy, displaying a glimmer of hope that change is possible, both within himself and in others.

## **Chapter 39 | | Q&A**

### **1.Question:**

**What is the emotional state of Nina during the events of Chapter 39, and how does it reflect her character development?**

Nina is in a state of emotional turmoil throughout Chapter 39. Initially, she is dismissive of the loss of her gown and former self, indicating her willingness to shed previous identities for the greater good. As the chapter progresses, her concern for Kuwei's survival reveals her inherent compassion and the weight of the responsibility she feels towards the boy, who symbolizes hope for a future antidote against the poison known as parem. When Matthias arrives, her emotions shift dramatically from determination to desperation as she witnesses his life threatening injury. Nina's character development is evident as she oscillates between her role as a fighter for her allies and the raw vulnerability she shows in the face of potential loss, illustrating her deep connection with Matthias.

### **2.Question:**

**How does the interaction between Zoya and the other characters contribute to the**



tension in this chapter?

Zoya's interactions introduce both a sense of urgency and unpredictability to the situation. Her decision to use lightning to revive Kuwei poses a significant risk, heightening the stakes of the moment. Characters like Kaz express skepticism regarding her methods, which adds to the tension since they are unsure whether her actions will save Kuwei or result in further loss. Zoya's sarcasm and command throughout the medical scene contrast sharply with the gravity of Kuwei's condition, maintaining a balance between hope and dread. Her capability as a Grisha and the physical danger she faces in summoning lightning create a palpable tension, making the readers uncertain about the outcome of her risky plan.

### 3.Question:

**What role does Kuwei play in this chapter for both Nina and the larger narrative?**

Kuwei represents a beacon of hope for Nina and the crew as he possesses vital knowledge regarding the antidote for parem. Nina's sense of duty to save him underscores her belief that his survival could have broader implications for Ravka and the fight against the Shu's use of parem. His near-death experience and subsequent revival become a pivotal incident that symbolizes the struggle between ideals of mercy and the harsh realities of their world. Kuwei's character serves as a catalyst for critical decisions made by Nina and her allies, highlighting themes of sacrifice and the moral complexities present in their fight for a just cause.

### 4.Question:

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How does Matthias' injury and Nina's reaction underscore themes of sacrifice and fate in this chapter?

Matthias' injury profoundly highlights the themes of sacrifice and fate as it serves as a physical manifestation of the risks they all take in their fight.

When he arrives, bloodied and wounded, it signifies the sacrifices they make for each other and the cause they support. Nina's desperate attempts to heal him illustrate her fierce loyalty and the inner conflict she faces: the desire to save him against the potential dangers of using pæm. As Matthias insists on her responsibility to others before herself, it emphasizes the theme of self-sacrifice. His dying words convey a sense of fate, indicating that they both have roles in a larger narrative that extends beyond just their immediate love story – a poignant reminder of the larger sacrifices made in war.

### 5.Question:

**In what ways does the chapter explore the interpersonal dynamics among the characters, particularly between Nina, Kaz, and Matthias?**

The interpersonal dynamics in this chapter are complex and layered, showcasing defining traits of each character. Nina's interactions with Kaz reflect her trust in his judgement, even when he is blunt and cynical about their chances. Kaz's pragmatism contrasts with Nina's emotional responses, creating tension between them: while he prioritizes survival and strategy, her focus is on saving lives. This dichotomy represents a balance between heart and mind within the group. The moment Matthias arrives alters Nina's dynamic with Kaz, as she becomes more emotionally driven, leading to





urgency and desperation to save Matthias. Their bond reveals the strong themes of love, duty, and conflict, as Nina grapples with her commitment to her friends versus the personal stakes of her relationship with Matthias, emphasizing how their shared trauma and struggles intertwine with their friendships and alliances.

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## Chapter 40 | | Q&A

### 1.Question:

**What is Matthias dreaming about in this chapter?**

In this chapter, Matthias is dreaming about Nina. He experiences a storm raging around him, but despite the chaos, he feels at ease in his heart, suggesting a sense of hope or comfort regarding her safety.

### 2.Question:

**How does the storm in Matthias's dream affect his emotions?**

The storm is a powerful and tumultuous force in Matthias's dream, yet it does not disturb his emotional state. He feels a sense of tranquility and confidence that Nina will be safe and find shelter amidst the chaos, indicating a deep connection and trust he has in her.

### 3.Question:

**What is the significance of the wolves howling in Matthias's dream?**

The howling wolves symbolize a welcoming or an acceptance of Matthias's return to a familiar and safe place. In the context of his feelings towards Nina, the wolves' sounds may represent a harmonious connection to his home and his emotional ties to her.

### 4.Question:

**What does the phrase 'welcoming him home' imply about Matthias's character development?**

The phrase 'welcoming him home' suggests that Matthias is beginning to reconcile his past and his feelings for Nina. It highlights his journey toward embracing his identity



and connection to her, indicating growth in his character as he navigates his inner conflicts and relationships.

### **5.Question:**

**How does this chapter reflect the overarching themes of love and belonging in 'Six of Crows'?**

This chapter encapsulates themes of love and belonging by illustrating Matthias's deep emotional attachment to Nina, even in his dreams. His comfort amid the storm and the welcoming nature of the wolves signifies his desire for connection and the sense of home he feels with her. This moment portrays how love can offer solace, even in tumultuous circumstances.

## **Chapter 41 | | Q&A**

### **1.Question:**

**What situation is depicted as happening in the church during this chapter?**

The chapter describes a tense aftermath of an auction that erupted into a fistfight involving representatives from different nations (Ravkans, Shu, and Fjerdans) in Ketterdam. Several soldiers were injured, including the Fjerdan ambassador who suffered a dislocated shoulder. The police, referred to as stadwatch, are present, trying to restore order, while the Merchant Council engages in heated arguments. The tension escalated due to cultural conflicts and the fear of an impending war because of recent events.

### **2.Question:**

**How does Wylan feel about their actions during the auction, and what does he**



express to Jesper?

Wylan feels a sense of accomplishment despite the chaos and pain he is experiencing from his injuries. He whispers to Jesper that they successfully prevented a potential war by ensuring Kuwei's safety in the auction. Wylan believes that even though Kaz had his own motives, they contributed to a significant outcome that potentially saved lives. His ability to find happiness in this dire situation shows his growth and optimism.

### 3.Question:

**What revelation occurs regarding Wylan's father's finances and the implications for the family?**

As the Merchant Council debates the situation, it is revealed that Wylan's father, Jan Van Eck, is being arrested for funneling money into a fraudulent account intended for the Shu. This financial mismanagement has serious implications, including potential treason charges. If found guilty, he could lose all his property and money, effectively passing his fortune to Wylan and Alys, who would have to deal with the legal and financial ramifications. This situation underscores the gravity of the current crisis and the potential upheaval in their lives.

### 4.Question:

**What manipulative strategy does Kaz employ regarding Wylan's inheritance, and how does Wylan respond to his father's insult?**

Kaz has a long-term plan involving Wylan's inheritance. He uses the opportunity during the chaos to reveal that he has tampered with Jan Van





Eck's will, replacing it with a forgery that designates Wylan as the heir. When Jan insultingly calls Wylan incompetent, stating he can't read or write, Wylan surprises everyone by taking control of the situation. He pretends to struggle but ultimately proves he can read and understands the legal documents, thus asserting his authority and threatening his father's status.

### **5.Question:**

**What does Kaz suggest to Alys regarding her situation with Jan, and how does it reflect the circumstances of the chapter?**

Kaz suggests that Alys should consider leaving the city to wait out the turmoil in the countryside, especially due to the threat of plague and the current legal troubles with Jan. He frames it as a necessary priority for the sake of her unborn child. This advice reflects the chaotic state of affairs in Ketterdam and Alys's precarious situation as she has to choose between loyalty to her husband and the safety of her child. It further emphasizes the precariousness of their current reality amidst the upheaval caused by Jan's actions.

## **Chapter 42 | | Q&A**

### **1.Question:**

**What are the main emotional conflicts experienced by Jesper in this chapter?**

In this chapter, Jesper deals with multiple emotional conflicts centered on the safety of his father, Colm Fahey, and the aftermath of a violent confrontation. He continuously grapples with anxiety about his father's well-being, especially as they navigate the



empty streets, fearing that trouble could arise at any moment. His internal struggle is highlighted by his longing and the sense of itchiness he feels—an urge to engage in reckless behavior as a coping mechanism for his worry. Ultimately, Jesper's emotional journey reflects a mixture of hope, fear, and relief when he finally sees his father safe juxtaposed with the loss and sadness surrounding Matthias's condition.

## **2.Question:**

**What role does Wylan play in this chapter and how does his character develop?**

Wylan's character is portrayed as vulnerable yet resilient in this chapter. Initially fraught with nerves, he struggles with feelings of being an intruder in his own home after the events that unfold. However, as he interacts with Jesper, there is a notable shift; Wylan begins to assert himself, asking Jesper to stay and help him, which indicates his desire for companionship and support. His joy at finally having a sense of belonging in his family home significantly contrasts with the surrounding tension. Wylan's development culminates in the moment he contributes to their shared grief over Matthias' death, demonstrating growth from a timid boy to someone invested in the lives of those around him.

## **3.Question:**

**How does the atmosphere of the setting contribute to the tension in the chapter?**

The chapter's setting plays a crucial role in building tension. The gathering evening gloom creates a sense of foreboding and uncertainty as Jesper and





Alys approach Van Eck's house. The eerily empty streets contribute to their anxiety, reflecting the chaos and danger that lurk within the city due to unresolved gang tensions and stadwatch activity. The description of the city, with citizens preoccupied with their own troubles and leaving Jesper and his friends in peace, underscores their isolation and vulnerability. This atmosphere heightens the stakes for Jesper, amplifying his worries about his father's safety and foreshadowing the darker moments that are to come.

#### 4.Question:

**What is the significance of the interaction between Jesper and his father, Colm, at the end of the chapter?**

The interaction between Jesper and Colm at the chapter's conclusion is profoundly significant. It symbolizes reconciliation, acceptance, and familial bonds. Jesper expresses remorse for involving his father in the turmoil surrounding him but also vows to visit, indicating a desire to reconnect on a deeper level. Colm's reassurance and unconditional support reinforce their relationship, with his acknowledgment of Jesper's struggles serving as a moment of healing. The phrase "this action will have no echo" suggests a break from the cycle of danger and misfortune that has characterized their lives, indicates growth, and reflects hopes for a more peaceful future. This moment encapsulates the chapter's themes of loss, loyalty, and the complex nature of family ties.

#### 5.Question:

**What themes are explored in Kaz's transformation throughout this**



chapter?

Kaz's character continues to embody themes of leadership, guilt, and emotional detachment throughout the chapter. As he navigates the aftermath of the violent altercation, Kaz remains stoic and focused on their mission, but his watchfulness reveals the inner turmoil he experiences regarding the group's safety and his role in their struggles. His decision to transform the bottleboat signifies a proactive approach to change, but it also underscores his emotional distance—he avoids direct expressions of grief, especially regarding Matthias' condition. The interactions with his crew demonstrate a leader's burden: he is responsible for the wellbeing of his friends but is haunted by the ramifications of their past actions. Kaz's complexity as a leader showcases the balance between caring for others and maintaining emotional resilience, which foreshadows his future development and conflicts.

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## Chapter 43 | | Q&A

### 1.Question:

**What strategic moves has Kaz made with his businesses since the outbreak of the plague?**

Kaz Brekker has taken advantage of the economic downturn caused by the plague panic to expand his business operations. He has acquired a building next to the Crow Club, allowing for expansion, and also secured a small property on the Lid. Additionally, he bought out Per Haskell's shares in the Crow Club at a reasonable price to prevent anyone from feeling too sympathetic towards Haskell, given the chaos in the Barrel. These actions indicate Kaz's calculative nature and his intention to profit from the situation once tourism resumes in Ketterdam.

### 2.Question:

**How does Kaz feel about the state of his rival, Pekka Rollins, and what does he plan to do about it?**

Kaz views Pekka Rollins' current predicament—being holed up with his son and having his businesses on the brink of collapse due to the quarantine and plague—favorably. He intends to cut Rollins out of the business entirely when Rollins returns to the city. Kaz is well aware that the Dime Lions are becoming restless without their leader and plans to be ready to seize the moment when Rollins's influence wanes further, indicating that he is always planning ahead and looking for opportunities to solidify his power.

### 3.Question:

**What does Kaz's interaction with the Council of Tides reveal about his character**



and his reputation?

Kaz's interaction with the Council of Tides showcases his cunning, fearlessness, and strategic thinking. Despite being threatened with death by drowning, Kaz does not back down; instead, he counters their threats with a bold bluff about controlling the plague, demonstrating that he is willing to use any means at his disposal to protect his interests. This confrontation illustrates his reputation in Ketterdam as someone not to be underestimated and reveals how he leverages his knowledge of the city's dynamics to maintain his position of power.

#### 4.Question:

**What role does the letter Kaz receives play in the chapter, and how does he handle it?**

The letter Kaz receives acts as a catalyst for his next actions and further emphasizes the duality between his personal and business life. Anika delivers the letter, hinting at intrigue and possibly a connection to someone significant in Kaz's life. Upon reading its contents, Kaz chooses to burn both the letter and the envelope, indicating a desire to keep secrets and maintain control over information. Instead of sending a messenger, he decides to deliver a note of his own in person, showcasing his preference for direct action and personal involvement in matters that may concern him.

#### 5.Question:

**What does Kaz's assertion about controlling the plague imply about his understanding of power dynamics in Ketterdam?**



Kaz's claim that he can spread sickness around the towers of the Council of Tides illustrates his deep understanding of power dynamics in Ketterdam. He recognizes that the merchant class and the Council have significant influence but also perceives their vulnerabilities, particularly how the public reacts to fear and disease. By suggesting that he could leverage the plague to bring them to their knees, Kaz demonstrates his ability to manipulate public perception and fear to his advantage, reinforcing his status as a formidable player in Ketterdam's criminal underbelly.

## **Chapter 44 | | Q&A**

### **1.Question:**

**What is Inej's current living situation, and how does she feel about it?**

Inej has chosen to stay at Wylan's house, which feels comfortable and luxurious compared to her previous life. However, she feels embarrassed by the kindness shown to her by Wylan's staff, as she isn't used to being treated so well. She has developed a sense of laziness in this comfortable environment, and while she enjoys it, she acknowledges a longing for her former life and responsibilities.

### **2.Question:**

**What does the note from Kaz imply about their relationship?**

The note from Kaz indicates a deeper level of connection and communication between him and Inej. It suggests that Kaz is still very much involved in Inej's life and wants to meet her to discuss important matters. Inej's decision to go meet him despite the complicated emotions between them reveals her understanding of their bond and her





desire to put an end to the unresolved feelings from the past.

### 3.Question:

**How does Inej's perception of Kaz evolve throughout the chapter?**

Initially, Inej reflects on how Kaz has changed since their time at the Ice Court, recognizing that he has taken steps to become more involved and possibly more vulnerable. She grapples with her feelings about his cold demeanor and armor, but also perceives a glimmer of warmth in him. As they talk about her future and his role in it, Inej sees Kaz as someone important not only in her life but also in the fight against the slavers. She encourages him to embrace his darker side as a strength, which signals her trust in him despite the complexities of their feelings.

### 4.Question:

**What revelation does Inej have towards the end of the chapter, and how does it affect her?**

At the end of the chapter, Inej learns that her parents, whom she thought she might never see again, have miraculously returned. This revelation overwhelms her with joy and disbelief, causing her to break down in tears. It signifies a major turning point for Inej, as it not only restores a crucial connection to her past but also rekindles hope for her future. It shifts her focus from the hardships of her current life to the potential for reunification and family.

### 5.Question:

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What themes are prominent in this chapter and how are they represented through the characters' interactions?

The themes of belonging, loyalty, and the complexity of relationships are prominent throughout this chapter. Inej's internal conflict regarding her life choices, her relationship with Kaz, and her family ties illustrate the struggle for identity and purpose. Her conversations with Kaz reveal the tensions between personal desires and responsibilities, along with the nature of their bond that blends friendship and romantic tension. The revelation of her parents' return brings forth the theme of hope and redemption, showing that amidst the chaos of Ketterdam, personal connections can still provide solace and a sense of direction.

## Chapter 45 | | Q&A

### 1.Question:

**What significant changes have occurred in Pekka Rollins's life that impact his mental state and perspective in this chapter?**

A month prior, Pekka was a powerful and respected figure in the Barrel, known as the Kaelish Prince, but now he feels vulnerable and uncertain, haunted by his past misdeeds and recent failures. The plague scare that temporarily closed his gambling establishments has shaken his confidence, leaving him grappling with self-doubt and the fear of losing everything he has built. He is also traumatized by visions of his son's death, which leads him to question his life choices and the consequences of his actions as a criminal.

### 2.Question:

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Describe the emotional and physical confrontation between Pekka and the Wraith. What does this duel signify for Pekka's character?

The encounter with the Wraith represents a significant turning point in Pekka's life. During the confrontation, he is caught off guard and easily overpowered by the Wraith, who embodies both his fear and his guilt. The physical pain inflicted by the Wraith, alongside her threats, forces Pekka to confront his fragile state and the consequences of his past actions. The knife wound she delivers symbolizes an awakening; it is a reminder that he is no longer invulnerable and that the darkness he has sown is coming back to haunt him. This moment marks a shift from being the feared kingpin to someone who is now afraid and uncertain of his future.

### 3.Question:

**How does Pekka Rollins's perception of his life and identity shift throughout the chapter?**

Initially, Pekka views himself as a proud and successful king of the Barrel, a man who has overcome countless adversities. However, as he reflects on his past and faces the threat posed by the Wraith, his perception drastically shifts. He begins to see himself as a fragile man who has grown complacent, questioning his past actions and their repercussions. His identity shifts from that of a ruthless gangster to a man fearful of losing everything and desperate to protect his son, which highlights his vulnerability and the reality of the consequences he now faces.

### 4.Question:

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What does Pekka Rollins's relationship with his son, Alby, reveal about his character and motivations?

Pekka's relationship with Alby serves as the emotional core of this chapter. His interactions with Alby reflect a deeper desire for redemption and protection, contrasting sharply with his ruthless past. Pekka's determination to keep Alby safe from harm showcases a paternal instinct that conflicts with his criminal lifestyle. The visions of his son being harmed propel him into action, suggesting that his motivations may evolve toward wanting to build a legacy for Alby rather than simply accumulating power and wealth. This relationship introduces a layer of humanity to Pekka's otherwise hardened demeanor.

### **5.Question:**

**How does the chapter explore themes of fear, power, and vulnerability?**

This chapter expertly weaves together themes of fear and power through Pekka's internal struggles and his abrupt awakening to his own vulnerability. Once a man who commanded respect and instilled fear in others, Pekka now finds himself at the mercy of the Wraith, illustrating the precarious nature of power. His fear of losing his son's safety and his own life reveals a profound vulnerability that undermines his previous bravado. The chapter underscores that power can be fleeting, and that past transgressions can lead to vulnerability in unexpected ways, capturing the essence of how one's deeds catch up with them over time.





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