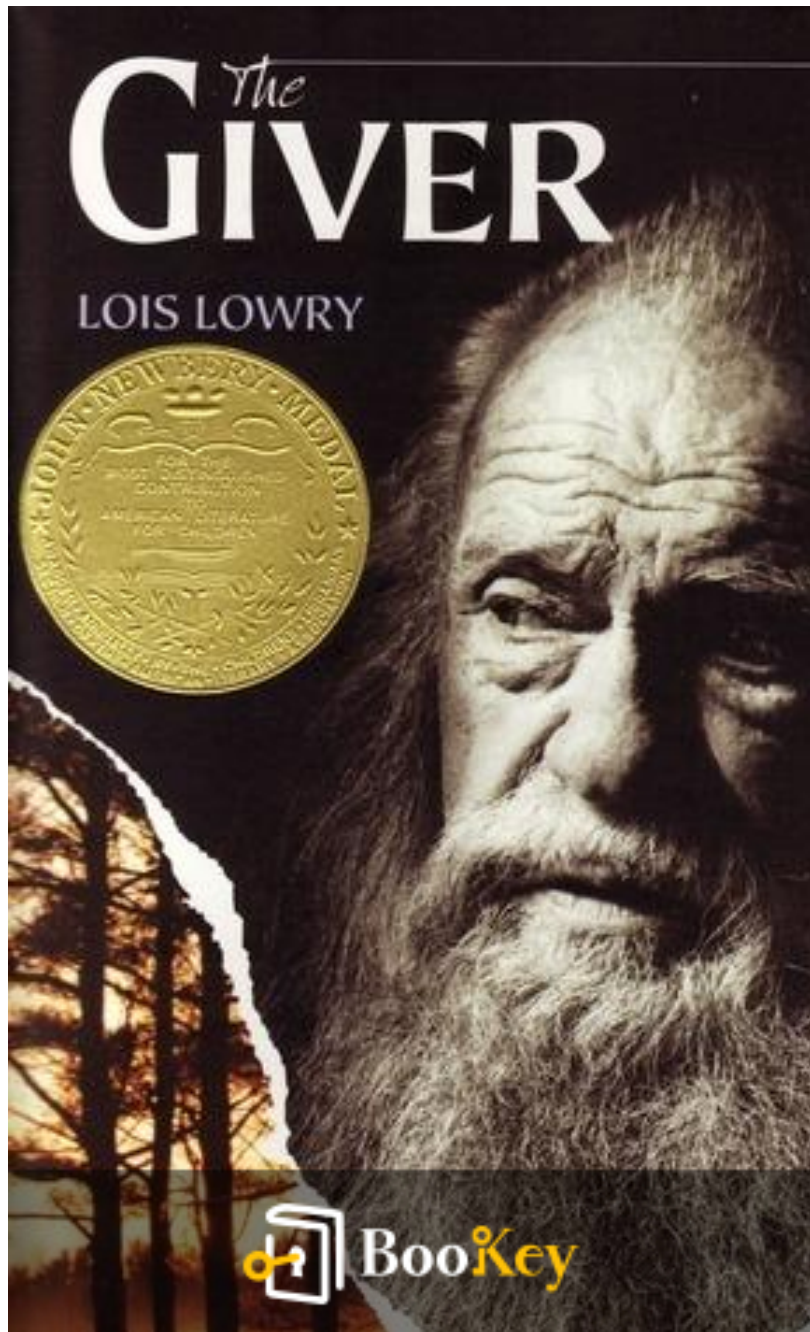


The Giver PDF (Limited Copy)

Lois Lowry



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The Giver Summary

Exploring the value of choice and emotion in life.

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About the book

In a meticulously controlled society where sameness eradicates pain, choice, and true emotion, Lois Lowry's "The Giver" invites readers to explore the life of Jonas, a young boy selected to inherit the haunting memories of a vibrant past. As he learns from the mysterious Giver about the beauty of love, the depth of sorrow, and the spectrum of human experience that his community has sacrificed for the sake of comfort, Jonas is confronted with profound questions about freedom, individuality, and the essence of humanity. Through this poignant narrative, Lowry challenges us to reflect on the value of our own emotions and the richness of a life fully lived, prompting an invigorating journey that is both thought-provoking and deeply resonant.

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About the author

Lois Lowry is an esteemed American author known for her profound contributions to children's literature, marked by her ability to tackle complex themes in a relatable manner. Born in 1937 in Honolulu, Hawaii, Lowry spent much of her youth in various locations due to her father's military career, which shaped her understanding of diverse perspectives and experiences. With a writing career that spans over four decades, she has received numerous accolades, including the prestigious Newbery Medal twice, for her works "Number the Stars" and "The Giver." Lowry's storytelling is characterized by its exploration of moral dilemmas, the intricacies of human emotions, and the importance of memory, all of which are vividly encapsulated in her seminal work, "The Giver," published in 1993. Through her writings, she has encouraged readers to reflect on issues of freedom, individuality, and the value of choices, solidifying her status as a significant voice in literature.

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Chapter 1 Summary:

In the opening chapter of "The Giver," we meet Jonas, a thoughtful boy on the brink of an important transition in his community, where the Ceremony of Twelve is approaching. This pivotal event determines the Assignments that each child will receive, guiding the paths they take in life. As Jonas rides his bicycle to volunteer at the House of the Old, he reflects on his current freedom to choose his volunteer hours, contrasting it with the tightly regulated nature of life in his community.

Jonas recalls past experiences from his early volunteer days, noting how others like Benjamin have excelled in their chosen paths, fostering a mix of admiration and uncertainty about his own future. He hopes to find his friend Asher, who often distracts from serious work, and when he arrives, he also spots Fiona, a respectful and fun classmate. Their presence makes the daunting task of approaching the Ceremony feel lighter.

When he enters the House of the Old, he is greeted warmly, and he feels a sense of calm in the serene atmosphere as he prepares to assist the elderly. Jonas takes pleasure in the nurturing role he plays while helping the Old, finding comfort in their vulnerability and fragility. He encounters Larissa, one of the residents, who shares fond memories of Roberto, an individual recently released, describing the celebration and the fond farewell that honored his life's contributions.



As Larissa recounts Roberto's achievements and the ceremonial aspects of his release, Jonas grapples with the ambiguity surrounding the concept of "release." Larissa expresses a lack of knowledge about what happens afterward, highlighting a theme of secrecy within their seemingly utopian society. This sparking curiosity in Jonas subtly foreshadows his journey toward deeper understanding and questioning of the community's practices.

Overall, this chapter introduces foundational elements of Jonas's world—structured roles, the significance of community functions like volunteer work and release ceremonies, and the warmth of human connection. It also sets the stage for Jonas's internal struggle with conformity versus individuality, laying the groundwork for the revelations that will unfold as he approaches the Ceremony of Twelve.



Chapter 2 Summary:

In Chapter 2 of "The Giver," we delve into Jonas's morning ritual with his family, where they share their dreams. Unlike previous times, this morning finds Jonas reflecting on a vivid dream he experienced. As his sister Lily recounts a nervous dream about breaking rules, Jonas feels a mix of anticipation and embarrassment. When it's his turn, he shares a dream about being in a warm, damp bathing room with Fiona, a girl he is drawn to. The dream is confusing and evokes strong feelings—particularly a desire for connection and intimacy that he's uneasy about voicing.

His parents listen attentively, with his father asking about the feelings surrounding the dream, and Jonas reveals that he felt a powerful "wanting." His mother recognizes this as Jonas experiencing his first "Stirrings," a term indicating the onset of adolescent feelings, typically triggered by dreams. They reassured him that his feelings were normal and anticipated, emphasizing that he will need to report these feelings in the future so he can take the necessary treatment—a daily pill to suppress these emotions.

As Jonas processes this new chapter in his life, he learns that taking the pill will become part of his routine as he grows up. This realization stirs a mix of pride and disappointment within him. Although he's now officially one of the many who will take the pills, he couldn't shake the pleasurable feelings from his dream. The chapter highlights themes of growing up and the



suppression of emotions in Jonas's society, setting the stage for his struggle between conformity and the desire for genuine human connection.

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Critical Thinking

Key Point: The importance of acknowledging and embracing feelings

Critical Interpretation: In Chapter 2 of 'The Giver,' as you experience Jonas's first encounter with deep emotions, it becomes clear that acknowledging your feelings is crucial for personal growth. Just like Jonas learns to navigate his 'Stirrings,' you too can find empowerment in recognizing your own emotions, whether they are joyful, confusing, or difficult. Instead of suppressing these feelings out of fear or societal expectations, embrace them as essential facets of who you are. By allowing yourself to feel and express emotions authentically, you cultivate deeper connections with others and foster a richer, more fulfilling life. This chapter inspires you to honor your emotional journey and understand that every feeling, no matter how complicated, is a vital part of your human experience.



Chapter 3:

In Chapter 3 of "The Giver," we delve into the lives of Jonas and his sister Lily as they prepare for the significant community event known as the Ceremony. The chapter begins with a light-hearted yet tender moment between Lily and their mother, who is trying to fix Lily's hair with ribbons. Lily expresses her frustration about wearing hair ribbons but brightens at the prospect of gaining her bicycle next year, which symbolizes growing independence. Jonas reminds her of the positives that come with each age and change.

As the family heads to the community's auditorium for the Ceremony, Jonas reflects on the rituals associated with this event, where children receive their names and family placements. The audience is filled with excitement and curiosity. Jonas's father, a Nurturer, is preoccupied with the fate of a special newchild named Gabriel, who has been given an additional year of nurturing due to his developmental issues. The chapter highlights Father's compassion as he pleads for Gabriel's chance to thrive, showcasing themes of familial love and the value of nurturing.

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Chapter 4 Summary:

In Chapter 4 of "The Giver" by Lois Lowry, we delve into the Ceremony of Twelve, a pivotal event in Jonas's community where children are assigned their lifelong roles. Jonas and his peers, now sitting at the front of the auditorium, await their Assignments with a mixture of excitement and anxiety. Each child is identified by their number, a system that continues to define them despite being largely forgotten after the Naming ceremony.

Jonas, identified as Nineteen, reflects on his slight advantage as one of the older children but understands that soon, age will no longer dictate their identities. As he observes his friends, particularly Asher and Fiona, he notes their different personalities and the skills that their Assignments might reflect. The Chief Elder, a figure of authority, opens the ceremony with a speech that emphasizes the importance of individuality among the children, and how those differences guide their futures.

As the ceremony progresses, each Assignment is revealed with a mix of pride and reflection. Asher is humorously awarded the role of Assistant Director of Recreation, while Fiona is chosen as Caretaker of the Old, a fitting choice for her gentle nature. The atmosphere shifts as Jonas eagerly anticipates his own Assignment but becomes increasingly nervous as he watches his peers receive their roles.



However, in a shocking turn of events, the Chief Elder skips Jonas entirely, moving to the next child without acknowledging him. This moment leaves Jonas feeling stunned and lost as he grapples with the enormity of being overlooked in such an important rite of passage. The chapter builds tension around Jonas's uncertainty and foreshadows the significance of his eventual Assignment, hinting at a divergence from the norm in both his life and the community. Themes of individuality, societal roles, and the transition from childhood to adulthood become starkly pronounced as Jonas confronts a path that may not align with expectations.

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Critical Thinking

Key Point: The importance of individuality in defining one's path

Critical Interpretation: As you stand on the brink of your own life choices, remember that the journey to discover who you are is just as vital as the roles society assigns you. Just like Jonas in the Ceremony of Twelve, where he realizes that individuality can lead to unforeseen paths, you too can draw strength from your uniqueness. Embrace your distinct traits and talents, for they are not merely parts of you, but the core of who you are meant to be. This awareness can inspire you to pursue your own dreams rather than conform to societal expectations, reminding you that true fulfillment lies in fearlessly exploring your true self.

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Chapter 5 Summary:

In Chapter 5 of "The Giver," we find Jonas in a tense and vulnerable situation as he sits in the audience during the Ceremony of Twelve, where children's roles in the community are assigned. Overwhelmed by a sense of dread and the need to make himself invisible, Jonas is consumed by anxiety about potentially disappointing his parents and the community. As the Chief Elder addresses the crowd, she acknowledges the unease that has settled over the audience, especially when it comes to Jonas's assignment. He feels a rush of humiliation and fear when she announces that he has not been assigned a role, but rather, he has been *selected* as the next Receiver of Memory, a position that is extremely rare and prestigious.

This revelation sparks awe among the community, but it leaves Jonas baffled and uncertain, deepening his feelings of isolation. The Chief Elder explains the gravity of the role, indicating that the Receiver is meant to be alone in his training and bears the burden of community memories, including pain, which Jonas learns he has never truly experienced. He is highlighted for his intelligence, integrity, courage, and the most elusive quality — "the Capacity to See Beyond," leaving Jonas terrified that he does not possess it.

As she lists these attributes, Jonas grapples with his self-doubt and the enormity of the responsibility ahead. The chapter focuses on Jonas's inner turmoil as he confronts emotions he has never faced before, foreshadowing



the profound changes that are about to occur in his life. This turning point highlights themes of individuality, the value of knowledge and memory, and the weight of societal expectations. Jonas's journey from a typical community member to a selected Receiver marks the beginning of his awakening to the complexities of human experience.

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Chapter 6:

In Chapter 6 of "The Giver," Jonas experiences a pivotal moment during the Ceremony of Twelve, where he is selected to be the new Receiver of Memory. This event marks a significant turn in his life, filling him with both pride and uncertainty. When the Chief Elder announces his selection, Jonas feels an unfamiliar sense of separation from his peers, realizing the weight of the responsibility that comes with being the Receiver. As he stands on the stage, he feels a collective acknowledgment from the community, which initially brings him joy, but soon is overshadowed by a sense of fear and the unknown.

After the ceremony, Jonas reunites with his friend Asher, who, while congratulating him, shows a hint of hesitation, highlighting the change in their dynamic. Though they engage in friendly banter, Jonas can't shake off the feeling that their friendship will never be exactly the same. At home, the atmosphere is tense; while his parents express pride in his selection, they also reveal the darker history of a previous Receiver whose selection ended in disgrace, a fact that fills Jonas with dread about what lies ahead.

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Rahul Malviya

Beautiful App



This app is a lifesaver for book lovers with
busy schedules. The summaries are spot
on, and the mind maps help reinforce wh
I've learned. Highly recommend!

Alex Walk

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Chapter 7 Summary:

In Chapter 7 of "The Giver," the story unfolds with Jonas feeling a mix of excitement and nervousness as he begins his training as the Receiver of Memory. He and his friend Fiona arrive at the House of the Old, and there is a palpable shift in their relationship since they have recently transitioned into their new roles as Twelves, losing the simplicity of their childhood. Fiona is anxious but determined to fulfill her responsibilities, while Jonas is ready to embark on a unique journey.

As Jonas enters the Annex, where he will receive his training, he is greeted by a friendly Attendant, which makes him feel more at ease. He notices significant differences in the space compared to his own home; the Annex is filled with an abundance of books, implying a depth of knowledge and experience beyond what Jonas has been exposed to in his community. The sight of so many books amazes him, sparking his curiosity about the world that exists outside the strict confines of his society.

Jonas meets the Elder, the current Receiver, who is wise but weary. There is an immediate respect established between them, showcasing Jonas's understanding of tradition and authority. The Elder reveals that he has been the Receiver for a long time and expresses concern about the continuation of his duties due to his advancing age. He emphasizes the importance of Jonas's training, hinting at the gravity of the memories he will soon inherit.



As the conversation progresses, Jonas learns that the memories he will receive are not just fragments of the Elder's life but encompass the entire history of humanity—the joys and sorrows, the beauty and pain of experiences that have been lost in their controlled society. This is a pivotal moment for Jonas, who has been raised in a world defined by a lack of deep emotions and experiences. The Elder's description of the memories as a burden adds an intriguing layer to their relationship, hinting at the profound challenges that come with such wisdom.

The chapter concludes as the Elder prepares to transmit the first memory to Jonas, which is snow. The moment is charged with anticipation as Jonas, still unaware of what snow is, is positioned to explore a new dimension of existence that has been forbidden in his community. This marks a critical turning point in Jonas's life, suggesting themes of knowledge, the complexity of human experience, and the sacrifices that come with wisdom. Through this experience, Jonas is positioned to challenge the norms of his society, setting the stage for the transformative journey ahead.



Chapter 8 Summary:

In this immersive chapter from "The Giver," Jonas begins his training with the old man, who is revealed to be The Giver, the current Receiver of Memory. The chapter opens with Jonas feeling a mix of anxiety and excitement as he lies on a bed in the Annex, where he's about to receive his first memory. The old man places his hands on Jonas's back, and a chilling sensation fills the room, leading Jonas to experience a world beyond his own—a world of snow and sledding.

As he rides a sled down a snowy hill, the exhilaration he feels is enchanting and liberating. For the first time, he experiences thrilling cold and the joy of speed, which brings him pure happiness. However, the moment ends abruptly, and Jonas finds himself back on the bed, unsure of how to process this experience. The Giver explains that while he transmitted this singular memory to Jonas, it lightened his own burden, as he no longer holds that memory.

Jonas is both amazed and saddened by the realization that The Giver has given up such a joyous recollection. Their conversation deepens as Jonas learns that memories like these have been lost to their society due to the enforcement of "Sameness," a principle that eradicated weather variations and the beauty of natural experiences for the sake of efficiency. This loss speaks to a greater theme of the consequences of a controlled society, where



pleasure and challenge are sacrificed for predictability.

Curious about the past, Jonas asks about snow and sleds, enlightening the reader on how climate control policies stripped away these experiences. The Giver shares that there was once a time with variety and beauty, but such things became obsolete as they were deemed impractical.

The chapter takes a tender turn when The Giver transmits another memory: warmth from the sun, which brings comfort and tranquility. Jonas expresses his newfound understanding of these experiences. However, he quickly learns that the privilege of memory comes with its own costs. The Giver warns him that pain is a part of receiving memories, hinting at future challenges that await Jonas on his journey. Finally, Jonas experiences the discomfort of sunburn, which, while painful, provides him with insight into the nature of human emotion—pain is part of the spectrum of feelings that define life.

As their session concludes, Jonas learns that The Giver, his mentor, will help him navigate this new role. The old man's weariness and burden of memories highlight the emotional weight they carry in their society. Jonas asks for The Giver's name, and he receives the title “The Giver,” marking the beginning of a profound relationship built on knowledge, pain, and ultimately, the complexities of human experience.

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Through vivid sensory experiences and deep emotional revelations, this chapter beautifully explores themes of memory, individuality, and the sacrifices made for societal stability. Jonas's journey is just beginning, and the weight of what he stands to learn promises to be significant.

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Chapter 9:

In Chapter 9 of "The Giver" by Lois Lowry, we find Jonas grappling with profound new experiences. At breakfast, his mother inquires about his dreams, to which Jonas responds with a smile, concealing the truth about his vivid dreams of sledding down a snow-covered hill. He feels drawn to an elusive “something” waiting at the end of his dream, which leaves him with a sense of yearning that he cannot articulate.

At school, the excitement among his classmates about their first day of training creates a stark contrast to Jonas's internal silence. He understands he cannot share details about his own training as the Receiver of Memory; the experiences he's encountering—like the sensations of snow and warmth—are beyond words for those who have not felt them. Instead, he listens quietly, noting how he's started to perceive changes in his environment, referred to as “seeing beyond.”

After school, Jonas rides his bike with his friend Fiona, who has been eagerly learning about her volunteer hours with the elderly. The moment is tinged with unspoken expectations, especially as Jonas recalls the change he

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Chapter 10 Summary:

In Chapter 10 of "The Giver," the story deepens as Jonas continues his training with The Giver, who is imparting the memories of the past to him. Jonas is curious about The Giver's experience as the Receiver, but is told that they will discuss that later. The focus shifts to Jonas learning about color—a concept absent from his monochromatic world. As he learns about the beauty of colors, he feels frustrated that others around him remain oblivious to their existence. Jonas is gripped by a desire for choice, wishing to experience the vibrancy of life, exemplified by wanting to pick clothing in different colors.

Their conversation reveals a significant theme: the importance of choice versus safety. The Giver explains that the sameness of the community is aimed at protecting people from making wrong choices, which Jonas finds absurd and limiting. This realization sparks frustration in him, as he feels his peers are blind to the richness he is beginning to perceive. He attempts to transfer this newfound awareness to his friends but is met with confusion, highlighting his isolation in this journey.

As Jonas receives a particularly harrowing memory, he experiences a vision of a gruesome scene involving the death of an elephant at the hands of hunters, leading to a profound understanding of grief and loss. This painful experience adds to his emotional burden, emphasizing the theme of suffering



that accompanies knowledge. Jonas begins to question the community's decision to live in a controlled, colorless environment devoid of real feelings and choices.

When he discusses his relationship with The Giver and the rules surrounding it, Jonas learns about the burden of keeping memories and the weight of other people's ignorance. The Giver's life consists of carrying the painful truths that the community has chosen to forget, illustrating the stark contrast between pain and the safety of ignorance.

Overall, this chapter vividly portrays Jonas's internal struggle as he grapples with the emotions and awareness that come with his role as the Receiver, and it establishes the foundation for his eventual decision-making as he confronts the limitations of his society.

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Chapter 11 Summary:

In Chapter 11 of "The Giver," Jonas experiences a vivid memory during his training with The Giver, where he rides a sled down a steep, icy hill.

Initially filled with excitement, his joy quickly turns to fear as he loses control of the sled and crashes, resulting in a painful injury. The memory starkly contrasts the prior experiences he had with joy and beauty; this time, he is faced with the intense pain and the harsh reality of suffering. After the memory fades, Jonas finds himself back in the Annex, his leg unbroken but still aching from the past trauma.

As he moves through his day, Jonas struggles with feelings of loneliness and alienation, particularly as he observes his family's ignorance of pain. When his father offers him pain relief, Jonas is reminded of the rules prohibiting medication related to his training, deepening his sense of isolation and misunderstanding between him and his family.

Throughout his continued training, Jonas learns more about the weight of human experience. The Giver explains that holding memories—especially painful ones—provides wisdom. This includes lessons learned from history about hunger, overpopulation, and the repercussions of human choices. Jonas becomes increasingly aware of the burden he and The Giver must carry alone, which leads to frustration about why such memories can't be shared with the entire community, making their lives easier.



Meanwhile, concerns arise at home about the fate of the baby Gabriel, who faces a precarious future. Jonas's father discusses the potential release of Gabriel if he doesn't prove to be a strong enough child. Feeling a sense of empathy and connection, Jonas volunteers to take care of Gabriel at night, hoping to alleviate his parents' exhaustion. This decision reflects his growing sense of responsibility and bond with the newchild.

As Jonas cares for Gabriel, surprising things happen. He discovers that he can share memories of calm and joy with the baby, soothing him in times of distress. However, this revelation also creates unease in Jonas, as he realizes he has given away part of his own memories. He grapples with the power and responsibility that comes with this ability, leaving him anxious about his growing connection to Gabriel and the potential implications of his actions.

This chapter deeply explores themes of pain, the burden of knowledge, the significance of memories, and the ties between individuals, showcasing Jonas's transformation as he navigates the complexities of human experience.



Critical Thinking

Key Point: The Burden of Pain and Knowledge

Critical Interpretation: In the midst of joy and beauty lies the undeniable truth that pain and suffering are integral parts of the human experience. As you read about Jonas's encounter with the sled ride, you might find inspiration in the way he learns that wisdom often comes through hardship. Embracing the challenges and painful moments in your own life can lead you to a deeper understanding of yourself and empathy for others. Instead of seeking to avoid discomfort, acknowledge it as a pathway to growth and resilience; for it is through facing our fears and embracing our vulnerabilities that we truly become stronger, wiser, and more connected to those around us.

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Chapter 12:

In Chapter 12 of "The Giver" by Lois Lowry, Jonas enters the Annex to find The Giver in deep distress, signaling that it's a day of pain for him. Jonas, recognizing The Giver's suffering, offers to help by taking on some of his pain. This act of compassion shows Jonas's growth and his understanding of their shared burden, even as he feels the weight of the community's emotional struggles.

As Jonas lays down and allows The Giver to share his memories, he is thrust into a harrowing scene of war. He finds himself in a chaotic, battle-scarred environment filled with the groans and cries of injured soldiers, emphasizing the brutality of human conflict. Jonas's experience is visceral and traumatic; he witnesses the blood and desperation firsthand, especially when a wounded boy pleads for water. The vivid imagery of the gruesome setting—a field of suffering, with the stark contrast of bright colors against the grim reality—highlights the harsh truths of pain and loss that Jonas is now confronting.

In this moment, Jonas struggles with the physical agony of his injuries as he

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Chapter 13 Summary:

In Chapter 13 of "The Giver," Jonas grapples with the weight of his new realities after experiencing a horrific memory of war. As he lies in the aftermath of this painful vision, he longs for the simplicity and innocence of his childhood—scraped knees and carefree games. Kicked back into his everyday life, Jonas observes the joyous interactions of the community from his window, feeling isolated by the burden of memories that others do not share.

The Giver approaches Jonas delicately in the days following this traumatic experience, reminding him of the good memories that also exist. As Jonas explores these memories further, he discovers happiness through experiences he never knew before. He enjoys a birthday celebration, visits colorful museums, rides a horse, and learns the contrasts of joy and solitude, each experience enriching his understanding of life.

Curious about The Giver's favorite memory, Jonas eagerly requests it. The Giver reveals a warm, beautiful scene of a holiday celebration with family. Jonas feels the warmth and love radiating from this memory, discovering a concept that has no place in his own life: love. When he reflects on the presence of grandparents in this memory, The Giver explains their significance, and Jonas realizes the stark absence of familial connections in his world, where the elderly are quietly put away in the House of the Old.



The conversation with The Giver deepens Jonas's awareness of relationships and emotions, leading him to question the structure of their community. He admits to yearning for more connection and grapples with the idea of love, despite knowing it's frowned upon in their society.

After a revealing dinner conversation with his parents, Jonas's curiosity about love is met with confusion. His parents tell him that the term has lost its meaning within their community's rigidly precise language, further isolating Jonas in his understanding of emotions. Feeling hollow from this realization, he lies awake with the newchild, Gabriel. In his quiet whispers to the sleeping baby, he expresses a desire for a different world where colors, families, and love exist.

The chapter marks a pivotal moment in Jonas's transformation; he rejects his daily pill—an act symbolizing his conscious choice to embrace his feelings and memories. The chapter encapsulates rich themes of love, memory, choice, and the longing for connection in a controlled society, leaving Jonas on the brink of a profound personal awakening.



Chapter 14 Summary:

In Chapter 14 of "The Giver" by Lois Lowry, the community is unexpectedly granted an unscheduled holiday, allowing everyone a day of freedom from their usual responsibilities. Jonas, now more aware of his emotions due to the memories he has received, experiences a deeper level of happiness on this holiday than ever before. He rides his bike, searching for his friend Asher, and reflects on how his newfound feelings contrast sharply with the shallow emotions that everyone else in his community expresses.

Jonas has consciously chosen not to take his pills for the past four weeks, which suppress feelings known as "The Stirrings." The memories he has received have opened his eyes to real emotions — not just surface-level responses like anger or sadness, but profound feelings that he grapples with as he observes the world around him in vivid color and depth. He sees beauty as well as the darker aspects of life, such as cruelty and injustice, which causes him to feel overwhelming sadness when he witnesses his friends playing a war game. This game starkly contrasts his feelings, as it trivializes real suffering.

When Jonas confronts Asher and the others about the cruelty of their play, he's met with confusion and irritation. While Asher dismisses his concerns, Jonas finds it difficult to relate to his friends, recognizing their inability to understand the gravity of what he feels. Overwhelmed, he watches them ride



away, feeling a profound sense of loss for his childhood innocence, friendships, and the carefree joys that now seem out of reach.

Later, at home, the atmosphere is lighthearted as Jonas's family enjoys the holiday, particularly Lily, who excitedly shares her day. Gabriel, now walking and playful, brings warmth to the scene, yet Jonas feels a lingering gloom. His father's upcoming work with the birth of twins and their community's protocols surrounding naming and releasing children reminds Jonas of the harsh realities of their society. While his father's lightheartedness brings some comfort, the chapter ends with Jonas caught between the joy of his family's warmth and a growing awareness of the complexities of human emotion and the chilling truths of their dystopian life.

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Chapter 15:

In Chapter 15 of "The Giver," Lily playfully imagines that everyone in the community could be twins, but her father quickly tells her to put her imagination aside for bedtime. The following day, Jonas engages The Giver in a deeper conversation about the concept of release, both for himself and for The Giver. The Giver admits that he sometimes wishes for his own release, especially when in pain, but he's bound by rules that prevent him from doing so until Jonas is fully trained.

Jonas demonstrates growing curiosity about the past by asking The Giver about a past failure—a Receiver-in-training named Rosemary. The Giver reflects on her character, recognizing her as bright and eager, much like Jonas. The story turns somber as The Giver recounts how he began sharing memories with Rosemary and, despite her initial enthusiasm, she struggled with the weight of the painful memories he had to impart. After experiencing strong anguish accumulated from loneliness and loss, she ultimately requested release, an action that affected the community deeply.

The Giver reveals that releasing Rosemary, who had only trained for five

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Chapter 16 Summary:

In Chapter 16 of "The Giver," Jonas grapples with the concept of "release," which he learns is a euphemism for death, particularly when his father participates in the release of one of a pair of newborn twins. Initially, Jonas is excited about witnessing this ceremony, thinking it will be a simple and joyful event involving caring for a newchild. However, The Giver's somber reaction hints at the darker implications of this practice, suggesting a deeper moral complexity.

As Jonas watches the recorded release, his father weighs the twins, lovingly refers to the smaller one as "a shrimp," and administers a shot. Initially, Jonas is detached, viewing this as a routine procedure. However, the gravity of the situation escalates when he realizes the shot serves as a lethal injection leading to the twin's death. This shocking revelation transforms his initial curiosity into horror as he comprehends that his father has just taken a life. We witness a profound moment of character development; Jonas transitions from naive excitement to a painful understanding of the brutal realities of his community's practices.

Themes of morality, individuality, and the loss of innocence emerge strongly throughout this chapter. The contrast between Jonas's perception of his father's nurturing role and the grim reality of his actions challenges Jonas's understanding of right and wrong. The Giver's own painful memory of a



similar release event adds another layer to this theme, revealing that the pain and loss extend beyond Jonas to those who bear the burden of knowledge. By the end of the chapter, Jonas is left grappling with a profound sense of betrayal and horror, recognizing that the society he once accepted as perfect is built on a foundation of cruelty and conformity. This pivotal moment marks a crucial turning point in Jonas's journey towards knowledge and rebellion against the oppressive structures of his world.

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Chapter 17 Summary:

In Chapter 17 of "The Giver" by Lois Lowry, the emotional turmoil of Jonas reaches a peak as he grapples with the horrific truth about the society he lives in. After witnessing the release of a twin, a process that involves killing, Jonas is devastated and confronts The Giver, expressing his intense sorrow and anger. He feels betrayed by his father's actions and questions the ethics behind their community's practices. The Giver explains that those who carry out the releases, like Jonas's father, do so without understanding the implications because they lack the memories and feelings that Jonas now possesses.

Their conversation is steeped in themes of truth, freedom, and the burden of knowledge. Jonas learns about the darker realities of their community, including how even his friend Fiona, who trains to care for the elderly, is unknowingly complicit in the release process. Feeling desolate and hopeless, Jonas struggles with the idea of returning to a life devoid of real emotions and experiences.

The Giver acknowledges the pain of being the holder of memories and shares that true loneliness accompanies that knowledge. They begin to devise a plan for Jonas to leave the community in search of Elsewhere, a place where he hopes to escape the constraints of his controlled life and return the memories to the people. This plan gives Jonas a glimmer of hope,



contrasting the despair he feels about the community's lack of genuine emotions.

As they outline their escape strategy, Jonas shows courage, realizing the magnitude of his decision to leave everything behind, including The Giver, who cannot abandon his role. The Giver teaches Jonas about the significance of music—a symbol of the beauty of life the community has forfeited. The chapter closes with the two characters finalizing their escape plan, highlighting Jonas's growth as he embraces bravery and the potential for change, despite the uncertainty that lies ahead.

Through their preparation, the story reveals the major themes of choice, the importance of memories, and the dire consequences of a society that sacrifices individuality and human connection for the sake of sameness and predictability. Jonas's burgeoning awareness of his own emotions and his determination to change the future for his community set the stage for a poignant exploration of love, loss, and bravery.



Chapter 18:

In Chapter 18 of "The Giver," the emotional strain between Jonas and The Giver deepens as Jonas prepares for his escape from their controlled community. The Giver reassures him that his purpose is to facilitate change, expressing a heartfelt goodbye and revealing that he has a daughter named Rosemary, which brings a moment of genuine happiness to The Giver—a side of him Jonas hadn't seen before.

However, the gravity of Jonas's situation escalates when he learns that his closest friend, Gabriel, is scheduled for "release" the next morning, a euphemism for being euthanized due to his inability to conform to the community's stringent norms. Fueled by love and desperation, Jonas decides he must flee with Gabriel to save him from this fate, initiating a harrowing escape under the cover of darkness.

As he bicycles away, Jonas experiences a mix of emotions: sadness for leaving behind The Giver, fear of the unknown, and determination to protect Gabriel. He recalls the strict rules he's broken—leaving at night, stealing food, and taking his father's bike—all acts of defiance fueled by his bond

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Chapter 19 Summary:

In Chapter 19 of "The Giver" by Lois Lowry, Jonas and Gabriel continue their journey through a changing landscape, marked by a feeling of uncertainty. They experience diminished threats from the planes that once hunted them, but this new freedom brings its own challenges. The road becomes rougher and less maintained, and during a mishap, Jonas falls from his bike, injuring his ankle and scraping his knees. This incident deepens his awareness that he is solely responsible for Gabriel's safety.

As they travel, they discover the beauty of the natural world that was hidden from them in their community. Jonas sees trees, waterfalls, and a variety of wildlife for the first time, including birds and a curious little animal. These experiences evoke feelings of joy and wonder, contrasting sharply with the predictable and colorless life he left behind. Each moment of beauty brings him unspeakable happiness, allowing him to appreciate the small things like wildflowers and the sounds of nature.

However, with the allure of nature comes a darker fear: the threat of starvation. After depleting their modest food supplies, Jonas struggles to find sustenance in the wilderness. Desperation drives him to create a makeshift fishing net from Gabriel's blanket, leading to a small success when he catches a couple of fish. Yet, the reality of hunger gnaws at him, filling his nights with discomfiting memories of the abundant meals he once took for



granted in the community.

This chapter is rich with themes of survival, the contrast between nature's beauty and the harshness of reality, and the awakening of emotions in Jonas as he grapples with his new circumstances. The journey symbolizes both a physical and metaphorical exploration away from the structured sameness of his earlier life, as he faces the raw realities of existence in a world where he is learning to live spontaneously and vulnerably.

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Chapter 20 Summary:

In Chapter 20 of "The Giver," Jonas is on a harrowing journey, pushed to his limits as he escapes from the controlled world he once knew. With Gabriel, the baby he cares for, Jonas faces the dual burden of physical exhaustion and the emotional weight of their situation. As hunger and cold seep into their bones, Jonas reflects on the choices he made, realizing that his decision to leave, though difficult, was necessary for Gabriel's survival. Starving and weak, they traverse an increasingly challenging terrain, encountering snow for the first time.

The snow symbolizes a harsh reality, one that brings both beauty and suffering. Jonas tries to comfort Gabriel by sharing memories of warmth, desperately attempting to infuse the child with any strength he has left. Despite his own suffering, Jonas's primary concern shifts from saving himself to saving Gabriel, highlighting a profound shift in his character from self-centered to selfless.

As they struggle against the elements, Jonas recalls happier memories: his family, friends, and the guidance of The Giver. These recollections provide him with fleeting warmth and strength but also remind him of what he has left behind. The physical struggle becomes an emotional battle as Jonas fights against both the cold and the weight of his memories. Each step becomes a testament to his will to endure for the sake of Gabriel.



At the climax of their struggle, Jonas reaches the top of a hill, where hope flickers anew as he feels the promise of something brighter beyond. He discovers a sled waiting for them—a symbol of the joy and freedom he longs for. As they descend the hill, he feels a surge of hope and certainty for a future filled with love and light, underscored by the joyful echoes of music that he associates with a life full of genuine emotions and familial bonds.

This chapter poignantly captures themes of sacrifice, the quest for freedom, and the enduring power of memory, as well as the transition from loneliness to hope, emphasizing Jonas's transformation into a protector and a bearer of love.

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Best Quotes from The Giver by Lois Lowry with Page Numbers

Chapter 1 | Quotes from pages 16-19

1. The freedom to choose where to spend those hours had always seemed a wonderful luxury to Jonas.
2. With guidance, as they developed self-confidence and maturity, they moved on to other jobs, gravitating toward those that would suit their own interests and skills.
3. He realized that not focusing on one area meant he was left with not the slightest idea — not even a guess — of what his Assignment would be.
4. It was a nuisance to keep oneself covered while changing for games, and the required apology if one had by mistake glimpsed another's body was always awkward.
5. He liked the feeling of safety here in this warm and quiet room; he liked the expression of trust on the woman's face as she lay in the water unprotected, exposed, and free.
6. Some of the tellings are a little boring. I've even seen some of the Old fall asleep during tellings.
7. But Roberto's life was wonderful... he had been an Instructor of Elevens —you know how important that is.
8. You should have seen the look on his face when they let him go.
9. Pure happiness, I'd call it.
10. They should enlarge the Releasing Room.

Chapter 2 | Quotes from pages 20-22



1. "The wanting," he said. "I knew that she wouldn't. And I think I knew that she shouldn't. But I wanted it so terribly. I could feel the wanting all through me."
2. "It happens to everyone. It happened to Father when he was your age. And it happened to me. It will happen someday to Lily."
3. "Do I have to report it?" he asked his mother.
4. "You did, in the dream-telling. That's enough."
5. "No, no," she said. "It's just the pills. You're ready for the pills, that's all. That's the treatment for Stirrings."
6. "But you mustn't forget. I'll remind you for the first weeks, but then you must do it on your own. If you forget, the Stirrings will come back."
7. "The dream had felt pleasurable. Though the feelings were confused, he thought that he had liked the feelings that his mother had called Stirrings."
8. "For a moment, though, he remembered the dream again."
9. "The details aren't clear, really," Jonas explained, trying to recreate the odd dream in his mind.
10. "And very often," Mother added, "it begins with a dream."

Chapter 3 | Quotes from pages 23-27

1. "There are good things each year."
2. "The front-buttoned jacket was the first sign of independence."
3. "... moving gradually out into the community, away from the protective family unit."
4. "It wasn't at all hard to spot the Nurturers' section at the front; coming from it were the wails and howls of the newchildren."
5. "Even Jonas, though he didn't hover over the little one the way Lily and his father



did, was glad that Gabe had not been released."

6. "The community was extraordinarily safe, each citizen watchful and protective of all children."

7. "Loss of a child was very, very rare."

8. "Even the Matching of Spouses was given such weighty consideration."

9. "He only wished that the midday break would conclude, that the audience would reenter the Auditorium, and the suspense would end."

10. "Jonas watched and cheered as Lily marched proudly to the stage."

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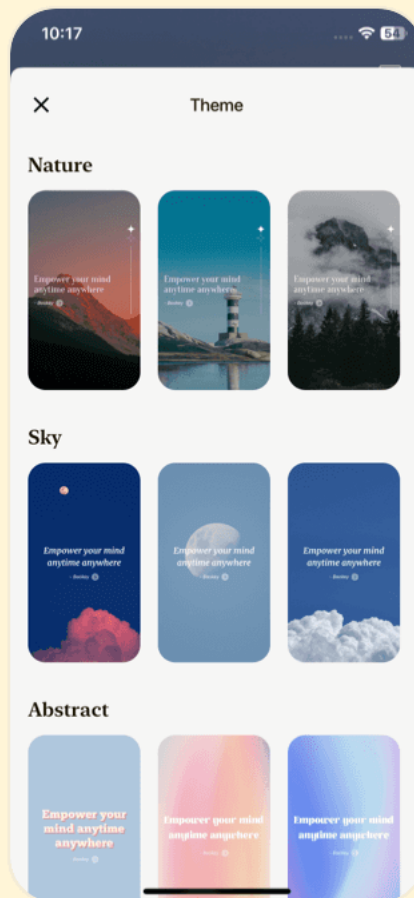
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Chapter 4 | Quotes from pages 28-31

1. This is the time when we acknowledge differences.
2. The differences have determined your futures.
3. You Elevens have spent all your years learning to fit in, to standardize your behavior, to curb any impulse that might set you apart from the group.
4. It is your differences that will determine your Assignments.
5. Thank you for your childhood.
6. We even gave a little thought to some retroactive chastisement for the one who had been Asher's Instructor of Threes so long ago.
7. Jonas shifted in his seat, trying to recognize each reference as one of his group-mates.
8. Each announcement was lengthy, accompanied by a speech directed at the new Twelve.
9. Age would no longer matter. He would be an adult.
10. Sometimes parents used them in irritation at a child's misbehavior, indicating that mischief made one unworthy of a name.

Chapter 5 | Quotes from pages 32-34

1. "I know that you are all concerned. That you feel I have made a mistake."
2. "I have caused you anxiety," she said. "I apologize to my community."
3. "Such a selection is very, very rare."
4. "Sometimes we worry that the one assigned might not develop, through training, every attribute necessary."



5. "But the Receiver-in-training cannot be observed, cannot be modified."
6. "If, during the process, an Elder reports a dream of uncertainty, that dream has the power to set a candidate aside instantly."
7. "He has shown all of the qualities that a Receiver must have."
8. "The training required of you involves pain. Physical pain."
9. "Yes, you have scraped your knees in falls from your bicycle. Yes, you crushed your finger in a door last year."
10. "Perhaps Jonas will, because the current Receiver has told us that Jonas already has this quality. He calls it the Capacity to See Beyond."

Chapter 6 | Quotes from pages 35-38

1. "I think it's true," he told the Chief Elder and the community. "I don't understand it yet. I don't know what it is. But sometimes I see something. And maybe it's beyond."
2. "Jonas," she said, speaking not to him alone but to the entire community, "you will be trained to be our next Receiver of Memory. We thank you for your childhood."
3. His heart swelled with gratitude and pride.
4. Now, for the first time in his twelve years of life, Jonas felt separate, different.
5. You've been greatly honored," his mother said. "Your father and I are very proud."
6. This is different. It's not a job, really. I never thought, never expected—"
7. A name designated Not-to-Be-Spoken indicated the highest degree of disgrace.
8. You've been greatly honored, Jonas. Greatly honored."
9. The exemption from rudeness startled him.
10. The pill he took now, each morning, was also unrelated to training. So he would continue to receive the pill.





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Chapter 7 | Quotes from pages 39-42

1. "Welcome, Receiver of Memory."
2. "Beginning today, this moment, at least to me, you are The Receiver."
3. "There is nothing dangerous here."
4. "We have hard and painful work to do, you and I."
5. "My job is important and has enormous honor."
6. "It's the memories of the whole world, before you, before me, before the previous Receiver, and generations before him."
7. "There's much more. There's all that goes beyond — all that is Elsewhere — and all that goes back, and back, and back."
8. "It is how wisdom comes. And how we shape our future."
9. "It's as if ... It's like going downhill through deep snow on a sled."
10. "This will not be painful."

Chapter 8 | Quotes from pages 43-46

1. "All I gave you was one ride, on one sled, in one snow, on one hill. I have a whole world of them in my memory."
2. "I have great honor. So will you. But you will find that that is not the same as power."
3. "So do I. But that choice is not ours."
4. "It will be painful. But it need not be painful yet."
5. "I started you with memories of pleasure. My previous failure gave me the wisdom to do that."



6. "It hurt a lot, but I'm glad you gave it to me. It was interesting."
7. "I think I could steer, by pulling the rope. I didn't try this time, because it was so new."
8. "You receive well, and learn quickly. I'm very pleased with you."
9. "I wish we had those things, still. Just now and then."
10. "Lie quietly now. Since we've entered into the topic of climate, let me give you something else."

Chapter 9 | Quotes from pages 47-50

1. "Always, in the dream, it seemed as if there were a destination: a something — he could not grasp what — that lay beyond the place where the thickness of snow brought the sled to a stop."
2. "He was left, upon awakening, with the feeling that he wanted, even somehow needed, to reach the something that waited in the distance. The feeling that it was good. That it was welcoming. That it was significant."
3. "School seemed a little different today."
4. "How could you describe a sled without describing a hill and snow; and how could you describe a hill and snow to someone who had never felt height or wind or that feathery, magical cold?"
5. "If you don't mind, I'd like to ask you about it."
6. "It's your memory, now. It's not mine to experience any longer. I gave it away."
7. "When you mentioned Fiona's hair, it was the clue that told me you were probably beginning to see the color red."
8. "It was so — oh, I wish language were more precise! The red was so beautiful!"



9. "We gained control of many things. But we had to let go of others."

10. "You've come very quickly to that conclusion. You've not only seen beyond, but you've listened and taken a stand."

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Chapter 10 | Quotes from pages 51-56

1. "If everything's the same, then there aren't any choices! I want to wake up in the morning and decide things!"
2. "It's the choosing that's important, isn't it?"
3. "Not safe?" The Giver suggested.
4. "Definitely not safe," Jonas said with certainty.
5. "Very frightening. I can't even imagine it."
6. "You do understand, don't you, that this is my life? The memories?"
7. "Nothing?" Jonas whispered nervously.
8. "It's just that... without the memories it's all meaningless."
9. "And next it will be you. A great honor."
10. "Let me think," he went on, when Jonas was on the bed, waiting, a little fearful.

Chapter 11 | Quotes from pages 57-61

1. "It gives us wisdom," The Giver replied.
2. "May I have relief-of-pain, please?" he begged.
3. "They have never known pain," he thought.
4. "Is something wrong, Jonas?" his father asked at the evening meal.
5. "It will hurt terribly," The Giver agreed.
6. "But why can't everyone have the memories?"

Chapter 12 | Quotes from pages 62-62

1. "Please," he gasped, "take some of the pain."



2. "I'll come back tomorrow, sir," he said quickly.
3. "Unless maybe there's something I can do to help."
4. Jonas braced himself and entered the memory which was torturing The Giver.
5. The colors of the carnage were grotesquely bright: the crimson wetness on the rough and dusty fabric.
6. "Water," the voice said in a parched, croaking whisper.
7. He was silent.
8. The boy sighed.
9. Jonas felt it move.
10. He extended his arm slowly across the blood-soaked earth.





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Chapter 13 | Quotes from pages 63-67

1. "Forgive me."
2. "There are so many good memories."
3. "He had seen a birthday party, with one child singled out and celebrated on his day, so that now he understood the joy of being an individual, special and unique and proud."
4. "I liked the feeling of love."
5. "I wish we still had that."
6. "Trust the memories and how they make you feel."
7. "It had all been there, all the things he had learned to treasure."
8. "It seems to work pretty well that way, doesn't it? The way we do it in our community?"
9. "There could be colors. And grandparents."
10. "There could be love."

Chapter 14 | Quotes from pages 68-71

1. He knew he couldn't go back to the world of no feelings that he had lived in so long.
2. He saw all of the light and color and history it contained and carried in its slow-moving water.
3. Somehow they were not at all the same as the feelings that every evening...every citizen analyzed with endless talk.
4. These were deeper and they did not need to be told. They were felt.
5. Jonas stood alone in the center of the field.



6. He was struggling not to cry.
7. But he knew that they could not understand why, without the memories.
8. With his new, heightened feelings, he was overwhelmed by sadness.
9. Jonas sighed. It was no use. Of course Asher couldn't understand.
10. His childhood, his friendships, his carefree sense of security — all of these things seemed to be slipping away.

Chapter 15 | Quotes from pages 72-75

1. "I feel it for you, too."
2. "I was so devastated by my own grief at her loss, and my own feeling of failure, that I didn't even try to help them through it. I was angry, too."
3. "Memories are forever."
4. "You can understand, then, that that's what I felt for Rosemary," The Giver explained.
"I loved her."
5. "Her training began. She received well, as you do. She was so enthusiastic. So delighted to experience new things."
6. "I gave her happy memories: a ride on a merry-go-round; a kitten to play with; a picnic."
7. "It broke my heart, Jonas, to transfer pain to her. But it was my job. It was what I had to do, the way I've had to do it to you."
8. "If you floated off in the river, I suppose I could help the whole community the way I've helped you."
9. "But everything changed, once she knew about pain."
10. "They wouldn't know how to deal with it at all."





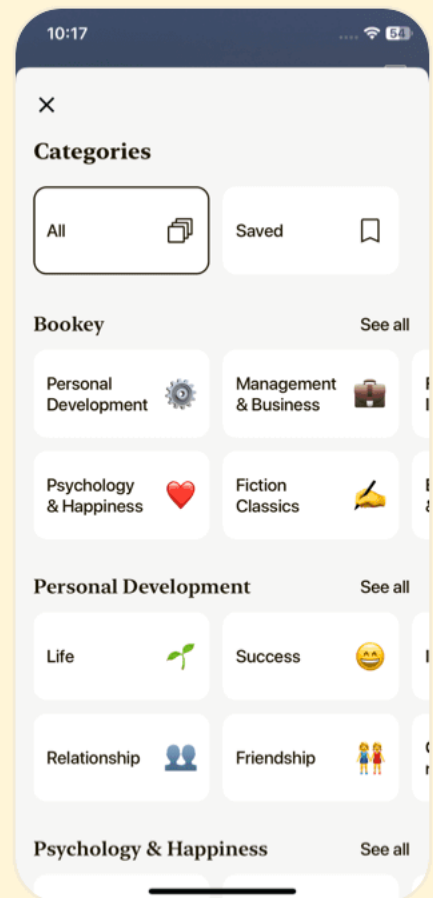
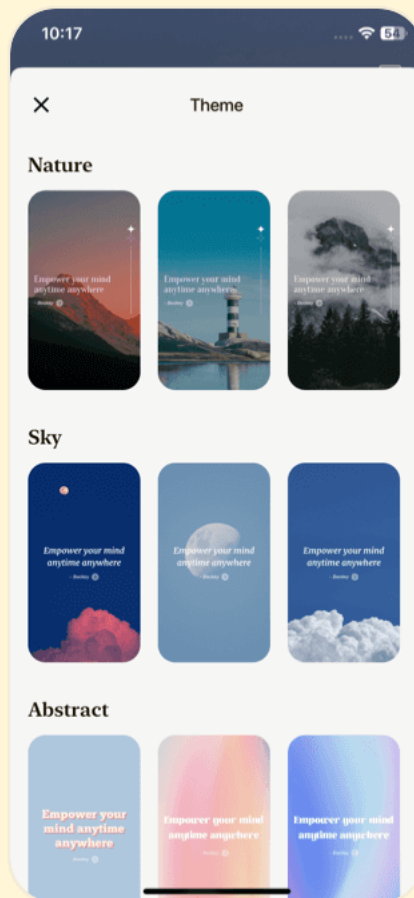
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Chapter 16 | Quotes from pages 76-78

1. "I wish they wouldn't do that."
2. "You can watch."
3. "You will be the new Receiver. You can read the books; you'll have the memories. You have access to everything."
4. "All private ceremonies are recorded."
5. "I know, I know. It hurts, little guy. But I have to use a vein, and the veins in your arms are still too teeny-weeny."
6. "All done. That wasn't so hard, was it?"
7. "Bye-bye, little guy."
8. "I don't know about bravery: what it is, what it means."
9. "I sat here numb with horror. Wretched with helplessness."
10. "You were wondering about release."

Chapter 17 | Quotes from pages 79-83

1. "Listen to me, Jonas. They can't help it. They know nothing."
2. "The worst part of holding the memories is not the pain. It's the loneliness of it. Memories need to be shared."
3. "It's true that it has been this way for what seems forever. But the memories tell us that it has not always been."
4. "You have the colors," The Giver told him. "And you have the courage. I will help you to have the strength."
5. "I want you to come, Giver," Jonas pleaded. "No. I have to stay here," The Giver said



firmly.

6. "If you escape, once you are gone — and, Jonas, you know that you can never return — " Jonas nodded solemnly.

7. "And in any case, Jonas," The Giver sighed, "I wouldn't make it. I'm very weakened now. Do you know that I no longer see colors?"

8. "When your memories return, they'll need help. Remember how I helped you in the beginning, when the receiving of memories was new to you?"

9. "And now they will ... But if you come with me — " The Giver shook his head and made a gesture to silence him.

10. "It was possible, what they had planned. Barely possible. If it failed, he would very likely be killed. But what did that matter? If he stayed, his life was no longer worth living."

Chapter 18 | Quotes from pages 84-87

1. "My work will be finished, when I have helped the community to change and become whole."

2. "I'm grateful to you, Jonas, because without you I would never have figured out a way to bring about the change."

3. "When my work here is finished, I want to be with my daughter."

4. "For the first time in their long months together, Jonas saw him look truly happy."

5. "It would work. They could make it work, Jonas told himself again and again throughout the day."

6. "There was no time to receive the memories he and The Giver had counted on, of strength and courage. So he relied on what he had, and hoped it would be enough."



7. "We certainly gave it our best try, didn't we?"

8. "There was no time. Every minute counted now, and every minute must take him farther from the community."

9. "He knew that he had the remaining hours of night before they would be aware of his escape."

10. "Together the fugitives slept through the first dangerous day."

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Chapter 19 | Quotes from pages 88-89

1. All of it was new to him. After a life of Sameness and predictability, he was awed by the surprises that lay beyond each curve of the road.
2. During his twelve years in the community, he had never felt such simple moments of exquisite happiness.
3. He was newly aware that Gabriel's safety depended entirely upon his own continued strength.
4. The most relentless of his new fears was that they would starve.
5. Now he was. If he had stayed in the community, he would never know this hunger.
6. He slowed the bike again and again to look with wonder at wildflowers, to enjoy the throaty warble of a new bird nearby.
7. Their lives had been so controlled and sterile, and now they were alive.
8. The road was narrower, and bumpy, apparently no longer tended by road crews.
9. Frustrated, he threw rocks into the water, knowing even as he did so that it was useless.
10. He remembered his life in the community where meals were delivered to each dwelling every day.

Chapter 20 | Quotes from pages 90-93

1. Once he had yearned for choice. Then, when he had had a choice, he had made the wrong one: the choice to leave.
2. If he had stayed, he would have lived a life hungry for feelings, for color, for love.
3. He no longer cared about himself.



4. He felt it: felt that Elsewhere was not far away.
5. He had come this far. He must try to go on.
6. Did he still have the strength to Give? Could Gabriel still Receive?
7. But the moment passed and was followed by an urge, a need, a passionate yearning to share the warmth.
8. His spirits and strength lifted with the momentary warmth and he stood.
9. There was nothing left to do but continue.
10. But somewhere ahead, through the blinding storm, he knew there was warmth and light.

The Giver Discussion Questions

Chapter 1 | | Q&A

1.Question:

What does Jonas reflect on as he rides to his volunteer hours?

As Jonas rides to his volunteer hours, he reflects on the freedom that comes with choosing where to spend those hours, contrasting it with the otherwise carefully regulated nature of life in his community. He recalls when he became an Eight and the nervous excitement he and his peers felt about their first volunteer assignments. He notices how, over time, other children develop self-confidence and gravitate towards roles that align with their interests and skills.

2.Question:

Describe Jonas's thoughts about his peer Benjamin. What accomplishments does he recognize in him?

Jonas admires Benjamin, a male Eleven who has devoted his volunteer hours to the Rehabilitation Center, working with injured citizens. He is impressed by Benjamin's achievements, as it is rumored that he has become highly skilled and even developed machines and methods to improve rehabilitation. Jonas believes that Benjamin will likely receive an Assignment in that field without needing to undergo extensive training, showcasing his talents and dedication.

3.Question:

Who are the friends that Jonas is looking for during his volunteer hours, and what roles do they assume?

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Jonas is looking for his friends Asher and Fiona during his volunteer hours. Asher is known for being playful and often distracts Jonas when they volunteer together, while Fiona is a good student who is polite and possesses a sense of fun. Jonas finally finds them at the House of the Old, where they are helping in the bathing room, performing their duties in a manner that suggests strength and care for the elderly.

4.Question:

What does Jonas experience in the bathing room when caring for the Old, particularly Larissa?

In the bathing room, Jonas helps an elderly woman named Larissa. He fills the tub with warm water and enjoys the peaceful and safe atmosphere. As he bathes her, he recalls bathing a newchild and feels a sense of connectedness to the act of caring for the Old. Larissa speaks to Jonas about the release of Roberto, sharing details about the celebration that accompanies such events, which brings both comfort and a sense of curiosity to Jonas about the concept of release.

5.Question:

What is revealed about the process of 'release' in this chapter, particularly through Larissa's explanation?

Larissa explains to Jonas that the celebration of release involves telling the life story of the person being released and several speeches from community members. She describes how Roberto, who had an exemplary life, was celebrated, leading to his departure through a special door in the Releasing Room. While Larissa admits that she doesn't know what happens after



release, she expresses that Roberto seemed genuinely happy at the moment of his release, raising questions in Jonas's mind about the true nature of this event.

Chapter 2 | | Q&A

1.Question:

What significant change occurs in Jonas during the morning ritual of sharing dreams?

Jonas experiences a vivid dream for the first time, which is a significant change from his usual pattern of rarely dreaming. In this dream, he imagines being in a bathing room with Fiona, and he has feelings of "wanting" that he describes to his family. This marks the beginning of his 'Stirrings', a term that refers to the onset of adolescent feelings and desires.

2.Question:

How do Jonas's parents react to his dream, and what does it reveal about their understanding of his development?

Jonas's parents, particularly his mother, react calmly and with an understanding of his experience. They explain to him that the feelings he described as 'wanting' are his first 'Stirrings', which is a common experience during adolescence. This indicates that they are aware of the developmental process he is going through, as both of them experienced the same when they were his age. It also shows a level of normalization regarding this part of growing up in their society.

3.Question:

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What are the implications of the 'Stirrings' and the medication that Jonas is expected to begin taking?

The 'Stirrings' represent a natural part of human development, associated with sexual feelings and desires. However, in Jonas's society, these feelings are suppressed through medication, commonly referred to as 'pills'. This speaks to the overall theme of control and suppression of emotions in their community, suggesting that such feelings are viewed as disruptive or problematic. The expectation that Jonas will take the pills for the rest of his adult life highlights the society's desire to maintain sameness and avoid the complexities that come with emotions.

4.Question:

What elements of Jonas's dream reflect his internal conflict and emotions?

Jonas's dream, where he wants Fiona to get into a tub of water, reflects both curiosity and confusion about his feelings. He feels embarrassed and conflicted about the 'wanting' he experiences, recognizing it as something he desires yet knows deep down it may not be appropriate. This internal conflict illustrates the struggle between the natural, emerging feelings of adolescence and the societal norms that dictate how those feelings should be managed or suppressed.

5.Question:

Why does Jonas feel proud at the end of the chapter and what does that signify about his understanding of his place in society?



At the end of the chapter, Jonas feels a sense of pride for having taken the pills that suppress his 'Stirrings'. This indicates his acceptance of societal norms and his desire to conform, as he believes that taking the pills aligns him with his peers who are also experiencing the same transition. However, it is also tinged with a sense of loss, as he acknowledges that the pleasurable feelings associated with the 'Stirrings' have disappeared. This reflects his growing awareness of the sacrifices required to maintain conformity and the underlying tensions of individuality versus societal expectations.

Chapter 3 | | Q&A

1.Question:

What event is taking place in Chapter 3 of 'The Giver' and what significance does it hold for the community?

Chapter 3 centers around the community's annual Ceremony of Naming and Placement, where new children are assigned names and family units. This ceremony is significant as it marks important milestones in the lives of the children and the community as a whole. The Naming allows new children to be integrated into family units, symbolizing their entry into the society, whereas the subsequent ceremony for older children reflects their progression through various stages of development.

2.Question:

What are the roles of the characters Jonas, Lily, and their parents during the ceremonies?

In this chapter, Jonas is portrayed as a supportive older brother and a curious participant



in the ceremonies. He enjoys the excitement of the events and reflects on the milestones of his younger sister, Lily. Lily expresses her impatience about wearing hair ribbons and looks forward to getting her bike. Their parents, particularly Mother, have a nurturing role, preparing Lily for the ceremony and showcasing their pride in their children's growth. Father, a Nurturer, is also involved in the community's welfare, particularly emphasizing the importance of caring for the children.

3.Question:

How does the community handle the naming of new children, and what does this imply about their societal values?

The community's process for naming new children involves Nurturers bringing the children to the stage where they are given their names to be officially recognized. This implies a strong societal emphasis on order, integration, and communal support. The ceremony allows families to celebrate their new additions while reflecting the community's values of collective identity and the importance of family units, as each name signifies not just individuality but connection to a family.

4.Question:

What is mentioned about Gabriel in this chapter, and what does it reveal about the community's approach to children who are not developing normally?

Gabriel is mentioned as a newchild who has not developed at the expected rate, requiring an extra year of nurturing. This situation reveals the community's strict expectations about child development and their



willingness to intervene when a child does not meet these standards. By labeling Gabriel 'Uncertain' and giving him a reprieve instead of releasing him, the community shows both their care for the individual child and their concern for maintaining societal norms regarding child adequacy.

5.Question:

What foreshadowing occurs in the conversations between Asher and Jonas, and how does it reflect their understanding of the community's rules?

In their conversation, Asher speaks about a story where someone who did not fit in applied for 'Elsewhere' and disappeared. This serves as foreshadowing and highlights Jonas's and Asher's understanding of the community's rigid structure. Jonas demonstrates confidence in the social system, believing no one truly cannot fit in, while Asher's remarks show an awareness of the community's darker sides, suggesting that individual differences could lead to exclusion or being labeled as inadequate.





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Chapter 4 | | Q&A

1.Question:

What significance do the numbers assigned at birth have in Jonas's community?

In Jonas's community, numbers assigned at birth serve as a unique identifier for each child, indicating their order of birth and role within society. After the Naming ceremony, however, these numbers are rarely used, as individuals are known primarily by their names. Jonas, for example, is known as Nineteen, the eighteenth new-child of his year. The community values uniformity and sameness, so knowing one's number reinforces the idea of individual insignificance in comparison to the group.

2.Question:

How does Jonas feel about his impending Assignment and what are his thoughts leading up to it?

Jonas experiences a mix of anxiety and anticipation as he prepares for his Assignment at the Ceremony of Twelve. He is aware that this moment is pivotal in determining his future and reflects on what he perceives as the seriousness and importance of the Assignments. Jonas tries to remain calm but is apprehensive about not knowing how he will be assigned. He reflects on the Assignments of his counterparts and considers what roles he might fit into, but he struggles with the pressure that comes with this momentous event.

3.Question:

What does the Chief Elder's speech reveal about the community's values?

The Chief Elder's speech at the Ceremony of Twelve highlights the community's values



of conformity, duty, and the importance of roles within society. The Chief Elder emphasizes the significance of the Assignments and suggests that individuals have been observed throughout their childhood to determine their suitability for various roles. This speech underscores the pressure to conform to societal expectations, as well as the narrative that each person's future is shaped by their differences and skills, although these differences are suppressed in daily life.

4.Question:

Describe the Assignments given to Jonas's peers during the Ceremony. What roles are chosen for them?

During the Ceremony of Twelve, Jonas's peers are assigned distinct roles that reflect their skills and personalities. For example, Madeline receives the role of Fish Hatchery Attendant, suggesting a nurturing aspect; Inger is assigned as Birthmother, acknowledging her physical attributes but lacking prestige; Asher is named the Assistant Director of Recreation, highlighting his cheerful and social nature; and Fiona is appointed as Caretaker of the Old, aligning with her gentle disposition. Each assignment reflects a mix of personal traits and societal expectations, illustrating how the community values particular qualities for specific tasks.

5.Question:

How does Jonas's experience at the Ceremony change when his name is skipped?

When Jonas realizes that the Chief Elder has skipped his name during the Ceremony, he is initially stunned and feels a wave of disbelief, thinking it



must be a mistake. This moment generates a profound sense of confusion and fear within him, as he grapples with the implications of being overlooked. As the ceremony progresses without his Assignment being announced, he feels increasingly isolated from his peers, who glance at him with concern before avoiding his gaze. This skipped moment marks a turning point in Jonas's understanding of his identity and his place in the community, foreshadowing challenges ahead.

Chapter 5 | | Q&A

1.Question:

What was Jonas's initial reaction to his Assignment during the Ceremony?

Jonas felt overwhelmed with humiliation, terror, and confusion when he was not assigned a role like his peers. Instead of the usual excitement and pride he had anticipated, he wanted to disappear and felt as if he no longer existed. He was particularly troubled by the thought of disappointing his parents and felt that they would look upon him with shame.

2.Question:

What announcement did the Chief Elder make regarding Jonas's status?

The Chief Elder announced that Jonas was not assigned like the other children but was instead 'selected' to be the next Receiver of Memory. This was a rare honor in the community, as there is only one Receiver at a time, and the role involves significant responsibility. The audience reacted with surprise and awe at this announcement.

3.Question:

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What qualities did the Chief Elder say Jonas possessed that made him the right choice for Receiver?

The Chief Elder outlined several qualities that Jonas possessed: Intelligence, as he had always been a top student; Integrity, as he demonstrated that he was honest and accepted punishment for his minor transgressions; Courage, particularly highlighted by the rigorous training needed for the position, which involves experiencing significant pain; and finally, Wisdom, which he was expected to acquire through training. The last quality was described as the 'Capacity to See Beyond', which the current Receiver had indicated Jonas already possessed.

4.Question:

How did Jonas feel about the attributes being mentioned by the Chief Elder?

Jonas felt a mixture of fear and self-doubt as the Chief Elder spoke about the required attributes. While he agreed with some aspects, particularly about having scraped his knee or crushed his finger, the idea of facing extreme physical pain and the expectation of possessing wisdom made him feel inadequate. The notion of having a 'Capacity to See Beyond' left him feeling lost, prompting a desperate moment of doubt where he nearly contradicted the Chief Elder's assertions.

5.Question:

What was the community's reaction to Jonas being selected as Receiver of Memory?



The community reacted with astonishment and awe to Jonas's selection as Receiver of Memory. There was a collective gasp when the Chief Elder announced his selection, indicating that it was something extraordinary and significant. However, there was also an underlying tension, as the Chief Elder had previously indicated that past selections had not gone well, adding a serious weight to the moment and revealing the high stakes associated with the role.

Chapter 6 | | Q&A

1.Question:

What significant change happens to Jonas during the ceremony?

During the ceremony, Jonas realizes that he sees things differently than others, as evidenced by his experience with the apple and again with the faces in the crowd. This is the first time he senses a kind of clarity or sureness about himself and his identity. It marks the beginning of his recognition that he has unique perceptions that set him apart from his peers.

2.Question:

What role is Jonas selected for at the ceremony, and how does he react to it?

Jonas is selected to be the next Receiver of Memory, which is described as a great honor. His reaction is mixed; he feels pride and gratitude for the recognition but is also filled with fear and uncertainty about what this new role will entail. He does not fully understand the implications of being the Receiver or what responsibilities it will bring, which leads him to feel a sense of separation from his friends and family.

3.Question:



How do Jonas's parents react to his selection as Receiver?

Jonas's parents express pride in him, considering the role of Receiver to be highly significant within the community. They acknowledge that he has been greatly honored. However, they also display discomfort when Jonas inquires about a past failed Receiver, indicating a level of fear or taboo surrounding the knowledge of what happened to that individual.

4.Question:

What does Jonas discover about the rules governing his new training?

In his folder, Jonas finds several rules that govern his new training, including exemptions from societal norms such as rudeness, restrictions on discussing his training with others, and a ban on dream-telling. Most shockingly, he learns he has the authority to lie, a concept that confuses and disturbs him as he has been taught from a young age that lying is wrong. He feels a sense of disorientation and apprehension about what this newfound power could mean for his relationships.

5.Question:

What are Jonas's feelings toward the implications of his role as Receiver, especially regarding his friendships?

Jonas feels a profound sense of loss and isolation as he contemplates the effects of his new role on his friendships. He is concerned that his relationships with Asher and others will change as he undergoes training that may separate him from his peers. The joy he felt in simple recreational activities is overshadowed by the fear of the unknown future and the



responsibilities that await him.

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Chapter 7 | | Q&A

1.Question:

What is Jonas feeling as he enters the Annex for the first time?

Jonas initially feels a mix of excitement and nervousness as he approaches the Annex, the area where he will begin his training as the Receiver of Memory. This is a significant change from his previous life, and he is aware that everything is different now, including the nameplate on his bike which now indicates his new role as a citizen-in-training. His nervousness is underscored by the solemnity of the occasion, as he is about to learn about the memories of the world, which is a burden and an honor.

2.Question:

How does the female Attendant respond to Jonas upon his arrival at the Annex, and what does this reveal about his new status?

The female Attendant stands up to greet Jonas when he arrives, which is a notable departure from the usual behavior of citizens in the community, who do not stand to acknowledge one another. She welcomes him as 'Receiver of Memory,' indicating the respect and significance that comes with his new role. This acknowledgment illustrates the gravity of his position and sets a formal tone for his training. Her behavior highlights the special status he now occupies, suggesting that he is to be treated differently due to his selection.

3.Question:

Describe the atmosphere and furnishings of the room where Jonas meets the current Receiver of Memory. What differences strike Jonas about this space?



The room is comfortably furnished and resembles a typical dwelling in the community, yet Jonas immediately notices significant differences. The furniture is sturdier and more luxurious than what he is used to in his own home, with thicker fabrics and elegantly designed table legs. However, the most striking difference are the many books lining the walls, suggesting an abundance of knowledge and experiences that he has never encountered before. Unlike his home, which contains only essential reference books, this room is filled with a vast collection of titles that spark Jonas's curiosity and sense of mystery about the past and the world beyond his community.

4.Question:

What does the current Receiver of Memory explain about his role and the importance of transmitting memories to Jonas?

The current Receiver explains that his job is to transmit all the memories he has gathered from the past to Jonas, stressing that this is not merely about sharing his personal childhood stories, but rather encompassing the entirety of human experience from generations past. He emphasizes that these memories are crucial for wisdom and shaping the future of their society, which is lacking depth due to the absence of such knowledge. This moment underscores the significant burden Jonas will carry, as well as the importance society places on the Receiver's role within the community, which is devoid of past experiences.

5.Question:

How does the current Receiver of Memory attempt to illustrate the weight of his memories to Jonas?



The current Receiver attempts to convey the weight of his memories by using a metaphor comparing them to going downhill through deep snow on a sled. Initially, the experience is exhilarating but gradually becomes more challenging as the snow builds up, making it harder to push through. This metaphor illustrates the complexity and heaviness of the memories that Jonas will inherit. However, when Jonas cannot relate to the metaphor due to his lack of experience with snow or sleds, it highlights the disconnect between their lived experiences and the knowledge that is about to be imparted, framing the magnitude of the task ahead for Jonas.

Chapter 8 | | Q&A

1.Question:

What new sensations does Jonas experience during his first memory transmission?

During his first memory transmission, Jonas experiences a variety of new sensations that are markedly different from his usual life. He feels an initial touch from the old man's hands, which becomes cold, making him aware of the frigid air around him. He experiences the sensation of tiny, featherlike feelings all over his body as he perceives snow for the first time. As he rides down the hill on a sled, he feels the exhilaration of speed, the cold air rushing against his face, and the thrill of balance and excitement. These sensory experiences are joyful and exhilarating, contrasting sharply with the muted existence he knows.

2.Question:

How does the old man explain the absence of snow and sleds in Jonas's



community?

The old man explains that the absence of snow and sleds is a result of Climate Control and the concept of Sameness in Jonas's community. He notes that snow made agricultural practices difficult and unpredictable weather posed challenges for transportation. As society moved toward Sameness to make life more predictable and efficient, elements like snow and hills became obsolete. These decisions were made to prioritize the community's function and practicality over the diversity and unpredictability of nature.

3.Question:

What is the significance of Jonas's receiving the memories from The Giver, and how does it affect their future interactions?

The significance of Jonas receiving memories from The Giver lies in the awakening of Jonas's consciousness to emotions, sensations, and experiences that have been suppressed in his society. The memories provide him with a richer understanding of life, including the joy and pain of living. This experience sets the stage for Jonas's transformation into a person who seeks depth and meaning, leading to future interactions where he questions the limitations of his society and seeks change. It creates a bond between him and The Giver, as Jonas learns not just facts but feels profound human emotions that will impact his perspective moving forward.

4.Question:

How does Jonas react to the concept of pain after experiencing



sunburn?

After experiencing sunburn during his second memory transmission, Jonas reacts with surprise and curiosity. Initially, he feels discomfort from the pain but articulates gratitude for the experience, acknowledging that it was interesting and helped him understand the concept of pain better. This reaction illustrates his evolving understanding of human experiences, as he recognizes that pain is a part of life that can lead to deeper awareness and empathy. It also indicates his growing maturity and willingness to confront uncomfortable truths about existence.

5.Question:

What title does The Giver reveal to Jonas, and what does it signify in the context of their relationship?

At the end of the chapter, The Giver reveals to Jonas that he should call him 'The Giver.' This title signifies the role he plays in Jonas's life as the source of memories and wisdom. It highlights the asymmetry of their relationship, where The Giver holds the collective memories of humanity while Jonas begins to receive and learn from them. This title signifies the weight of responsibility The Giver carries, as well as the transition Jonas is beginning to make from ignorance to awareness, marking the start of his journey as the new Receiver of Memory.

Chapter 9 | | Q&A

1.Question:

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What dream does Jonas have that causes him to feel a strong longing upon waking?

Jonas dreams about sliding down a snow-covered hill on a sled. In the dream, there seems to be a significant destination beyond where the snow brings the sled to a stop. This dream leaves Jonas with a sense of wanting and needing to reach something that feels welcoming, good, and significant, even though he cannot grasp exactly what that 'something' is.

2.Question:

How does Jonas feel about sharing his training experiences with his peers, and why is it challenging for him?

Jonas feels the weight of the instruction not to discuss his training experiences, which makes it impossible for him to share with his friends. He is aware that describing his training would require him to communicate feelings and sensations that cannot be conveyed through language—like the experience of a sled, snow, height, or sunshine—since these concepts are foreign to his peers who have never felt such things. This leads him to remain silent and listen to his friends talk about their training instead.

3.Question:

What significant change does Jonas notice about Fiona, and what is happening to him as he experiences these changes?

While biking with Fiona, Jonas observes a fleeting moment where Fiona's hair appears to change in some indescribable way. This phenomenon reflects Jonas's developing ability to 'see beyond', indicating a growing awareness



that allows him to perceive things differently, such as colors and changes in objects or people that others in the community do not notice.

4.Question:

What does The Giver explain to Jonas about the concept of 'seeing-beyond' and the experience of color?

The Giver explains to Jonas that 'seeing-beyond' is connected to starting to perceive color, which is a quality lost to the community's choice for Sameness. By experiencing color, Jonas is beginning to understand the richness and diversity that once existed. The colors that he sees, such as the red of Fiona's hair, signify his awakening senses as he starts to receive and understand deeper memories.

5.Question:

Why did the community decide to relinquish color and differences, according to The Giver?

The Giver explains that the community chose to relinquish color and differences in exchange for the ability to control many aspects of life and to create uniformity, known as Sameness. This decision was made to eliminate unpredictability and ensure sameness among its citizens, making the community easier to manage. However, this choice also involved letting go of beauty, diversity, and the full spectrum of human experience.





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Chapter 10 | | Q&A

1.Question:

What does Jonas learn about color during his training with The Giver?

Jonas learns about the concept of color through memories shared by The Giver.

Initially, he begins to see fleeting glimpses of colors in his everyday life, such as green lawns and the bright orange of pumpkins, but these colors vanish quickly, leaving everything in shades of gray. He expresses his frustration and anger at the lack of color in his community, recognizing that the absence of color signifies a lack of choices in life. This realization is pivotal for Jonas, as it illustrates the deeper implications of 'Sameness' in his society.

2.Question:

How does Jonas feel about the lack of choices in his community, and what does he desire instead?

Jonas feels frustrated and angry about the lack of choices in his community, which he equates with the absence of color. He yearns for the ability to make personal choices, even trivial ones like selecting the color of his clothing. He articulates this desire to The Giver, questioning the fairness of a life where everything is uniform and dictated. This desire for individual choice marks a significant development in Jonas's character, as he begins to value personal freedom and individuality.

3.Question:

What memory does Jonas receive from The Giver that deeply affects him, and what emotions does it evoke?

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Jonas receives a memory that involves a traumatic scene of men shooting an elephant for its tusks. This memory is visceral and intense, filled with the emotions of grief and rage experienced by a surviving elephant that finds the mutilated body of its companion. The depth of these feelings shocks Jonas, as he realizes the pain associated with loss and violence. This memory not only gives him a deeper understanding of the world beyond the controlled environment of his community, but it also connects him to the broader spectrum of human emotions, which are largely absent from his everyday life.

4.Question:

What is revealed about The Giver's past and the role he plays in Jonas's society?

The Giver reveals that he had a spouse in the past but is now alone, as aging citizens live separately in a group called the Childless Adults. He explains the burden of his role as the Receiver of Memories, indicating that while he possesses deep knowledge and memories, he is often isolated due to the societal rules that prohibit him from sharing this knowledge with others. The conversation highlights the loneliness and the heaviness of The Giver's responsibilities, as he carries the weight of memories and experiences that have been denied to the rest of society. This role is crucial for understanding the balance between safety and the richness of life that comes from experience.

5.Question:

What important understanding about pain does Jonas come to in this



chapter?

In this chapter, Jonas begins to grasp the concept that pain is an intrinsic part of the human experience and that it cannot be avoided entirely. He expresses confusion about why he has not yet experienced significant pain, despite being told that the Receiving of memories brings suffering. The Giver acknowledges that Jonas will eventually have to confront this pain, hinting at the complex relationship between joy and suffering. This understanding is important for Jonas's development as the Receiver, as he recognizes that the deeper understanding of life requires experiencing both its joys and its sorrows.

Chapter 11 | | Q&A

1.Question:

What kind of memory did Jonas experience in this chapter, and what were the consequences of that memory?

In this chapter, Jonas experienced a painful memory of sledding down a steep, icy hill, which resulted in a horrific accident where he broke his leg. The pain was so intense that it made him feel as if fire was burning through his bones. The memory of this agony left him terrified and in shock after he was thrown from the sled, and he eventually vomited from the pain. The chapter illustrates the stark contrast between the blissful ignorance of the community and the deep suffering that Jonas must endure as part of his training as The Receiver.

2.Question:

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How does The Giver respond to Jonas's request for relief from pain, and what does this signify about their relationship and the nature of Jonas's training? The Giver denies Jonas's request for relief from pain, indicating that Jonas must endure the suffering that comes with his training. This response highlights the serious burden of carrying memories for the community; The Giver recognizes that true wisdom comes from experiencing both joy and pain. It signifies a growing bond between Jonas and The Giver, as they share the weight of these memories, but it also emphasizes the isolation Jonas feels compared to the rest of the community, who remain blissfully unaware of such pain.

3.Question:

What dilemma does Jonas face regarding the memories, and what does this reveal about his character?

Jonas grapples with the dilemma of why pain and negative memories are necessary for wisdom, especially when he perceives that the community could benefit from sharing these experiences. His frustration with the system reveals his growing sense of justice and empathy for others, as he begins to question the fairness of burdening just a few individuals with the weight of memories while the rest of the community remains sheltered. These thoughts illustrate his developing moral consciousness and his desire for change.

4.Question:

What significant realization does Jonas have about the nature of wisdom and the role of The Receiver?



Jonas realizes that the burdens of pain and suffering are crucial for The Receiver to provide wisdom to the community. He understands that without these memories, The Giver and he would not be able to advise the Committee of Elders appropriately. This signifies a pivotal moment in his journey, as he comes to accept the gravity of his role while simultaneously questioning the harsh realities of their society. The wisdom he gains from these painful experiences becomes essential for the community, as it helps to prevent past mistakes from repeating.

5.Question:

How does Jonas demonstrate his growing powers as a Receiver, and what implications does this have for his relationship with Gabriel?

Jonas shows his growing abilities as a Receiver when he unconsciously gives Gabriel a soothing memory of a day on a lake, which calms the newchild. This act signifies a deepening connection between Jonas and Gabriel, as he is able to share his memories to provide comfort. However, it also raises concerns for Jonas, as he realizes he has the power to transfer memories without permission, suggesting that great responsibility and potential consequences come with his role. This act creates a bond that further isolates him from his peers, as he recognizes that he holds a unique power that could change the lives of others.

Chapter 12 | | Q&A

1.Question:

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What immediate emotional state is The Giver in at the beginning of this chapter, and how does Jonas respond to it?

At the beginning of Chapter 12, The Giver is in a state of despair and suffering, indicated by his rigid posture and the way he holds his face in his hands. Jonas recognizes this emotional state and responds with concern; he offers to come back if there's nothing he can do to help, demonstrating his desire to support The Giver and alleviate his pain.

2.Question:

What specific request does The Giver make to Jonas, and what does this signify in their relationship?

The Giver asks Jonas to 'take some of the pain.' This request signifies the deep trust and bond between Jonas and The Giver, illustrating the transfer of burden and the shared responsibility within their unique relationship. It also shows Jonas's developing empathy and willingness to endure emotional or physical suffering for someone else's sake.

3.Question:

Describe the memory that Jonas experiences while transferring pain to The Giver. What are the key elements of this memory?

In the memory Jonas experiences, he finds himself in a chaotic and traumatic battle scene. Key elements include the confusion, noise, and foul smell of the battlefield. He sees groaning men and a wild-eyed horse, creating an atmosphere of despair. The most poignant aspect is his encounter with a wounded boy who pleads for water. This vivid imagery captures the horror



of war, the desperation of the injured, and the visceral pain both physical and emotional, which Jonas must endure while connecting with The Giver's suffering.

4.Question:

How does Jonas physically manifest the pain he experiences in the memory, and what does his reaction reveal about his character development?

Jonas physically manifests the pain from the memory by feeling intense bodily harm, including immobilization and injury to his arm. Despite this pain, he also shows strong resolve as he struggles to help the boy by providing water. His reaction reveals significant character development; he displays courage, compassion, and resilience in the face of suffering, indicative of his growing maturity and understanding of complex emotions and human experiences.

5.Question:

What emotions and themes are explored in this chapter, particularly in relation to suffering and empathy?

This chapter explores powerful emotions such as anguish, desperation, and the pain of existence. Themes of suffering and empathy are central, as Jonas willingly takes on the pain of others, signifying a shift from innocence to a deeper understanding of the human condition. This act of pain-sharing underscores the importance of connection and the burdens one carries for the sake of others, highlighting the moral complexities of human emotions in a



controlled society.

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Chapter 13 | | Q&A

1.Question:

What traumatic experience does Jonas undergo in Chapter 13, and how does it affect him?

In Chapter 13, Jonas experiences the traumatic memory of war, which involves the sounds of cannons and the suffering of both men and animals during battle. He feels overwhelmed by the pain and horror, and it leaves him with a profound sense of loss and fear. Afterward, he expresses a longing for his childhood and the simple joys he once had, indicating that the burden of knowledge and memory has changed his perspective on life.

2.Question:

What does Jonas learn about the concept of family and grandparents through his interactions with The Giver?

Through his interaction with The Giver, Jonas learns about the idea of grandparents, which he had never considered before. He discovers that grandparents are the parents of one's parents and feels a sense of delight in this concept. He reflects on how, in his community, people lose connections with their grandparents as they grow older and start their own families. The idea of familial bonds and generational connections evokes emotions in Jonas that he had not experienced before, particularly the feeling of love.

3.Question:

How does Jonas react to the word 'love' when he asks his parents about it, and what does this reveal about the community's values?



When Jonas asks his parents if they love him, their reaction is one of amusement, as they explain that 'love' is an imprecise and obsolete term in their community. His mother suggests using more precise language, such as asking if they enjoy or take pride in him, which illustrates the community's focus on conformity, order, and practicality over emotional depth and personal relationships. This moment reveals the stark emotional emptiness of Jonas's society, contrasting sharply with the rich feelings he has begun to experience through the memories.

4.Question:

What significance does the memory of a holiday celebration hold for Jonas, and how does it change his understanding of happiness?

The memory of a holiday celebration, which involves a warm atmosphere, laughter, and the exchange of gifts, is significant for Jonas as it embodies the feelings of warmth, happiness, and family that are absent from his current life. Experiencing this memory enables Jonas to understand the concept of love, which he describes as a strong feeling associated with family connections and joy. This understanding of happiness is a turning point for him, showcasing the contrast between his community's bland existence and the vibrant emotions that come with deeper human connections.

5.Question:

What decision does Jonas make at the end of Chapter 13, and what does this imply about his character development?

At the end of Chapter 13, Jonas decides not to take his daily pill, which he had been taking to suppress his feelings and desires. This decision represents



a significant shift in Jonas's character, as it demonstrates his desire to embrace emotions and memories, as well as his growing awareness of what he is missing in life. By discarding the pill, Jonas is rejecting the conformity and emotional numbness of his community, indicating his journey toward individuality and the pursuit of a more meaningful existence.

Chapter 14 | | Q&A

1.Question:

What is the significance of the 'unscheduled holiday' declared in the community?

The unscheduled holiday symbolizes a rare opportunity for all community members to take a break from their structured lives. It represents a moment of freedom where individuals are exempt from their daily responsibilities, such as work and schooling. This interruption in the routine allows for communal enjoyment and togetherness, highlighting the contrast between their regimented existence and moments of joy.

2.Question:

How has Jonas's perception of feelings evolved in this chapter?

Jonas's perception of feelings has drastically deepened since he began receiving memories from the Giver. He distinguishes between shallow, surface emotions, which the other community members express, and profound emotions he has experienced through the memories. While his friends such as Lily and Asher feel simple anger or sadness, Jonas now understands these emotions in their full depth, having felt real grief, love, and anger. This shift emphasizes the weight of his experiences and the isolation it brings as he grapples with emotions that others cannot comprehend.

3.Question:

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What conflicting emotions does Jonas experience during the children's game of war?

During the game of war, Jonas feels a surge of conflicting emotions.

Initially, he recognizes the play as a common childhood activity, but once he recalls the memories of real warfare and pain, he becomes overwhelmed by sadness and a churning sense of loss. He is struck by the cruelty of the game, realizing that it trivializes serious issues like violence and suffering in a world in which he now sees with much greater clarity. Consequently, he struggles to reconcile his friends' enjoyment of the game with his newly found understanding of its implications.

4.Question:

What is Jonas's response to Asher and Fiona after he disrupts their game?

After disrupting the game, Jonas feels a deep sense of loss and despair, realizing that he can no longer relate to his friends in the same way. Asher reacts with irritation, pointing out that it's not Jonas's place to dictate their play, while Fiona expresses confusion about Jonas's reaction. Jonas tries to articulate his feelings by identifying the game as cruel, but he understands that his friends lack the emotional depth to grasp his perspective. Ultimately, feeling isolated, he declines an invitation to ride along the river with them, signifying a rift in his friendships due to his unique experiences.

5.Question:

What does Jonas's interaction with his family reveal about his internal



struggles?

Jonas's interaction with his family reveals his complex internal struggles and deepening feelings of isolation. Despite the warmth and normalcy of family life, highlighted by Lily's excitement over the holiday and Gabriel's growth, Jonas feels an overwhelming weight of sadness that separates him from their joy. He reflects on the carefree nature of childhood that is slipping away and finds himself unable to connect with or fully share in the experiences of his family, emphasizing the loneliness that comes with his unique burden as the Receiver of Memory.

Chapter 15 | | Q&A

1.Question:

What is the idea Lily presents for a story, and how does her father respond?

Lily shares a playful and imaginative idea for a story where everyone in their community, including herself, Jonas, their father, and the Chief Elder, are all twins who do not know it. Her father, however, groans and dismisses her idea by saying it's bedtime, indicating a lack of interest in her storytelling at that moment.

2.Question:

What does Jonas ask The Giver about release, and what insights does The Giver provide?

Jonas brings up the topic of release in general and his own potential release in the future. The Giver acknowledges that he thinks about both types of release occasionally, particularly during times of painful memories. He reveals that although he wishes to



request his own release, he cannot do so until Jonas is fully trained as the new Receiver.

3.Question:

What happened during the training of Rosemary, the previous Receiver-in-training, according to The Giver?

The Giver recounts the story of Rosemary, who was an eager and intelligent young woman. Initially, she responded well to the training, experiencing joyful memories. However, her desire to experience more difficult memories led The Giver to transfer painful memories to her, including loss and anguish. After several sessions of painful experiences, Rosemary made the decision to request release, which was granted to her, leading to significant consequences for the community.

4.Question:

What were the consequences of Rosemary's release for the community, as described by The Giver?

The Giver explains that after Rosemary's release, the memories she held returned to the community, resulting in chaos as they had never experienced such feelings before. This included overwhelming sensations of pain and suffering that they were unable to cope with. The Giver admits that he was devastated by her loss and did not attempt to guide the community through the turmoil that followed.

5.Question:

How does Jonas react to the possibility of his own release or loss, and



what does The Giver caution him about?

Jonas expresses concern about the implications of his own potential loss, especially if he were to have an accident and vanish like the little child named Caleb. He worries that without a new Receiver, the memories he holds would be lost, resulting in disastrous consequences for the community. The Giver reassures him that memories are permanent and would not be lost, but highlights the chaos the community experienced after Rosemary's release, emphasizing that Jonas's loss would be equally devastating due to his advanced understanding and training.

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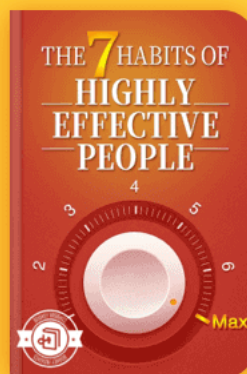
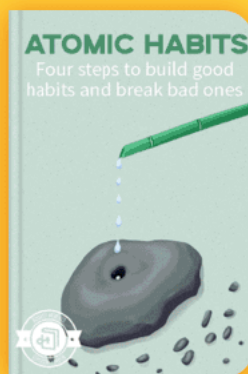
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Chapter 16 | | Q&A

1.Question:

What is the significance of the ceremony of release as described in Chapter 16?

In Chapter 16 of "The Giver," the ceremony of release signifies a controlled and detached method of eliminating those who do not conform to the community's strict standards. This is exemplified through Jonas's father selecting which of the newborn twins to keep and which to release based on weight. The community views release as a necessary act to avoid 'confusion' from having identical children, highlighting the dehumanizing nature of the society that values uniformity over individual lives.

2.Question:

How does Jonas react to watching the release of the newchild, and what does this reveal about his character?

Initially, Jonas is excited about the idea of witnessing his father's nurturing role during the release. However, when he actually sees the process unfold, he is shocked and horrified. His reaction reveals a deepening empathy and sense of morality; he struggles with the reality that his father has killed the newchild. This pivotal moment signifies Jonas's awakening to the darker aspects of his community, highlighting his compassionate nature and growing conscience against the community's values.

3.Question:

What role does The Giver play during the viewing of the release, and what does this indicate about his relationship with Jonas?

The Giver is both a guide and a source of painful truths during the viewing of the



release. He urges Jonas to watch closely, understanding the importance of Jonas confronting the reality of release rather than remaining naive. This indicates a strong, albeit strained, relationship where The Giver seeks to prepare Jonas for the heavy responsibilities of being the new Receiver. It also reflects The Giver's own painful past experiences with release, suggesting that he is imparting wisdom through shared suffering.

4.Question:

What does Jonas learn about the concept of release from his father's actions during the ceremony?

Jonas learns that release is not a benign or peaceful process but a euphemistic term for murder. Watching his father inject the newchild and then dispose of the body reveals the brutal reality behind the community's practice of release. This stark revelation dismantles Jonas's previous perceptions of release, showing him the ethical implications and the emotional weight of such actions, furthering his disillusionment with the ideals of his society.

5.Question:

In what ways does the chapter foreshadow Jonas's future decisions regarding his community?

This chapter foreshadows Jonas's impending rebellion against the community's rigid, emotionless practices. The trauma he feels after witnessing his father's role in the release indicates a significant shift in his perspective, igniting a desire to challenge the ethical principles of his



society. It sets the stage for his eventual decision to escape the community, driven by a pursuit of truth, individuality, and a profound understanding of love and loss, which he experiences through the memories relayed to him by The Giver.

Chapter 17 | | Q&A

1.Question:

Why is Jonas distressed at the beginning of Chapter 17?

Jonas is distressed because he feels betrayed and overwhelmed after he learns the truth about 'release,' which includes the killing of the Old and infants who do not meet the community's standards. He has just witnessed the release of the twin in his community, which closely connects to the fears and emotions he is beginning to feel more deeply thanks to the memories he has received from The Giver. The emotional weight of the truth leads him to cry out in frustration and sorrow.

2.Question:

How does The Giver respond to Jonas's anger and pain?

The Giver attempts to provide comfort and perspective to Jonas's anguish. He tries to explain the situation and reassures Jonas that the people in the community, including his father, truly do not know the implications of their actions because they lack the capacity to feel emotions deeply, as Jonas and The Giver do. He tells Jonas that he is empowered to lie but has never lied to him, emphasizing the honesty of their relationship compared to the deception of the community.

3.Question:

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What plan do Jonas and The Giver devise towards the end of the chapter? Jonas and The Giver devise a plan for Jonas to escape the community and seek a place called 'Elsewhere.' The plan involves Jonas leaving his home secretly the night before a community ceremony where he would usually participate. The Giver will provide Jonas with memories of courage and strength to prepare him for the journey. The idea is that once Jonas leaves, the community will begin to experience the memories that Jonas has held, which have been denied to them, potentially leading to chaos and prompting a change.

4.Question:

What role does memory play in the relationship between Jonas and The Giver?

Memory is central to the relationship between Jonas and The Giver. Throughout the chapter, it is revealed that memories carry not only personal experiences but also emotions and lessons from history that the community lacks. Jonas has been receiving memories that allow him to understand the complexities of life, including love and pain. The Giver discusses how the burden of holding memories has made him feel lonely, and there is a shared understanding that memories need to be shared for a community to thrive. This underlines the significance of their bond in the context of feeling and understanding.

5.Question:

What does Jonas learn about the community's response to memories



when The Giver mentions Rosemary?

Jonas learns that the community's response to returned memories can lead to panic and chaos. When The Giver mentions Rosemary, he explains that after she was lost, her memories were returned to the community, causing them to panic. This highlights the delicate balance the society maintained by having a Receiver to hold the memories. This incident serves as a cautionary tale for Jonas, illustrating the potential consequences of his planned escape and the weight of memories on the community.

Chapter 18 | | Q&A

1.Question:

What is the significance of The Giver's decision to stay behind while Jonas escapes?

The Giver's decision to stay behind symbolizes his commitment to the community and the responsibility he feels towards it. He believes that his work is not yet complete and that he holds the knowledge necessary to help the community change and heal. His choice also highlights the bond he shares with Jonas, as he expresses gratitude for Jonas's role in initiating change but ultimately chooses to look after the community he has served for so long. This speaks to the theme of sacrifice and the differing paths of individuals in the pursuit of a better future.

2.Question:

What revelation does Jonas have about The Giver's past and how does it affect him?



Jonas learns that The Giver had a daughter named Rosemary, which brings a sense of joy to The Giver and surprises Jonas. The revelation adds depth to The Giver's character, illustrating that he has personal connections and past losses that have shaped his perspective. It impacts Jonas deeply, as it resonates with his own feelings of loss—particularly the fear of losing Gabriel. This new understanding amplifies the emotional stakes for Jonas as he prepares to escape, knowing that both he and The Giver have loved ones they are fighting for.

3.Question:

Describe the emotional turmoil Jonas feels as he prepares to escape.

What are his main concerns?

As Jonas prepares to escape, he experiences a mix of determination and deep sadness. His main concerns revolve around the safety and well-being of Gabriel, as he knows the community is planning to 'release' him, which Jonas realizes is a euphemism for death. He grapples with leaving behind the life he has known and feels a profound sadness about departing from the only home he has ever known. Additionally, Jonas struggles with guilt for taking his father's bike and the gravity of his disobedience, contemplating the serious consequences he could face if caught.

4.Question:

How does Jonas plan to ensure Gabriel's safety during their escape?

Jonas plans to protect Gabriel by carrying him in a child seat on his bike and by transmitting comforting memories to him, especially as they face the threat of search planes. He uses the memories of cold to help them avoid



detection, knowing that the heat-seeking devices on the search planes will not detect them if they are cold. Jonas is determined to make Gabriel's journey as safe and comfortable as possible while also managing his own exhaustion and the threats they encounter during their escape.

5.Question:

What themes are evident in Jonas's journey as he flees the community?

Several key themes emerge during Jonas's journey, including freedom versus control, the importance of memory, and the value of individual choice.

Jonas's escape represents a quest for freedom from the rigid constraints of his society. The act of fleeing also embodies the theme of making choices that affect one's destiny, illustrating the significant sacrifice Jonas is willing to make for the sake of true emotion, color, and individuality. Furthermore, the transfer of memories between Jonas and Gabriel emphasizes the vital role that memories play in shaping human experience, particularly in understanding love, loss, and the richness of life.

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Chapter 19 | | Q&A

1.Question:

What significant changes did Jonas and Gabriel experience in their environment as they traveled away from the community?

As Jonas and Gabriel traveled away from the community, they noticed a subtle yet distinct change in their environment. The road became narrower and bumpy, indicating it was no longer maintained by road crews. The landscape transformed with dense forests, streams, and diverse wildlife, such as birds and deer—elements of nature they had never encountered before. This shift from the controlled, monotonous environment of the community to a wild and unpredictable landscape filled Jonas with awe but also new fears.

2.Question:

What fears did Jonas experience after leaving the community, and how did they affect his actions?

After leaving the community, Jonas grappled with a mix of wonder and fear. His primary fear became the uncertainty of finding food, especially since they had depleted their stock of potatoes and carrots and were now always hungry. This desperation drove him to desperate measures, such as attempting to catch fish with his bare hands and ultimately constructing a makeshift net to capture fish. The fear of starving was a stark contrast to his previous life, where meals were provided regularly, and this new reality caused him considerable psychological distress.

3.Question:

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How does Jonas's perception of the world change after he leaves the community, and what does this signify?

Leaving the community profoundly alters Jonas's perception of the world. He begins to appreciate the beauty and unpredictability of nature, experiencing simple joys such as observing wildflowers, the beauty of birds, and the sounds of the forest. This newfound awareness signifies his awakening to the richness of life and emotions, contrasting dramatically with the controlled, colorless existence in the community. This change highlights the themes of freedom and individuality, showcasing the beauty of experiencing life beyond the constraints of sameness.

4.Question:

Describe the relationship between Jonas and Gabriel during their time on the road. How does Jonas's role as a protector evolve?

During their journey, Jonas's relationship with Gabriel deepens as he recognizes his responsibility for the child's safety and well-being. Initially, this protection is instinctive; after falling from his bike, Jonas becomes acutely aware that Gabriel's safety depends on his strength and skills. As challenges arise, such as finding food and facing dangers in the wild, Jonas's role evolves into that of a caretaker and provider. He feels a fierce commitment to ensure Gabriel's survival, which motivates him to become resourceful, such as crafting a fishnet from Gabriel's blanket. Their bond strengthens, emphasizing themes of love, sacrifice, and the instinct to protect those one cares about.

5.Question:

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What memories does Jonas reflect upon while lying awake at night, and how do these memories contrast with his current reality?

While lying awake at night, Jonas reflects on pleasurable memories of communal meals and celebrations—banquets with roasted meats, birthday parties with cakes, and the joy of eating sun-warmed fruits. These vivid recollections of a somewhat carefree and abundant life in the community starkly contrast with his current reality of hunger and scarcity. This juxtaposition not only heightens his feelings of emptiness and desperation but also emphasizes the harshness of his new circumstances, effectively illustrating the loss of comfort and security he once took for granted in the community.

Chapter 20 | | Q&A

1.Question:

What internal conflict does Jonas experience in Chapter 20 regarding his choice to leave the community?

In Chapter 20, Jonas grapples with the regret of his decision to leave his community despite having long desired the freedom of choice. He reflects that the choice he believed was right—leaving to seek a life filled with feelings, colors, and love—has led him to a grim reality of starvation and suffering. Nevertheless, he contemplates the alternative: had he stayed, he would have faced a different kind of starvation—an emotional and spiritual emptiness. In essence, he concludes that there wasn't really a true choice at all, especially when considering Gabriel's need for life.

2.Question:

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How does Jonas's physical condition affect his journey with Gabriel during this chapter?

Jonas's physical condition severely impacts his ability to continue the journey. He reflects on his weakened state due to starvation, making it increasingly difficult to ride the bicycle and eventually forcing him to walk in the snow with Gabriel. The constant cold, wet weather, and exhaustion sap his strength, and he becomes increasingly aware that both he and Gabriel suffer from cold and hunger. Despite this, there are moments when he draws strength from his memories to keep Gabriel warm, showcasing both the toll of their hardships and the bond between them.

3.Question:

What significance does the snow have in this chapter and how does it affect Jonas and Gabriel?

The snow symbolizes both beauty and profound struggle. While Jonas recalls fond memories of snow from the memories he received, the reality of snow during their journey is harsh and detrimental. It obscures the road, making travel difficult and treacherous. The snow's coldness amplifies their physical suffering as Jonas works to keep both himself and Gabriel warm amidst the chilling environment. On a metaphorical level, the snow represents the barriers and challenges they face on their quest for freedom and hope.

4.Question:

What role do memories play in Jonas's survival and his ability to



protect Gabriel?

Memories serve as a crucial lifeline for Jonas in Chapter 20. Despite their physical hardships, Jonas leverages his recollections of warmth and joy to provide moments of relief for both himself and Gabriel. Each time he recalls a warm memory, he transfers that warmth to Gabriel, thus keeping his spirit alive. These memories are also tied to Jonas's past experiences with love, family, and happiness, providing motivation to continue pressing forward in their arduous journey. The memories become a source of strength and resilience in the face of despair.

5.Question:

What does Jonas's perception of Elsewhere represent by the end of the chapter?

By the end of Chapter 20, Jonas's perception of Elsewhere transforms from a distant, abstract notion to a tangible sense of hope and destiny. He feels a certainty that they are close to a place filled with warmth, light, and life—elements he longed for throughout his life. This belief ignites a renewed determination within him as he pictures a future where Gabriel can thrive, suggesting that Elsewhere embodies the possibilities of love, joy, and a new beginning.