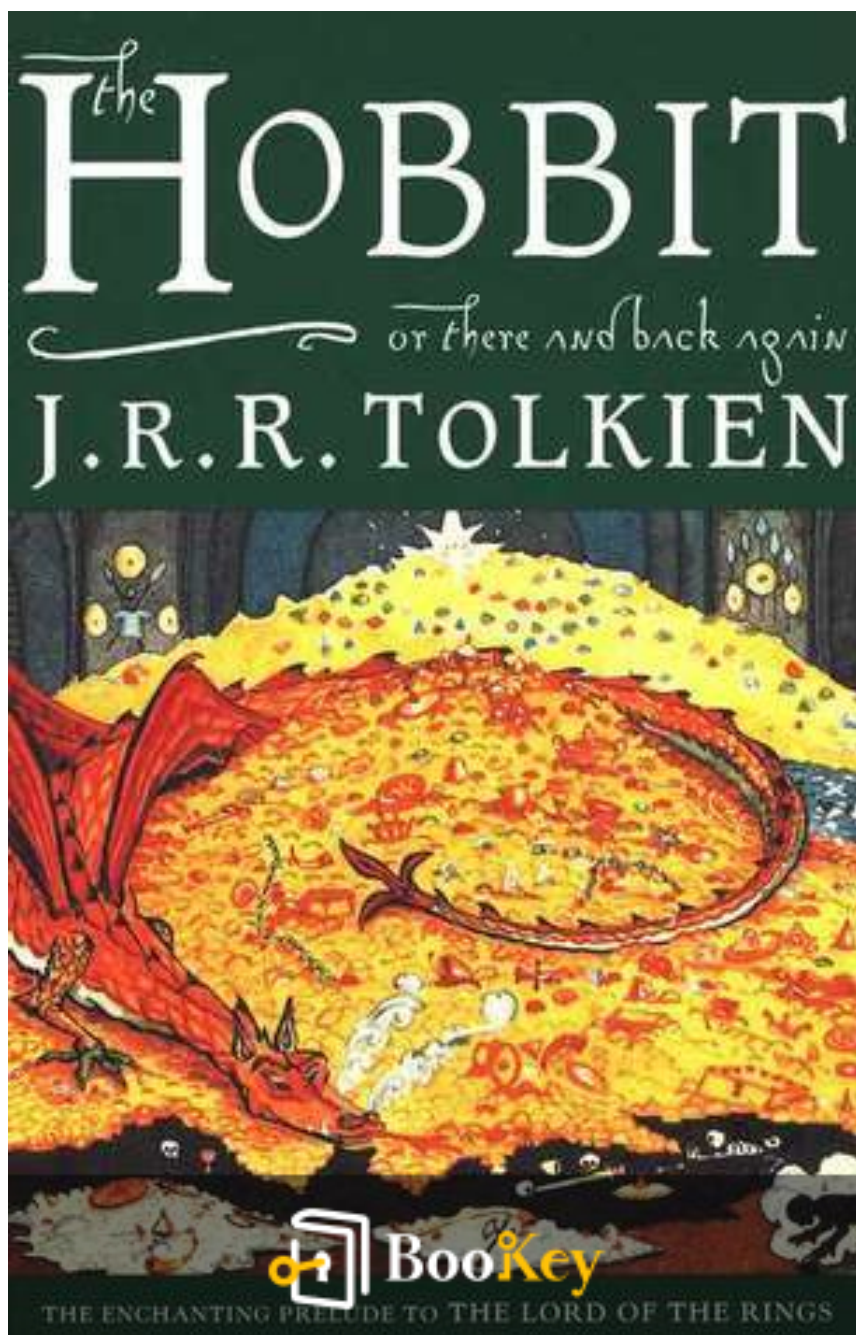


The Hobbit PDF (Limited Copy)

J.R.R. Tolkien



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The Hobbit Summary

An Unexpected Journey to Discover Courage and Adventure.

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About the book

In J.R.R. Tolkien's enchanting tale, "The Hobbit," readers are whisked away to the lush and mystical land of Middle-earth, where the unassuming hobbit Bilbo Baggins embarks on an extraordinary adventure that forever alters the course of his life. When the wise wizard Gandalf and a band of twelve daring dwarves intrude upon his quiet existence, Bilbo is reluctantly swept into a quest to reclaim a hoarded treasure from the fearsome dragon Smaug. Amidst perilous encounters with trolls, goblins, and fearsome creatures, Bilbo discovers not only the depths of his own bravery but also the power of friendship and the importance of home. This timeless story weaves together themes of courage, growth, and the magic hidden in the ordinary, inviting readers of all ages to join Bilbo on a journey that combines the whimsy of fairy tales with profound life lessons.

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About the author

J.R.R. Tolkien, born on January 3, 1892, in Bloemfontein, South Africa, was a renowned English writer, philologist, and academic, best known for his intricate storytelling and pioneering contributions to the fantasy genre. His early experiences with language and mythology, shaped by his childhood in the English countryside and his scholarly pursuits at Oxford University, led him to create vibrant, immersive worlds filled with rich histories and complex characters. Tolkien's most celebrated works, including "The Hobbit" and "The Lord of the Rings," have captivated readers for generations with their themes of adventure, friendship, and the struggle between good and evil, establishing him as a cornerstone of modern fantasy literature. Through his masterful blending of folklore, language, and mythology, Tolkien has profoundly influenced writers and fantasy lovers worldwide, leaving an indelible mark on the literary landscape.

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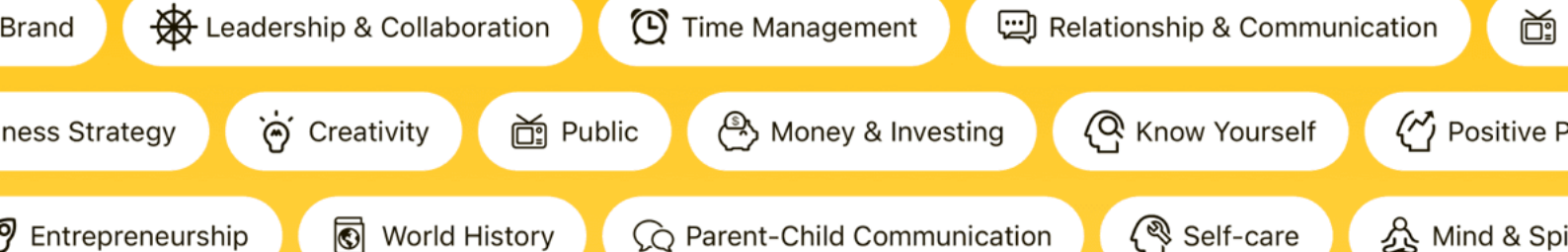
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Chapter 1 Summary: 1

In Chapter 1 of “The Hobbit,” titled “A Long-Expected Party,” excitement fills Hobbiton as Bilbo Baggins announces his eleventy-first birthday celebration. Bilbo, a peculiar hobbit known for his wealth and previous adventures, has become somewhat of a legend in the Shire. He remains youthful and sprightly despite his age, which sparks envy and speculation among his neighbors, particularly those from the Sackville-Baggins family who had hoped to inherit his property.

Bilbo's favorite relative, Frodo Baggins, lives with him at Bag End and also has a birthday on the same day—his thirty-third, marking his coming of age. As the party date approaches, rumors swirl about Bilbo's wealth, adventures, and the mysterious treasures he may have hidden in his home. The local gossip centers around the old gardener, Gaffer Gamgee, and his son Sam, who has a keen interest in stories of hobbits and adventures.

As the preparations for the party intensify, rumors also spread about strange visitors to Bilbo's home, including dwarves and the wizard Gandalf, whose reputation adds an air of mystique to Bilbo's plans. On the day of the grand celebration, Bilbo's big event is filled with magical fireworks courtesy of Gandalf, and the entire Shire turns out to celebrate. Guests are treated to food, drink, and presents, but the highlight is Bilbo's unexpected and theatrical disappearance during his birthday speech, leaving everyone



astonished and confused.

He uses his magic ring to vanish, setting out on a new adventure, leaving behind his home to Frodo. The chapter sets the scene for the story's deeper themes of adventure, the passage of time, and the burden of inheritance, establishing a whimsical yet poignant tone. Bilbo's abrupt departure marks the transition to a greater quest that Frodo will soon undertake, revealing the allure of adventure and the weight of responsibility.

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Critical Thinking

Key Point: Embrace Adventure

Critical Interpretation: Just as Bilbo Baggins seized the opportunity to embrace adventure on his eleventy-first birthday, you too can find inspiration in his leap of faith. Life is a series of journeys waiting to be undertaken, often requiring you to step outside your comfort zone. By embracing uncertainty and the unknown, much like Bilbo did when he vanished from the familiar comforts of home, you can discover who you truly are and what wonders await you. Allow yourself to explore new possibilities, forge unexpected paths, and confront challenges, for it is in these moments of adventure that growth and excitement genuinely flourishes.

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Chapter 2 Summary: 2

In Chapter 5 of "The Hobbit," entitled "A Conspiracy Unmasked," the story unfolds as Merry and his friends—Frodo, Pippin, and Sam—head home after a rather suspenseful evening involving the mysterious Farmer Maggot. As they navigate through the damp and foggy landscape, they reach the Brandywine River, where they board a ferry to cross to Buckland. Here, Frodo's new home at Crickhollow awaits, a place he's chosen for its seclusion from the eyes of those in the Shire.

As they cross the river, Sam experiences nostalgia, reflecting on how their journey is drawing them away from the familiar comforts of home.

However, the seemingly tranquil outing soon takes a sinister turn when Frodo notices a shadowy figure lurking on the far bank, suspected of following them. This heightens their sense of urgency to reach safety. Once they reach Crickhollow, they settle in and are welcomed by Fatty Bolger. Merry and Pippin take care of organizing supper as Frodo resolves to reveal his troubling news about their journey and the dark forces that are pursuing him.

After a lavish meal inspired by hobbit hospitality, the mood turns when Frodo finally confesses his fears: he believes the Black Riders, harbingers of evil, are searching for him. His companions, who have been watching over him, express their determination to join him in whatever perils lie ahead,



revealing that they've been aware of Frodo's secret plans to leave for quite some time. Laughter and camaraderie dissolve the tension momentarily, but when Frodo brings up the threats they face, Merry and Pippin insist that they must help him, regardless of the risks.

As night falls, Frodo shares the depths of his fears about the Ring and the ominous presence of the Riders. The hobbits resolve to set out at dawn to evade danger. Merriment breaks out as they sing a farewell song reminiscent of Bilbo's adventures—a merry distraction to ease their anxiety. The chapter explores themes of friendship, loyalty, and the innocence of hobbits facing growing darkness, with hints of foreboding danger lurking behind their joviality. The hobbits display bravery in their commitment to face the unknown together, reinforcing their bonds as they stand on the brink of their adventure.

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Chapter 3: 3

In Chapter 3 of "The Hobbit," entitled "Strider," we find Frodo, Pippin, and Sam back in the parlour of the Prancing Pony, where they discover Strider (also known as Aragorn) waiting for them. Strider reveals that he has information about their journey and the dangers they face, particularly ominous threats from sinister figures known as the Black Riders who have been searching for Frodo, specifically due to his connection to something called the Ring.

Initially suspicious of Strider's intentions, Frodo is hesitant to involve him in their travels, worrying about trusting a stranger. However, Strider's knowledge of their situation and the urgency of the danger provides some reassurance. He warns them to avoid mentioning Frodo's real name, Baggins, as it could attract unwanted attention. Strider seems to have a strong understanding of the lands and dangers ahead, claiming to have hunted many wary things and promising to guide them safely toward Rivendell if they accept his help.

As the conversation progresses, Strider reveals that the Black Riders have

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Chapter 4 Summary: 4

In "The Fellowship of the Ring," the story takes a dramatic turn as the Company ventures into the dark corridors of Moria, reflecting themes of fear, courage, and fate. After their arduous journey through the snow, they reach the east side of the Misty Mountains, with Gandalf leading the way. His quest is to find the Doors of Durin, which once marked the entrance to the ancient Dwarven city of Moria.

As they trek through the cold and oppressive darkness, the Company feels increasingly uneasy, with Frodo experiencing strange sensations that hint at an unseen danger. Suspicion and concern grow as they realize that something sinister lurks in the shadows: the likes of which they never anticipated.

Gandalf struggles to open the doors, unable to recall the password until Pippin inadvertently drops a stone into a dark pool, awakening a lurking horror. The waters stir, hinting at a creature with malevolent intentions. With quick thinking, Gandalf rallies the Company, telling them to flee as they dodge the sinister grasp of creeping tentacles threatening Frodo. They rush through the doors just in time, sealing themselves within the dark depths of Moria.

Inside, the atmosphere is thick with tension, and while they initially make



progress, it is marred by the haunting presence of what may lurk beneath the stone, leaving the Company in a constant state of dread. It becomes evident that danger is not limited to the external world, but also within the very structure of Moria itself.

As they delve deeper, they uncover a chilling truth: Balin, the Dwarf who had ventured into Moria to reclaim his people's former glory, has met with a tragic end. The inscriptions on a tomb reveal that he has died, intensifying the sense of loss and hopelessness hanging over the Company. Each character must confront their fears and face the reality of their perilous undertaking, pushing them to the brink of despair.

Gimli, however, remains determined to honor his kin, which adds a layer of poignant resolve to their journey. The contrast between hope and despair weaves through their interactions, further emphasizing the gravity of their mission.

Ultimately, this chapter explores the complexities of bravery amidst overwhelming odds, the darkness that exists within and beyond, and the bonds that grow stronger through shared struggle. With each step into the unknown, the characters are not just confronted by physical adversities but also the depths of their own fears, setting the stage for the challenges still to come in their quest to destroy the One Ring.



Critical Thinking

Key Point: Courage in the face of fear

Critical Interpretation: As you navigate through life's uncertainties, remember the bravery displayed by the Company in Moria. They faced overwhelming darkness and danger, yet they drew on their courage to press forward, reminding you that in your moments of fear, embracing that inner strength can lead you to overcome obstacles. Whether confronting personal challenges or pursuing your dreams, let their resolve inspire you to forge ahead despite the shadows that may loom.

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Chapter 5 Summary: 5

In Chapter 5 of "The Hobbit" by J.R.R. Tolkien, the story explores multiple themes, including loss, friendship, and the haunting power of the past. The chapter opens with the Company standing by the tomb of Balin in the dim ruins of Moria. As they reflect on Balin's fate, Gandalf discovers a damaged book that provides a grim account of Balin's folk after they settled in Moria. The text reveals that they initially drove out orcs and claimed the halls, with Balin becoming the lord. However, the tone quickly shifts as the record documents a series of tragic events culminating in Balin's death and the demise of his people, suggesting they were overwhelmed.

A sense of dread permeates the air as it sinks in that Balin's expedition, once filled with hope, ended in tragedy. Suddenly, their exploration is interrupted by ominous sounds that hint at impending danger. Gandalf urges the group to prepare for an attack, leading to a tense confrontation with lurking orcs, which showcases the Company's resolve as they defend themselves fiercely. In an intense moment, Frodo takes action against a cave-troll, gaining newfound bravery.

After a victorious but exhausting battle, the Company makes a hasty retreat from Moria under the looming threat of more foes. Their escape through the dark passage is fraught with uncertainty, but their determination keeps them moving forward. Once they reach a safe place along the river, the narrative



shifts to reflections on their losses, particularly Gandalf's, which weighs heavily on their hearts.

Amidst the tension and sorrow, key relationships develop, particularly between characters like Aragorn, Legolas, and Gimli as they support each other. This chapter uses vivid imagery and emotional depth to convey the gravity of their situation, their connection to the past, and the daunting challenges ahead. The climax centers around the bittersweet realization of their mortality and the dangers of their quest, setting the stage for future adventures as they resolve to push onward despite the encroaching darkness.

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Critical Thinking

Key Point: The importance of resilience in the face of adversity

Critical Interpretation: Just as the Company faces the darkness of Moria, filled with the memories of loss yet determined to press on, you are reminded that life will bring challenges that may seem overwhelming. Each setback can be a lesson in strength; using the spirit of those who fight against the odds, you can find the courage to keep going despite your own struggles. Embracing resilience allows you to confront your fears and move forward, knowing that every challenge is an opportunity for growth and self-discovery.



Chapter 6: 6

In Chapter 10 of "The Lord of the Rings," titled "The Breaking of the Fellowship," Aragorn leads the remaining members of the Company to a serene camping spot along the banks of the Anduin River, where they set up watches with a lingering sense of unease. As night falls, Aragorn shares his restless worry with Frodo, which deepens when Frodo's sword, Sting, glows faintly, hinting at nearby Orcs. The group gathers the next morning, and Aragorn presents them with a pivotal question: should they head west to aid Gondor, venture into the darkness of Mordor, or go their separate ways? The tension mounts as every eye turns to Frodo, the ring-bearer, who feels the heavy burden of his choice.

Frodo requests time alone to contemplate his decision, and as he wanders through the trees, he is soon approached by Boromir. Their conversation starts off amiably but takes a sinister turn. Boromir pressures Frodo to consider bringing the Ring to Minas Tirith, displaying a dangerous desire for its power. Boromir's desperation becomes alarming when he openly insists that the Ring could be wielded to defeat Sauron. Frodo, feeling fear and distrust, ultimately decides that the burden of the Ring is too heavy for

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Alex Walk

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Chapter 7 Summary: 7

In Chapter 7 of "The Hobbit," the story pivots to a harrowing sequence in which Aragorn encounters the aftermath of a brutal battle. After hearing Boromir's horn, he rushes to find him. Upon reaching a glade, he discovers Boromir grievously wounded, having fought valiantly against a swarm of Orcs. With his last breath, Boromir confesses his regret for attempting to take the One Ring from Frodo, highlighting themes of temptation and redemption. He urges Aragorn to protect his people in Minas Tirith. Despite Boromir's dying wish, Aragorn is wracked with guilt for failing to safeguard their company.

As Legolas and Gimli join Aragorn, their grief is palpable, especially over the fate of the captured hobbits, Merry and Pippin. They quickly decide to give Boromir a proper send-off by placing him on a ceremonial boat and releasing him into the river, symbolizing respect and farewell.

After Boromir is mourned, Aragorn and his companions must choose their next course of action. They find tracks indicating that the Orcs have taken their friends and realize the urgency of their quest. They are faced with a tough decision: pursue the Orcs to rescue the hobbits or search for Frodo, who may have taken a separate path. Ultimately, they opt to chase the Orcs, committed to saving their friends while grappling with the fallout of their earlier choices.



Themes of loss, memory, and the burdens of leadership are woven throughout this chapter as Aragorn contemplates the consequences of their journey and the duties weighing on him as a leader. The emotional depth is heightened by the relationships between the characters, underscoring the bonds of friendship and the personal stakes involved in their arduous quest against mounting darkness.

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Chapter 8 Summary: 8

In Chapter 8 of "The Lord of the Rings," titled "The Road to Isengard," the aftermath of the battle at Helm's Deep unfolds as King Théoden and his companions gather around the Deeping-stream. After the hard-fought victory against Saruman's forces, the characters experience a mix of emotions—relief, sorrow for their fallen comrades, and curiosity about what comes next. Gimli and Legolas engage in friendly banter, recounting their kills during the battle, while they celebrate finding each other safe and sound.

Gandalf, now revealed as Gandalf the White after his return, announces plans to visit Isengard to confront Saruman, whom he says has sustained significant losses. Théoden offers to accompany Gandalf, eager to face the foe that threatened his kingdom. The chapter deepens the lore surrounding the world, revealing more about the Ents and their strange connection to the fate of Isengard.

As they prepare to ride, the group discusses the nature of Saruman's betrayal and their own respective journeys. The narrative highlights themes of friendship, courage, and the interconnectedness of their struggles against the pervasive evil of Sauron. The hobbits, Merry and Pippin, discuss their time spent with Treebeard and the Ents, reflecting on the unusual yet vibrant culture of the beings they encountered. Their experiences contribute valuable



information to the ongoing fight against darkness.

The mood shifts to anxiety as they approach Isengard, where signs of Saruman's influence continue to linger. The chapter combines elements of hope and uncertainty, setting the stage for further conflict and adventure as they enter the Gates of Isengard, which have been dramatically altered by the recent turmoil. Through it all, the bond between the characters strengthens, emblematic of their collective resolve to stand against the encroaching shadows.

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Chapter 9: 9

In Chapter 10 of "The Lord of the Rings," titled "The Voice of Saruman," the narrative picks up with Gandalf and the characters returning to the ominous tower of Orthanc after their encounter with Saruman. As they approach, the landscape shows the remnants of battle – a wasteland of stone and decay, yet here stands the foreboding structure, gleaming darkly against the bleakness.

Gandalf is eager to confront Saruman, despite the danger that may arise from their meeting. He warns his companions to be cautious, especially about Saruman's enchanting voice, which has a power to manipulate and ensnare those who listen. The tension builds as Gandalf and Théoden, the King of Rohan, ascend the tower's steps to face their old adversary.

When confronted, Saruman appears as a figure swathed in mystery, his voice smooth and beguiling as he attempts to persuade Théoden to ally with him rather than Gandalf. He offers help and friendship, downplaying his past betrayals, and many of the Riders of Rohan are caught in his spell, momentarily swayed to view him as wise. But it is Gimli, the dwarf, who sees through Saruman's deception, denouncing him vehemently. Théoden

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Chapter 10 Summary: 10

In Chapter 10 of "The Hobbit," titled "The Taming of Sméagol," Samwise Gamgee and Frodo Baggins find themselves lost and struggling to navigate the treacherous Eryn Muir as they flee the shadow of Mordor. As they explore the stark landscape filled with barren cliffs and encroaching darkness, their anxiety heightens at the thought of what lies ahead. Frodo senses a dark inevitability guiding their journey towards Mordor—a place he wishes to reach swiftly despite the lurking danger.

As Frodo and Sam grapple with hunger and frustration, they reflect on their decisions and the ominous presence of Gollum, who has been trailing them. Despite their hopes to shake him off, he continues to follow, and Frodo acknowledges Gollum is a part of their path now. This tension spirals as Frodo struggles with his own weariness and the burden of the One Ring drawing him towards an evil fate.

When a sudden storm strikes, they are forced to take refuge, during which a dangerous encounter occurs. Sam expresses his fierce distrust and resentment toward Gollum, and the wizard's chants echo in Frodo's mind as he decides to spare Gollum, deciding instead to take him along as a guide. They confront Gollum after he unexpectedly appears and they engage in a tense negotiation to keep him in line.



The chapter shifts focus when Frodo formally accepts Gollum's guidance, cautiously considering the possibility of a secret way into Mordor. Gollum reveals a path that leads back to the Black Gate, but he also hints at an alternative route, which carries unknown dangers that prompt suspicion and hesitation from Sam.

The narrative culminates in a climactic moment where Frodo, while navigating the murky passage of the Dead Marshes, witnesses the ghastly spirits of fallen soldiers from a long-ago battle, symbolizing the weight of history and loss that hangs over the land. This encounter underscores the persistent theme of despair and hope—the tension between the dangerous, oppressive world they are invading and the faint glimmers of beauty and friendship that continue to exist, embodied by their camaraderie and their resolve to forge ahead despite overwhelming odds.

Frodo's determination to continue toward Mordor, despite the dangers, and Sam's protective instincts for his friend emphasize not only the physical journey but the emotional burdens they each bear. Gollum's duplicity echoes the broader struggle between good and evil, as he remains an unpredictable element in their precarious alliance. Ultimately, the chapter paints a vivid picture of treachery, decisions fraught with peril, and the ever-looming shadow of Mordor as Frodo and Sam set out deeper into danger, still clinging to hope against the odds.



Chapter 11 Summary: 11

In Chapter 5 of "The Hobbit," we enter into a tense and critical moment as Frodo and Sam encounter Faramir, the captain of Gondor, in a secluded woodland area. Sam, having just awakened from a brief rest, finds Frodo standing before Faramir, who is looking stern and commanding. Around them are men of Gondor, intensely listening to their conversation, which carries the weight of suspicion and distrust. Faramir is particularly focused on Frodo's cryptic references to Isildur's Bane and his connection to Boromir, whom he believes may have been wronged by Frodo.

Frodo, feeling the pressure of the moment and the weight of the Ring, maintains a proud demeanor, asserting that he is on an important mission that concerns the fate of Middle-earth. Faramir's suspicion grows, leading to a haunting exchange about Boromir, whose presence looms over their conversation like a ghost. Faramir reveals that he believes Boromir is dead, a revelation that strikes Frodo deeply and complicates the already tense negotiation.

As the conversation progresses, Sam interjects, defending Frodo and expressing his anger towards Faramir's probing questions. In doing so, he showcases his loyalty and protective nature towards his master. The tension between the characters continues to mount as Frodo grapples with the burden of the Ring while trying to establish trust with Faramir.



After a moving dialogue, Faramir acknowledges Frodo's intentions and allows them to rest in a safe place hidden from the Enemy. He orders provisions to be given to them and warns them of the potential dangers that still lie ahead.

When they prepare to leave, Faramir offers gifts of small wooden staffs, cut to hobbit size, and shares knowledge of the lands they must traverse. The farewell is touchingly respectful, with Frodo and Sam expressing gratitude for Faramir's unexpected kindness and loyalty before they embark on the next leg of their daunting journey.

As night falls, Frodo and Sam, still accompanied by Gollum, continue their perilous trek towards Mordor. But their progress is anything but easy; they face emotional and physical exhaustion, and tension mounts anew. Gollum's dual nature as guide and potential betrayer complicates their dynamic further.

The chapter is rich in themes of trust, loyalty, and the burdens of leadership and destiny. Frodo's delicate existence as the Ring-bearer weighs heavily on him, and Sam's unwavering determination showcases the strength of friendship amidst uncertainty. Housing the echoes of old tales, the characters navigate a world shrouded in shadows, always aware of the dark forces that seek to reclaim their dwindling power.



Chapter 12: 12

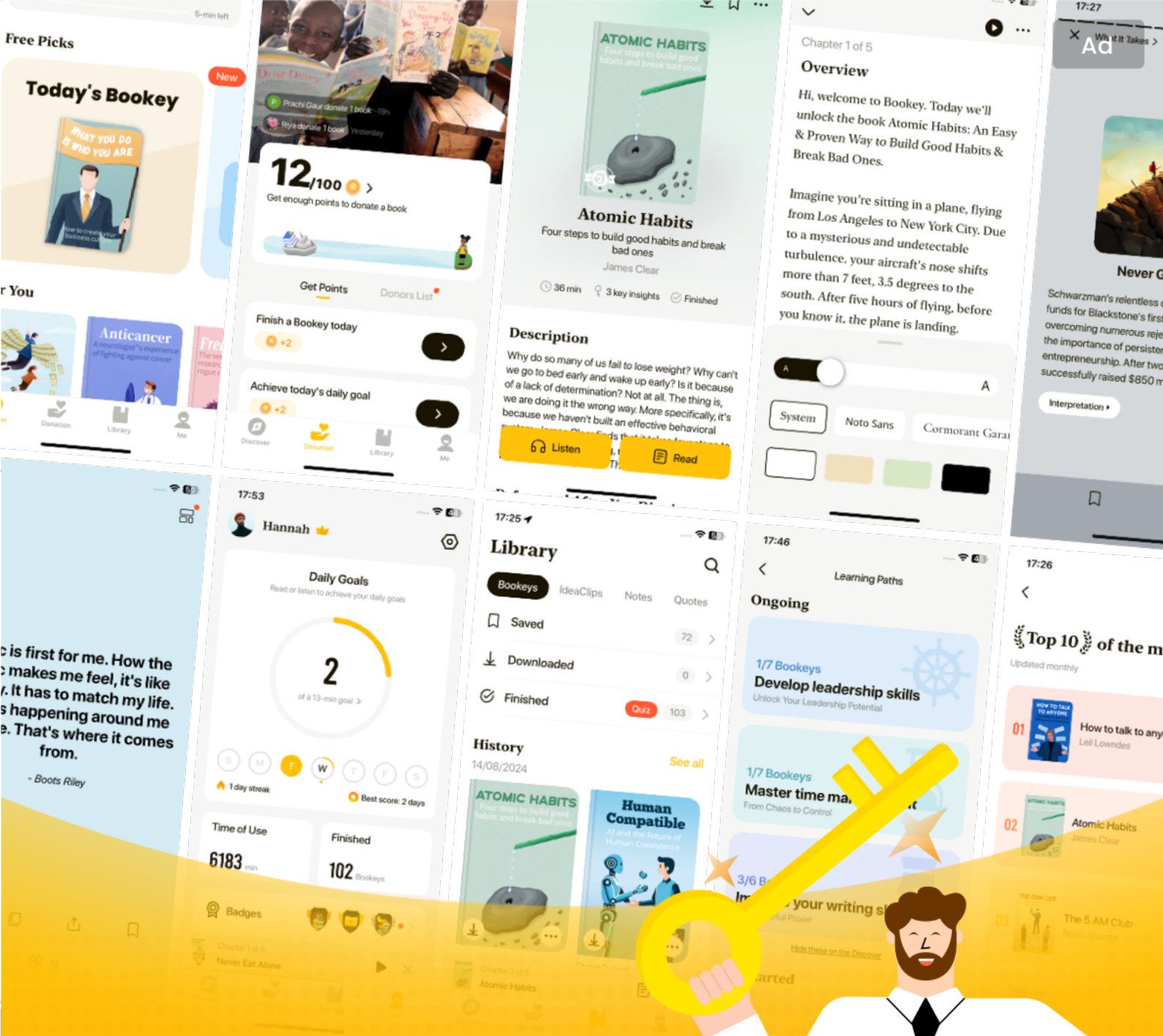
In Chapter 10, titled "The Choices of Master Samwise," tension mounts as Sam faces the monstrous creature Shelob, who has ensnared Frodo. When Sam arrives, he sees Frodo bound in cords, and Shelob is preparing to drag him away. Fueled by immediate instinct and a fierce loyalty, Sam seizes Frodo's elven sword and embarks on a desperate rescue mission. In a fierce battle, Sam fights valiantly against Shelob, wounding her and proving that even the smallest hobbit can summon incredible courage in dire moments.

As they clash, Shelob's monstrous size and poison present overwhelming odds, yet Sam's determination drives him to land a critical blow, causing Shelob enormous suffering for the first time in her dark existence. However, she is resilient, and as she prepares for a deadly counterattack, Sam holds his ground, wielding the sword he took from Frodo. Ultimately, Sam's bravery forces Shelob to retreat, leaving him breathless from the encounter.

Once the battle subsides, Sam rushes to check on Frodo, only to find him pale and still, having been poisoned by Shelob's sting. Overcome with despair, Sam believes his master is dead, and he mourns deeply, reflecting

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Chapter 13 Summary: 13

In Chapter 13 of "The Hobbit" by J.R.R. Tolkien, titled "The Siege of Gondor," the narrative focuses on the harrowing moments leading up to a monumental battle. As the forces of Sauron draw closer to the city of Minas Tirith, Pippin finds himself entangled in the unfolding events, having arrived at Gondor alongside Gandalf.

The chapter opens with Pippin's mounting anxiety as he rides with Gandalf, watching the beacons of Gondor ignite, signaling for aid in response to the growing threat of war. Gandalf assures Pippin that they are heading to safety, but the tension in the air is palpable. As they finally reach Minas Tirith, Pippin witnesses the grandeur of the city, yet he also senses its decline and the looming danger about to besiege it.

Upon arrival, Pippin is introduced to the somber lord Denethor, who commands respect but exhibits an unsettling sense of despair. Pippin quickly realizes his environment is far from safe; he is swept into serving Denethor, waiting on him and bearing grim news about Boromir's death. As Pippin navigates his new surroundings, his inherent courage begins to shine through; he is even sworn into service, pledging himself to Gondor.

The mood shifts dramatically when a dark cloud, born from the South, rolls over Minas Tirith, heralding Sauron's impending attack. News mounts that



the enemy forces are gathering, including the terrifying Nazgûl. Pippin, alongside Faramir and Gandalf, grapples with the overwhelming fears and uncertainties surrounding the city's fate.

The siege unfolds as the malevolent forces push against the defenses, utilizing fear and despair against the brave defenders. The heavy atmosphere thickens, and despite Faramir's heroic efforts, it becomes clear that the enemy's numbers are overwhelming. As the story escalates toward battle, the theme of bravery in the face of darkness is prominent, highlighting Pippin's evolution from a reluctant participant into a strong-willed defender of Gondor.

Gandalf's leadership in the face of despair provides a glimmer of hope against the shadow of Sauron's strength. The chapter is infused with tension, as a looming sense of doom underscores the urgency of the situation, with the fate of Middle-earth hanging in the balance. The harrowing encounter with the Nazgûl and Pippin's personal growth mark pivotal points, emphasizing the themes of courage, sacrifice, and the enduring fight against evil.

As the chapter concludes, it sets the stage for an epic clash between the forces of light and darkness, with Pippin standing resolutely at the heart of it, determined to fight for the future of his homeland. This chapter masterfully intertwines personal struggles with larger-than-life battles, enveloping



readers in the rich tapestry of Tolkien's world and the stakes that rest upon it.

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Chapter 14 Summary: 14

In Chapter 5 of "The Ride of the Rohirrim," Merry finds himself amidst the encampment of the Rohirrim, struggling with feelings of loneliness and the weight of uncertainty. As he lays wrapped in a blanket, he listens to the distant sound of drumming and the rustling of trees, sensing an impending danger. Despite being surrounded by the brave men of Rohan, Merry feels overlooked and wishes for the companionship of his friend Pippin, who is still trapped in Minas Tirith.

The chapter shines a light on Merry's internal struggle, showcasing his desire to fight for his friend and the safety of Minas Tirith. As he ventures through the dark woods to find out what is happening, he encounters Elfhelm, the Marshal of the Éored, who informs him that the enemy is preparing for an assault. They are within striking distance of the beleaguered city, and scouts have reported treacherous foes nearby.

Merry learns about the Wild Men of the Woods, known as the Woses, who offer their assistance to King Théoden and the Riders. Ghân-buri-Ghân, the headman of the Woses, appears, revealing knowledge of hidden paths that can aid the Rohirrim in their mission. Merry feels both unease and a flicker of hope as the king decides to accept the wild men's guidance to outmaneuver the encroaching enemy forces.



As dawn breaks, the Rohirrim make their way toward Minas Tirith, cloaked in darkness and stealth, evading detection from the enemy. Although they are preparing for battle, there is an underlying current of dread. Merry's thoughts often drift back to Pippin and the flames consuming the city, intensifying his resolve to fight.

Moving into the fray, the Rohirrim charge the enemy unsuspected. This moment cements their valor and determination, revealing themes of courage, friendship, and the struggle against despair—themes that resonate as they clash against the darkness threatening their world.

Merry's role as he rides into battle showcases a deep character growth; though he is still the hobbit trying to find his place amid giants, he's discovered an unwavering bravery. The chapter concludes with an air of impending conflict, highlighting both the weight of sacrifice and the flicker of hope as the Rohirrim prepare to confront their fate in the coming battle.



Chapter 15: 15

In Chapter 10 of "The Hobbit," titled "The Black Gate Opens," the armies of the West gather at the Pelennor Fields, readying for a decisive confrontation against the forces of Sauron. As the troops rally, key characters like Aragorn, Legolas, and Gimli prepare to march, but Merry feels left behind, as he is deemed unfit to join the battle. Disappointment weighs heavily on him, especially as he watches his friend Pippin head off to represent the Shire.

The army makes its way through Osgiliath toward the eerie Cross-roads, where Aragorn boldly proclaims their return and restores symbols of Gondor's former glory. Despite earlier victories, an unsettling gloom settles over the troops, compounded by the growing threat of the Nazgûl, who shadow their movements. Visibility is diminished by ominous mists, and morale plummets as the army edges closer to the Black Gate of Mordor.

When they reach the Morannon, they find the gate closed and fortified against an assault. In a tense standoff, Aragorn and his captains boldly call for the Dark Lord to answer for his wrongs. The silence is broken by a

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Chapter 16 Summary: 16

In Chapter 16 of "The Hobbit," Samwise Gamgee finds himself isolated and filled with despair, lying near the gates of the Orc stronghold, Cirith Ungol. Determined to rescue Frodo, he bravely decides to explore their dismal surroundings despite the lurking dangers. After enduring physical and mental exhaustion, Sam devises a plan to sneak into the tower to find Frodo, grappling with the overwhelming darkness of Mordor.

Sam recalls the warmth of friendships and lands he yearns to return to, contrasting with the bleak landscape enveloping him. His resolve strengthens as he navigates through the orc-infested terrain, revealing a heart filled with love for Frodo and a desire to save him. As he makes his way into a tense battle between rival orc factions, Sam's determination ignites hope within him, leading him to cry out for Frodo.

Eventually, after a harrowing journey, Sam reaches Frodo, who is imprisoned and tortured by the dark influence of the Ring. Sam's tough love brings Frodo back, sparking a flicker of hope amidst their anguish. As they prepare for the daunting task of facing the power of Sauron, they confront their fears and forge on together to Mount Doom.

The themes of loyalty, sacrifice, and hope weave through the chapter, highlighting Sam's loyalty, the burden of the Ring, and Frodo's struggles.



Their journey exemplifies the enduring power of friendship and the persistence of the human spirit even in the face of overwhelming odds. The chapter highlights the darkness they face, but also the light that hope and love bring, setting the stage for their ultimate confrontation with evil.

In the end, the bond between Sam and Frodo shines brightly against the shadow of Mordor, culminating in a moment of defiance that will change the fate of Middle-earth.

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Chapter 17 Summary: 17

In Chapter 5 of "The Steward and the King," the mood in Gondor is grim as the city remains on high alert following the recent battles. The Lady Éowyn, restless and determined to contribute to the war effort, defies the Warden of the Houses of Healing, insisting that she cannot remain idle while her people are in danger. She longs for action and despairs over the lack of news from the warfront.

Finally, Éowyn meets Faramir, the Steward's brother, who listens to her pleas. His kindness and strength stir something within her, leading Éowyn to soften and show vulnerability. Faramir, too, finds himself drawn to Éowyn, admiring her resilience and beauty in the face of sorrow. Despite their growing connection, Éowyn struggles with her feelings, still haunted by her desire for glory in battle and her unreciprocated affection for Aragorn.

As time passes, Éowyn and Faramir begin to form a bond during their daily conversations. However, the war continues to loom over their lives, and they both remain aware of the impending doom they are waiting for. One day, as they stand on the city walls, they sense an approaching darkness, but amidst the fear, Faramir expresses his hope that evil will not prevail, showing a deeper understanding and conviction about the future than Éowyn initially possesses.



When word comes of the Dark Lord's downfall and victory for the forces of Gondor, the atmosphere shifts from dread to celebration. News spreads among the people, igniting hope and joy as they prepare for a new era under their rightful King. Éowyn's spirit lifts, and she acknowledges her feelings for Faramir, beginning to envision a different kind of life far from the battlefield.

Meanwhile, Aragorn is crowned King, marking the dawn of a new age as he accepts his responsibilities with humility and wisdom. The chapter reflects themes of healing, both physically and emotionally, as characters confront their fears, embrace love, and strive for the future. Éowyn's journey, in particular, shows the evolution from a desire for glory in battle to finding strength in love and peace, an acknowledgment of capacity for growth even in the darkest times.

Through Faramir and Éowyn's relationship, Tolkien illustrates how shared struggles can forge deep connections, ultimately leading to redemption and hope in a world longing for healing after devastation.



Best Quotes from The Hobbit by J.R.R. Tolkien with Page Numbers

Chapter 1 | Quotes from pages 49-145

1. All we have to decide is what to do with the time that is given us.
2. I should like to save the Shire, if I could – though there have been times when I thought the inhabitants too stupid and dull for words, and have felt that an earthquake or an invasion of dragons might be good for them.
3. Courage is found in unlikely places.
4. The Road goes ever on and on, down from the door where it began. Now far ahead the Road has gone, and I must follow, if I can.
5. I am being swept off my feet at last.
6. There are some, even in these parts, as know the Fair Folk and get news of them.
7. Not all those who wander are lost.
8. Even Gollum was not wholly ruined.
9. It was Pity that stayed his hand. Pity, and Mercy: not to strike without need.
10. Even the very wise cannot see all ends.

Chapter 2 | Quotes from pages 146-228

1. "If you don't mind me saying so, my dear fellow, you seem to be a bit of a fool here and there, don't you?"
2. "You'll have a merry time, one day, I hope, in the Shire. And now, we will keep our mouths shut and leave you to yourselves!"



3. "I'll not stand by and let you go off without a word!"
4. "Don't you think you're forgetting something?"
5. "This is going to be a long journey!"
6. "Good night! I don't remember you ever having a chance of being late, but I will do my best tomorrow to avoid disappointing you!"
7. "For tonight you are under the roof of Tom Bombadil."
8. "There's earth under his old feet, and clay on his fingers; wisdom in his bones, and both his eyes are open."
9. "If you want anything, ring the hand-bell and Nob will come. If he doesn't come, ring and shout!"
10. "A shadow seemed to pass by the window, and the hobbits glanced hastily through the panes."

Chapter 3 | Quotes from pages 229-295

1. All that is gold does not glitter.
2. Not all those who wander are lost.
3. The old that is strong does not wither.
4. Deep roots are not reached by the frost.
5. From the ashes a fire shall be woken.
6. A light from the shadows shall spring.
7. Renewed shall be blade that was broken.
8. The crownless again shall be king.
9. Your friend promised to have a quiet talk with me.
10. You have been much too careless so far.





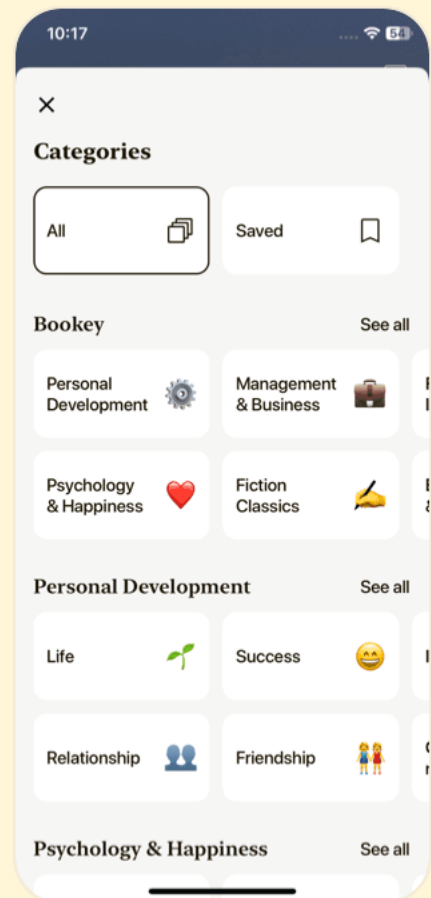
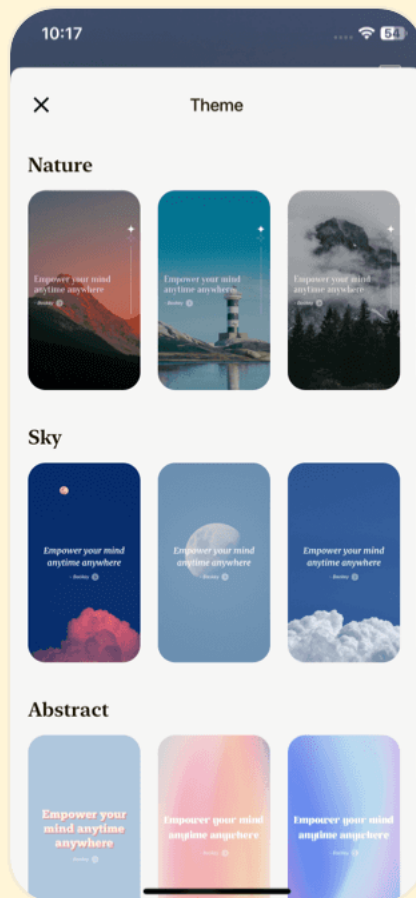
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Chapter 4 | Quotes from pages 296-424

1. 'There are many powers in the world, for good or for evil. Some are greater than I am. Against some I have not yet been measured. But my time is coming.'
2. 'That was touch and go: perhaps the most dangerous moment of all.'
3. 'It is no small feat to have come so far, and through such dangers, still bearing the Ring.'
4. 'Fortune or fate have helped you, not to mention courage.'
5. 'Hobbits fade very reluctantly. I have known strong warriors of the Big People who would quickly have been overcome by that splinter.'
6. 'There is power, too, of another kind in the Shire.'
7. 'We must keep up our courage. You will soon be well, if I do not talk you to death.'
8. 'Do not worry! I think well of you – and of the others.'
9. 'May your courage be stronger than your fears!'
10. 'This is the hour of the Shire-folk, when they arise from their quiet fields to shake the towers and counsels of the Great.'

Chapter 5 | Quotes from pages 425-518

1. "In this hour take the name that was foretold for you, Elessar, the Elfstone of the House of Elendil!"
2. "Do not let your hearts be troubled. Tonight you shall sleep in peace."
3. "Even as I speak to you, I perceive the Dark Lord and know his mind, or all of his mind that concerns the Elves. And he gropes ever to see me and my thought. But still the door is closed!"



4. "The Ring of Adamant, and I am its keeper."
5. "Remember Galadriel and her Mirror!"
6. "The power of the Elves for their land and their works is deeper than the deeps of the Sea, and their regret is undying and cannot ever wholly be assuaged."
7. "Yet little faith and trust do we find now in the world beyond Lothlórien..."
8. "For you I have prepared this."
9. "If hope should not fail, then I say to you, Gimli son of Glóin, that your hands shall flow with gold, and yet over you gold shall have no dominion."
10. "The love of the Elves for their land and their works is deeper than the deeps of the Sea..."

Chapter 6 | Quotes from pages 519-536

1. I will do now what I must.
2. This is plain: the evil of the Ring is already at work even in the Company, and the Ring must leave them before it does more harm.
3. I cannot trust, and those I can trust are too dear to me.
4. The world is changing.
5. We must go warily tomorrow.
6. He was aware of himself again, Frodo, neither the Voice nor the Eye: free to choose.
7. It is no good trying to escape you. But I'm glad, Sam. I cannot tell you how glad.
8. It would be mad and cruel to let Frodo go to Mordor.
9. I am going to Mordor.



10. It seems different so far away, in the Shire or in Rivendell.

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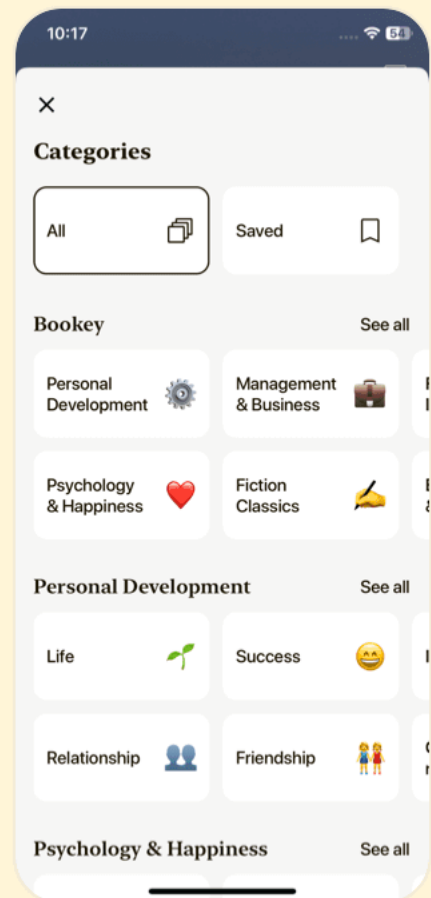
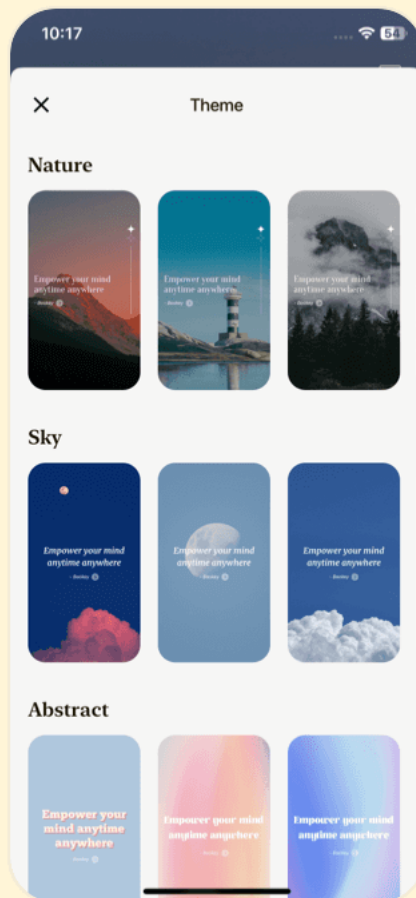
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Chapter 7 | Quotes from pages 537-631

1. "You have conquered. Few have gained such a victory. Be at peace! Minas Tirith shall not fall!"
2. "I am unscathed, for I was not here with him. He fell defending the hobbits, while I was away upon the hill."
3. "Boromir has laid it on me to go to Minas Tirith, and my heart desires it; but where are the Ring and the Bearer?"
4. "What is to be done now?" said Legolas. "First we must tend the fallen."
5. "With hope or without hope we will follow the trail of our enemies. And woe to them, if we prove the swifter!"
6. "Let me think! And now may I make a right choice, and change the evil fate of this unhappy day!"
7. "I do not know, but those who come after will make the legends of our time. The green earth, say you? That is a mighty matter of legend."
8. "When the world was young, and the woods were wide and wild, the Ents and the Entwives... they walked together and they housed together."
9. "By the roots and the branches of the earth, I shall stop it!" said Treebeard. "I will do it!"
10. "But! If we stayed at home and did nothing, doom would find us anyway, sooner or later."

Chapter 8 | Quotes from pages 632-741

1. But a man cannot walk on a sword-blade; he must find a way to turn.



2. There is something happening inside, or going to happen. Do you not feel the tenseness?
3. Fangorn himself, he is perilous too; yet he is wise and kindly nonetheless.
4. Hope is not victory.
5. The Great Sea has risen in wrath and fallen on the hills with storm.
6. Not all is dark. Take courage, Lord of the Mark; for better help you will not find.
7. Though Isengard be strong and hard, as cold as stone and bare as bone, we go to war.
8. Not one shall be left alive to take back tidings to the North.
9. But it seems that more could be said.
10. I will not deceive you: we know no tales about hobbits.

Chapter 9 | Quotes from pages 742-774

1. "Come, come! There is no need for whispering. Our numbers are few, but we are certainly not without courage."
2. "We do not come here to beg."
3. "You have no colour now, and I cast you from the order and from the Council."
4. "I fear you have become a fool, Saruman, and yet pitiable. You might still have turned away from folly and evil, and have been of service."
5. "The treacherous are ever distrustful."
6. "Why have you not come before, and as a friend?"
7. "You are a liar, Saruman, and a corrupter of men's hearts."
8. "There is no lie in your eyes, as I feared. But he did not speak long with you. A fool,



but an honest fool, you remain..."

9. "The burned hand teaches best. After that advice about fire goes to the heart."

10. "Hope is in speed!"

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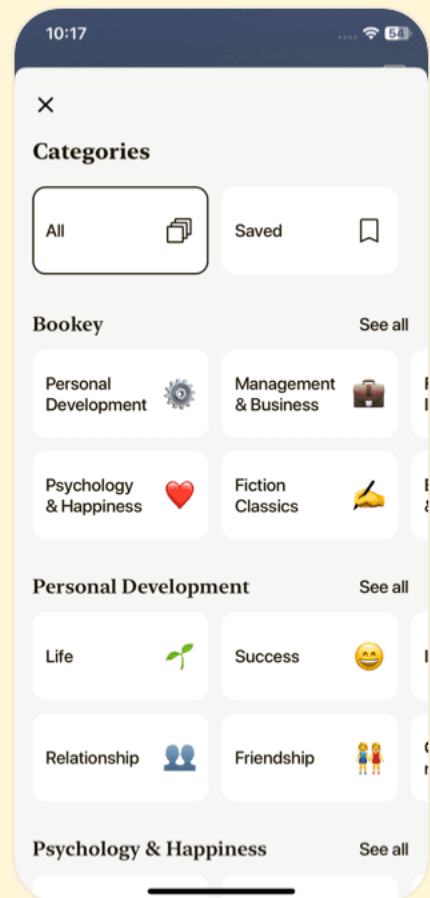
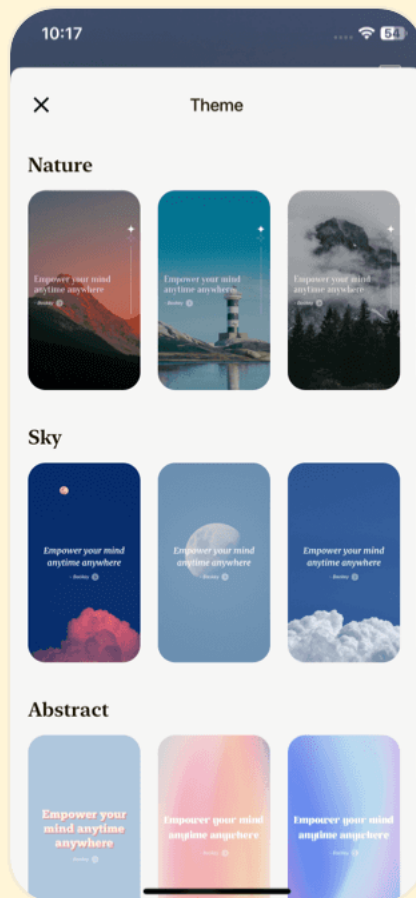
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Chapter 10 | Quotes from pages 775-850

1. "Delay plays into the Enemy's hands."
2. "But now it isn't possible for you and me alone to find a way back, and the Orcs are prowling on the east bank."
3. "Every day that passes is a precious day lost."
4. "It's my doom, I think, to go to that Shadow yonder, so that a way will be found."
5. "What hope we had was in speed. Delay plays into the Enemy's hands – and here I am: delayed. Is it the will of the Dark Tower that steers us?"
6. "I don't know what is to be done."
7. "What can I do, Mr. Frodo? What can I do?"
8. "He has promised, and that will hold him to it; but it will seek a way to twist it to your own undoing."
9. "Pity, and Mercy: not to strike without need."
10. "Many that live deserve death. And some die that deserve life. Can you give that to them? Then be not too eager to deal out death in the name of justice, fearing for your own safety."

Chapter 11 | Quotes from pages 851-932

1. "The road goes ever on and on, down from the door where it began. Now far ahead the road has gone, and I must follow if I can."
2. "It's a dangerous business, Frodo, going out your door. You step onto the road, and if you don't keep your feet, there's no telling where you might be swept off to."
3. "Courage is found in unlikely places."



4. "I will not take this thing, if it lay by the highway. Not were Minas Tirith falling in ruin and I alone could save her, so, using the weapon of the Dark Lord for her good and my glory."

5. "War must be, while we defend our lives against a destroyer who would devour all; but I do not love the bright sword for its sharpness, nor the arrow for its swiftness, nor the warrior for his glory. I love only that which they defend."

6. "There is a shadow in the forest. But do not fear, for I have sworn to protect you on the road ahead."

7. "I would have nothing to do with such matters. I would see the White Tree in flower again in the courts of the kings, and the Silver Crown return, and Minas Tirith in peace."

8. "Alas, if only we had known the fate that awaited us!"

9. "You may call me to task for not being brave enough, but I do not desire this burden. I have a duty, and if I am to fulfill it, I must remain free of the shadow."

10. "The Ring is treachery, and it corrupts even the strongest among us."

Chapter 12 | Quotes from pages 933-953

1. 'I have something to do before the end. I must see it through, sir, if you understand.'

2. 'You've hurt my master, you brute, and you'll pay for it. We're going on; but we'll settle with you first.'

3. 'Now come, you filth!' he cried. 'You've hurt my master, you brute, and you'll pay for it. We're going on; but we'll settle with you first. Come on, and taste it again!'



4. 'Galadriel!' he said faintly, and then he heard voices far off but clear... And with th
he staggered to his feet and was Samwise the hobbit, Hamfast's son, again.
5. 'Good-bye, master, my dear! Forgive your Sam. He'll come back to this
spot when the job's done – if he manages it.
6. 'I've got to go on.'
7. 'May I be forgiven! Now I've got to get back to him. Somehow,
somehow!'
8. 'What am I to do then?' he cried again, and now he seemed plainly to
know the hard answer: see it through.
9. 'You've been put forward. And as for not being the right and proper
person, why, Mr. Frodo wasn't, as you might say, nor Mr. Bilbo. They
didn't choose themselves.'
10. 'No, it's sit here till they come and kill me over master's body, and gets
It; or take It and go.'





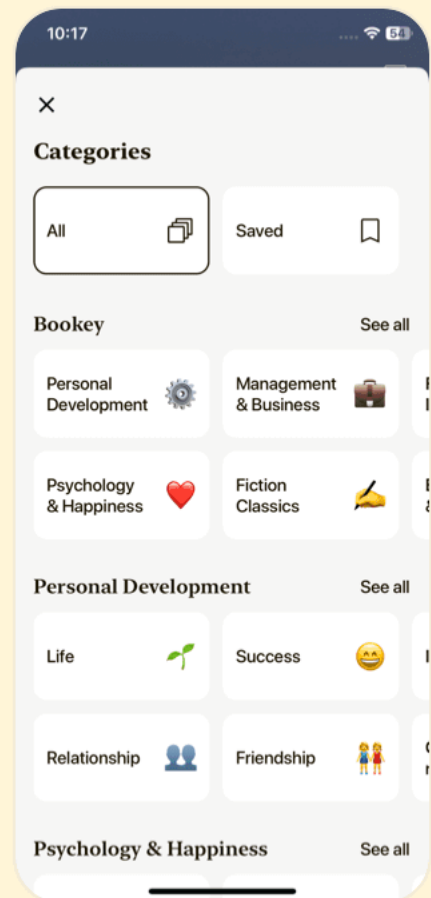
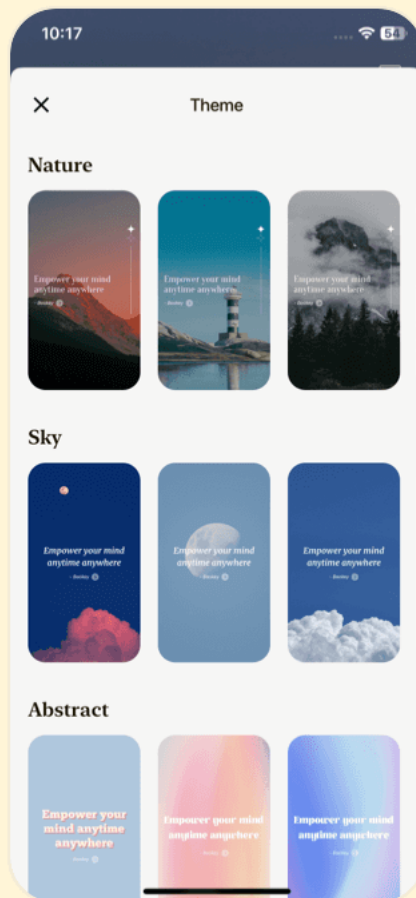
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Chapter 13 | Quotes from pages 954-1059

1. 'You do not comfort me,' said Pippin, but nonetheless sleep crept over him.
2. 'A Halfling,' answered Gandalf. 'Nay, not the one that was spoken of,'
3. 'Many a doer of great deeds might say no more,' said Ingold.
4. 'Courage will now be your best defence against the storm that is at hand – that and such hope as I bring.'
5. 'He has passed through more battles and perils than you have, Ingold, though you be twice his height; and he comes now from the storming of Isengard, of which we bear tidings.'
6. 'It is long since the beacons of the North were lit,' he said; 'and in the ancient days of Gondor they were not needed, for they had the Seven Stones.'
7. 'You are not going like Frodo to Mordor, but to Minas Tirith, and there you will be as safe as you can be anywhere in these days.'
8. 'Not all the tidings that I bring are evil.'
9. 'Partly ruinous it seemed, but already before the night was passed the sound of hurried labour could be heard.'
10. 'Sleep again, and do not be afraid!' said Gandalf. 'For you are not going like Frodo to Mordor, but to Minas Tirith, and there you will be as safe as you can be anywhere in these days.'

Chapter 14 | Quotes from pages 1060-1126

1. Now is the hour come, Riders of the Mark, sons of Eorl! Foes and fire are before you, and your homes far behind.



2. Arise, arise, Riders of Théoden! Fell deeds awake: fire and slaughter!
3. To hope's end I rode and to heart's breaking: Now for wrath, now for ruin and a red nightfall!
4. The White Horse ran rippling in the wind.
5. He is dead as he foresaw.
6. Yet, though you fight upon an alien field, the glory that you reap there shall be your own for ever.
7. A grim morn, and a glad day, and a golden sunset!
8. But no! I said this would be prudent. I do not counsel prudence.
9. The hands of the king are the hands of a healer. And so the rightful king could ever be known.
10. But I say to you, that as my friend Aragorn succoured me and my people, so I will aid him when he calls.

Chapter 15 | Quotes from pages 1127-1140

1. 'But do not be ashamed. If you do no more in this war, you have already earned great honour.'
2. 'Come, Master Perian! You are still in pain, I see. I will help you back to the Healers. But do not fear! They will come back.'
3. 'Go! But keep what honour you may, and do not run! And there is a task which you may attempt and so be not wholly shamed.'
4. 'Take your way south-west till you come to Cair Andros, and if that is still held by enemies, as I think, then re-take it, if you can; and hold it to the last in defence of Gondor and Rohan!'



5. 'We did not come here to waste words in treating with Sauron, faithless and accursed; still less with one of his slaves. Begone!'
6. 'It needs more to make a king than a piece of Elvish glass, or a rabble such as this.'
7. 'These we will take in memory of our friend,' he cried. 'But as for your terms, we reject them utterly.'
8. 'Let the Lord of the Black Land come forth! Justice shall be done upon him.'
9. 'Sauron gives none. If you sue for his clemency you must first do his bidding.'
10. 'I wish Merry was here,' he heard himself saying, and quick thoughts raced through his mind.





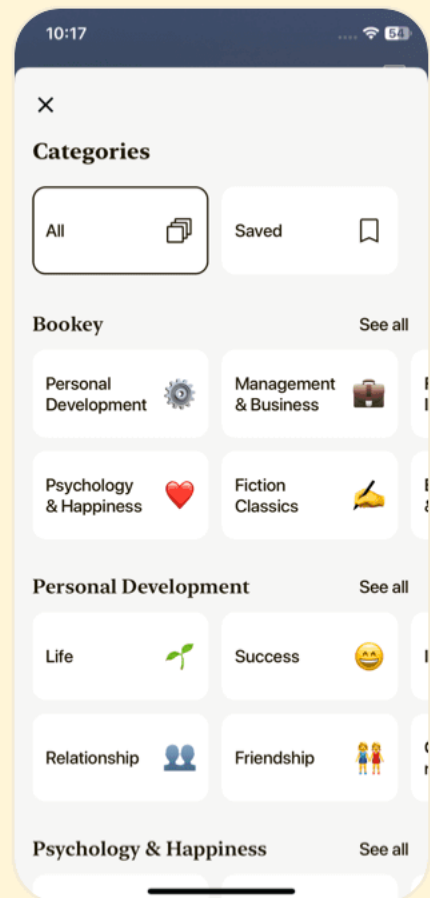
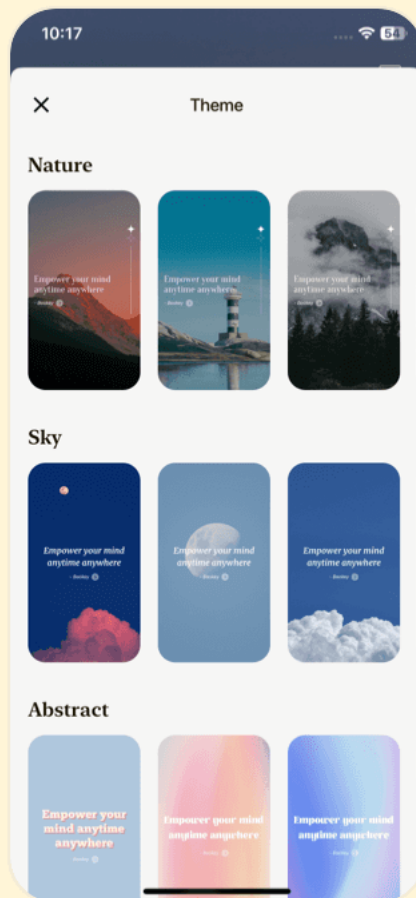
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Chapter 16 | Quotes from pages 1141-1218

1. 'The Quest is achieved, and now all is over. I am glad you are here with me. Here at the end of all things, Sam.'
2. 'But do you remember Gandalf's words: Even Gollum may have something yet to do?'
3. 'He was a lean, starved, haggard thing, all bones and tight-drawn sallow skin.'
4. 'Crouched under a great boulder they sat facing back westward and did not speak for some time.'
5. 'I'll get there, if I leave everything but my bones behind.'
6. 'The one small garden of a free gardener was all his need and due, not a garden swollen to a realm; his own hands to use, not the hands of others to command.'
7. 'Whatever the cost of our endeavor, acceptance is the beginning and the end of every journey.'
8. 'In that dreadful light Sam stood aghast, for now, looking to his left, he could see the Tower of Cirith Ungol in all its strength.'
9. 'I wish I could hear it told! Do you think they'll say: Now comes the story of Nine-fingered Frodo and the Ring of Doom?'
10. 'This is the hour of doom.'

Chapter 17 | Quotes from pages 1219-1310

1. "It is not always good to be healed in body. Nor is it always evil to die in battle, even in bitter pain."
2. "But I shall sicken anew, if there is naught that I can do."



3. "I looked for death in battle. But I have not died, and battle still goes on."
4. "You have passed under the wings of the Shadow, and the same hand drew us back."
5. "I do not believe that any darkness will endure!"
6. "You are beautiful, Éowyn of Rohan, and my heart is warmed by your presence."
7. "All things will grow with joy there, if the White Lady comes."
8. "A great light leaped forth, and the waters of Anduin shone like silver."
9. "Sing now, ye people of the Tower of Anor, for the Realm of Sauron is ended for ever."
10. "May they be blessed while the thrones of the Valar endure!"

The Hobbit Discussion Questions

Chapter 1 | 1 | Q&A

1.Question:

What significant event does Bilbo Baggins announce at the beginning of Chapter 1?

Bilbo Baggins announces that he will be celebrating his eleventy-first (111th) birthday with a party of special magnificence, which excites much talk and anticipation among the hobbits of Hobbiton.

2.Question:

How has Bilbo's personality and status changed over the years leading up to his birthday party?

Bilbo is described as very rich and peculiar, having been a wonder of the Shire for sixty years due to his remarkable previous adventures. His prolonged youth and the legendary treasure he reportedly brought back have made him somewhat of a local legend. However, some hobbits view his longevity and riches as unnatural and fear that trouble may come from it.

3.Question:

What is the relationship between Bilbo and Frodo Baggins?

Bilbo adopts Frodo as his heir when Frodo is young. They share the same birthday, September 22, and Frodo comes to live with Bilbo at Bag End, forming a close bond. Bilbo considers Frodo his favorite relative, and Frodo admires Bilbo deeply, looking up to him as a father figure.

4.Question:

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What rumors and speculations surround Bilbo's wealth and the hidden treasures of Bag End?

The hobbits believe that Bag End is full of treasure, with many assuming it contains tunnels stuffed with riches. This belief is fueled by Bilbo's past adventures and the fact that he is known to be generous with his wealth. Some hobbits express skepticism, suggesting that such wealth and Bilbo's perpetual youth are unnatural, and warn that there may be trouble due to these extraordinary circumstances.

5.Question:

What is the foreshadowing element related to the impending danger that Frodo and Bilbo face?

The chapter introduces the ominous tone regarding Bilbo's wealth and peculiarities, hinting at the trouble associated with them. Additionally, the mention of the Sackville-Bagginses, who are eager to inherit Bilbo's fortune, and the whispers of unsettling, dark figures potentially seeking Bilbo add to the foreshadowing of danger that will become more apparent in later chapters.

Chapter 2 | 2 | Q&A

1.Question:

What are the characteristics of the village of Bree and its inhabitants as described in the chapter?

Bree is depicted as a unique and mixed community where both Men and Hobbits



coexist. The Men of Bree are described as brown-haired, broad, and rather short, friendly and independent, yet somewhat suspicious of outsiders. They have a rich history, claiming to be among the first Men to settle in the West. The Hobbits living in Bree are also friendly, sharing a close relationship with the Men, and are welcoming travelers. This relationship is unusual compared to the usual isolation of Hobbits, making Bree a place where various cultures intersect.

2.Question:

How does Frodo react to the challenges of their journey and the changes that come with it?

Frodo's journey is marked by a mix of trepidation and determination. Initially, he feels unsettled by the dangers posed by the Black Riders and the unfamiliarity of traveling outside the Shire. Throughout their travels, he struggles with the burden of his secret and the implications of his family's legacy, particularly concerning the Ring. Despite his fears, Frodo is resolute about protecting his friends and undertaking the journey, often putting their safety above his own comfort.

3.Question:

Explain the significance of Tom Bombadil within the story as presented in this chapter.

Tom Bombadil serves as a vital and enigmatic character in the narrative. He embodies the spirit of the land and represents an ancient power that is untainted by the darkness sought by the Ring. His carefree nature contrasts sharply with the tension and dangers Frodo and his companions face. Tom's



ability to protect and aid Frodo in the Old Forest and his dismissive attitude toward the power of the Ring highlight the presence of hope and strength in nature that is beyond the understanding of Hobbits. Tom's songs and tales enrich the journey and ground the story in a mythical context, emphasizing the themes of nature, protection, and the interplay between good and evil.

4.Question:

What is Frodo's relationship with his friends, particularly in light of the secrets he keeps?

Frodo's relationship with his friends is multifaceted, marked by love and camaraderie but also tension stemming from his secrets regarding the Ring. His desire to protect his friends from the dangers associated with it leads to a feeling of isolation, as he grapples with the burden of his secret. This dynamic creates moments of strain, particularly when others suspect he is hiding something significant. Nonetheless, Frodo's friends remain loyal and supportive, ultimately choosing to stand by him despite his attempts to shield them from the truth about the Ring and the peril they face.

5.Question:

What events transpire when Frodo and his companions arrive at the Prancing Pony Inn, and how do they set the tone for their stay?

Upon arriving at the Prancing Pony Inn, Frodo and his companions are met with curiosity and scrutiny from the locals. The innkeeper, Barliman Butterbur, welcomes them, yet there is a palpable tension in the air due to the unusual circumstances surrounding their visit. When Frodo accidentally



makes a spectacle of himself by tumbling and inadvertently disappearing, it heightens the suspicion and intrigue of the other patrons, setting an uneasy tone for their stay. The incident indicates the mix of hospitality and wariness they will face in Bree, as the inn becomes a microcosm of the challenges present in the outside world.

Chapter 3 | 3 | Q&A

1.Question:

Who is Strider, and what role does he play in this chapter?

Strider, later revealed to be Aragorn, is a mysterious ranger who becomes an ally to Frodo and his hobbit companions in this chapter. Strider is introduced when Frodo, Sam, Pippin, and Merry meet him in the inn at Bree. He offers to help them navigate the dangers they face, especially from the Black Riders, who are in pursuit of Frodo. Strider understands the seriousness of their situation and advises them on the need for caution. Throughout the chapter, he shows his ability to blend into the wilderness and warns the hobbits of the threats they face, highlighting his role as a protector and guide.

2.Question:

What significance does the name 'Underhill' have for Frodo, and why does he use it?

Frodo uses the name 'Underhill' as an alias to conceal his true identity while traveling. This choice is significant because it reflects the need for secrecy and safety due to the dangers posed by the Black Riders who are searching for him as the Ring-bearer, Frodo Baggins. The name 'Underhill' also roots Frodo more firmly in his hobbit identity, as it



evokes the notion of hobbits living 'under the hill,' which is central to their culture and lifestyle in the Shire. This alias helps protect him while allowing him to blend in and avoid attracting unwanted attention.

3.Question:

What warnings does Strider give Frodo and his companions regarding the dangers they face?

Strider warns Frodo and his companions about the imminent threat posed by the Black Riders, who are searching for Frodo due to the ring he carries. He advises them to stay vigilant and avoid being seen, as the Riders are dangerous and can sense their presence. Strider specifically points out that they should leave Bree where they have attracted attention, especially after Frodo's song performance in the common room, which has drawn scrutiny. He emphasizes the need to avoid the open road and suggests taking less traveled paths to evade their pursuers. Additionally, Strider cautions that the danger from the Riders will increase as they approach the Ford of Bruinen, where the Riders may lie in wait.

4.Question:

How does Frodo feel after his encounter with Strider and before reading Gandalf's letter?

Before reading Gandalf's letter, Frodo feels a mix of anxiety and confusion, which is exacerbated by his growing paranoia about being pursued by the Black Riders. He is initially skeptical of Strider, suspecting him of ulterior motives and feeling uncertain about whether he can trust him. Frodo's



anxieties grow as he understands the seriousness of the situation, particularly after hearing about the danger that the Riders pose. However, there is also a sense of relief in that Strider seems knowledgeable and intent on helping them, suggesting that they have at least found a potential ally amidst their fears. This encounter sets the stage for Frodo's later acknowledgement of Strider's true nature and importance in their journey.

5.Question:

What does Gandalf's letter reveal to Frodo about his situation and the importance of Strider?

Gandalf's letter reveals critical information regarding the dangers Frodo faces and establishes Strider as a trustworthy companion. The letter informs Frodo that Gandalf was aware of the potential threats from the Black Riders and emphasizes the urgency of leaving the Shire quickly. Gandalf explicitly mentions Strider, describing him as a man named Aragorn who knows their business and will help them. This endorsement from Gandalf significantly boosts Frodo's trust in Strider, easing some of his previous skepticism. The letter ultimately underscores the peril Frodo is in and the importance of having a guide like Strider to navigate the treacherous landscape and protect him from the lurking dangers.





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Chapter 4 | 4 | Q&A

1.Question:

Where did Frodo wake up and who was there with him?

Frodo woke up in the house of Elrond, specifically in Rivendell. He first thought he might have overslept or been ill, but soon realized he was alive and safe. Gandalf was there with him, sitting in a chair by the open window.

2.Question:

What injuries did Frodo sustain during his journey before reaching Rivendell?

Frodo sustained a serious injury from a Morgul-knife used by a Ringwraith during the events at Weathertop. This injury was severe enough to threaten his life, and Gandalf mentioned that Frodo was beginning to fade due to the wound, which had a splinter of the blade still buried in it before Elrond managed to remove it.

3.Question:

What were the main details of Frodo's journey recalled by Gandalf and Frodo in the chapter?

In the chapter, Frodo recalls the harrowing parts of his journey, including the perilous shortcut through the Old Forest, the frightening events at The Prancing Pony, and his experience with the Ring at Weathertop, where he was attacked by the Ringwraiths. Gandalf also mentioned crucial moments, like Frodo's bravery when he resisted the wraiths at the Ford and his struggles against the injuries sustained.

4.Question:

What did Gandalf reveal about the Black Riders and the impending threat from

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the Dark Lord?

Gandalf explained to Frodo that the Black Riders are the Ringwraiths, who serve the Dark Lord, Sauron. He indicated that the Morgul-lord and his Black Riders were growing stronger and that a war was preparing, which posed a significant threat to Middle-earth. Gandalf acknowledged that their presence was a dire sign of Sauron's power returning.

5.Question:

What news did Elrond share with the Company regarding the Council and the Ring's fate?

Elrond called the Council to discuss the fate of the Ring, emphasizing its significance and the necessity of a course of action against Sauron's growing power. He revealed that the Ring must not remain in Rivendell and suggested that the Company might need to take the Ring to Mount Doom for destruction. This decision was critical, as Elrond prophesied that the fate of Middle-earth rested on the outcome of the Quest.

Chapter 5 | 5 | Q&A

1.Question:

What significant event occurs at the beginning of Chapter 5 of 'The Hobbit'?

At the beginning of Chapter 5, the Company of the Ring discovers the tomb of Balin in Moria. This moment is filled with sorrow as they reflect on Balin's friendship with Bilbo and his visit to the Shire, highlighting the passage of time and the loss they have experienced.

2.Question:

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What does Gandalf learn from Balin's book found in the Chamber of Mazarbul? Gandalf discovers that Balin's folk had attempted to reclaim Moria but faced significant challenges and tragedies. The journal recounts their journey, including battles with orcs, the death of Balin, and ultimately their inability to escape as the situation in Moria deteriorated. The final entries describe a grim scene where they were trapped and could not escape, emphasizing the dire fate of Balin and his company.

3.Question:

How does the Company react upon learning of Balin's fate?

The Company is filled with dread and sorrow upon learning of Balin's fate from Gandalf's reading of the journal. They realize the extent of the darkness and danger in Moria. Gimli, in particular, expresses deep grief for his kinsman, reflecting on the lost lives and the tragic downfall of Balin's attempts to revive the Dwarven kingdom.

4.Question:

What ominous sounds signify danger for the Company while they are in the Chamber of Mazarbul?

As they reflect on the contents of Balin's book, they hear distant drumbeats, the sounds of orc horns, and the sense of impending danger as the orcs close in on them. Gandalf and the others recognize that they are in peril and need to escape Moria quickly before they are overwhelmed.

5.Question:

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What plan does Gandalf propose for the Company after they leave the Chamber of Mazarbul?

After leaving the Chamber, Gandalf suggests that they go back to the hall and take the eastern archway, heading right and south to move downwards towards the Twenty-first Hall. He expresses urgency in their need to leave Moria while they still can, emphasizing the need for speed and caution in their escape.

Chapter 6 | 6 | Q&A

1.Question:

What concerns does Aragorn express while camping at Parth Galen?

Aragorn expresses growing unease throughout the night as he feels a shadow and threat in his sleep. He wakes Frodo during his watch, suggesting that they draw their swords as Orcs may be nearby, even if they are not yet visible. He has a sense of dread, fearing that the enemy may be tracking them and that Orcs could already be on their side of the river.

2.Question:

What choices are presented to Frodo and the Fellowship at the beginning of the chapter?

At the beginning of the chapter, Aragorn calls the Fellowship together to discuss the path ahead. He presents three choices: they can either turn west with Boromir to fight the wars of Gondor, turn east to face the Fear and Shadow, or they could break their fellowship altogether and go their separate ways. Aragorn makes it clear that the



decision lies with Frodo, as the fate of the Ring — the burden he bears — ultimately rests in his hands.

3.Question:

What internal conflict does Frodo experience regarding his role as the Ring-bearer?

Frodo experiences a significant internal conflict regarding his responsibility as the Ring-bearer. He feels the weight of the burden, recognizing the danger the Ring poses not only to himself but to his companions as well. He struggles to choose a course of action, asking for more time to contemplate his decisions. Although he understands the need for haste, he is paralyzed by fear and the immense responsibility laid upon him.

4.Question:

How does Boromir attempt to persuade Frodo regarding the Ring, and what is Frodo's reaction?

Boromir attempts to persuade Frodo to come to Minas Tirith and to consider using the Ring as a weapon against Sauron. He argues that the strength of Men can control the Ring for good and suggests that they could use its power to defeat their enemies. Frodo, however, is wary and feels a sense of foreboding regarding Boromir's intentions. He recognizes the allure of the Ring and ultimately refuses to let Boromir see it, fearing the potential evil that could arise from its misuse.

5.Question:

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What ultimately leads to Frodo deciding to leave the Fellowship, and how does Sam respond?

Frodo ultimately decides to leave the Fellowship after a confrontation with Boromir, who, in a moment of madness, attempts to take the Ring from him by force. This act confirms Frodo's fears about the corrupting influence of the Ring on even the noblest of Men. After escaping Boromir, Frodo resolves to continue his quest alone to protect his friends from the Ring's corruptive power. However, Sam follows him and insists on going as well, arguing that he cannot abandon Frodo, showing deep loyalty and love for his friend.

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Chapter 7 | 7 | Q&A

1.Question:

What key event initiates the tragic circumstances for Boromir and the hobbits in Chapter 7?

The chapter begins with Aragorn discovering that Boromir has been mortally wounded by the Orcs, following his attempt to take the One Ring from Frodo. During the skirmish, Boromir defends the hobbits, Merry and Pippin, who are abducted by the Orcs when Boromir is overwhelmed and eventually dies, thus initiating the quest to rescue them.

2.Question:

Describe the nature of Boromir's conflict as revealed in Chapter 7.

In his final moments, Boromir confesses to Aragorn that he tried to take the One Ring from Frodo, indicating a struggle with temptation and desire for power. This internal conflict reflects the larger theme of the corrupting influence of the Ring. Despite his earlier intentions, Boromir ultimately sacrifices himself fighting to protect Merry and Pippin, showcasing a complex character arc moving from temptation to redemption.

3.Question:

What significance does the funeral of Boromir have for the Fellowship and its future?

The funeral of Boromir serves as a solemn moment for the remaining members of the Fellowship - Aragorn, Legolas, and Gimli - symbolizing both loss and the gravity of their quest. It emphasizes the disintegration of their group and foreshadows the dangers



ahead. The event deepens the emotional stakes, uniting the remaining characters in their resolve to honor Boromir's last wishes and continue their mission to rescue the captured hobbits and confront the emerging threats.

4.Question:

What does Aragorn decide to do after discovering that Merry and Pippin have been taken by the Orcs?

After learning that Merry and Pippin have been captured, Aragorn resolves to pursue the Orcs rather than search for Frodo. Despite his desire to protect the Ring-bearer, he prioritizes the safety of his companions. This decision showcases his leadership and willingness to make difficult choices, reflecting his growth as a character in the narrative.

5.Question:

How does the chapter reflect the growing threat of Saruman and the conflict between good and evil?

Chapter 7 highlights Saruman's betrayal and his growing power through his alliance with forces like the Orcs, who are attacking the Fellowship. Aragorn and his companions recognize that Saruman poses a significant threat to Middle-earth, as his actions directly contribute to the violence and chaos faced by the Fellowship. This chapter thus amplifies the narrative tension between the forces of light, represented by the Fellowship, and the dark power of Saruman and his minions, illustrating the widespread implications of the struggle against evil.



1.Question:

What is the significance of Fangorn forest in this chapter, and how do the characters perceive it?

Fangorn forest is depicted as a mysterious and ancient place, home to the Ents, as well as a place of trepidation. The characters, particularly Aragorn, Legolas, and Gimli, express a measure of fear and uncertainty about entering it, contrasting with Legolas's fascination with its grandeur. Gimli admits to his discomfort, while Legolas describes the forest as older and filled with memory, invoking a sense of nostalgia and reverence. The characters acknowledge that they must confront Fangorn due to their pressing mission to reach Isengard.

2.Question:

How do the hobbits, Merry and Pippin, respond to their situation after escaping captivity?

After Merry and Pippin escape from the Orcs, they find themselves in a seemingly dire predicament, yet they exhibit resilience and resourcefulness. They establish a bond with Treebeard, the Ent, who helps them navigate their new environment. Their humor and camaraderie shine through as they recount their experiences, including the peculiarities of the Ents and their encounters with Saruman's forces. Despite the grave circumstances, they attempt to maintain a sense of normalcy by enjoying food and smoking pipe-weed, indicating their strong spirit.

3.Question:



What change happens to Saruman's stronghold, Isengard, and what does it signify in the context of the story?

Isengard undergoes a significant transformation after the Ents, led by Treebeard, unleash a torrent of water into it, effectively undermining Saruman's power. This act signifies the reclaiming of nature and the defeat of the industrial and corrupt influence Saruman represents. The once-mighty fortress becomes a flooded ruin, symbolizing the collapse of Saruman's tyranny and his failure to control the very forces of nature that he sought to manipulate. The Ents' victory over Isengard represents a turning point in the struggle between good and evil in Middle-earth.

4.Question:

What is the nature of Gandalf's return, and how does it impact the characters and the overall narrative?

Gandalf's return as Gandalf the White marks a pivotal moment in the narrative, restoring hope to the beleaguered characters. He brings news of the evolving situation with Saruman and bolsters their morale, fostering a renewed sense of purpose and direction. His presence reassures the characters that they have not been abandoned in their fight against darkness, and it reinvigorates the King's resolve to oppose Saruman and protect Rohan. Gandalf's leadership and wisdom play a central role in uniting the characters and guiding their actions as they prepare for the looming conflict.

5.Question:

How do Merry and Pippin contribute to the Ents' actions against



Saruman, and what does this reveal about their characters?

Merry and Pippin serve as catalysts for the Ents, particularly Treebeard, to take decisive action against Saruman. Their friendship with Treebeard and their ability to inspire him, along with their intelligence and bravery in communicating the plight of Rohan, showcase their growth from naive hobbits to proactive participants in the larger conflict. Their adventures imbue them with a sense of agency, and they demonstrate that even the smallest characters can have a significant impact on the fate of the world, thus reinforcing the theme that courage comes in many forms.

Chapter 9 | 9 | Q&A

1.Question:

What significant transformation occurs in Gandalf during his encounter with Saruman?

Gandalf undergoes a transformation from Gandalf the Grey to Gandalf the White. This change denotes a shift in his powers and authority, as he returns with greater strength after having faced death. In the confrontation with Saruman, Gandalf asserts his superiority and takes control by breaking Saruman's staff and casting him out from the order of wizards.

2.Question:

How does Saruman attempt to manipulate the characters during their encounter?

Saruman uses his voice as a weapon, enchanting those who hear him with persuasive and seductive language. He addresses Théoden, trying to convince him to ally with him



by presenting false notions of friendship and assistance, while simultaneously downplaying his past treachery. He attempts to charm the characters to sway them to his side, revealing his manipulative nature and the power of his voice.

3.Question:

What is the significance of Pippin's interaction with the Orthanc stone?

Pippin's curiosity leads him to look into the Orthanc stone (palantír), which results in a dangerous encounter with Sauron. This act of curiosity places him in grave danger as it allows Sauron to communicate with him, revealing the connection between Isengard and Mordor. Pippin's experience illustrates the theme of temptation and the consequences of meddling in matters beyond one's understanding.

4.Question:

What are the immediate consequences of Saruman's refusal to accept Gandalf's offer to leave Orthanc?

Saruman's refusal leads to a dramatic display of power from Gandalf, who declares Saruman's expulsion from the wizard order and breaks his staff. This act effectively renders Saruman powerless and highlights his isolation. Additionally, Saruman's refusal sets the stage for future conflicts, as he will remain a threat with his lingering power while also plotting against Gandalf and the Free Peoples of Middle-earth.

5.Question:

How do the characters respond to the encounter with Saruman,



especially Théoden and Gimli?

Théoden reacts with initial hesitation but ultimately stands firm against Saruman's deceptive promises. He vocally rejects Saruman's overtures, declaring he would only accept peace once Saruman and his evil deeds are eradicated. Gimli passionately interjects, revealing his disdain for Saruman's attempts at manipulation, showing the unity among the characters in resisting Saruman's dangerous influence.

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Chapter 10 | 10 | Q&A

1.Question:

What challenges do Frodo and Sam face in the beginning of Chapter 10 of "The Hobbit" regarding their journey to Mordor?

In the beginning of Chapter 10, Frodo and Sam struggle to navigate the treacherous Eryn Muir, a craggy land filled with steep cliffs and barren stones. They have lost track of time since fleeing from their previous companions, and they experience considerable disorientation and fatigue as they try to find a way eastward toward Mordor, often retracing their steps in circles due to the impassable cliffs surrounding them. The marshes below them present an unwelcoming sight, filled with decay and emptiness, adding to their sense of hopelessness and urgency.

2.Question:

How does Frodo feel about his fate when he reflects on their failed directions toward Mordor?

Frodo is plagued by feelings of doom and despair as he contemplates his fate. He believes that it is his destiny to proceed into the shadow of Mordor, expressing a profound weariness and regret over their misguided journey. Frustrated by their delays and setbacks, he feels a pressing urgency to move forward, fearing that each day wasted only strengthens the grip of the Enemy. This sense of frustration is compounded by his desire to find a path that would expedite their arrival at the destination that fills him with dread.

3.Question:

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What do Frodo and Sam speculate about Gollum's intentions and behavior throughout this chapter?

Throughout this chapter, Frodo and Sam are suspicious and wary of Gollum's intentions. Gollum had been following them, and they debate whether he has truly lost their trail or if he lurks nearby, ready to betray them at the first opportunity. Sam harbors a strong dislike for Gollum, fearing the creature's treachery while observing the duality of Gollum and Sméagol that portrays a struggle between his darker instincts and the flicker of his former self. Despite these concerns, Frodo expresses a kind of pity for Gollum and believes he has been somewhat trustworthy and helpful, noting that Gollum has kept his promise thus far, even though he is still concerned about the creature's shifting loyalties.

4.Question:

What does Frodo discover about Gollum's recent actions in terms of finding a way into Mordor?

Frodo learns that Gollum has intimate knowledge of secret paths into Mordor, one of which involves a climb up the mountains where Gollum insists they could find a hidden way through the old fortress, previously known as Minas Ithil. He claims there is another way, dark and difficult to find, which may allow them to bypass the heavily guarded Black Gate of Mordor. However, this sets off a series of doubts in Frodo and Sam regarding Gollum's true intentions, especially because it hints at danger that could lead them into even deeper peril.

5.Question:

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What is the outcome of the encounter between Frodo, Sam, and the Men of Gondor in Star Wars chapter 10?

Frodo and Sam encounter a group of Men from Gondor led by Captain Faramir. After some initial tension and uncertainty, Frodo openly declares their identities and their quest, revealing their connection to Boromir. The Men are intrigued by their story and consider whether to help them, but they also express caution due to the fearsome nature of the surrounding land. Faramir, recognizing the hobbits' honesty, decides to protect them from the dangers posed by both Orcs and the dark land of Mordor, agreeing to watch over them but warning that time is short and peril is ever near.

Chapter 11 | 11 | Q&A

1.Question:

What significant events occur when Frodo and Sam first meet Faramir in Chapter 11?

In Chapter 11 of "The Hobbit", when Frodo and Sam first encounter Faramir, it resembles a tense interrogation rather than a friendly meeting. Faramir arrives with a group of men and questions Frodo about his mission and the mysterious object he carries, which is implied to be the One Ring. He is particularly concerned about Boromir, his brother, and suspects that Frodo has a connection to the dark power associated with the Ring. Frodo maintains that he cannot reveal too much about their mission because of its importance and the danger it presents. Faramir is relentless in his questioning, showing both authority and suspicion, which creates an atmosphere of tension.

2.Question:

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What does Faramir reveal about Boromir's fate during his meeting with Frodo? During their encounter, Faramir reveals that Boromir is dead, which shocks Frodo. Faramir explains that he learned of Boromir's death through a vision he had while by the waters of the Anduin, where he saw Boromir's body in a boat floating down the river. This revelation weighs heavily on Frodo, as he remembers how Boromir had previously tried to take the Ring from him. Sam also becomes defensive about Frodo, expressing his anger towards Faramir's line of questioning.

3.Question:

How does Faramir demonstrate his understanding of the burden of the Ring?

Faramir showcases his understanding of the burden of the Ring when he tells Frodo, 'I do not wish to see it, or touch it, or know more of it than I know (which is enough), lest peril perchance waylay me and I fall lower in the test than Frodo son of Drogo.' This statement indicates that he is aware of the Ring's corrupting influence and that despite his potential curiosity or desire for power, he chooses to resist it. This reveals Faramir's strength of character as he prioritizes the safety of Middle-earth over personal ambition.

4.Question:

What decision does Frodo make regarding Gollum when asked by Faramir?

When Faramir inquires about Gollum, Frodo decides to take Gollum under his protection, stating, 'I do take Sméagol under my protection.' This



decision is pivotal as it reflects Frodo's compassion and recognition of Gollum's prior struggles, despite Gollum's treachery. Frodo feels a sense of responsibility towards Gollum, believing that he is tied to their quest and, importantly, bears the burden of the Ring. It also highlights Frodo's moral struggle with trust and redemption.

5.Question:

What implications does Frodo's encounter with Faramir have for the quest to destroy the Ring?

Frodo's encounter with Faramir has significant implications for the quest to destroy the Ring. Faramir's warnings and insights about the nature of power and the danger of the Ring contribute to Frodo's understanding of the threat they face. His decision to keep Gollum with them indicates a commitment to understanding Gollum's role and possibly using him as a guide to infiltrate Mordor. Moreover, Faramir's respect for Frodo's burden and the moral choices he faces bolster Frodo's resolve. Consequently, this encounter deepens the themes of friendship, sacrifice, and the struggle against evil in their journey.

Chapter 12 | 12 | Q&A

1.Question:

What motivates Sam to fight Shelob and rescue Frodo?

Sam's motivation to fight Shelob stems from his loyalty and love for Frodo. As he sees Frodo in danger, bound and being dragged by the monstrous spider, instincts of loyalty



and protective anger override any fears he might have. Sam rushes in to attack the creature, demonstrating a fierce determination to save his master despite being much smaller and seemingly weaker than Shelob. His actions are driven by his role as Frodo's loyal companion and his unwillingness to abandon him in peril.

2.Question:

How does Sam defeat Shelob, and what is the significance of the Phial of Galadriel in this encounter?

Sam defeats Shelob mainly through a mix of courage, desperation, and the use of the Phial of Galadriel, which contains the light of Eärendil, a powerful force against darkness and evil. When Sam first wounds Shelob with Sting, he is fighting from a position of rage and fury, but it's the Phial that ultimately turns the tide. When he realizes his size and strength are insufficient to defeat her in a straightforward fight, he recalls the Phial and invokes the light as a weapon against her. The blinding light of the Phial terrifies Shelob and causes her to withdraw, demonstrating that hope and light can prevail over overwhelming darkness, reinforcing one of the central themes of Tolkien's work.

3.Question:

What emotional turmoil does Sam go through after the battle with Shelob?

After the battle with Shelob, Sam experiences intense emotional turmoil as he finds Frodo lying seemingly lifeless. Sam's immediate reaction is one of anguish and despair; he cannot bear the thought of losing Frodo and fears he



has failed in his duty as a friend and protector. He struggles with feelings of hopelessness and anger at his situation, questioning whether he should stay with Frodo or continue the quest alone. His grief is palpable, and it's compounded by the belief that he might have lost not only his master but also his purpose. The reality of Frodo's condition forces Sam to confront his fears, ultimately leading him to resolve to continue the quest on his own, showing his growth and deepening sense of responsibility.

4.Question:

What crucial decision does Sam make regarding the One Ring, and what does it signify about his character development?

Sam decides to take the One Ring after he believes Frodo is dead, a profound moment that signifies his character development from a supportive sidekick to an independent hero. He expresses an understanding of the weight of the Ring and the gravity of carrying it, symbolizing the immense burden that comes with great responsibility. This decision highlights Sam's loyalty, as he vows to complete the task they began together, reflecting his growth into a courageous and resilient character. He acknowledges that even though the Ring is dangerous, leaving it behind would mean abandoning Frodo's mission to destroy it. This moment marks Sam's transition into a more active role in the narrative, revealing his strength and agency.

5.Question:

How does the theme of loyalty manifest in this chapter, particularly in Sam's actions and decisions?

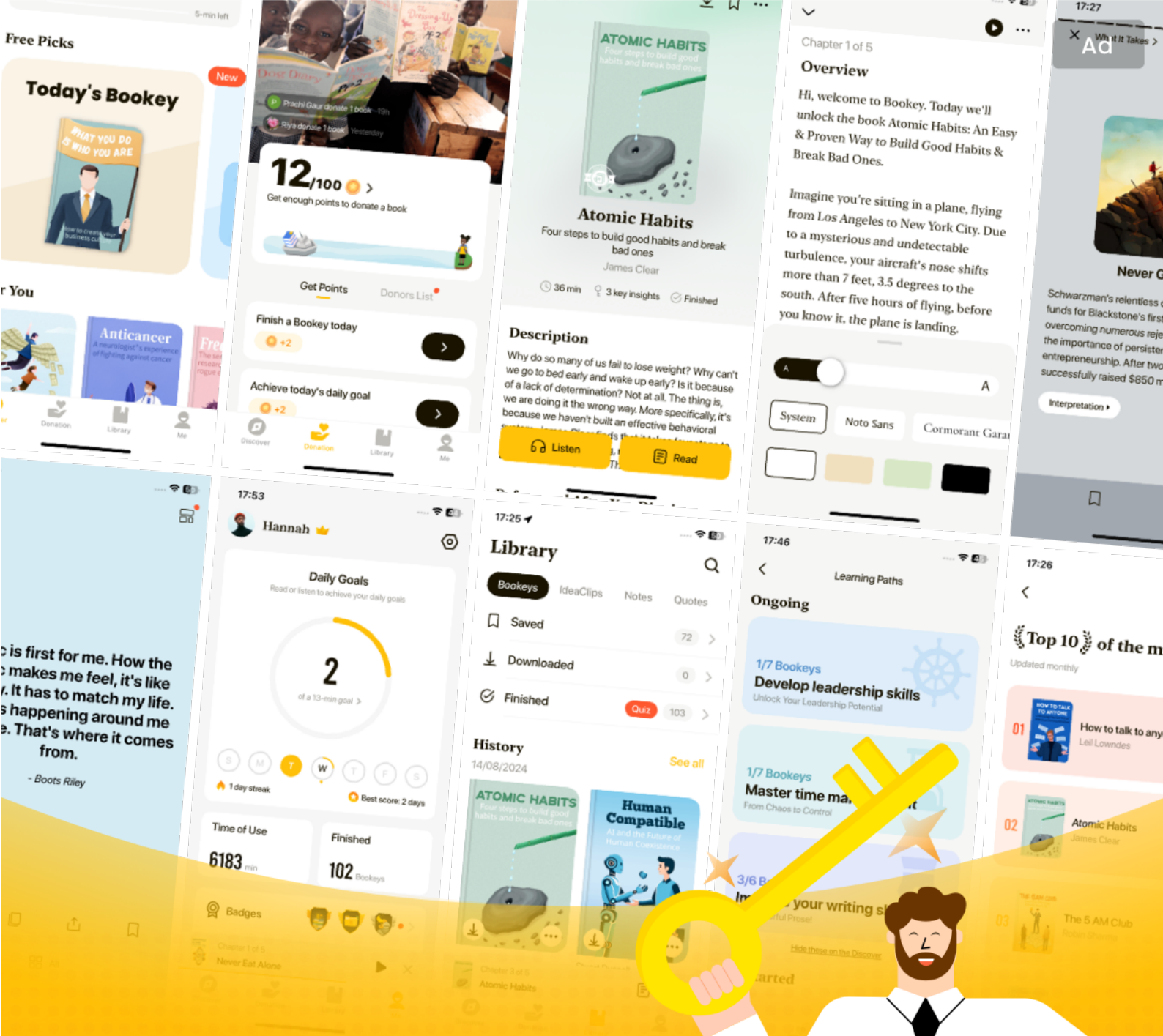


Loyalty is the central theme in this chapter, primarily illustrated through Sam's unwavering dedication to Frodo. Despite the terrifying threat of Shelob, Sam's commitment drives him to confront the creature with bravery that he did not realize he possessed. His loyalty propels him to fight against overwhelming odds, putting Frodo's safety above his own life. After the battle, when he believes Frodo is dead, his loyalty turns into determination to carry on their quest alone, refusing to let Frodo's sacrifice be in vain. Throughout his internal struggle about leaving Frodo versus moving forward to fulfill their goal, Sam reflects the profound loyalty that defines his character, demonstrating that true loyalty means continuing to fight for what you believe in, even in the face of devastating loss.

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Chapter 13 | 13 | Q&A

1.Question:

What event triggers Pippin's journey to Minas Tirith, and what is his initial reaction to the situation at hand?

Pippin's journey to Minas Tirith is triggered by the lighting of the beacons of Gondor that call for aid during a time of war, signaled by the impending assault from Sauron's forces. Initially, Pippin feels a mix of fear and confusion as he realizes he is caught up in a dire and urgent situation, feeling as though he exists in a dream where he has little control over his actions. He feels disoriented and is haunted by a sense of dread when he recalls his vision in the palantir, which fuels his anxiety about what is unfolding.

2.Question:

What role does Gandalf play in Pippin's escort to Gondor, and how does he reassure Pippin during their journey?

Gandalf plays the role of protector and guide for Pippin during their journey to Gondor. He repeatedly reassures Pippin by explaining the significance of their journey and the importance of reaching Minas Tirith safely. He comforts Pippin, urges him to rest, and emphasizes that they are not going to Mordor, but rather to a place where they will be safer. Gandalf also shares knowledge of Gondor's defenses and customs to prepare Pippin for what lies ahead, thereby instilling a sense of purpose in him despite the bleak circumstances.

3.Question:

Describe the tension between Denethor and Gandalf during their council and the



implications of Denethor's character as revealed in Chapter 13.

The tension between Denethor and Gandalf is palpable during their council in Minas Tirith, primarily stemming from Denethor's mistrust of Gandalf's intentions and his own despair. Denethor shows signs of being tormented by grief over Boromir's death, leading him to become increasingly paranoid and self-absorbed. He believes that Gandalf undermines his authority and that sending Faramir to retake Osgiliath was a mistake. This tension highlights Denethor's tragic decline as a noble leader, illustrating how his grief and heavy-handed approach to power cloud his judgement and ultimately lead to his downfall.

4.Question:

What new duties is Pippin given once he arrives in Minas Tirith, and how does he adapt to his role in the city?

Upon his arrival in Minas Tirith, Pippin is assigned the role of an esquire to Lord Denethor, meaning he must attend to the Steward's needs and carry out errands within the Citadel. Despite feeling overwhelmed and ill-prepared, Pippin adapts to this new role by following directives, sitting in Denethor's council, and learning the ways of Gondor. He wears the livery of the Tower and attempts to maintain a sense of dignity, even as he struggles with homesickness and the terror that grips the city. His actions reflect a maturation process as he embraces the responsibilities thrust upon him and seeks to contribute to the defense of Gondor.

5.Question:



What is the significance of the beacons being lit and the gathering of the Riders of Rohan in this chapter?

The lighting of the beacons is significant as it signifies the urgent call for aid from Gondor to its allies, marking the transition into full-scale war against Sauron. This act illustrates the interdependence of the Free Peoples and their collaborative resistance to the encroaching darkness. The gathering of the Riders of Rohan reinforces the themes of unity and friendship amidst turmoil, as they answer Gondor's call to bolster its defenses. It represents a critical moment where hope is kindled against despair, highlighting the courage and sacrifice of both Rohan and Gondor as they prepare to confront the dark forces that threaten their existence.

Chapter 14 | 14 | Q&A

1.Question:

What are the main concerns of Merry as he lies in the camp of the Rohirrim?

Merry feels anxious and restless as he lies in the dark among the Rohirrim. He worries about not having a significant role in the impending battle and feels unwanted and lonely. Despite having received several excuses to stay behind, he is troubled by thoughts of his friend Pippin, who is trapped in Minas Tirith. The distant sound of drums makes him uneasy, adding to his sense of foreboding as he waits for news of the enemy. He is filled with dread, particularly because their scouts have reported that the road ahead is held by a host of the enemy.

2.Question:

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How does Elfhelm explain the drumming sounds that Merry hears in the woods? Elfhelm explains to Merry that the sounds he hears are not from the enemy, but rather from the Woses, also known as the Wild Men of the Woods. He tells Merry that they communicate with each other using these drumming sounds and that they are wary, having previously lived in Drúadan Forest before the days of Men. The Woses are not hostile toward Gondor or Rohan, but they are troubled by orc incursions in their lands. Elfhelm reveals that they are willing to assist King Théoden during this time, which offers some relief to Merry.

3.Question:

What critical decision does Théoden make in the face of overwhelming odds?

King Théoden ultimately decides to leave Minas Tirith and march out with his forces to confront the enemy, even when the odds seem daunting. He understands that failing to act would lead to certain doom, not just for themselves, but for the fate of Gondor and Rohan as well. Théoden emphasizes the importance of fulfilling their oaths, expressing that though they may be outnumbered, they must defend Gondor and provide aid where they can. He prepares to rally his men for battle, believing that taking decisive action against their enemy is the only path forward.

4.Question:

What role does Ghân-buri-Ghân, the Wild Man, play in aiding Théoden's forces?



Ghân-buri-Ghân plays a crucial role by offering to guide Théoden's forces through secret paths that the enemy does not watch. He is familiar with the terrain, especially the hidden routes in the Drúadan Forest, which would allow Théoden's men to avoid the traps set by the enemy. His knowledge of the land helps the Riders of Rohan to hide their movements and approach Minas Tirith without encountering orc patrols, ultimately facilitating their ability to reach the City in time to provide assistance.

5.Question:

How does Merry's perception of his own worth change by the end of the chapter?

Throughout the chapter, Merry feels small and insignificant, grappling with feelings of being unwanted amidst the Rohirrim. However, as he engages in the events around him, notably when he assists in the battle by wounding the Nazgûl Lord, he begins to see the impact of his actions. By the end of the chapter, despite the tragedy of losing King Théoden, Merry starts to understand that every contribution counts, even that of a hobbit, and he reflects on the bravery he has shown. His journey shifts from viewing himself as merely a burden to recognizing his courage and individuality, ultimately feeling a sense of honor in his fight against the darkness.

Chapter 15 | 15 | Q&A

1.Question:

What is the significance of Merry not being able to join the army in Chapter 15?



Merry's exclusion from the army in Chapter 15 represents a moment of personal struggle and development. It highlights his feelings of inadequacy and isolation, as he perceives himself as unworthy compared to his companions. Aragorn's reassurance attempts to mitigate this embarrassment, stating that Merry has already earned great honor through his previous actions. This situation underscores key themes in the narrative such as bravery, camaraderie, and the burdens of war. It illustrates that not everyone can fight in the same way, yet each character contributes to the cause in their own manner.

2.Question:

How do the leaders of the West prepare themselves for the challenge against the Black Gate?

The leaders, including Aragorn, Gandalf, and Imrahil, prepare by asserting their authority and making strategic decisions. They are mindful of the potential threat of Sauron and the Nazgûl, taking every precaution to scout the area first and planning their approach. Their rallying cry emphasizes the return of Gondor's rightful claim to the land, particularly with Aragorn calling himself King Elessar, hinting at his legitimacy as the future king. Additionally, they strategically position their forces and set up defenses against potential ambushes, showing their awareness of the tactical landscape they are dealing with.

3.Question:

What role does the Mouth of Sauron play in Chapter 15, and what do his actions reveal about the enemy's strategy?



The Mouth of Sauron serves as the emissary from Sauron to the captains of Gondor. He embodies the dark intelligence and manipulative nature of Sauron's forces, demonstrating a mix of cruelty and cunning. His mocking tone and the way he presents the tokens belonging to Frodo represent Sauron's psychological warfare, aiming to weaken the resolve of the captains through fear and despair over Frodo's fate. The Mouth's willingness to negotiate terms also reveals that Sauron perceives the threat posed by the West and is attempting to manipulate the situation to his advantage rather than simply relying on brute force, showcasing a nuanced strategy of both intimidation and negotiation.

4.Question:

How does Pippin's character develop during the encounter with the Mouth of Sauron?

During the encounter with the Mouth of Sauron, Pippin's character undergoes significant growth. Initially overwhelmed with fear and the implications of Frodo's capture, he later finds courage and determination amidst despair. His thoughts reflect a deeper understanding of the stakes involved, desiring to prove himself in battle and wishing Merry were there to share this moment. As the reality of their impending doom sets in, Pippin's resolve to fight back shows a shift from a passive role to an active one. He takes decisive action during the battle, stabbing the troll, which marks a substantial step in his character arc from a hesitant hobbit to a courageous hero.

5.Question:

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What is the outcome of the parley with the Mouth of Sauron, and what does it signify for the Captain's chances against Sauron?

The parley with the Mouth of Sauron ends with Gandalf and the captains firmly rejecting the terms presented by Sauron, asserting their refusal to be cowed into submission. This moment signifies their united stand against darkness and their unwillingness to compromise in the face of evil. While the outcome of the diplomatic encounter highlights their bravery and strength of will, it also foreshadows the dire situation they face as they are soon surrounded by a vastly superior enemy force. The rejection of Sauron's terms leads directly to a trap being sprung upon them, emphasizing the precarious nature of their position and the heavy burdens of their struggle against an overwhelming foe.

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Chapter 16 | 16 | Q&A

1.Question:

What is the significance of the Tower of Cirith Ungol in Sam's journey to rescue Frodo?

The Tower of Cirith Ungol serves as a critical point in Sam's journey to rescue Frodo from the orcs. It is emblematic of the oppressive power of Sauron and represents a location where hope is minimal, as Sam is forced to confront his own fears and doubts while navigating the perilous layers of darkness in Mordor. The Tower symbolizes both a physical and psychological barrier for Sam, pushing him to summon his inner strength and resilience as he vows to rescue Frodo or perish in the attempt.

2.Question:

How does Sam demonstrate his loyalty and determination to help Frodo throughout Chapter 16?

Sam consistently exhibits unwavering loyalty and determination throughout Chapter 16. Despite feeling overwhelmed by despair and the oppressive darkness of Mordor, Sam remains focused on his duty to Frodo. He vows to rescue his master, even as he grapples with thoughts of hopelessness. When Frodo is captured, Sam takes significant risks to infiltrate the orc stronghold, showing his commitment to fighting against impossible odds. He supports Frodo both physically, carrying him when he is weak, and emotionally, reassuring him when Frodo questions the possibility of success.

3.Question:

How does Gollum's character play a pivotal role in this chapter?



Gollum's character twists the narratives of loyalty and betrayal. Initially, he is the treacherous figure who leads Frodo and Sam into danger, yet he also showcases the deeply damaging effects of the Ring on his psyche. His obsessive attachment to the Ring exemplifies the corrupting power it possesses, and ultimately leads to his own downfall. In this chapter, Gollum acts as both an antagonist and a catalyst for Frodo's struggle, driving Frodo to a critical moment of choice where he ultimately succumbs to the Ring's influence, highlighting the overarching themes of power and its inherent dangers.

4.Question:

What are the themes of despair and hope depicted in Sam's struggle within the chapter?

The themes of despair and hope are deeply intertwined in Sam's struggle in Chapter 16. Despair manifests through the overwhelming darkness of Mordor and the apparent hopelessness faced by Sam as he navigates through the wicked lands while burdened by the weight of Frodo's task. Yet, amidst this despair, Sam continuously seeks hope: the hope of saving Frodo and completing their quest. This is particularly evident in moments where Sam rallies his strength to confront their situation, refusing to give in, and the emotional bond between him and Frodo serves as a beacon of hope that drives him onward, illustrating the duality of darkness and light inherent in their journey.

5.Question:

What does the chapter reveal about the power of the Ring and its impact



on Frodo's character?

The chapter vividly illustrates the profound power of the Ring and its crippling impact on Frodo's character. As the journey progresses, Frodo becomes more mentally and physically exhausted, succumbing to the Ring's influence as it weighs heavily upon him. His once-strong will gradually deteriorates, revealing a sense of despair and a struggle to maintain his identity against the Ring's seductive power. His ultimate declaration that 'The Ring is mine!' marks a personal crisis where he nearly loses himself completely, emphasizing the themes of addiction and corruption that accompany the Ring, as it holds the capacity to dismantle the very essence of those who bear it.

Chapter 17 | 17 | Q&A

1.Question:

What emotional state surrounds Gondor at the beginning of Chapter 5, 'The Steward and the King'?

At the start of Chapter 5, a sense of dread and despair envelops Gondor. The chapter describes the fair weather as a mockery amidst the hopelessness felt by its people, as they wait for news of impending doom following the death of their lord and the King of Rohan. The absence of messengers after the host left Morgul Vale contributes to the feeling of uncertainty and fear.

2.Question:

How does Éowyn respond to her confinement during the war in Gondor?

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Éowyn experiences restlessness and dissatisfaction due to her confinement in the Houses of Healing, where she feels idle. She expresses a deep yearning to take part in the war, insisting that it is 'not always good to be healed in body' and arguing that there are more noble causes than merely surviving in sloth. This conveys her warrior spirit and desire for honor in battle.

3.Question:

What insights do Éowyn and Faramir share about their views on war and healing?

Éowyn advocates that action in war is often necessary and that dying honorably in battle can sometimes be preferable to merely surviving, which she associates with weakness. Faramir, though recognizing her pain and fervor, believes that both he and Éowyn must endure a period of waiting. He emphasizes the value of healing, not just of the body but also of the spirit, suggesting that patience is also a form of strength.

4.Question:

What significant event does the appearance of the eagle herald at the end of the chapter?

The arrival of the eagle marks a significant and momentous point in the narrative, as it brings joyful news: the defeat of Sauron and the destruction of his Dark Tower. This heralds the end of the reign of evil and ignites hope among the people of Gondor, who respond with singing and rejoicing as they prepare for the return of their King.

5.Question:

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What transformation occurs in Éowyn's character by the end of the chapter?

By the end of the chapter, Éowyn undergoes a transformation in her understanding of personal desires and responsibilities. Initially, she yearned for glory in battle and felt defined by her warrior spirit. However, her interaction with Faramir leads her to embrace a more nurturing role, as she expresses a desire to be a healer rather than merely a shieldmaiden, signaling a shift from seeking glory on the battlefield to fostering peace and life.