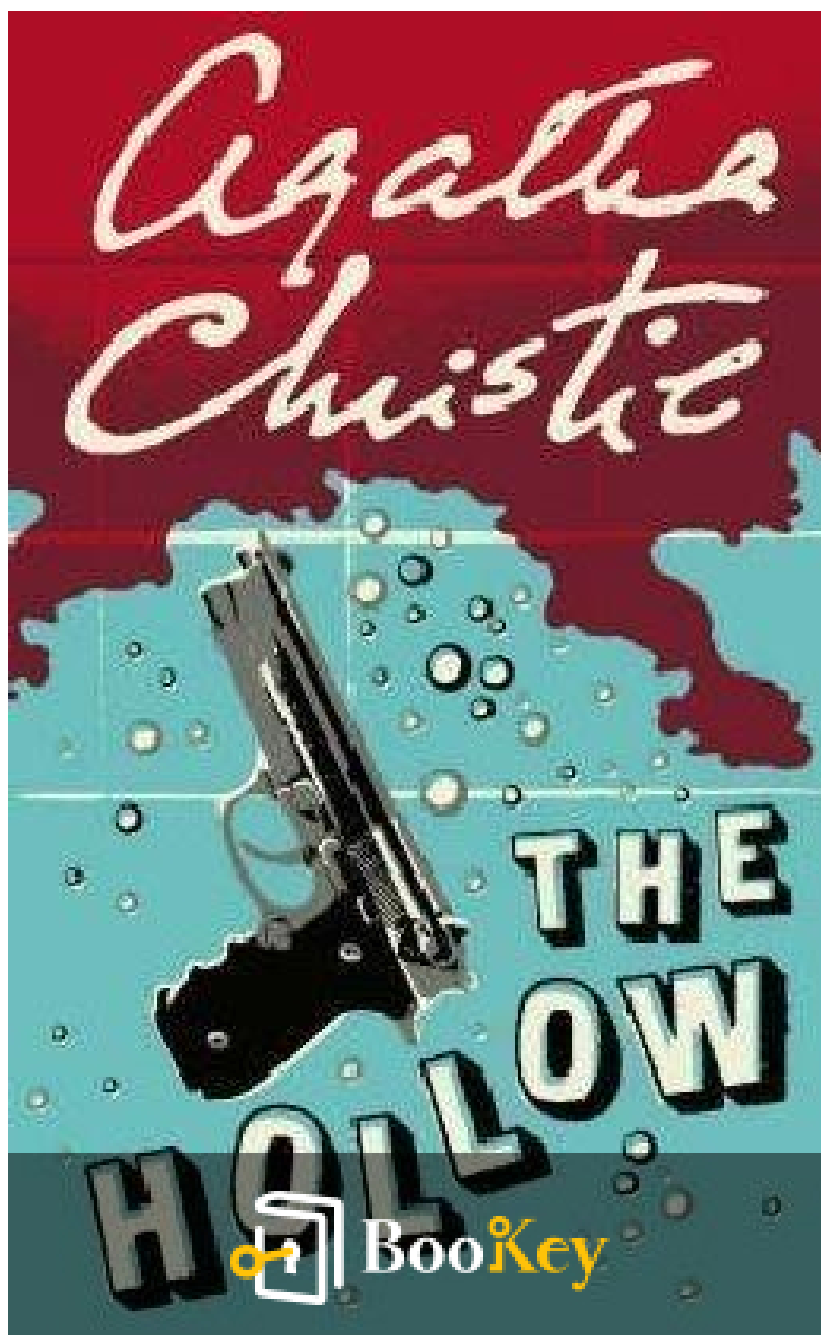


The Hollow PDF (Limited Copy)

Agatha Christie



More Free Book



Scan to Download

The Hollow Summary

Murder Revealed in a Twisted Family Gathering

Written by Books OneHub

More Free Book



Scan to Download

About the book

In Agatha Christie's intriguing novel, "The Hollow," we are drawn into a web of deception, betrayal, and murder set against the backdrop of a lavish country estate. When celebrated detective Hercule Poirot is invited to a weekend gathering, he quickly becomes embroiled in a sinister crime after a body is discovered in the garden. As each guest reveals hidden motives and tangled relationships, Poirot must navigate through a labyrinth of secrets to uncover the truth behind the hollow façade of seemingly perfect lives. With sharp wit and masterful storytelling, Christie captivates readers, inviting them to unravel the mystery alongside her iconic detective amidst the shadows of human nature.

More Free Book



Scan to Download

About the author

Agatha Christie, known as the "Queen of Crime," was a prolific British novelist and playwright whose ingenious storytelling and masterful plot twists have captivated millions around the world. Born on September 15, 1890, in Torquay, England, Christie began writing as a young girl and went on to create some of the most beloved detective characters in literature, including Hercule Poirot and Miss Marple. Her remarkable career spanned over five decades, during which she penned 66 detective novels and numerous short stories, earning her a place as one of the best-selling authors of all time. Christie's works have been translated into numerous languages, and her plays, particularly "The Mousetrap," remain popular in theaters to this day, solidifying her legacy as a titan of mystery fiction.

More Free Book



Scan to Download



Try Bookey App to read 1000+ summary of world best books

Unlock **1000+** Titles, **80+** Topics
New titles added every week

- Brand
- Leadership & Collaboration
- Time Management
- Relationship & Communication
- Business Strategy
- Creativity
- Public
- Money & Investing
- Know Yourself
- Positive Psychology
- Entrepreneurship
- World History
- Parent-Child Communication
- Self-care
- Mind & Spirituality

Insights of world best books



Free Trial with Bookey

Summary Content List

Chapter 1:

Chapter 2:

Chapter 3:

Chapter 4:

Chapter 5:

Chapter 6:

Chapter 7:

Chapter 8:

Chapter 9:

Chapter 10:

Chapter 11:

Chapter 12:

Chapter 13:

Chapter 14:

Chapter 15:

Chapter 16:

More Free Book



Scan to Download

Chapter 17:

Chapter 18:

Chapter 19:

Chapter 20:

Chapter 21:

Chapter 22:

Chapter 23:

Chapter 24:

Chapter 25:

Chapter 26:

Chapter 27:

Chapter 28:

Chapter 29:

More Free Book



Scan to Download

Chapter 1 Summary:

In Chapter 1 of "The Hollow" by Agatha Christie, we are introduced to Lady Lucy Angkatell, an unconventional and charming woman who wakes early, filled with thoughts and a desire to converse. She flits through her day and heads to her cousin Midge Hardcastle's room to discuss the impending weekend gathering at their estate, The Hollow, where an array of guests will arrive. As Lucy and Midge talk, we learn about the dynamics of the guests, particularly focusing on John and Gerda Christow, a couple whose presence brings tension due to Gerda's perceived lack of intelligence and John's domineering nature.

Lucy expresses her concern about the mix of personalities attending, including Henrietta, whom she believes will help balance the group, and David, Lucy's nephew, who is characterized by his intellectual struggles. Midge, who has a practical demeanor unlike Lucy's whimsicality, finds herself puzzled by Lucy's preoccupation with the social implications of the weekend. The narrative touches on themes of social hierarchy, interpersonal relationships, and the complexity of human emotions, particularly through Lucy's insights into her guests' personalities.

As they discuss the guests, Lucy demonstrates her affectionate yet critical view of Gerda while highlighting Henrietta's kindness and strength, setting the stage for potential conflicts and alliances among the characters. Midge's



practicality serves as a foil to Lucy's erratic thoughts, accentuating Lucy's whimsical charm despite her obliviousness to the time and the nuisance her chatter causes.

Overall, this chapter effectively introduces us to essential characters and hints at underlying tensions, setting a tone of anticipation for the interactions that will unfold during the weekend gathering. Lucy's mix of naivety and wisdom makes her a captivating protagonist—her insights foreshadow larger conflicts and themes related to identity, perception, and the nature of affection that will likely resonate throughout the novel.

More Free Book



Scan to Download

Critical Thinking

Key Point: Understanding complex interpersonal dynamics

Critical Interpretation: As you navigate your own relationships, take inspiration from Lady Lucy's keen observations of her guests' personalities and dynamics. Embrace the nuances of social interactions, recognizing that everyone brings a unique story and set of challenges to the table. By cultivating empathy and understanding, you can enhance your connections with others, fostering deeper relationships and creating a more harmonious environment, just as Lucy attempts to balance the diverse personalities at The Hollow.

More Free Book



Scan to Download

Chapter 2 Summary:

In Chapter 2 of "The Hollow," we are introduced to Henrietta Savernake, a sculptor immersed in her craft. She skillfully shapes a clay model of a girl named Nausicaa, though her attention is diverted by her chatty model, Doris Sanders. Doris's banal, spiteful gossip about others reflects her shallow character, while Henrietta, adept at compartmentalizing her thoughts, maintains a polite facade, all the while wrestling with her artistic vision. As she molds the clay, Henrietta experiences an intense creative drive, feeling haunted by the image of Nausicaa, which she is striving to capture.

Henrietta recalls the moment she discovered Doris while riding a bus—her striking, blind-like features sparked an urgent artistic obsession. Despite Doris's mundane conversation, Henrietta seems to see something profound in her expressions, even if that admiration conflicts with Doris's mean-spirited nature. As she works on the sculpture, Henrietta's focus intensifies, blurring the lines between Doris and the idealized Nausicaa. She creates the outer structure but fears that Doris's spiteful essence has subtly seeped into her work.

Once she finishes, a sense of dissatisfaction washes over her; the produced likeness feels devoid of true character. After dismissing Doris with gratitude, Henrietta finally feels at peace, but her thoughts soon drift to John, a man in her life whose anger at Henrietta's artistic choices has unsettled her. As she



prepares for a trip to The Hollow to see him, Henrietta grapples with complex emotions—elation mingled with guilt.

That night, after a long, contemplative day, she struggles to let go of her attachment to the clay model. Finally, she faces the discomfort of destroying the piece, aware that Doris's essence has tainted her vision of Nausicaa. In a decisive moment, she dismantles the model, reflecting on the nature of identity and creation. The chapter closes with Henrietta pondering the ephemeral nature of existence and the profound impact of one's thoughts on artistry. It's a blend of personal turmoil, artistic integrity, and existential reflection, highlighting her journey as an artist striving for truth amidst the chaos of life and relationships.

Key Points	Description
Introduction of Henrietta Savernake	Henrietta is a sculptor focused on her art, creating a clay model of Nausicaa.
Model and Gossip	Her model, Doris Sanders, is chatty and engages in spiteful gossip, showing her shallow nature.
Artistic Conflict	Henrietta struggles with her vision, feeling haunted by the image of Nausicaa while molding Doris's essence into her work.
Origin of Inspiration	Henrietta recalls discovering Doris's unique features on a bus, sparking her artistic obsession.
Completion and Dissatisfaction	After finishing the sculpture, she feels it lacks true character, indicating Doris's negative influence.



Key Points	Description
Personal Relationships	Henrietta's thoughts shift to John, a man whose anger about her art complicates her emotions.
Dismantling the Model	Struggling with attachment, Henrietta ultimately dismantles the model, confronting her artistic integrity.
Existential Reflection	The chapter closes with Henrietta contemplating identity, creation, and the impact of thoughts on artistry.

More Free Book



Scan to Download

Critical Thinking

Key Point: The struggle for artistic integrity and self-identity is essential for personal growth.

Critical Interpretation: As you navigate the complexities of life, much like Henrietta, you'll encounter moments where external influences may distort your true self. Embrace the challenge of honing your own voice and vision, even when it seems easier to mirror the expectations of others. This journey toward authenticity can empower you to break free from superficial attachments, guiding you toward a deeper understanding of who you are and what truly inspires you. The courage to dismantle what doesn't align with your essence, just as Henrietta did with her model, is a critical step toward creating a life that resonates with your unique identity.

More Free Book



Scan to Download

Chapter 3:

In Chapter 3 of "The Hollow," we delve deeper into the life of Dr. John Christow, who is seen in his consulting room attending to patients. His last client, a woman with vague ailments, highlights John's compassionate nature; he listens intently and offers her a prescription that he believes may help, despite knowing that her issues are largely tied to her poor constitution rather than any serious illness. This encounter, however, does little to invigorate him. In fact, the repetitive cycle of treating sickly patients has worn him down, leaving him mentally and physically exhausted.

John reflects on his career and his experiences in the hospital, particularly his connection with more vibrant and tenacious patients like Mrs. Crabtree, whom he admires for her fighting spirit. In contrast, he feels bored and drained by the less engaged patients, caught in a routine that seems to sap his energy rather than provide fulfillment. As he prepares for the weekend, thoughts of a retreat to The Hollow, where he can enjoy nature and the company of Henrietta—someone who inspires him and gives him joy—occupy his mind.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



Why Bookey is must have App for Book Lovers



30min Content

The deeper and clearer interpretation we provide, the better grasp of each title you have.



Text and Audio format

Absorb knowledge even in fragmented time.



Quiz

Check whether you have mastered what you just learned.



And more

Multiple Voices & fonts, Mind Map, Quotes, IdeaClips...

Free Trial with Bookey



Chapter 4 Summary:

In Chapter 4 of "The Hollow," we find Gerda Christow anxiously contemplating a joint of mutton in their dining room, torn between sending it back to the kitchen to keep warm or risking it becoming cold and congealed for her husband, John. Her chaotic thoughts reveal her deep-seated anxiety about trying to please him, especially as she feels overwhelmed by the pressure of his expectations. Meanwhile, their twelve-year-old son Terence is absorbed in his own musings about chemical tests, oblivious to Gerda's distress, while their younger daughter, Zena, grows impatient for dinner.

In a different setting, John Christow struggles with his own turmoil. Though he knows lunch awaits, he cannot leave his consulting room, haunted by memories of his time in San Miguel and a challenging patient named Mrs. Crabtree. John's thoughts are a blend of professional doubt, reflective uncertainty about his relationships, and a longing to escape the pressing demands of his work. His dissatisfaction with life is palpable, and he finds himself wrestling with feelings about his marriage to Gerda and his experiences with Henrietta, a younger woman who brings both intensity and complexity to his life.

As the chapter unfolds, the narrative shifts to John's connection with Henrietta, illustrating his increasing affection and desire to escape his



clinical burdens through their interactions. Their chemistry is highlighted when he visits her studio, feeling invigorated as they discuss his medical work. Henrietta's intelligence and youthful vitality captivate him, as she engages him in conversation about his theories with insight that surprises him. This encounter rekindles John's belief in his professional capabilities as he sees a way forward in his medical challenges.

However, John's impulsive outbursts reveal his emotional volatility, especially in contrast to how he perceives Henrietta's passion for her art—something he admires yet resents. Their relationship becomes increasingly complicated, particularly when Gerda's involvement with Henrietta's art leads to tension. John is frustrated by Henrietta's choice to use Gerda as a model for a sculpture, which he deems inappropriate. Their confrontations reveal underlying themes of jealousy, possessiveness, and desire, complicating their relationships further.

In the closing moments of the chapter, the narrative beckons the reader to reflect on the intertwining lives of these characters, exploring the nuances of love, ambition, and artistic integrity, all set against an atmosphere rife with tension and longing. John's struggle for clarity amidst the complexities of his relationships draws readers into a vivid emotional landscape, highlighting the fragility of human connections and the profound search for meaning in life and love.

More Free Book



Scan to Download

Critical Thinking

Key Point: Balancing personal desires with relationships

Critical Interpretation: As you navigate the complexities of life, remember that it's essential to balance your personal ambitions and desires with the relationships that matter to you. Just like John Christow in 'The Hollow,' who grapples with the pressure of his aspirations while entangled in the expectations of his marriage, you may find yourself at a crossroads where your passions and obligations clash. Embrace the idea that fulfilling your own dreams doesn't have to come at the expense of those you love; instead, seek harmony in pursuing what invigorates your spirit while nurturing the connections that bring meaning to your life. This delicate balance can lead to a richer, more fulfilling existence, allowing both your ambitions and relationships to flourish.

More Free Book



Scan to Download

Chapter 5 Summary:

In Chapter 5 of "The Hollow," we dive deeper into the troubled mind of Gerda Christow as she prepares for a weekend at The Hollow with the Angkatells. Through her son Terence's innocent curiosity about chemistry—he points out the solubility of lead salts—Gerda's own sense of inadequacy is starkly contrasted. Terence, longing for attention, feels neglected by his preoccupied parents, particularly as Gerda struggles with her own anxiety and feelings of dread about visiting the Angkatells, whom she finds overwhelming.

Gerda's internal monologue reveals her insecurities, stemming from childhood experiences where she felt overshadowed by others' intelligence and quickness. Her marriage to John, a charming and successful doctor admired by everyone, only amplifies her feelings of being slow and unremarkable. Despite her awareness of John's admirable qualities, she grapples with the reality that he is no longer the attentive partner he once was. His impatience and irritation during minor family mishaps, like a poorly cooked meal or the behavior of their children, highlight the growing strain in their relationship.

As the scene unfolds, John enters the dining room with a burst of energy, displaying an almost cynical demeanor towards illness, which Gerda corrects lightly. Their interactions lean towards bickering, underscoring



tension in their marriage, with John's short temper and dismissive attitude exacerbating Gerda's self-doubt. She hopes their upcoming trip will somehow alleviate the tension.

With Terence revealing plans to create nitro-glycerine with a friend, his childish enthusiasm highlights the contrast between youthful curiosity and adult frustration while also showcasing his feelings of alienation within the family. As John preps for their departure, Gerda's residual anxiety manifests in more worries about the trip and her husband's expectations of her.

Amid the chaos, Zena, Gerda and John's younger daughter, entertainingly reads John's fortune using playing cards, which brings a moment of levity. However, the foreboding Ace of Spades—symbolizing death—foreshadows impending drama while also serving as a reprieve from the adults' tensions.

Through rich character interactions and internal thoughts, the chapter delves into themes of isolation, the pressures of societal expectations, and the fragility of human relationships, particularly in the face of personal insecurities and the complexities of family life. Gerda's fatigue mirrors the emotional burden of trying to fit into a world that feels beyond her grasp, amplifying the sense of impending conflict lurking beneath the surface as they head to The Hollow.

More Free Book



Scan to Download

Critical Thinking

Key Point: The importance of addressing personal insecurities

Critical Interpretation: In Chapter 5 of 'The Hollow,' we witness Gerda Christow struggling with her self-worth and feeling overshadowed by her husband and societal expectations. This highlights a profoundly relatable theme: the necessity of confronting our insecurities rather than allowing them to dictate our self-image. In your own life, you may find that acknowledging these feelings, much like Gerda's, can lead to empowerment and self-acceptance. By facing your fears and understanding that everyone has their battles, you can cultivate a healthier outlook, fostering relationships that are grounded in authenticity rather than perfection.

More Free Book



Scan to Download

Chapter 6:

In Chapter 6 of "The Hollow," we are introduced to Midge Hardcastle, who is enjoying a leisurely Saturday morning after having breakfast in bed and indulging in a book. Stepping outside into the beautiful autumn sunshine, she encounters Sir Henry Angkatell, who shows his fondness for her as they discuss the arrival of Edward, a close family member whom Midge hasn't seen in a long time. Memories flood her mind as she reminisces about her idyllic childhood visits to Ainswick, the family's estate, and her deep, unacknowledged feelings for Edward.

Sir Henry expresses concern over Lucy, Midge's family member, suggesting she may take liberties that could lead to trouble. Midge contemplates the charm that allows Lucy to navigate social complexities with ease, while also pondering her own insecurities regarding her feelings for Edward, the "gentle, kind" cousin with a bookish disposition who has chosen a life of simplicity back at Ainswick.

Meanwhile, Henrietta Savernake, a vibrant character and acquaintance of

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



Positive feedback

Sara Scholz

...tes after each book summary
...erstanding but also make the
...and engaging. Bookey has
...ling for me.

Fantastic!!!



I'm amazed by the variety of books and languages Bookey supports. It's not just an app, it's a gateway to global knowledge. Plus, earning points for charity is a big plus!

Masood El Toure

Fi



Ab
bo
to
my

José Botín

...ding habit
...o's design
...ual growth

Love it!



Bookey offers me time to go through the important parts of a book. It also gives me enough idea whether or not I should purchase the whole book version or not! It is easy to use!

Wonnie Tappkx

Time saver!



Bookey is my go-to app for summaries are concise, ins curated. It's like having acc right at my fingertips!

Awesome app!



I love audiobooks but don't always have time to listen to the entire book! bookey allows me to get a summary of the highlights of the book I'm interested in!!! What a great concept !!!highly recommended!

Rahul Malviya

Beautiful App



This app is a lifesaver for book lovers with busy schedules. The summaries are spot on, and the mind maps help reinforce wh I've learned. Highly recommend!

Alex Walk

Free Trial with Bookey

Chapter 7 Summary:

In Chapter 7 of "The Hollow," Gerda is filled with a sense of dread as she and her husband, John Christow, leave their London home for a weekend with the Angkatells. As she drives, her anxiety and feeling of inadequacy amplify, especially regarding her children and the governess, Mademoiselle. Gerda's driving skills are less than stellar, and John tries to be patient, although he ultimately questions her skills and her perception of what it means to be a doctor. Their conversation reveals Gerda's fixation on self-sacrifice in her husband's profession, while John feels frustrated by her inability to see the joy he derives from his work.

As they arrive at the Angkatells' picturesque countryside home, Gerda again finds herself feeling out of place and uneasy, especially in the presence of Lady Lucy Angkatell, who seems charming yet distant. Her awkwardness is somewhat alleviated by her friend Henrietta, who suggests they explore the kitchen garden. This peaceful escape allows Gerda to open up about her life, momentarily lifting her spirits, but Henrietta's probing questions about her dislike for the Angkatells force Gerda to confront her feelings of suffocation and emotional martyrdom.

The ambiance changes when they encounter Sir Henry Angkatell and Edward, who engage in a light-hearted shooting session with revolvers. This scene is filled with humor and light banter, contrasting with Gerda's internal

More Free Book



Scan to Download

struggles. Lucy showcases her shooting skills, drawing laughter and admiration, while Gerda flinches and misses entirely, emphasizing her discomfort and lack of confidence.

Throughout this chapter, themes of isolation, self-identity, and the struggle for acceptance emerge. Gerda feels torn between her husband's societal world and her own insecurities, while the Angkatells symbolize the complexities of social interactions that leave her feeling inadequate. The contrast between the vibrant countryside and her internal misery serves as a poignant backdrop for her character development, suggesting that the idyllic setting may not be an escape but rather a magnifying glass for her emotional turmoil.

More Free Book



Scan to Download

Critical Thinking

Key Point: The importance of self-acceptance and confronting insecurities

Critical Interpretation: Just as Gerda struggles with her feelings of inadequacy in contrast to the vibrant personalities around her, you too can find solace in embracing your own identity rather than comparing yourself to others. This chapter illuminates the crucial journey of recognizing and accepting your own strengths and weaknesses. Instead of allowing self-doubt to cloud your sense of worth, let Gerda's experience inspire you to confront your insecurities, celebrate your unique contributions, and find empowerment in your authenticity. It reminds you that true contentment comes from within and that acknowledging your feelings is the first step toward personal growth.

More Free Book



Scan to Download

Chapter 8 Summary:

In Chapter 9 of "The Hollow," we find John Christow stepping out from the chestnut woods into the moonlit grounds near the house, a sense of anxiety washing over him. At 3 a.m., he's far from the lovesick young man he used to be; instead, he's a shrewd, practical man on the cusp of forty. While he acknowledges his foolishness in spending time with Veronica Cray, he feels liberated from the emotional baggage she represented, a weight that had lingered in his life.

As John reflects on the three hours he spent with Veronica, he worries about how his actions might have affected his wife, Gerda, and his friend, Henrietta. He's anxious about what they might think, especially Gerda, who he feels he can't explain himself to. Despite this, he realizes he's ready to embrace a new beginning, stepping away from past fears and uncertainties. The night's exploration has made him aware of his own emotional landscape, and he longs to share this insight with Henrietta.

Suddenly, John hears a faint sound, igniting his panic that someone might have followed him. As he considers the possibility that Gerda could have been watching, he grapples with a great sense of guilt and concern that his secret might come to light. But he tells himself that Gerda is simply asleep and unlikely to understand his internal struggles.

More Free Book



Scan to Download

When he eventually returns inside, he switches on the light and locks the windows behind him, feeling a surge of relief as he approaches the bedroom where Gerda rests. He lies about why he was out late, claiming a drink with a woman, and Gerda accepts his explanation without question. This moment of luck gives him a spark of reassurance, even as he acknowledges that his fortunate streak may not hold forever.

John's thoughts linger on Veronica's past hold over him, but he feels a fierce determination that he is done with that chapter of his life. The chapter closes on John feeling both triumphant in his newfound clarity and wary of the potential consequences of his choices, marking a pivotal moment in his evolving character. The themes of self-discovery, the complexity of relationships, and the struggle between desire and responsibility resonate throughout this chapter, revealing the intricacies of John's psyche as he navigates his emotions and commitments.

More Free Book



Scan to Download

Critical Thinking

Key Point: Embrace New Beginnings

Critical Interpretation: Imagine stepping out of the shadows of your past, just as John Christow did beneath the moonlight. This chapter urges you to reflect on the emotional weights you carry and to recognize that letting go of unhelpful attachments can lead to liberation and a renewed sense of purpose. You may find that by confronting your fears and hesitations, you open the door to fresh opportunities and insights about yourself. Just as John learned to embrace a new beginning free from the burdens of his history, you too can cultivate a mindset that seeks growth and clarity, ultimately transforming your personal journey.

More Free Book



Scan to Download

Chapter 9:

In Chapter 10 of "The Hollow," the morning unfolds at the Angkatell's estate, where John has a peaceful start. He notices Gerda's anxiety about being a burden, reassures her, and engages in light conversation with Lady Angkatell, who is busy with her gardening. John's mood shifts abruptly when he receives a letter from Veronica, his former love, summoning him to discuss their future.

He heads to Dovecotes, where he finds Veronica, whose beauty he now perceives with a more discerning eye. Despite her charm and the allure of their past, John quickly realizes their lives have diverged significantly. Veronica expresses her belief that they are fated to be together, insisting that she loves him and that they can easily navigate their current marital situations.

Throughout their conversation, John remains firm and composed, repeatedly rejecting Veronica's advances. He contrasts his present self with the man he was fifteen years earlier, acknowledging that their past connection no longer

Install Bookey App to Unlock Full Text and Audio

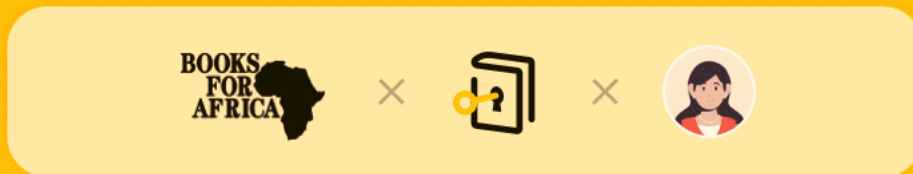
Free Trial with Bookey



Read, Share, Empower

Finish Your Reading Challenge, Donate Books to African Children.

The Concept



This book donation activity is rolling out together with Books For Africa. We release this project because we share the same belief as BFA: For many children in Africa, the gift of books truly is a gift of hope.

The Rule



Earn 100 points

Redeem a book

Donate to Africa

Your learning not only brings knowledge but also allows you to earn points for charitable causes! For every 100 points you earn, a book will be donated to Africa.

Free Trial with Bookey

Chapter 10 Summary:

In Chapter 11 of "The Hollow," Hercule Poirot arrives at the Angkatells' estate for a luncheon, reflecting on his stylish outfit as he approaches the house. Despite his discomfort with country life and the company's penchant for outdoor gatherings, he holds a positive impression of Lady Angkatell from a previous meeting in Baghdad. As he strolls toward the swimming pool, he grapples with his preference for urban settings over the convoluted English countryside, marked by its untamed landscape.

Upon reaching the pool, Poirot is confronted with a shocking scene: an artificial murder tableau showcasing the body of a handsome man, John Christow, who is gasping for breath after having been shot. A woman, Gerda Christow, stands over the body with a revolver in hand, her expression blank and dazed. The atmosphere shifts as Poirot transitions from annoyance at the Angkatells' morbid sense of humor to immediate concern upon realizing the gravity of the situation — this is not a staged act but a real murder.

As others gather around, the tension escalates. Gerda, still bewildered, utters "John's dead," while the tall woman with the brown hair swiftly retrieves the revolver from her grasp, accidentally dropping it into the pool. Poirot emphasizes the need to preserve the scene for police investigation, and the arrival of Sir Henry Angkatell and Midge Hardcastle adds urgency to the situation.



Lady Angkatell and Sir Henry, grappling with the chaos surrounding John Christow's death, attempt to maintain calm amidst the shock. Poirot learns about the relationships between the people in the gathering — Gerda is John's wife, Henrietta is Lady Angkatell's cousin, and Edward provides a familial connection. The chapter deepens the complexity of character dynamics as they deliberate what to do next, giving Poirot a front-row seat to a real-life commitment to unraveling the mystery before the police arrive.

As Poirot focuses on the disarray of emotions and appearances, his keen observational skills kick in, allowing him to note peculiar details that could yield critical clues. The blend of life and death in the moment, coupled with Poirot's analytical prowess, sets the stage for an intricate investigation into not only the murder but the tangled relationships surrounding it.

More Free Book



Scan to Download

Critical Thinking

Key Point: The importance of observation in understanding complex situations

Critical Interpretation: Reflecting on Poirot's moment of crisis at the Angkatells' estate, you can draw inspiration from his remarkable observational skills which are pivotal in piecing together the truth amid chaos. Just as Poirot's attention to detail allowed him to navigate the web of relationships and emotions surrounding a tragic event, you too can cultivate a habit of keen observation in your own life. This practice can lead to better understanding of interpersonal dynamics and enhance your ability to analyze situations critically. By being more mindful of the subtle cues and signals in your surroundings, you can effectively unravel the complexities of human behavior and make informed decisions, whether in personal relationships or professional endeavors.

More Free Book



Scan to Download

Chapter 11 Summary:

In Chapter 12 of "The Hollow," the aftermath of John Christow's murder creates a tense atmosphere at the Angkatell residence. Lady Angkatell is with Midge and Edward, grappling with the heartless reality of needing to serve lunch despite their current emotional turmoil. She reflects on the practicalities of feeding their guests, particularly Hercule Poirot, while also feeling the weight of the tragedy that has unfolded. Midge feels conflicted, aware of her hunger while also grappling with sadness and empathy for Gerda, John's widow, who is now a murder suspect.

The mood shifts with the abrupt entrance of Henrietta, who challenges the assumption that Gerda is guilty. Lady Angkatell, who previously seemed unfazed by the murder's implications, is caught off guard by Henrietta's insistence. They discuss Gerda's state, and the conversation becomes charged when Gerda herself enters the room, looking frazzled and in shock, unable to process the reality of her husband's death.

Inspector Grange arrives, intending to question Gerda. Despite her emotional state, Gerda, in bewilderment, insists that John was beloved and suggests that his death must be an accident, displaying her denial and inability to grasp the severity of the situation. Grange takes notes as Gerda recounts finding John dead, her voice a mix of disbelief and despair. She reveals that she was holding the revolver when others arrived, which only deepens the



suspicion surrounding her.

Meanwhile, Poirot and Grange examine the scene by the swimming pool, contemplating the nature of the murder and the erratic circumstances surrounding it. Grange expresses skepticism about Gerda's innocence, believing her story lacks depth. Poirot is introspective, considering how a person might truly react after committing such an act, recognizing that he has never encountered a woman moments after she has killed her husband.

The chapter culminates with Grange reflecting on the evidence they need to gather, especially concerning the revolver that Sir Henry verifies belongs to him. He notes that the weapon was unambiguously used previous day and insinuates that it could have been taken by Gerda in a fit of jealousy. The chapter effectively conveys themes of shock, denial, and the search for truth amid a brewing personal tragedy, setting the stage for the unfolding investigation and the complexities of the characters' relationships.

Aspect	Details
Chapter Title	Chapter 12
Setting	Angkatell residence
Main Characters	Lady Angkatell, Midge, Edward, Hercule Poirot, Gerda, Inspector Grange, Henrietta
Key Event	Aftermath of John Christow's murder

More Free Book



Scan to Download

Aspect	Details
Emotional Tone	Tense, conflicted
Lady Angkatell's Concern	Balancing emotional turmoil with the need to serve guests
Midge's Conflict	Feeling hungry but empathetic towards Gerda
Henrietta's Role	Challenges assumptions about Gerda's guilt
Gerda's State	In shock, unable to process her husband's death
Inspector Grange's Intention	To question Gerda regarding the murder
Gerda's Account	Denial, suggests John's death was an accident
Suspicious Raised	Gerda was holding the revolver when others arrived
Poirot and Grange's Investigation	Examine the murder scene, consider Gerda's innocence
Emerging Themes	Shock, denial, search for truth, complexities of relationships

More Free Book



Scan to Download

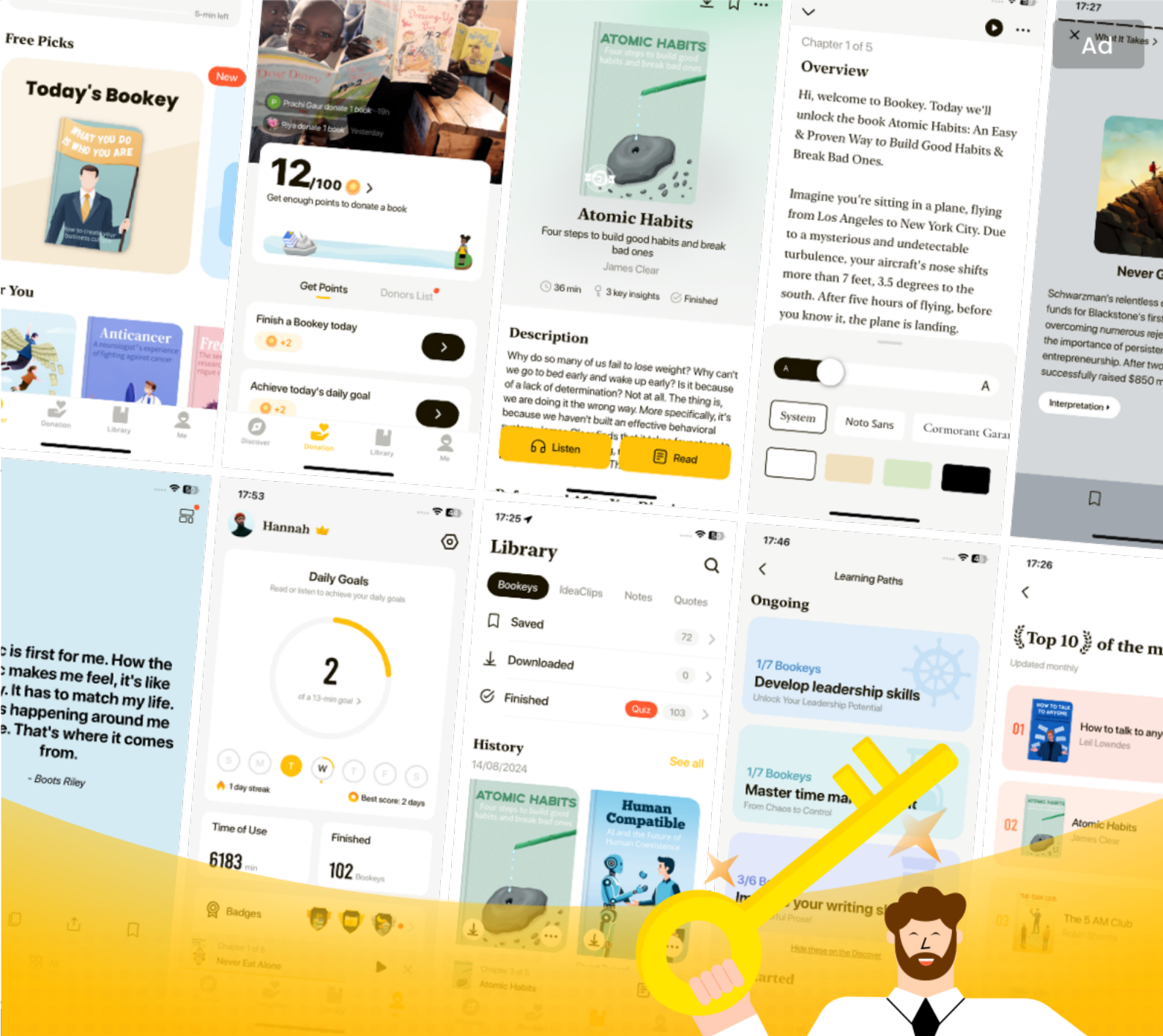
Chapter 12:

In Chapter 13 of "The Hollow," the characters navigate the emotional aftermath of a murder with a mix of somber reflection and uncomfortable levity. The evening starts with dinner, featuring cold ducks and caramel custard, which Lady Angkatell discusses with a delicate air, trying to maintain a sense of decorum in the wake of tragedy. She reflects on the appropriateness of comfort food after the death of John Christow, suggesting that their choice of dessert reflects their reserved feelings about the situation. Sir Henry's departure with Gerda underscores a desire to support her in difficult times, but Lady Angkatell is anxious about managing the emotional fallout among the group, including the children.

As the characters settle after dinner, they engage in casual conversation, trying to distract themselves from the shocking events of the day. Lady Angkatell's light-hearted comments contrast with the somber mood, and there's a sense of tension, particularly from Henrietta, who is grappling with her grief. She expresses a chilling ruthlessness about her feelings towards John's death and the indifference of the others, especially Edward, who she

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



World' best ideas unlock your potential

Free Trial with Bookey



Scan to download



Chapter 13 Summary:

In Chapter 14 of "The Hollow," we find Midge waking up in a state of confusion and dread after the traumatic events of the weekend. Memories flood back to her, conjuring the horrifying image of John Christow's murder and the sight of Gerda standing by his body with the gun. Midge grapples with her feelings of disbelief and fear as she associates herself with the tragedy, despite her desire for a normal life.

As she navigates through breakfast with the Angkatell family, the contrast between their privileged existence and her own struggles becomes increasingly apparent. Edward seems more at ease, yet Midge senses a shift in dynamics since John's death, realizing that his domineering presence had overshadowed Edward's personality. The family's conversations are laced with absurdity and distraction, as Lady Angkatell and Sir Henry talk about the inquest scheduled for Wednesday while Midge prepares to inform her busy employer about the unexpected absence.

When Midge contacts her boss, Madame Alfrege, the encounter highlights her distaste for her job and her employer's insensitivity, deepening Midge's feeling of isolation. As Edward expresses concern for her work situation, Midge is overwhelmed by a mix of bitterness and pride. She is determined not to rely on her wealthy relatives, feeling a distinct divide between her working-class struggles and their comfortable lives.



Seeking refuge, she meets David Angkatell, who is grappling with his own discomfort regarding the murder and the ensuing chaos. Their conversation showcases Midge's candidness about the realities of working life and her yearning for comfort, contrasting sharply with David's aloof intellectualism. Midge's desire for a better quality of life, filled with simple pleasures like comfort and warmth, underlines the themes of class disparity and independence that permeate this chapter.

Through Midge's introspection and her interactions with others, the chapter illustrates not only her personal conflict in the wake of tragedy but also broader societal tensions that reveal the complexities of human relationships and perceptions of status, comfort, and existential dread in the face of violence.

More Free Book



Scan to Download

Chapter 14 Summary:

In Chapter 15 of "The Hollow," Hercule Poirot is enjoying a quiet moment with a cup of chocolate when the phone rings. It's Lady Angkatell, calling him with urgency. She shares that she is distressed by the police inquiries following a shocking event that took place the day before. Poirot, ever the gentleman, agrees to come over immediately, maintaining his characteristic politeness and curiosity.

As he walks through the misty autumn woods to the Angkatell residence, Poirot reflects on the serene but eerie atmosphere, especially around the swimming pool where the unsettling incident occurred. He notices the unsettling detail of six boxes of matches still sitting out, stirring his detective instincts. Upon arriving, Lady Angkatell welcomes him warmly into the drawing-room, where she elaborates on the ongoing police investigations. Her musings are oddly picturesque and whimsical as she imagines the home life of Inspector Grange, the officer leading the inquiry, even going so far as to weave in her personal opinions on domestic aesthetics.

When Poirot enters the study, he finds the Inspector and Gudgeon, the servant, engaged in questioning. Gudgeon recounts minor details that could be significant, such as mentioning a platinum fox cape that belongs to Veronica Cray, a local actress who'd borrowed matches from Lady Angkatell's household just before the incident. Grange, brushing aside



Gudgeon's formal demeanor, speculates on the possible affairs of Dr. John Christow, including tensions over a hospital nurse, hinting that jealousy might lead one to murder.

Poirot listens attentively, considering the implications of their discussions. The idea that Gerda Christow, John's wife, could be driven to commit a crime due to jealousy intrigues him, yet he remains conflicted. He wonders whether she could have acted without realizing the gravity of her actions. Inspector Grange seems overly confident in the simplicity of the case based on circumstantial evidence, yet Poirot can't shake his uncertainty.

Lady Angkatell's imaginative probing into characters plays a pivotal role in influencing perceptions of those involved, reinforcing the chapter's thematic exploration of appearances versus reality. Poirot's own observations lead him to doubt the straightforwardness of their conclusions, making the chapter a blend of intriguing character analysis and the art of deduction that Poirot embodies. It's a defining moment where the intertwining of personal relationships and hidden motives becomes clearer, reflecting on the complexity of human emotions and the precariousness of the truth. Ultimately, Poirot feels the weight of the case pressing upon him, aware that his understanding of the situation remains tantalizingly out of reach.

More Free Book



Scan to Download

Chapter 15:

In Chapter 16 of "The Hollow," the emotional turmoil experienced by Gerda Christow following her husband John's tragic death is vividly portrayed. Dressed in mourning, Gerda feels lost and unconsciously seeks John's guidance, revealing her deep dependence on him. Her sister, Mrs. Elsie Patterson, provides a firm yet compassionate presence, attempting to help Gerda navigate her grief and prepare for the impending inquest. They discuss practical matters like appropriate mourning attire, but Gerda's thoughts are clouded with the haunting memories of John's lifeless body and the shocking realization that he will never return.

While coping with her own despair, Gerda's focus shifts to their children, Zena and Terence, each responding to the tragedy in their own way. Zena is openly emotional, while Terence demonstrates a chilling detachment, questioning the circumstances surrounding his father's death with an unsettling rationality. His curiosity starts to transform into a simmering anger, and he begins to grapple with the grim reality of being fatherless.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



Try Bookey App to read 1000+ summary of world best books

Unlock **1000+** Titles, **80+** Topics
New titles added every week

- Brand
- Leadership & Collaboration
- Time Management
- Relationship & Communication
- Business Strategy
- Creativity
- Public
- Money & Investing
- Know Yourself
- Positive Psychology
- Entrepreneurship
- World History
- Parent-Child Communication
- Self-care
- Mind & Spirituality

Insights of world best books



Free Trial with Bookey

Chapter 16 Summary:

In Chapter 17 of "The Hollow," Inspector Grange engages Sir Henry in a pivotal conversation about firearms, specifically a missing revolver from Sir Henry's collection. Grange seeks to confirm whether the missing weapon could be linked to the recent murder of Dr. Christow. Sir Henry, initially puzzled, learns that the revolver he identified that morning was not the one used in the murder. This revelation leaves both men astonished but also skeptical of the situation's complexities.

As Grange continues his investigation, Sir Henry mentions that a .38 Smith & Wesson is missing from his firearms catalog. He reflects on when he last saw it — a week prior — but can't confirm its exact presence at that time. Grange, gathering clues and sensing something deeper, leaves Sir Henry to his thoughts.

Stepping outside, Sir Henry finds his wife, Lady Lucy Angkatell, preoccupied with her gardening. Their conversation unveils much about their characters; Lucy, with a lighter perspective, seems unfazed by the murder, categorizing death almost philosophically. She believes all forms of dying are ultimately the same, which perplexes Sir Henry, who admits that murder is genuinely worrying.

Lucy cheerfully discusses future plans, including a possible family wedding



and festive getaways, seemingly trivializing the present crisis. Her musings about their daughter Henrietta’s potential marriage to Edward and the joy of future family gatherings starkly contrast with Sir Henry’s concerns about the murder and its fallout. While Sir Henry remains troubled, Lucy’s detachment highlights their differing views on life and death, adding a layer of emotional complexity and tension to their relationship.

As she clips at her shrubs with a detached whimsy, it becomes clear that while Sir Henry grapples with the gravity of recent events, Lucy’s tendency to minimize their significance signals a potentially deeper disconnection between them, and raises questions about how they will navigate the challenges ahead. The chapter intertwines themes of innocence, loss, and the impact of tragedy on interpersonal relationships, making it a rich exploration of grief and human response to mortality.

Key Elements	Summary
Chapter Number	17
Main Characters	Inspector Grange, Sir Henry Angkatell, Lady Lucy Angkatell
Conflict	Missing revolver linked to Dr. Christow's murder
Key Events	Grange questions Sir Henry about the missing revolver; Sir Henry realizes the revolver he identified isn't the murder weapon; Sir Henry reflects on the missing .38 Smith & Wesson; Conversation with Lady Lucy reveals differing perspectives on death.



Key Elements	Summary
Themes	Innocence, loss, emotional complexity, and differing responses to mortality.
Emotional Tone	Tension between seriousness of murder and Lucy's light-heartedness.
Character Dynamics	Sir Henry is troubled by death whereas Lucy minimizes its significance, highlighting disconnection.

More Free Book



Scan to Download

Chapter 17 Summary:

In Chapter 18 of "The Hollow," Hercule Poirot encounters Henrietta Savernake, who pays him a visit while walking her borrowed spaniel. She's dressed in the same green tweeds from the day John Christow was murdered, which sets a subtle tone for their conversation. Henrietta expresses an interest in Poirot's tidy home, indicating her own chaotic artist's studio, which she assumes he would dislike. The conversation turns deeper as Poirot discusses his role as a detective, emphasizing the pursuit of truth over artistic creativity.

Henrietta's demeanor shifts as she reveals a more complex emotional landscape. She confesses that she was Christow's mistress for six months and expresses concern over the implications of this truth for Christow's wife, Gerda. Henrietta's contradictory feelings surface as she acknowledges her lack of truthfulness while displaying a sense of integrity in her motivations. Their dialogue flows from light banter to profound reflections on love, loss, and the nature of personal relationships.

Poirot learns that Christow was deeply dedicated to his medical work, particularly a patient named Mrs. Crabtree, rather than being consumed by romantic entanglements. Henrietta's respect and admiration for Christow's work highlight her complexity; she grapples with feelings of inadequacy against his brilliance. As their discussion progresses, she reveals key details



about Christow's past, his failed engagement to the selfish Veronica Cray, and how that history influenced his later relationships.

The mood shifts when Poirot challenges Henrietta about her actions during Christow's murder. She becomes defensive, attempting to justify her past relationship and the circumstances surrounding the tragic event. Poirot is both drawn to and wary of her, as he navigates the fine line between suspicion and understanding. Henrietta's assertion that artistic individuals are incapable of killing adds a philosophical layer to the discussion, even as Poirot remains unconvinced.

Throughout their dialogue, themes of integrity, truth, and the masks people wear come to the forefront. Henrietta embodies the dichotomies of love and betrayal, while Poirot must sift through the emotional complexities to unearth the truth of Christow's death. As they conclude their conversation, Henrietta is left visibly shaken by Poirot's probing inquiries, demonstrating the profound impact of their exchange and her own struggle with her identity and feelings of guilt. This chapter enriches the narrative with deep character exploration and a sense of impending revelation regarding the murder.

More Free Book



Scan to Download

Chapter 18:

In Chapter 19 of "The Hollow," Hercule Poirot is reflective after his encounter with Henrietta Savernake, contemplating the intricacies of the murder of John Christow. He notices Inspector Grange walking purposefully, suggesting that Grange is investigating either Resthaven or Dovecotes, perhaps bringing new insights into the case. Poirot's thoughts drift to the various characters involved and their intertwined emotions, hinting at the complexities of their motivations—ranging from jealousy to hidden desires. He recognizes that the situation is far from straightforward and that the dynamics between the characters create a tangled web of truths waiting to be uncovered.

Meanwhile, Inspector Grange interviews Veronica Cray, who presents herself as an intelligent woman rather than the glamorous figure he anticipated. She recounts her recent encounter with John Christow, providing details about their conversation but deflecting suspicion from herself and Gerda Christow, remarking that she sensed an unhappy marriage. Despite her nonchalant demeanor, Grange notes inconsistencies in her

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



Why Bookey is must have App for Book Lovers



30min Content

The deeper and clearer interpretation we provide, the better grasp of each title you have.



Text and Audio format

Absorb knowledge even in fragmented time.



Quiz

Check whether you have mastered what you just learned.



And more

Multiple Voices & fonts, Mind Map, Quotes, IdeaClips...

Free Trial with Bookey



Chapter 19 Summary:

In Chapter 20 of "The Hollow," Inspector Grange interrogates Gudgeon, the butler, about a pistol he found on the hall table. Gudgeon claims it was from Sir Henry's collection and he had simply returned it to its place on the shelf after polishing it. However, Inspector Grange soon realizes that Gudgeon is mistaken about the type of firearm, prompting a critical evaluation of Gudgeon's actions.

Lady Angkatell enters the study, diverting the conversation. She reveals that Gudgeon didn't find the pistol in the hall but rather in a basket that she had taken to the farm, underneath the eggs. This revelation adds confusion rather than clarity, as it raises further questions about how the pistol came to be in her possession. Throughout her interaction with Grange, Lady Angkatell exhibits a charming but perplexing demeanor, often detouring into unrelated topics, such as her fondness for a particular dessert.

As Grange questions her about why she included the pistol in the egg basket, Lady Angkatell seems almost childlike in her forgetfulness, claiming she has no recollection of loading it or why she took it in the first place. Her whimsical musings and the cheerful smile she offers as she discusses serious matters leave Grange baffled yet wary. He grapples with the feeling that her apparent innocence and forgetfulness might be a cover for something far more sinister.



Suspicion looms over Lady Angkatell as Grange ponders the motives behind her actions, wondering if she could be lying about her involvement in John Christow's murder. He is disturbed by the loyalty of the household staff, who seem utterly devoted to her, making it difficult for him to discern the truth. Grange's frustration highlights a key theme in the chapter: the complexities of truth and deception in human behavior, particularly when layered with charm and a veneer of innocence.

As the chapter ends, Grange leaves the study feeling overwhelmed, wishing for simplicity in a world now tangled in uncertainty and half-truths—a contrast to Lady Angkatell's unruffled demeanor. This juxtaposition sets the stage for the ongoing investigation, as Grange seeks the key to unraveling the web of contradictions surrounding the case.

More Free Book



Scan to Download

Chapter 20 Summary:

In Chapter 21 of "The Hollow," the conversation between Lady Angkatell and Sir Henry reveals their troubled relationship and the cloud of worry hanging over them. Lady Angkatell flits about the study with a vague demeanor, and when Sir Henry questions her about why she took a pistol, she hints at a plan for an accidental shooting involving John Christow, whom she sees as an obstacle to Edward Angkatell's potential marriage to Henrietta. As they discuss the doomed future of the Angkatell estate, it becomes clear that Lady Angkatell is deeply concerned about preserving their legacy, but Sir Henry is skeptical, suggesting that her obsession with Ainswick might be excessive.

When the topic of John arises, Lucy seems to entertain the idea of an accident but quickly clarifies that she could never intentionally harm him, leading to a tense moment where Sir Henry wonders if she might have been involved in John's death. Her casual reflections about another incident involving a rude man in Bombay who met an unfortunate fate amplify the uneasy atmosphere.

As Lady Angkatell exits to the garden, Sir Henry remains behind, looking weary and burdened by fear for his wife's well-being. Meanwhile, in the kitchen, Doris Emmott faces reprimand from Mr. Gudgeon for her panicked reaction to the situation, underscoring themes of class dynamics and the



implications of getting entangled with the police. Gudgeon's sarcastic remarks about Lady Angkatell's absent-mindedness provide comic relief amidst the tension, as he reminisces about her eccentric behavior, like putting a live lobster in an inappropriate place.

The chapter closes on a note of foreboding with Mrs. Medway expressing dread about an upcoming inquest, a stark reminder of the complexities and potential consequences of the events at Hollow. The interplay of hidden motivations, societal expectations, and personal dynamics shapes a rich narrative full of psychological depth and intrigue.

More Free Book



Scan to Download

Chapter 21:

In Chapter 22 of "The Hollow," Poirot receives a visit from the enigmatic Veronica Cray. Her arrival is marked by a distinct and delightful scent, hinting at her confident and alluring nature. She expresses excitement about meeting him, admitting her concerns surrounding the recent death of John Christow, as the inquest is set for the next day. Veronica reveals her troubled history with Christow, detailing their past engagement fifteen years prior, which ended due to his possessive behavior—something that made her uncomfortable. She conveys that their recent meeting stirred up old emotions and led to a passionate confrontation, where he insisted on leaving his wife and children for her, while she was adamant that this was impossible.

As she recounts their argument and the anger that followed, Poirot observes that her emotions seem more rooted in anger than sorrow, hinting at her egoistic nature. Veronica's narrative suggests a twist—while she claims she was the one who moved on, it becomes clear to Poirot that deep down, she has not truly forgotten Christow. This realization makes him question the authenticity of her story and prompts him to analyze her motives.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



Positive feedback

Sara Scholz

...tes after each book summary
...erstanding but also make the
...and engaging. Bookey has
...ling for me.

Fantastic!!!



I'm amazed by the variety of books and languages Bookey supports. It's not just an app, it's a gateway to global knowledge. Plus, earning points for charity is a big plus!

Masood El Toure

Fi



Ab
bo
to
my

José Botín

...ding habit
...o's design
...ual growth

Love it!



Bookey offers me time to go through the important parts of a book. It also gives me enough idea whether or not I should purchase the whole book version or not! It is easy to use!

Wonnie Tappkx

Time saver!



Bookey is my go-to app for summaries are concise, ins curated. It's like having acc right at my fingertips!

Awesome app!



I love audiobooks but don't always have time to listen to the entire book! bookey allows me to get a summary of the highlights of the book I'm interested in!!! What a great concept !!!highly recommended!

Rahul Malviya

Beautiful App



This app is a lifesaver for book lovers with busy schedules. The summaries are spot on, and the mind maps help reinforce wh I've learned. Highly recommend!

Alex Walk

Free Trial with Bookey

Chapter 22 Summary:

In Chapter 23 of "The Hollow," the inquest following John Christow's death concludes, but the characters feel a sense of anti-climax, knowing it was merely a formality. Gerda, visibly shaken, is seen leaving in a hired car with Mrs. Patterson, who believes Gerda needs rest away from the media frenzy. Midge Hardcastle and Edward have a candid discussion about John and Gerda's relationship, revealing their own complicated feelings and respect for John as a doctor, despite his flaws.

As Henrietta drives Midge back to London, there's an undercurrent of tension, suggested by the presence of a police car following them. Midge expresses her desires for Veronica Cray to be implicated in John's death, while Henrietta cautions against basing thoughts on personal wishes. The chapter delves into their emotions as both navigate their feelings for John, with Henrietta reflecting on her love for him for the first time aloud, hinting at deeper motivations.

Once back in Henrietta's studio, Midge finds herself surrounded by Henrietta's striking art, including a haunting wooden figure that disturbs her. Henrietta seems almost jubilant about her work, a striking contrast to the heavy atmosphere surrounding the murder investigation. Their conversation shifts, revealing Midge's feelings of inadequacy regarding her relationship with Edward, whom she sees as destined for happiness with Henrietta



instead.

As Henrietta prepares to continue her work, she dismisses the gravity of the police surveillance, hinting at her own hidden motivations as she immerses herself in her art. The chapter captures a blend of suspense and emotional complexity, contrasting the aftermath of tragedy with the personal struggles of love and ambition, leaving readers pondering the true nature of the connections between the characters and the ongoing mystery.

More Free Book



Scan to Download

Chapter 23 Summary:

In Chapter 24 of "The Hollow," Edward Angkatell finds himself standing outside Madame Alfrege's dress shop on Shaftesbury Avenue, grappling with his feelings for Midge Hardcastle. The memory of a phone call he overheard at The Hollow deeply unsettles him; Midge sounded subservient in the face of rudeness, a stark contrast to the free-spirited girl he cherished. This revelation dawns on Edward that Midge is not just the carefree friend he once knew, but a working woman faced with the harsh realities of life.

Motivated by concern, Edward resolves to see Midge's workplace for himself, hoping to understand the pressures she endures. Upon entering the shop, he is met with a chaotic scene—flustered customers and a domineering Madame Alfrege. Edward's perception of Midge shifts dramatically as he witnesses her handling difficult clients with grace, despite the demeaning treatment. His heart aches for her, feeling it's unjust that someone like Midge has to endure such callousness in her job. His protective instincts surge, and he impulsively offers to whisk her away to Ainswick for a break.

Their conversation turns heated when Midge, exhausted and frustrated from her morning at work, lashes out at Edward for reminding her of Ainswick, a place she longs for but feels trapped from. Their emotional exchange highlights Edward's awakening to Midge's adult struggles, coupled with his burgeoning awareness of his feelings for her. Eventually, Edward takes



charge, insisting they go to Ainswick. After a moment of surprise, Midge joins him in a taxi, but the tension lingers, as she grapples with her frustration and attraction to him.

As they sit together in the taxi, the mood shifts, and they share a more tender connection. Edward gently suggests not just a visit to Ainswick but a lifelong commitment, proposing marriage. Midge is taken aback yet intrigued, realizing the depth of their bond and the warmth Ainswick represents for her. Despite initial hesitations and thoughts of Henrietta, who Edward had previously pursued without success, Midge accepts Edward's proposal, captivated by the prospect of a life together.

Their whimsical shopping for engagement rings culminates in a charming moment where Midge admires Edward's taste, and Edward proudly picks a beautiful diamond ring. By chapter's end, they are ready to confront Madame Alfrege together, signaling Midge's definitive step towards leaving behind her unsatisfactory job and embracing the future with Edward. This chapter poignantly captures themes of transformation, realization of love, and the struggle between one's past and future, illustrating how relationships evolve when faced with life's trials.

More Free Book



Scan to Download

Chapter 24:

In Chapter 25 of "The Hollow" by Agatha Christie, we delve deeper into the aftermath of the recent murder of Dr. John Christow, adding layers of suspense and character interaction amidst wedding planning. Lady Angkatell, with her whimsical charm, expresses delight over Midge and Edward's impending marriage, envisioning a quaint ceremony adorned in off-white satin, complete with flower arrangements and conversations about the best man. Her lighthearted musings, however, are underscored by the chilling reality of the ongoing investigation into the murder, which casts a shadow over their joyous moments.

As Midge expresses her desire for a simple wedding, the conversation takes a turn toward the police search for the murder weapon, which seems to occupy the minds of everyone, even providing comedic elements interspersed with tension. Poirot sits quietly, contemplating the situation while observing the chaos stemming from the investigation led by Inspector Grange.

Install Bookey App to Unlock Full Text and Audio

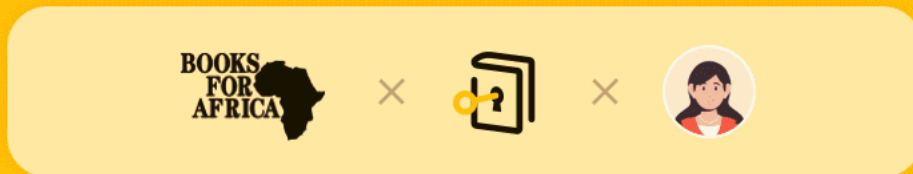
Free Trial with Bookey



Read, Share, Empower

Finish Your Reading Challenge, Donate Books to African Children.

The Concept



This book donation activity is rolling out together with Books For Africa. We release this project because we share the same belief as BFA: For many children in Africa, the gift of books truly is a gift of hope.

The Rule



Earn 100 points

Redeem a book

Donate to Africa

Your learning not only brings knowledge but also allows you to earn points for charitable causes! For every 100 points you earn, a book will be donated to Africa.

Free Trial with Bookey

Chapter 25 Summary:

In Chapter 26 of "The Hollow," Inspector Grange visits Hercule Poirot for tea, which he finds unimpressive. The conversation quickly shifts to the ongoing investigation into Dr. John Christow's murder, specifically the missing gun that was used in the crime. Grange expresses his frustration at the lack of progress, feeling misled by the conflicting testimonies from members of the Angkatell family and their associates. Each person's alibi seems plausible, but he is nonetheless troubled by their suspicious behaviors.

Poirot listens thoughtfully as Grange details the various suspects, including Lady Angkatell, who took a gun that day for no clear reason, and Edward Angkatell, who has romantic ties to both Henrietta Savernake and another woman. Grange's struggle to piece together the clues leaves him feeling tangled in a web of deceit. Poirot, meanwhile, discerns that the Angkatells seem to know more than they admit about the murder.

Just as Grange begins to lose hope, Poirot draws his attention to an irregularity in his garden hedge, where they discover the missing revolver. Grange is thrilled but cautious, noting the need to gather fingerprints from suspects. Poirot remains calmly encouraging throughout, even as the investigation appears to take a turn for the worse when fingerprints from the gun yield no matches with known suspects.

More Free Book



Scan to Download

The chapter is a rich blend of mystery and character interplay, highlighting themes of deception, the complexity of human relationships, and the frustrating nature of investigative work. Grange's struggles emphasize the challenge of discerning truth from falsehood while Poirot's keen observations further hint at the layers of knowledge lurking beneath the surface of the Angkatell family. As the chapter concludes, the possibility of an unknown assailant adds another layer to the unfolding mystery, leaving readers eager to unravel the truth.

More Free Book



Scan to Download

Chapter 26 Summary:

In Chapter 27 of "The Hollow," the tension following the inquest into John Christow's murder reaches a turning point as the coroner delivers the verdict of "wilful murder by some person or persons unknown." This conclusion seems inevitable to Poirot, who watches from a distance. Outside the courthouse, Lady Angkatell attempts to comfort Gerda, who remains visibly shaken by the events. Despite Lady Angkatell's warm intention to maintain contact and offer support, Gerda's reluctance to engage hints at her desire to distance herself from the Angkatells.

As the Angkatells return to their estate, their conversation reveals their mixed feelings regarding the recent tragedy. Lady Angkatell expresses a light-heartedness that contrasts starkly with the heaviness of the situation. Her focus shifts to mundane matters like lunch, showcasing her need to normalize the events around her, while Sir Henry acknowledges that it may be best to let Inspector Grange, the investigator, have his space. Lady Angkatell's whimsical thoughts about food juxtapose the gravity of the murder case, hinting at her shallow coping mechanisms.

Meanwhile, Midge and Edward reflect on the atmosphere at The Hollow, revealing some of their inner turmoil. Midge's unease suggests that the house holds deeper, unnerving secrets related to Christow's death. She feels as if everyone knows more than she does about the murder, and her worry



intensifies when she contemplates the connection between Christow, Edward, and the ghost of his former love, Henrietta. They discuss the difficulty of moving on from the past and the emotional weight associated with the individuals tied to Christow's death.

In a poignant moment when they reach the top of a ridge, Midge struggles with her feelings for Edward, culminating in her decision to break off their engagement. This emotional weight is palpable as she recognizes the impossible nature of their relationship, influenced primarily by Edward's lingering feelings for Henrietta. The dialogue between them reveals their understanding of the emotional abyss separating them, even as they have loved each other.

Later, Lady Angkatell visits Poirot, initiating a discussion about Christow's murder. She suggests they should let the matter drop but simultaneously conveys that she knows the truth behind the situation. Poirot, however, resists this simple resolution, emphasizing his commitment to uncovering the truth. The chapter ends on a note of intrigue, as Lady Angkatell's words imply a deeper knowledge that could unravel the mystery surrounding John Christow's death.

Overall, this chapter blends themes of grief, love, and unacknowledged truths, illustrating the complexities of relationships under the shadow of a tragedy. As the characters navigate their emotions, the atmosphere remains

More Free Book



Scan to Download

charged, hinting that the consequences of the murder are far from resolved.

More Free Book



Scan to Download

Chapter 27:

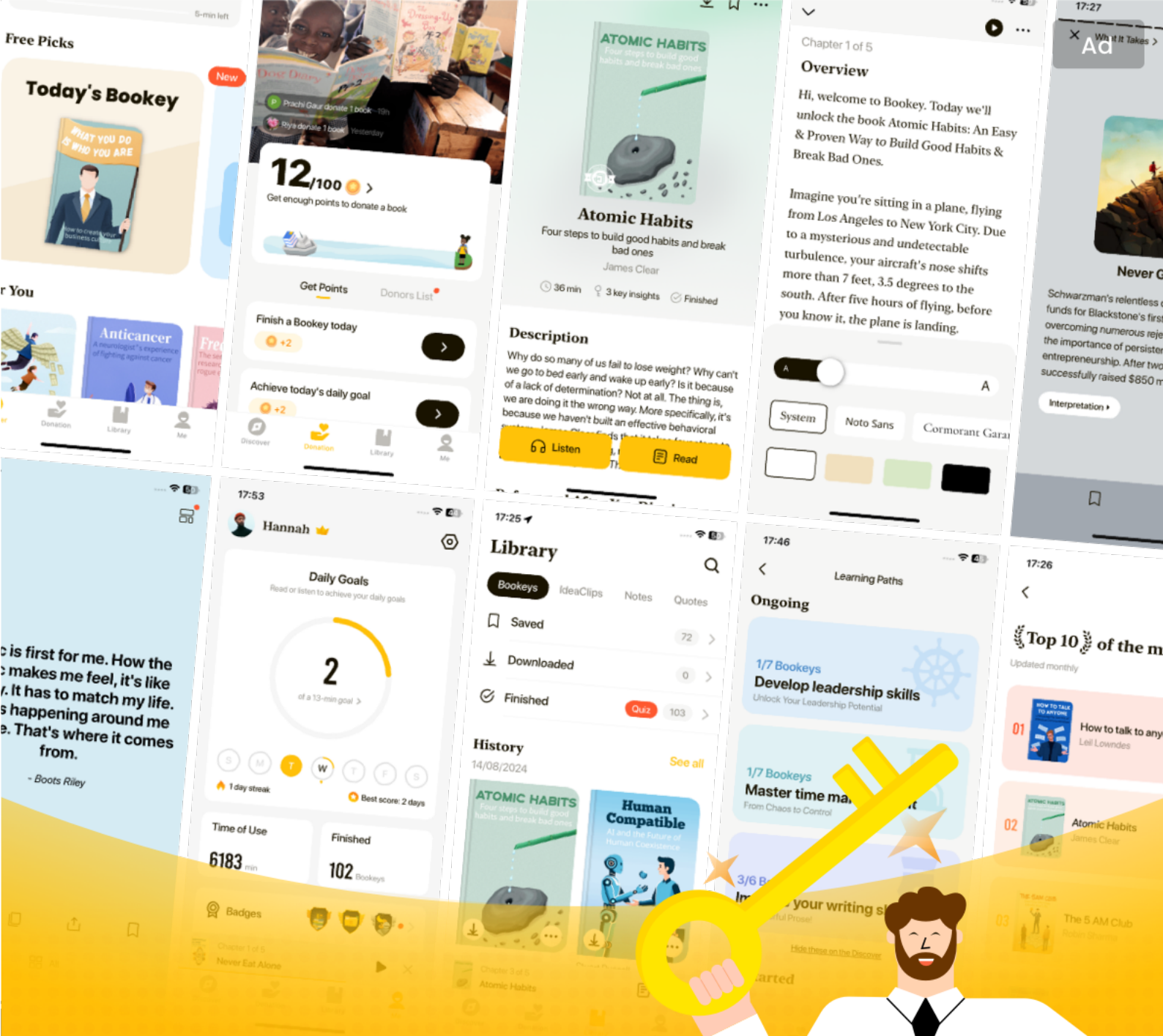
In Chapter 28 of "The Hollow," Midge is lying awake in the early hours, brooding over her feelings of jealousy and heartache concerning Edward and his connection to Henrietta. When she hears Edward pass by her door, her unease grows, spurred by the oddity of his late-night wandering. Her curiosity about his whereabouts drives her to investigate, leading to a harrowing discovery in the kitchen. There, she finds Edward unconscious, having attempted suicide by gas oven.

Midge acts swiftly to save him, breaking a window to let in fresh air and dragging him away from danger. As he starts to regain consciousness, he reveals his despair over feeling like a failure and unworthy of love, feelings exacerbated by his lingering affection for Henrietta. Midge reassures him, revealing her own misunderstanding—that she believed he still loved Henrietta more than her.

In this moment of vulnerability, Edward begins to appreciate Midge's warmth and presence, realizing that she is the real, tangible person he needs

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



World' best ideas unlock your potential

Free Trial with Bookey



Scan to download



Chapter 28 Summary:

In Chapter 29 of "The Hollow," Gerda wakes up feeling slightly better but still overwhelmed by the loss of her husband, John. She enjoys the solitude of the house while others are away on a picnic, but she senses the pressure to move forward and make decisions about her life, particularly as her sister, Elsie, grows impatient with her slow recovery. Gerda reflects on her once-blissful marriage, now overshadowed by betrayal and confusion regarding John's past relationship with Veronica Cray.

When Henrietta arrives unexpectedly, her urgent demeanor catches Gerda off guard. Henrietta presses Gerda about the whereabouts of a holster linked to the revolver used in John's murder. After some hesitation, Gerda reveals that she had hidden it in her leather work. Henrietta's anxiety reveals her desperation to protect Gerda from being implicated in John's death, especially since she has already recovered the revolver itself, hidden in a thicket.

Conflicted emotions surge as Gerda recalls the night of John's death, sharing her feelings of betrayal and disillusionment. She recounts how she naively trusted him and confronted him with Veronica, leading to a breakdown of her ideals about him. In a chilling admission, Gerda confesses to Henrietta that she killed John, rationalizing her actions as a response to his perceived betrayal.



As they talk, Poirot unexpectedly enters, having followed Henrietta. The atmosphere becomes tense as he senses deeper truths at play. Gerda's condition worsens, leading Poirot to diagnose an accidental poisoning intended for Henrietta but ingested by Gerda instead. This moment amplifies the tragic consequences of the emotional turmoil among the characters.

Conversations reveal Henrietta's motives to protect Gerda, stemming from her love for John and the complicated web of loyalty that intertwines them all. Poirot admires Henrietta's cleverness while recognizing the lengths she went to divert suspicion from Gerda, ultimately concluding that she orchestrated a plan to shield Gerda from the inevitable fallout.

As the chapter progresses, it becomes clear that the themes of betrayal, love, and the quest for truth dominate the narrative. Poirot prepares to handle the aftermath, hinting at the inevitable exposure of ugly truths, especially for John's son, Terry, who will seek answers. In the final exchanges, Henrietta contemplates her own uncertain future without John, and Poirot encourages her to live, signifying a poignant break between the living and the dead.

The chapter concludes with an intense emotional weight as Poirot decides to stay behind, willing to confront the ramifications of murder and betrayal while urging Henrietta to continue on with her life, signifying a bittersweet end to a tragic scenario.

More Free Book



Scan to Download

Chapter 29 Summary:

In Chapter 30 of "The Hollow" by Agatha Christie, we follow Henrietta Savernake, who is grappling with a whirlwind of emotions as she prepares to return to London after the tumultuous events surrounding John Christow's death. The chapter opens with Henrietta driving, her mind echoing two poignant questions: "What shall I do? Where shall I go?" Over the past weeks, she had been in a state of frenzied excitement, driven by a task imposed by John, but now that task is complete, leaving her to wrestle with a profound sense of fatigue and the reality of her grief.

She recalls moments shared with John, expressing a bittersweet nostalgia, especially reflecting on her inability to allow herself to mourn fully during the chaos following his death. As her thoughts spiral into despair, Henrietta wishes she could have taken the opportunity to share her grief—her mention of brewing tea ties back to her unresolved feelings about John's death. However, driving gives her a fleeting sense of control and calm.

Henrietta decides to visit Mrs. Crabtree, an elderly patient of John's in the hospital. Upon arriving, she finds Mrs. Crabtree's spirit undampened by her condition. The old woman reminisces about John, humorously recounting tales that blend tragedy with everyday life, which brings warmth and connection back to Henrietta. Their exchange reveals the mutual affection they shared for John, and Mrs. Crabtree's unwavering spirit energizes



Henrietta, reinforcing the theme of resilience in the face of loss.

As Henrietta eventually returns to her empty studio, the weight of solitude hits her hard. She confronts the true essence of her grief and her struggle with self-identity. The thoughts of sculpting a figure of grief in alabaster underscore her artistic ambitions contrasted with her emotional turmoil. Henrietta realizes she struggles with connections—both with John and her craft—feeling she can only express her sorrow artistically rather than emotionally.

This chapter highlights key themes of grief, love, the search for identity, and the complexity of human relationships. Henrietta's journey emphasizes the conflict between artistic expression and personal emotionality, suggesting that art can serve both as a medium for transformation and a mask for deeper struggles. The relationships she navigates, especially with John and Mrs. Crabtree, reveal the profound impact others have on our understanding of ourselves and our capacity to heal.

More Free Book



Scan to Download