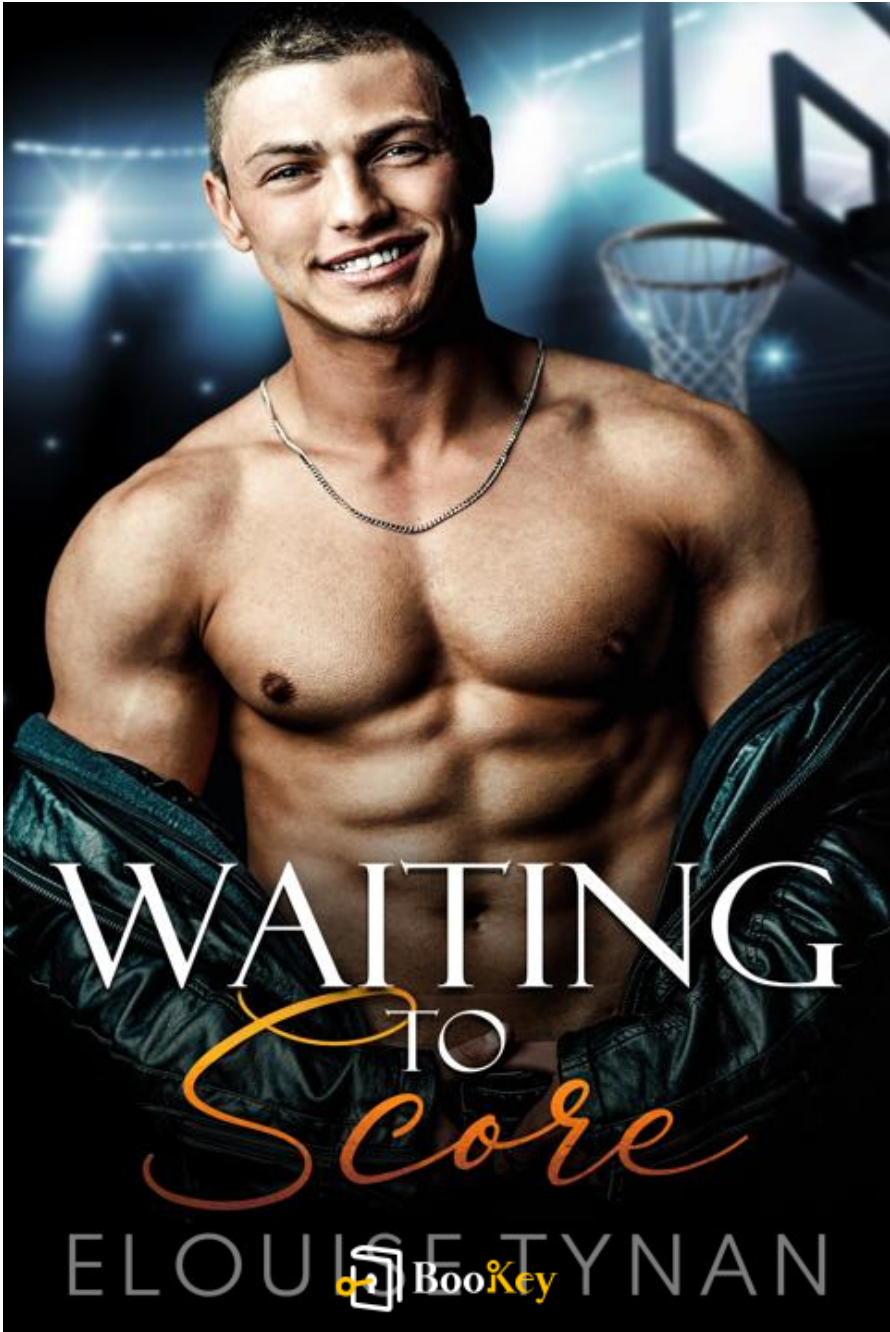


Waiting To Score PDF (Limited Copy)

Elouise Tynan



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Waiting To Score Summary

Navigating love and ambition on and off the field.

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About the book

In "Waiting to Score," Elouise Tynan masterfully captures the exhilarating yet tumultuous journey of love and ambition in the competitive world of sports. Set against the backdrop of fierce athletic rivalry, the story follows the fierce determination of its protagonist, navigating her unyielding desire to succeed both on the field and in her heart. With each chapter, readers are drawn into a whirlwind of emotional highs and lows, as friendships are tested and romance blooms amidst the pressure of training and competition. Tynan's vivid storytelling and relatable characters create a compelling narrative that resonates with anyone who's ever chased a dream or fallen in love, making "Waiting to Score" a must-read for fans of sports romance.

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About the author

Elouise Tynan is a talented author known for her engaging storytelling and vivid characterizations, particularly in the contemporary romance genre. With a background in creative writing and a passion for sports, Tynan seamlessly weaves together themes of love and personal growth against the backdrop of athletic competition. Her writing is marked by authenticity and emotional depth, resonating with readers who appreciate narratives that explore the complexities of relationships. Through her works, Tynan skillfully captures the trials and triumphs of her characters, offering insights into both the heart of the game and the heart of love.

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Chapter 1 Summary:

In the first chapter of "Waiting to Score" by Elouise Tynan, we meet Monty, a college student who finds herself in a chaotic situation on the campus quad. As she navigates the crowd, she unexpectedly grabs the hand of a strikingly handsome stranger, whom she later learns is named West. Initially taken by surprise, Monty feels a mix of embarrassment and desperation as her ex-boyfriend, Alec, is approaching.

Faced with the urgent need to escape a potentially awkward encounter with Alec, Monty begs West to pretend to be her boyfriend. Despite his initial reluctance and confusion, West's demeanor shifts as Monty impulsively kisses him, creating a charged moment that surprises both of them. Their chemistry is undeniable; while West's friends watch with amusement, Monty feels a rush of attraction and relief.

As Alec arrives and confronts Monty, she plays along with the ruse, fully relying on West to help her maintain the lie about their relationship. West effortlessly plays the role, even making up an explanation about keeping their relationship quiet because of his position on the basketball team.

Through this interaction, the camaraderie between Monty and West grows, revealing an intriguing connection that suggests more may lie beneath their initial encounter.

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With Alec questioning Monty about her supposed relationship with West, the tension escalates. However, West seamlessly supports Monty, protecting her from her ex's probing questions. Their dynamic is both playful and flirtatious, elevating Monty's sense of confidence in her precarious situation. As the chapter ends, Monty parts ways with West, acknowledging her gratitude and the unexpected turn her day has taken. She leaves feeling hopeful and excited about her prospects at this new school, hinting that perhaps her luck is about to change.

Overall, the chapter sets up themes of unexpected connections, the complexities of navigating relationships, and the sense of adventure that comes with new beginnings. Monty's journey is just starting, and the reader is left eager to see how her relationship with West develops.

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Chapter 2 Summary:

In Chapter Two of "Waiting to Score," we delve into the playful and flirtatious dynamic between West and Monty, the intriguing girl who caught his attention days earlier. West has been on the lookout for Monty since their unexpected kiss in the quad, and when he finally spots her, he seizes the moment to walk alongside her. Their banter is light-hearted and flirtatious, hinting at a mutual attraction that both are navigating with a mix of confidence and uncertainty.

As they stroll towards the arts and social sciences quad, Monty, who seems initially surprised by West's bold approach, quickly matches his playful tone. She acknowledges her own impulsiveness in their last encounter, adding a touch of humor to the interaction. West's charm shines through as he skillfully navigates the dance of flirtation, expressing his interest without coming on too strong.

Their conversation takes a serious turn when Monty reveals her complicated history with her ex, Alec. He's persistent and encroaches on her new life, having followed her to the same college after their breakup. West's protective instincts kick in, and he assesses the situation, showing concern for Monty's feelings while also acknowledging the potential red flags regarding Alec's behavior. Their discussion not only deepens West's understanding of Monty but also reveals a vulnerability that makes Monty

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more relatable.

Transitioning back to lighter topics, West invites Monty to a party that evening, using humor and flirtation to gauge her interest in spending more time with him. However, Monty playfully declines, leaving West momentarily stunned by her rejection. This unexpected turn adds an intriguing layer to their developing relationship, indicating that Monty isn't easy to win over and is not one to engage in casual flings without consideration.

Overall, the chapter beautifully balances flirtation and depth, showcasing the chemistry between West and Monty while hinting at the complications that might arise from their pasts. Themes of attraction, personal history, and the complexity of new relationships are woven throughout, making this interaction both engaging and relatable. West's journey of pursuing Monty is only just beginning, but the challenges ahead promise to test their connection in unexpected ways.

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Critical Thinking

Key Point: Embrace Vulnerability in Relationships

Critical Interpretation: The dynamic between West and Monty teaches us that embracing vulnerability is crucial in building meaningful connections. Just as West navigates the complexities of Monty's past while expressing his interest, we too should be willing to be open and honest about our feelings and histories. This chapter inspires us to approach relationships with a balance of confidence and vulnerability, reminding us that sharing our true selves can foster deeper understanding and create stronger bonds with others.

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Chapter 3:

In Chapter 3 of "Waiting to Score" by Elouise Tynan, Monty and her best friend Imogen navigate a frat party filled with chaotic energy, cold beer, and potential romantic escapades. As they sip on warm drinks, Imogen, ever on the lookout for an attractive athlete, teases Monty about their purpose at the party. Monty reflects on her recent struggles, including a tough breakup with Alec, whose patterned unannounced visits have only complicated her desires for a fresh start in a new city and at a new school, Pierson.

The night takes an unexpected turn when Monty encounters West, a charismatic basketball player and notorious flirt. An impulsive kiss between them happens when Alec, her ex, is spotted nearby, leading to Monty feeling a mix of excitement and regret. The chemistry between Monty and West is palpable, illustrated through their flirty banter and undeniable physical tension, yet Monty remains hesitant to get involved, wary of West's reputation as a commitment-phobe and her unresolved feelings for Alec.

As the party progresses, West and Monty's playful dynamic contrasts sharply

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Chapter 4 Summary:

In Chapter Four of "Waiting to Score," the atmosphere is charged with camaraderie as the main character, West, engages in a lighthearted but revealing conversation about his budding connection with Monty, a girl he kissed recently. His friends, Bant and Van, tease him about his apparent infatuation, questioning whether he's truly committed to this "fake" relationship. Despite the playful ribbing, West reflects on his possessive feelings when he saw Monty being pursued by another guy at a party, an emotion that surprises him given his typical detachment from romantic entanglements.

As he practices basketball with his team, West is momentarily distracted by thoughts of Monty, underscoring a shift in his priorities. Typically focused solely on his ambition to join the NBA, he finds himself genuinely invested in this flirtation, altering his perception of relationships. Bant's humorous jabs about West's feelings highlight this transformation, illustrating the pressure of maintaining a tough exterior while simultaneously grappling with unexpected vulnerability.

Coach's interruption brings the group back to reality, and after some playful banter, he pulls West aside for an important conversation. He informs West that NBA scouts will be watching him this season, which reignites West's determination to excel on the court. Coach's encouraging words boost



West's confidence, reminding him of the stakes involved in this critical season, further emphasizing his ambition and commitment to the sport.

Throughout this chapter, themes of ambition, friendship, and the intertwining of personal and professional lives emerge. West's evolving feelings for Monty contrast sharply with his singular focus on basketball, suggesting a potential conflict between his heart and his dreams. The chapter encapsulates the excitement of young adulthood, where relationships can dramatically impact one's goals, all set against the backdrop of competitive sports.

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Critical Thinking

Key Point: Embracing Vulnerability Can Enhance Our Ambitions

Critical Interpretation: In this chapter, you learn that allowing yourself to feel emotions—like the possessive affection West experiences for Monty—can profoundly shift your perspective on your ambitions. Instead of viewing your aspirations as separate from your personal connections, recognizing that relationships bring depth to your experiences opens up new dimensions in your goals. This vulnerability can fuel your drive, prompting you to strive not only for success in your career but also for meaningful connections that enrich your journey. Just like West, when you embrace this intersection of heart and ambition, you may find a renewed motivation to pursue your dreams with greater passion and authenticity.

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Chapter 5 Summary:

In Chapter Five of "Waiting to Score," Monty navigates a chaotic dinner at Drysdale Hall with her friends, Stella and Imogen. As they seek a table amidst the bustling crowd, Stella can't help but probe into Monty's recent encounter with the charming West, the campus heartthrob. Monty is evasive, insisting there's nothing between them after a drunken makeout at a party. Despite her attempts to downplay the incident, she can't shake the memory of West, nor the reminder of her complicated history with Alec, who keeps reappearing at the most inconvenient times.

As the trio finds a spot to sit, Monty tries her best to ignore West, who's sitting nearby with his fellow basketball players. Despite her internal struggle—torn between wanting to acknowledge his presence and avoiding the gravity of their past encounter—she ultimately plays it cool. When West calls out to her, she manages a polite greeting before returning to her table, feigning indifference, even as her heart races at his proximity.

Monty's friends tease her about her clear attraction to West, especially after he approaches her table, bringing an electric tension with him. He leans in closer, and Monty feels drawn to him, reminiscing about the chemistry they shared. However, instead of a romantic gesture, he casually swipes a fry from her plate and strolls back to his own table, leaving Monty breathless and more than a little frustrated.



This chapter beautifully captures the blend of excitement and confusion that comes with young love and attraction. Monty's internal conflict, her desire to remain grounded amidst romantic chaos, and the social dynamics of college life are all vividly depicted, making her struggles relatable and engaging. The interactions between characters highlight themes of desire, the challenge of maintaining boundaries, and the dizzying effects of infatuation.

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Critical Thinking

Key Point: Navigating the Complexities of Attraction

Critical Interpretation: In the whirlwind of college life, it can feel overwhelming when attraction complicates your emotions and friendships, just like Monty experiences with West. This chapter inspires us to embrace these chaotic moments as opportunities for personal growth. Instead of shying away from our feelings or dismissing them as trivial, we can learn to understand the depths of our emotions—transforming confusion into clarity and self-discovery. By navigating our own attractions with authenticity and courage, we can cultivate richer connections while staying true to ourselves, ultimately leading to more fulfilling relationships.

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Chapter 6:

In Chapter Six of "Waiting to Score," Monty emerges from a creative writing workshop, feeling optimistic about her work and the possibility of entering a prestigious short story competition. Her professor's encouragement boosts her confidence, making her feel like a real writer. However, her good mood quickly shifts when she encounters Alec, her ex-boyfriend, who deliberately intrudes on her space and tries to engage her in conversation. Monty is clearly unsettled by his persistence and reflects on how he has been watching her, despite their previous conversation where she made her desire for distance evident.

As their interaction becomes more strained, Monty asserts herself, telling Alec to stop contacting her and to leave her alone. His disrespectful actions, including an unwelcome gesture to touch her hair, heighten Monty's anxiety and discomfort. Seeking solace, she finds West, a basketball player she previously kissed, who reassures her with a sweet gesture and tries to lighten the mood. Yet, she feels a rising tension about how to navigate her situation with Alec and her feelings about West, wanting to avoid drama.

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This app is a lifesaver for book lovers with busy schedules. The summaries are spot on, and the mind maps help reinforce wh I've learned. Highly recommend!

Alex Walk

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Chapter 7 Summary:

In Chapter Seven of "Waiting to Score," we find West Wright grappling with an unexpectedly poor performance on the basketball court during a crucial game. After being subbed off, his teammate Bant bluntly points out his lackluster play, and West feels the weight of frustration as he contemplates how far off his game he truly is. The normally confident star of Pierson's basketball team is thrown off by his recent emotional turmoil surrounding Monty, a girl he had developed a connection with after a frat party.

In a moment of protective impulse, West had suggested a fake relationship with Monty to help her escape her stalker ex, but her quick rejection leaves him reeling. This rejection spills over into his performance on the court, leading to fouling out and disappointing both himself and the team. Despite the loss, the team tries to stay supportive, but West is consumed by thoughts of potential scouts witnessing his failure.

After the tumultuous game, West seeks solace in the chaos of a party at the basketball house. Surrounded by loud music and drunken revelry, he tries to drown his sorrows with drinks, blocking out memories of his bad game and Monty's rejection. His internal monologue reveals a deep fear of emotional attachment, stemming from childhood experiences with his parents' tumultuous marriage, which has given him a distaste for relationships and a preference for casual encounters.



Just as he decides to shed his thoughts of Monty and indulge in the distractions around him, she unexpectedly enters the party with her friends. Her striking appearance in tight clothing reignites his attraction, despite his resolve to move on. Their banter is playful yet revealing, as Monty comments on his poor game, effortlessly drawing him out of his moody shell. Her light-hearted teasing and genuine concern create a spark between them, showcasing a deeper connection that West struggles to understand amidst his protective barriers.

As the chapter closes, West's defenses start to crumble in the face of Monty's charm. Despite his initial bravado, there's a burgeoning realization that perhaps avoiding emotional ties isn't as appealing as he thought. Their dynamic hints at the possibility of something more than just casual encounters, leaving West contemplating the complexities of love, rejection, and vulnerability.

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Chapter 8 Summary:

In Chapter Eight of "Waiting to Score" by Elouise Tynan, we dive deeper into Monty's escalating distress caused by her ex, Alec. The chapter opens with Alec's relentless messages, revealing his obsessive nature as he tries to win Monty back, insisting that they belong together. Monty feels trapped by his messages and her fears grow as she realizes he might be stalking her. Despite her friends Stella and Imogen's encouragement to seek help, she hesitates, feeling embarrassed and guilty for the situation.

As Monty copes with Alec's harassment alone, she reflects on her earlier rejection of West's offer to be her fake boyfriend. Now, isolation and anxiety push her to reconsider, especially as she feels more threatened by Alec's actions, including his unexpected appearance outside her dorm. Determined to find safety and some peace of mind, she seeks out West after practice, only to stumble upon him with another girl. Her heart sinks at the realization he has moved on, but she bravely approaches him.

When she finally confides in West about Alec's behaviors, he readily agrees to her request for a fake relationship, displaying a protective side that Monty desperately needs. Their banter shifts from anxious to playful, highlighting West's confident nature as they establish ground rules for their arrangement. Monty sets boundaries, insisting on no sex and no revealing the relationship's true nature, while West, jovially cocky, challenges and teases



her demands.

The chapter closes with Monty feeling both anxious and reassured as she prepares to spend the night at West's place, surrounded by his basketball team friends. This marks a turning point for Monty, embracing help rather than facing her challenges alone. The themes of friendship, resilience, and the complexities of moving on from a toxic relationship are vividly interweaved, leaving readers rooting for her newfound alliance with West.

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Chapter 9:

In Chapter Nine of "Waiting to Score," the dynamics between West and Monty unfold as they seek refuge from their problems with a cozy night in. After getting comfortable on the couch, they decide to indulge in pizza and alcohol, with West prepared to play the role of protector for Monty, who is visibly shaken by her troubled history with Alec, her ex. Although Monty seems to only see West as a buffer in her life, he appreciates her company, recognizing that his focus should be on basketball rather than romance.

As they dive into a playful game of Guess Who, laughter and teasing dominate the evening. Monty's cheeky and slightly intoxicated questions reveal her carefree spirit, while West's amused responses highlight his growing attraction to her. Their banter takes a flirty turn, giving life to some unexpected topics surrounding their characters and bringing a sense of lightness to their otherwise heavy emotional burdens.

Monty's initiative to drink and enjoy the moment helps her shed some tension, showcasing her fun side mixed with elements of vulnerability. Their

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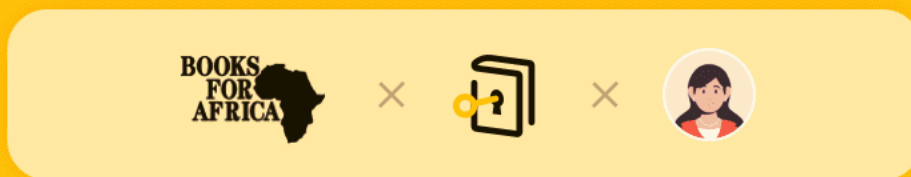
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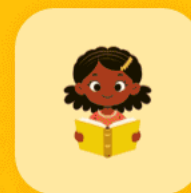
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Chapter 10 Summary:

In Chapter 10 of "Waiting to Score" by Elouise Tynan, Monty wakes up in West's bed, grappling with mixed feelings—relief and disappointment—that they didn't have sex. As they engage in playful banter, Monty feels the tension between their fake relationship and her growing attraction to West, emphasizing the complexity of their situation. Although she's tempted to break their boundaries, Monty is determined not to lose herself in this arrangement, especially while reeling from her past with Alec.

West, ever perceptive, notices Monty's unease and tries to reassure her. Their chemistry remains undeniable; however, Monty insists they need to maintain clear lines to avoid complicating their friendship. West, known for his charm and good looks, contests that he doesn't want to get emotionally involved, but his closeness to Monty speaks volumes.

During breakfast, West's flirtation continues, though Monty tries to keep her feelings at bay. When a text from another girl, Tahlia, distracts them, Monty feels a flash of jealousy, prompting a deeper conversation about their intentions. West's dismissive attitude toward his reputation as a player surprises Monty, revealing his desire to protect her, contrasting sharply with the careless image she had associated with him.

As they share scrambled eggs and laughter, a mix of vulnerability and



playful honesty defines their interaction. Monty, while grateful for West's help, struggles with the idea that she's a burden. West's flippant remark about being a "knight in shining armor" hints at a softer side beneath his player persona.

Through this chapter, themes of attraction, boundaries, and the struggle to protect one's heart emerge strongly. The playful yet serious dynamic between Monty and West sets the stage for a deepening connection, all while reminding us of the risks that come with fake relationships and the shadows of past heartbreaks.

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Chapter 11 Summary:

In Chapter Eleven of "Waiting to Score," West finds himself in a bustling bar with his friends during a Thursday night outing. He's nursing a beer when he spots Imogen and Stella, but Monty, the girl he's been trying to build a connection with, is notably missing. West is struck by a wave of disappointment despite the casual nature of their relationship. The evening takes a more serious turn when Annabelle confides in West about her worries regarding her boyfriend, Van. She suspects he's cheating on her, which West finds hard to believe given their strong bond.

As Annabelle shares her fears, it's clear her anxiety is deeply affecting her, and West tries to reassure her, insisting that Van cares for her genuinely. Despite his attempts to stay focused on her, his thoughts drift back to Monty and her newfound boundaries after an incident where she received a distressing text from Tahlia. This complicates West's feelings as he grapples with his attachment to Monty, even if their relationship is currently fragile.

While waiting at the bar to order drinks, West encounters Carly, a classmate with an overt flirtation towards him. She makes a bold pass, suggesting they could "study" together at his place. West's resolve is tested, but he rebuffs her advances, acknowledging his feelings for Monty even though they're in a complicated stage of their connection. This moment solidifies his commitment to Monty, as he asserts he's "taken," despite the



misunderstanding about their relationship status.

Returning to the table with drinks, West can't help but notice Imogen and Stella watching him, and he feels a sense of pride in having navigated the encounter with Carly without losing sight of his feelings for Monty. The chapter captures themes of friendship, loyalty, and the complexities of young love as West struggles with his emotions amidst distractions and doubts.

Chapter	Summary
Chapter 11	West is at a bar with friends, feeling disappointed by Monty's absence. Annabelle confides her fears about her boyfriend Van possibly cheating. West reassures her but is troubled by his own feelings for Monty, especially following a troubling text she received. Carly, a classmate, flirts with West, testing his commitment, but he declines her advances. The chapter explores themes of friendship, loyalty, and young love as West navigates his emotions amidst distractions.

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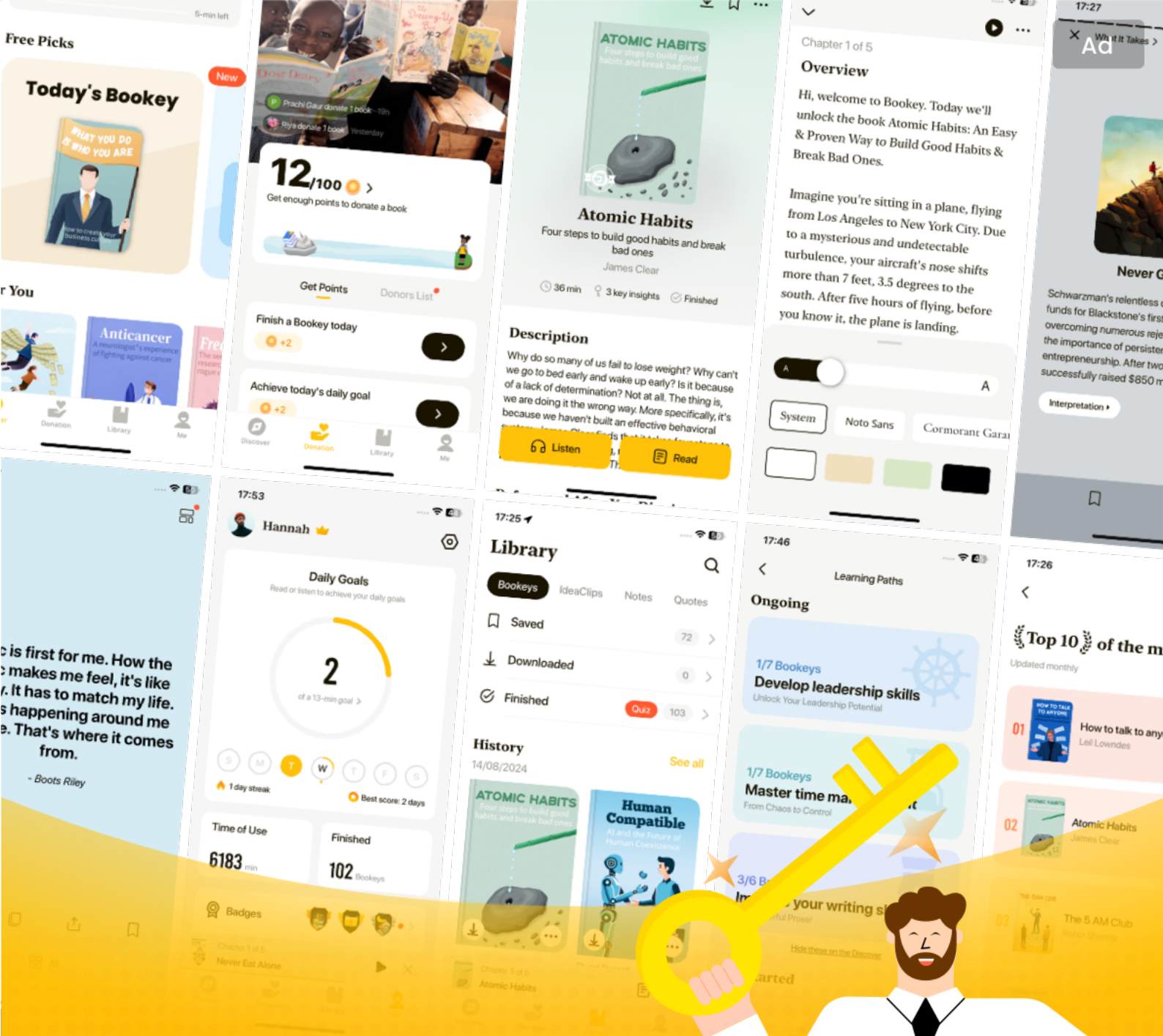
Chapter 12:

In Chapter 12 of "Waiting to Score" by Elouise Tynan, the story kicks off with Monty waking abruptly to the sound of chaos in the common room. Initially alarmed, she soon realizes it's just her friends—Stella and Imogen—returning home, the latter hilariously drunk. However, what surprises Monty is West, her "fake boyfriend," standing at the door with an amused smile, looking particularly attractive in his casual attire. The playful banter among the group reveals the close dynamics they share, but it also stirs Monty's internal conflict about her feelings for West, which she struggles to define amidst the boundaries they've set for themselves.

Amidst the humor and drunken antics of her friends, Monty's heart races as West's gaze lingers on her. Despite their "fake" arrangement, there's undeniable chemistry between them, enhanced by West's loyal behavior at the bar, where he turned down advances from another woman. As their conversation deepens, Monty invites West to stay in her room, and they find themselves fighting the powerful attraction pulling them closer.

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Chapter 13 Summary:

In Chapter 13 of "Waiting to Score" by Elouise Tynan, we find West riding the team bus to an away game, his mind preoccupied with thoughts of Monty rather than focusing on basketball. The anticipation of the game is overshadowed by concerns for Monty's safety, particularly after a troubling incident involving her ex, Alec, who has been threatening her. Despite West's offer to accompany Monty to the campus police, she insists on handling it with friends Stella and Imogen, reaffirming their supportive bond.

As he messages her, his feelings for Monty surface—he's protective and cares deeply for her, despite his reservations about relationships stemming from his turbulent family background. He shares a lighthearted banter with his teammates, specifically Davis and Van, highlighting a glimpse of his playful side. They tease him about his romantic life, comically contrasting his commitment to Monty with Davis's carefree antics.

While banter flows, West acknowledges his growing feelings for Monty, conceding that she's the first girl in a long time who has genuinely captivated him. He grapples with his fears of commitment and the unpredictability of his future in basketball, which adds depth to his character. The chapter elegantly showcases themes of affection, loyalty, and the complexities of navigating young love amid personal struggles. It leaves



readers eager to see how West's feelings for Monty and the tension with Alec will unfold in future chapters.

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Chapter 14 Summary:

In Chapter 14 of "Waiting to Score," the atmosphere is electric as the Pierson basketball team trails Kensington by three points in the final moments of the game. The stadium is alive with excitement, and Monty, our protagonist, is caught up in the roar of the crowd. He watches as Van intercepts a pass and races down the court, passing the ball to Chen, who scores a crucial lay-up, bringing Pierson within one point.

Tension builds as Kensington tries to maintain their lead, but West, with his quick reflexes, shuts down their attempts, ultimately snatching a desperate three-point shot. He makes an impressive buzzer-beater, clinching a thrilling victory for Pierson. The crowd erupts in celebration, and Monty joins in the exuberance, swept up by the thrill of the moment.

As the chaotic celebration unfolds, West finds Monty in the stands and surprises her with a passionate kiss, igniting a rush of emotions as she realizes they've crossed a boundary. The kiss is powerful, celebrated by their friends Annabelle and Laina, who marvel at the unexpected display of affection between Monty and West.

Monty is left exhilarated yet questioning the implications of their kiss in light of their unspoken rules about boundaries. The chapter beautifully captures themes of camaraderie, the exhilaration of victory, and the

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complexities of young love, leaving readers yearning for what's next in Monty and West's evolving relationship.

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Chapter 15:

In Chapter 15 of "Waiting to Score" by Elouise Tynan, West reaches out to Monty after a victorious basketball game, inviting her to sneak onto the team bus for the ride back. Monty is initially concerned but intrigued, especially when she realizes that West has just impressed an NBA scout named Corey Edmond. The conversation reveals their growing feelings for one another, highlighted by West's affectionate admiration for Monty and their playful banter.

As they wait to board the bus, West is on cloud nine from the game and the prospect of a future in basketball, but he's also trying to navigate his feelings for Monty after their kiss. Monty, looking cute in her Pierson gear, challenges West's confidence and teases him about the competition, showcasing her independent spirit.

Once on the bus, they find camaraderie with West's teammates as they joke around, setting a lively tone. Davis humorously suggests risqué activities for the ride, while West and Monty opt for a cozier, more innocent

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Chapter 16 Summary:

In Chapter 16 of "Waiting to Score," the chemistry between Monty and West deepens in a playful and flirtatious atmosphere set in their college library. Monty is struggling with her writing and feels a mix of frustration and affection for West, who has been increasingly affectionate and confident about their relationship. He surprises her with coffee, leading to light banter and hints about their growing attraction, which Monty finds difficult to resist despite trying to keep her heart guarded.

As they study, Monty is surprised to find West distracted by their mutual acquaintance, Alec, whose presence makes her uneasy. However, confident in her current situation, she brushes off the tension and focuses on her work—until West disappears into the library stacks. Growing curious and a little concerned, she follows him, only to find him cornered by a flirtatious cheerleader. Driven by instinct and jealousy, Monty draws close and kisses West passionately, a clear sign that any boundaries they had set are now crumbling.

Their kiss ignites a fire, and what starts as an innocent moment escalates into passionate make-out sessions that defy the quietness of the library. West's charm and assertiveness shine through as he responds to Monty's kiss with equal fervor, and the two quickly abandon any hesitations about their budding relationship. Despite a brief return to their study session, their



playful spontaneity takes center stage, showcasing a blend of affection and desire.

Later, at the basketball house with West's teammates, Monty fits comfortably into the group dynamic, laughing and teasing as they engage in friendly banter. The camaraderie showcases her acceptance into the circle, while she continues to support West's aspirations for a career in the NBA. The chapter wraps up with the flirting between Monty and West becoming almost palpable, illustrating the intoxicating mix of friendship, attraction, and the unraveling of Monty's fears about falling for West.

Themes of vulnerability, jealousy, and the blossoming of love intertwine as Monty navigates her feelings, and the chapter paints an engaging picture of young romance blossoming amidst the uncertainties of college life. The juxtaposition of their playful interactions against moments of deeper connection captures the essence of their evolving relationship, making readers eager to see where it leads next.

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Chapter 17 Summary:

In Chapter Seventeen of "Waiting to Score" by Elouise Tynan, Monty finds herself caught in a whirlwind of emotions as her complicated relationship with West deepens despite her better judgment. After a sweet farewell from West, who insists he plays better when she's around, Monty is left feeling giddy and infatuated. However, she knows this growing affection poses a risk, as West has shown no signs of wanting anything more than a casual fling.

As Monty makes her way to her dorm, she unexpectedly encounters her ex-boyfriend, Alec, waiting for her. Tensions quickly rise when Alec expresses his lingering feelings and insists that Monty still loves him, completely disregarding her attempts to set boundaries. The confrontation escalates when Alec, frustrated and desperate, physically restrains Monty, leaving her feeling genuinely frightened for the first time.

In the aftermath, Monty rushes to her friend Stella, visibly shaken by the encounter. Stella's concern prompts Monty to reflect on her previous attempts to involve authorities, revealing her helplessness as Alec continues his harassment. Although she longs for West's comforting presence, Monty decides against reaching out, knowing that doing so could lead to further conflict with Alec. This chapter highlights key themes of emotional vulnerability, the complexities of love and obsession, and the importance of



personal safety, as Monty navigates the turbulent waters of her relationships.

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Chapter 18:

In Chapter Eighteen of "Waiting to Score," the team revels in their recent victory, marking their impressive eleven-game winning streak. West Wright is on a high, having played well in a game attended by a scout from the Rockets, but his joy is tinged with jealousy as he watches his love interest, Monty, engaging with other guys at the party. Tension escalates when he finds himself cornered by Tahlia, an ex-flame, who unexpectedly kisses him just as Monty walks in, leaving her hurt and angry. Despite West's attempts to assure Monty of his feelings, she storms off, and he grapples with the aftermath of the misunderstanding.

As West searches for Monty, he finds her vulnerable and ready to drink away her frustration. He playfully picks her up and brings her to his room, where they engage in a flirty tequila shot game. The chemistry between them amplifies as they flirt and tease, fueling the tension that's been building for months. When Monty reveals her desire to be with West, they find themselves caught in a passionate embrace.

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Chapter 19 Summary:

In Chapter Nineteen of "Waiting to Score," the story opens with Monty waking up in West's bed, feeling the warmth of his body but quickly jolted by a knock at the door. It's Jericho announcing that West's mom has come to visit, prompting a mix of excitement and dread in Monty. West, who had previously championed their casual relationship, seems tense when discussing his mom, and Monty feels anxious about confronting this new layer of their connection.

As Monty prepares to meet West's mom, she overhears a conversation between them that reveals West's true feelings—or lack thereof. When pressed about a girlfriend, West casually claims they are just friends, which hits Monty like a blow to the gut. Her heart sinks as the reality of their "fake" relationship sets in, shattering the illusion she had held on to. This painful moment serves as a harsh wake-up call, making her realize she's been falling for someone who is solely focused on his basketball ambitions, with no room for a serious relationship.

With an aching heart, Monty tries to bury her feelings as she navigates her way out of West's house, desperate to escape the emotional turmoil. She decides to meet her ex-boyfriend Alec, who has been persistently trying to reconnect. Sitting across from Alec at the campus coffee house, Monty is still grappling with the emotional fallout from her encounter with West.



Alec's intentions to rekindle their relationship only add to her frustration. Although he professes to still care for her, Monty is resolute in her desire to move on from him and pursue her independence.

The chapter highlights Monty's internal struggle between her feelings for West and the unresolved ties with Alec. Daily life at college, complicated relationships, and the confusion over her feelings all culminate in a moment of introspection for Monty. She ultimately finds herself at a crossroads, torn between a past she wishes to leave behind and a future that seems uncertain due to West's ambivalence. The emotional weight of this chapter underscores themes of heartbreak, self-discovery, and the complexities of young love, leaving readers yearning for resolution in Monty's tangled romantic landscape.

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Chapter 20 Summary:

In Chapter Twenty of "Waiting to Score," West finds himself in a tense and eye-opening situation when he unexpectedly spots Monty sitting in a coffee house, not alone but across from her stalker ex, Alec. Despite having told West she couldn't join him and his mom for breakfast due to studying, Monty's choice to meet Alec stirs a wave of jealousy and frustration inside West. He walks over and greets Monty, but the atmosphere is strained, exacerbated by Alec's condescending demeanor towards West. As they exchange awkward pleasantries, West uncovers Monty's real name, Emily Montgomery, and is shocked by Alec's disdainful comments about West's priorities, leaving him feeling even more protective of Monty.

When Monty stands up to leave, West follows her outside, seeking answers about her decision to meet with Alec. He expresses concern and tries to bridge the emotional gap between them, insisting that she can confide in him. However, Monty brushes off his worries with a superficial smile, revealing her discomfort. It becomes clear that the encounter with Alec has unsettled her more than she lets on. West grapples with his feelings, realizing that their initial arrangement of a casual relationship has evolved into something deeper. He no longer just wants to be friends; he craves a genuine connection with Monty.

Unfortunately, just as West attempts to express his feelings, Monty pulls



away, claiming she has to meet a friend for another commitment. Her sudden departure leaves West feeling confused and frustrated, illustrating the emotional complexities of their relationship. The chapter captures the tension between affection and insecurity, showcasing West's growth as he confronts his vulnerability and the desire for something more meaningful with Monty.

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Chapter 21:

In Chapter 21 of "Waiting to Score," tensions run high for Monty as she navigates her complicated feelings for West. Their relationship, which once seemed promising, has soured due to Monty's avoidance in the wake of West's mother's visit and rumors circulating around campus. Monty is caught between her guilty conscience for keeping distance and her longing for West, especially as she receives unwanted attention from Alec, her ex who refuses to move on.

The chapter unfolds in a bustling restaurant where Monty sits with her friends, Imogen and Stella. Their conversation is punctuated by judgmental comments from other students, particularly a shallow brunette who disparages Monty's relationship with West, claiming it won't last. Monty's self-doubt peaks as she wrestles with her insecurities, feeling like an outsider among the basketball crowd.

As Monty observes West engaging with the brunette, she fights the urge to feel jealous, attempting to convince herself their relationship is not serious.

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Chapter 22 Summary:

In Chapter 22 of "Waiting to Score" by Elouise Tynan, West and Monty's relationship reaches a pivotal turning point. Monty confronts West about the tension after their winter break, specifically regarding his interactions with Alec, her ex. When Monty reveals that their relationship has been more of a façade than reality, West's world flips upside down. He struggles with his feelings, having realized he wants something real with her, despite initially playing it cool.

The chapter highlights West's vulnerability as he confesses that his past experiences with relationships have made him hesitant to embrace commitment. He reassures Monty that his prior comments to his mom were merely an attempt to deflect her overbearing questions and not reflective of his true feelings. Monty, having misunderstood the situation after overhearing West's words, grapples with the possibility that she might have fallen for him when he was allegedly uninterested.

The emotional climax arrives as Monty's fear dissipates, revealing her own deep feelings for West. In a tender exchange, they acknowledge their mutual desire and frustration, mistakenly thinking they wanted to end things when they were really longing to be together. The playful banter transforms into a passionate encounter, which marks not only a physical union but also an emotional commitment they both crave but had shied away from articulating.

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until now.

As they share intimate moments, the chapter underscores themes of miscommunication, vulnerability, and the complexity of relationships. West's growth into someone willing to embrace love and responsibility contrasts with Monty's initial hesitation, culminating in a moment where they both affirm their feelings for each other. The chapter closes on a hopeful note, with West wanting to nurture their connection and Monty expressing her excitement about their newfound intimacy. Their dynamic shifts from a fake romance to a genuine partnership, ready to face outside challenges together, setting a new foundation for their relationship.

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Chapter 23 Summary:

In Chapter 23 of "Waiting to Score," the tension escalates dramatically as Monty rushes to leave a basketball game, excited for a writer's conference. Her boyfriend, West, shines on the court, but she knows she must leave quickly to secure her spot at the event. Their goodbye is sweet yet charged with urgency, illustrating their passionate connection.

However, this moment of warmth quickly turns dark as Monty walks to her car in the dim parking lot, feeling vulnerable. Suddenly, she is attacked by Alec, who forcibly takes her and drives off. Confused and frightened, Monty struggles to comprehend Alec's erratic behavior as he insists they need to return to Connecticut together to be "happy." Alec's distorted sense of love becomes evident; he believes he is "saving" Monty, yet his actions reveal his possessiveness and instability.

As Monty experiences a haze of confusion and nausea, she realizes the gravity of the situation. Despite her fear, she attempts to reason with Alec, trying to convince him to slow down and let her call for help. His volatile emotions surface, revealing jealousy and rage toward West, whom he views as a threat. Monty's desperate attempts to navigate Alec's increasingly erratic driving and mindset reflect her struggle for both physical safety and emotional autonomy.



Throughout this harrowing ride, Alec's threats and obsessive declarations of love paint a chilling picture of his character, showcasing themes of control and the dangerous side of love. The chapter culminates in a terrifying car crash, leaving Monty's fate precarious and heightening the suspense. The chapter poignantly captures the drastic turn from a seemingly ordinary night to a terrifying ordeal, emphasizing the fragility of safety and relationships in the face of obsession and manipulation.

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Chapter 24:

In Chapter 24 of "Waiting to Score," tension mounts as West and his friends are in a panic, desperately trying to locate Monty, who hasn't responded to their calls or texts after leaving the party. The mood is heavy in the small room, with his friends—Imogen, Stella, Van, and Bant—all displaying varying levels of anxiety. Monty left West's car keys behind in the parking lot, raising suspicions about her safety, especially with the looming presence of Alec, someone who has been troubling her for over a year.

The group's fears escalate as they consider the possibility that Alec might have taken Monty, and they rush to his dorm in search of answers. Their anxiety deepens when they learn that Alec hasn't been seen since the morning; this feeds into Imogen's theory that he might have abducted Monty to bring her back to Connecticut, convinced that West is the reason she distanced herself from him. West shifts blame onto himself, regretting that he let Monty leave alone, feeling an overwhelming need to protect her.

As they navigate their growing panic, West's feelings for Monty become

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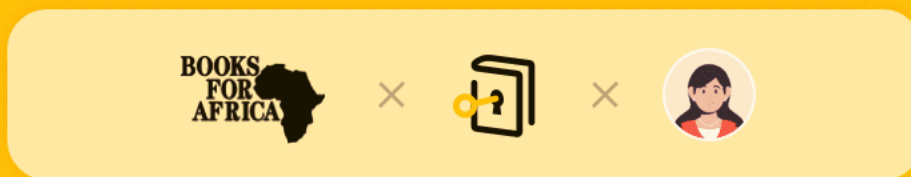
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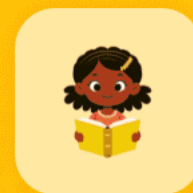
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Chapter 25 Summary:

In Chapter Twenty-Five of "Waiting to Score," we find Monty in a harrowing situation, having just been in a serious car accident. The chapter opens with Monty experiencing intense pain and disorientation, feeling as if her body is on fire while grappling with the physical and emotional shock of the crash. As she slowly becomes aware of her surroundings, she sees the ruined car and feels incredibly claustrophobic as the reality of her injuries sets in.

Struggling against the agony coursing through her body, she manages to free herself from the wreck and crawls out through the shattered windshield. It's a desperate and painful struggle, and as she drags herself away from the car, fear grips her—a huge concern arises for Alec, who is still inside, bleeding and unconscious. The scene captures Monty's frantic urgency to escape the wreckage and her instinct to protect herself, even as panic threatens to overwhelm her.

Once outside, Monty hears voices and feels hands trying to help her, but her instinct is to resist, driven by an overwhelming need to find Alec. She's in a state of confusion, only partially able to comprehend what's happening around her as she's being cared for by a stranger who tries to reassure her. The chaos of the highway, filled with stopped cars and sirens approaching, adds to the tension of the moment.



Throughout this chapter, we see Monty's resilience in the face of pain and fear. Despite being physically compromised, her primary concern remains Alec, highlighting her strong attachment to him. The themes of vulnerability, survival, and the instinct to protect loved ones are palpable as she endures both the physical agony of her injuries and the emotional turmoil of worry for Alec's fate. As Monty slumps against a bystander, the weight of her situation truly begins to sink in, setting the stage for potentially life-altering events ahead. This chapter thrives on suspense and emotional depth, drawing the reader into Monty's struggles, both physical and psychological.

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Chapter 26 Summary:

In Chapter Twenty-Six of “Waiting to Score” by Elouise Tynan, the tension escalates as West, Imogen, Van, Bant, and Stella rush to find their friend Monty, who has gone missing with her dangerous ex, Alec. Imogen's reckless driving reflects the group's anxiety, as they speculate about Monty's whereabouts while a tracking app shows that Monty's location hasn't changed. Suddenly, they encounter a horrific car accident on the freeway involving a mangled Volkswagen, and panic sets in as they fear it might be Monty's.

As they arrive at the scene, the grim reality hits – the wreck is indeed Alec's vehicle, and the group learns from a police officer that both Monty and Alec have been taken to the hospital with serious injuries. The uncertainty of Monty's condition amplifies their emotional turmoil. Orlando, a bystander, reveals that Monty had managed to escape the wreck, but collapsed shortly thereafter, leaving them clinging to hope while grappling with dread.

They rush to the hospital, where they confront a wall of bureaucracy as they seek news about Monty's status. Imogen's emotional strain is palpable, revealing their deep bond as friends. The nurse finally gives them updates: Monty is in surgery with severe injuries including cracked ribs and a punctured lung, but the surgery is successful.

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As they wait, the atmosphere is heavy with concern, and West confronts his feelings for Monty, realizing he loves her and how much he wants her to recover. A sense of urgency builds as they are finally allowed to visit Monty post-surgery. The somber sight of her bruised body connected to monitors underscores the gravity of her condition, yet West's determination to support her shines through. Monty's parents arrive, and West feels out of place in their presence, but Imogen reassures him that Monty would want him there.

Overall, this chapter explores themes of friendship, love, and resilience amidst crisis. West's internal struggle and yearning for Monty's recovery set the emotional tone, exploring how vulnerability can lead to deeper connections in times of distress. The strong camaraderie among the group highlights the power of support and determination to face adversity together, all while revealing the fragility of life and the profound impact of love in dire situations.

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Chapter 27:

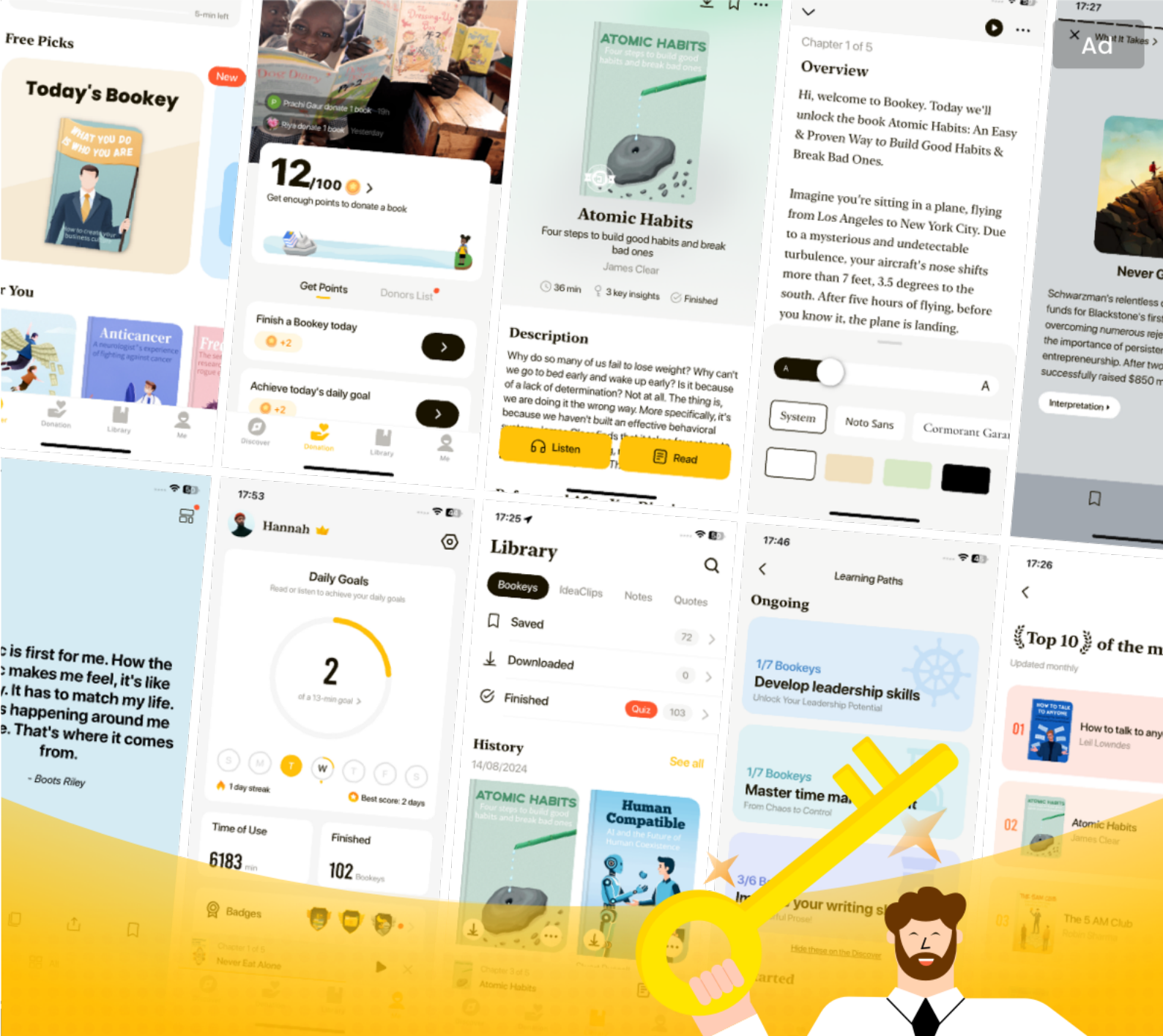
Chapter 27 opens with West waking suddenly to a door slamming, realizing he has fallen asleep on the small couch in Monty's hospital room. Mr. Montgomery, Monty's father, enters with coffee and strikes up a conversation. This moment is intimate and highlights West's deep concern for Monty, who has been recovering in the hospital after a traumatic incident. The atmosphere is filled with tension and hope as they both focus on Monty's well-being.

Mr. Montgomery is curious about West's relationship with Monty, noting that, despite having only dated for a couple of months, West has remained steadfast by her side. West expresses the depth of his feelings, acknowledging Monty's importance in his life and his long-standing ambition to play in the NBA. Their dialogue reveals West's dedication not only to basketball but also to supporting Monty, showcasing the theme of love interwoven with personal aspirations.

As they chat, Mr. Montgomery shares his regrets about not being aware of

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Chapter 28 Summary:

In Chapter 28 of "Waiting to Score," the atmosphere in the hospital room is filled with a mix of tension and relief as Monty awakens after being unconscious for two days following a traumatic accident. Her parents, Mr. and Mrs. Montgomery, are overjoyed to see their daughter awake, expressing their love and concern while she struggles to grasp what has happened. Monty's voice is hoarse, and the emotional weight of the situation is palpable as she begins to remember the last moments before the accident, particularly being with Alec.

As Monty processes her injuries and the details of her surgery, West, who has been steadfastly by her side throughout her ordeal, steps in to reassure her. Their interaction reveals deep feelings that West has kept hidden. He confesses his love for Monty, a moment that stirs a flood of emotions in her. His declaration is heartfelt, emphasizing that her safety is his top priority amidst the chaos surrounding them.

Monty, initially taken aback, responds with her own admission of love, explaining her fear of the relationship's implications. This vulnerability leads to a tender moment between them where they share a passionate kiss despite the hospital setting, affirming the depth of their bond. Their connection becomes a source of strength for both, highlighting themes of love, resilience, and the importance of expressing feelings in the face of



adversity. The chapter beautifully encapsulates a moment of revelation and intimacy amidst the uncertainty of recovery and the emotional aftermath of the accident.

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Chapter 29 Summary:

In Chapter Twenty-Nine of "Waiting to Score," we find Monty back in the excitement of the basketball stadium, cheering on West as he impresses NBA scouts with his stellar performance. The adrenaline of the game fuels Monty's excitement, especially after a tough month recovering from her injury. Accompanied by her friends Imogen and Stella, Monty navigates the game day atmosphere, even though she's hobbled by an ankle boot and sore ribs.

During halftime, Monty receives thrilling news from her literature professor: she placed second in a short story competition and is going to be published. This milestone is a beacon of hope and joy for Monty, who has faced difficulties recently, particularly with her trauma from Alec's actions. Alec has been charged and confined to a mental health facility, which brings mixed emotions for Monty, who recognizes the need for help despite the fear he instilled in her.

As the game resumes, Pierson wins, setting a positive tone for their upcoming season. With adrenaline still pumping from the victory, Monty grasps West's hand, leading him away from the festivities towards a meaningful place on campus—the spot where they first met. Their playful banter reveals a deepening connection, filled with love and affection, as West expresses his desire for them to live together.



The chapter culminates in a romantic moment where West proposes that Monty move into the basketball house with him and his teammates. Overwhelmed with happiness, Monty agrees, realizing how significant their relationship has become. The chapter beautifully encapsulates themes of love, resilience, and new beginnings, as Monty and West not only celebrate their individual victories but also embrace a shared future together.

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